High Point University

In A&E: SAB to hold give-away for good attendance.



HIGH POINT UNIVERSITY

Campus Chronicle

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Column One News

Bryden honored

University Librarian David L. Bryden's dedication to students riddled by research demands or overwhelmed by senior seminar over the years was recognized during last semester's graduation exercises. He was presented the 2001 Meredith Clark Slane Distinguished Teacher/ Service Award.

Registration responsibility

Students would be wise to take advantage of "MYSTUFF" — HPU's solution to the paperwork burden.

All students have until 5 p.m. Aug. 28 to verify/update directory information at www.highpoint.edu/ mystuff.

If students do not verify via MYSTUFF by this date, their registration will be cancelled.

Registration can be reinstated by reporting, in person, to the office of the registrar. But why not wrap up registration with on-line ease?

This on-line process makes it easier for the university to obtain and confirm information while, at the same, time allowing students access to the status of important clearances such as housing, student accounts and financial aid.

MYSTUFF will be updated daily (Monday-Friday) after midnight. Contact the university ombudsman at mylink@highpoint.edu for questions or help.

Festival keeps Shakespeare alive

Shakespeare comes to life for High Point residents for the twenty-fifth season in a row starting Aug. 17. Players will bring two plays by William Shakespeare (*King Henry V* and *The Two Gentlemen of Verona*) and one of Anton Chekhov's masterpieces (*Three Sisters*) to the main stage at the High Point Theater during the North Carolina Shakespeare Festival.

NCSF Marketing Director Laura Ward said, "The anniversary main stage season definitely has something for everyone." Although entertainment has been at the top of the agenda since the four-week festival was founded in 1977, NCSF players also aim to educate.

NCSF entertains and educates more than 60,000 children and adults with its 150 performances every year. For further information about festival events, show dates and times, contact Laura Ward at 841-2273, ext. 228.

By Chelsta Laughlin

Orientation speakers share college insights

By Chelsta Laughlin
Editor

Still in the middle of preparing his speech for orientation, Dr. Jacob Martinson, president of the university, touched lightly on one of the ideas he plans to express to students and faculty.

"College is a gift really. Sometimes we don't see it that way at the time. But it really is. The fun part comes from learning not only in the classroom, but outside of the classroom as well...like with a professor over a cup of coffee or a piece of pie," he said.

Martinson is certain that college affords students not only the chance to gain knowledge but also to forge friendships that could last a lifetime. He insists that every part of university life should be looked on as an opportunity to learn.

He will also discuss how discipline and direction can further High Point



Ponder Jr.

University's growth into an institution of individuals committed to the greater good. HPU's campus, enrollment and integrity have all grown during Martinson's tenure. With that growth comes a greater responsibility

See Speakers, page 4

Students and faculty endure loss of teacher

By **Heather Cheek**
Staff Writer

Only a month after High Point University students and faculty bid farewell to each other for the summer, a tragedy brought nearly 1,000 friends, family members and students of Mr. Todd Owen Carter back to campus.



Carter

Carter, instructor of music and director of choral and instrumental ensembles, died June 3 at Wake Forest University Baptist Medical Center after a long battle with Hodgkin's disease that caused pneumonia. He was 34.

Born in Four Oaks, Carter gained degrees in music from the University of North Carolina at Chapel Hill and the University of North Carolina at Greensboro. Enthusiasm for his calling and a special ability to relate to students distinguished Carter's time at HPU.

Two months after his death, students, fellow faculty members and friends are still trying to cope with such a loss.

"He called me his honorary third sister," said Dr. Alexa Schlimmer, associate professor of music. "He was my best friend ... [and] he was a very faithful, true friend. I [still] see him everywhere I look."

Schlimmer recounted the day Carter died as the first day she had missed seeing him in quite some time. She had gone with their church choir to Charleston, S.C. On the way home, the bus broke down, and a trucker came to their rescue and fixed the bus for free.

"His name was Tom, and every-

See Carter, page 5

Sorority rush experiences several changes

By Jocelyn Paza
Greek Editor

The four sororities at HPU are no longer allowed to hold a planned informal rush.

The National Panhellenic Council has decided that by holding informal rush, HPU is violating the rule that there can be only one week of rush per school. This year will be the first time that HPU's Panhellenic Council, advised by Rans Triplett, director of residential life, does not assist the sororities with informal rush.

"There will be 45 spots open in sororities. Some sororities may get six girls; some may get 20," states Triplett. The process will begin on day one of the school year and continue until the spots are filled. Triplett advises that anyone who questions which sorority would fit her best should attend Derby Day to view the Greeks at their finest, both socially and competitively.

Without official guidelines for fall recruitment, questions arise about the fluctuation of numbers of interested students.

"I think each sorority is strong enough to have a successful fall re-

See Rush, page 4

Martinson greets new students

Dear First Year Students:

The entire university community welcomes you to High Point. Having students return is always exciting. Believe it or not, we miss you!

These will be some of the most wonderful years of your lives, and when the time comes to graduate, you will not want to leave. Can you believe that? It is true.

With you, I look forward to our time together. You will make countless friends here, and many of them will be members of our wonderful faculty and staff.

All the best to you, the Class of 2005, on your exciting new journey!

Sincerely,
Jacob C. Martinson

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Big South expands extends honors

Tube now! Spend less money, have more fun



Chelsta Laughlin
Editor

I heard it too many times from friends this summer, "I can't really afford to do anything fun." It's a top-notch excuse if you tally up receipts for gas, food and lodging after a weekend at the beach. Even a night out in Greensboro can prove expensive once cover charges and drinks are brought into the mix. How about a movie? That couldn't be too expensive. Most people just don't feel right about a cinematic excursion unless they reward themselves with the works: popcorn, soda and a chocolaty treat. Two hours and twenty bucks later, the fun's over.

I have one word for those bogged down in expensive nocturnal fun yielding short-term satisfaction. Tubing. OK, so floating down the Dan River in an inner tube isn't exactly bungee jumping, but it only costs $3 per tube and there's no limit to the adventure to be had before, and after your tube hits the water.

Booth's Grocery and Grill is your starting point. Located on Main Street in Danbury, it's about 50 miles from High Point. Danbury native Johnny Booth has been renting tubes to people thirsty for warm weather fun for the last 20 years. Why drive all that way just to sit in a tube and float down the river? Simple—you'd be sitting around with a cool drink in your hand even if you didn't go. If you're going to do nothing, you might as well do it on a river.

Booth's transports tubers and their tubes up river on an old, white (and I do mean old) school bus. However, on my last tubing expedition, our group required secondary transportation. There were about 25 people in the group. Even the most politically correct women there had no problem allowing their boyfriends and husbands the pleasure of believing their gender somehow made them better equipped to withstand the harshness of a cattle car ride. Men in the cattle car and ladies on the bus—I don't think Deputy Sheriff Thurman Hall, the man in charge of relaying regulations to eager tubers, would have had it any other way. But he may have had second thoughts once we were all boarded.

The urge was too great. The first taunting "moo" broke forth before the bus started. It was contagious. The only time we weren't mooing out of the windows at the men was during Deputy Hall's obligatory tubing speech: "When you reach the end, you've got to remember to get out on the right side of the river, especially if you've been drinking alcoholic beverages. If you get out on the left side, you're in a state park. There will be a deputy waiting to greet you if you have alcohol. Please change in the showers provided. If we catch you naked, the earliest bail can be set is Monday." With a tip of his hat he stepped off the bus, and we were left in the hands of our bus driver.

The mostly expressionless, elderly bus driver cranks the ignition until the metal beast finally sputters to life. With the radio blaring '50s rock tunes, the engine gets louder as the driver increases speed on the winding country roads. The same nervous laughter one might hear while experiencing rough turbulence on an airplane is usually heard a few times during the ride. If you're sitting near the front of the bus, you could tap the driver on the shoulder and remind him he's not driving a Ferrari—but I wouldn't recommend it. His silent demeanor and experienced gaze should be enough to reassure you that you will reach your destination in tact.



Transportation provided by Booth's Canoe and Tube Rental at 201 N. Main in Danbury, NC.

The calm current of the river is a welcome feeling after a Booth's bus or cattle car ride. Once you're in the water, nestled comfortably into your tube, the only thing left to do is relax and start your float. Some groups choose to tie their tubes together and become a floating party caravan while others prefer the freedom of being lone drifters.

For those looking to improve their social life, a good tip is to be the one tied to the ice chest. You're suddenly the most irresistible person on the planet when you wield such power. Don't be surprised if you see your worst enemy paddling frantically up river just to be near you. Of course, every tubing party must have its designated tuber. Deputy Hall is fine with drinking and floating, but he's not so fond of drinking and driving.

There are two river routes to take. If you don't arrive at Booth's before noon you're stuck with the three-hour tour instead of the five-hour tour. But there are ways to extend your tubing bliss. There are several sandy spots in the river that make excellent grounds for enjoying lunch or throwing a football around. Although most of the river provides smooth floating, it's not without shallow spots. You should be ready to lift up from your tube in true buns-of-steel fashion to avoid a rocky thump on the rear. If you would prefer a tubing experience that's less physically challenging, I recommend scheduling your adventure right after it rains, when the river is higher.

A Dan River tubing trip is packed full of more fun than I have space to describe. The only way to know how fun it is—is to embark on your own three or five-hour tour. If yours will be a large tubing troop, call ahead to Booth's Grocery and Grille to reserve your tubes—and that extra special cattle car ride.

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The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Word on the street:

"Do you think it is justifiable for the university to spend $15 million on the fine arts building?"



"I think it will attract more people to our campus."
- Cristen Thomas, Freshman

"Sure. The fine arts building is just as important as any other program on this campus."
- Pam Foxx, Junior





"Yes, I am a home furninshings major, and I will be spending a lot of time there."
- Sam Closic, Freshman

WORD ON THE STREET PHOTOS AND INTERVIEWS BY JOCELYN PAZA

Tube now! Spend less money, have more fun



Editor



THE CAMPUS CHRONICLE STAFF

Letters policy.

Word on the street:

"Do you think it is justifiable for the university to spend $15 million on the fine arts building?"



Thinks it will attract more people to our region.

Helen Ubosan, Freshman



Pam Feta, Junio



Yes, I am a home furnishings major and I will be spending a lot of it there

Nap Chale, Freshman

There's a role for you on the HPU campus

By **Terence Houston**
Assistant Editor

You've coasted across that stage, accepted your diploma, closed one of the most memorable chapters of your youth and have survived the summer to hit the big time here at High Point University. Now what?

Whether you were the class president, head cheerleader or star quarterback, it really doesn't mean a thing now. You're just a college freshman. It's a whole new world here.

The good thing about this is that you now have a chance to start fresh and find out what it is you like to do and learn to do it well. And at a small campus like HPU, you won't be able to help but get involved with at least one organization or event during your time here. Trust me.

Whether you're a social butterfly or not, fraternities and sororities at HPU are a good way to meet new people.

Like sports? HPU's got them all. Well, except for football which is played only in intramural games. Most of our teams have recently made Division I status. Our baseball team even beat Wake Forest University last season.

Those of you looking to spread your acting wings will find a home among the Tower Players who perform plays several times every semester.

Whether you want to get a jump start on your political career or you just want to be president of something again, the SGA has a place for you. Do you think that student government doesn't do anything? Think again. Last semester, the SGA made great strides toward landing a student on the Board of Trustees as a voting member. With any luck, that project lies on the brink of success. Conservative Republicans will find many friends here. Liberal Democrats will find the same; they just won't agree with one damn thing you believe in.

If you like to write or have an interest in journalism, you're welcome to join the *Chronicle* staff. You might even become a section editor, assistant editor or even editor by your junior year. This looks great on a resume.

Another bonus of this transition is that maturity levels have risen by the time people enter college, making fights a rarity and tolerance attractive.

However, interaction between the races on our campus could stand some improvement. Blacks and whites tend to stay within their own group. Fraternity parties usually have a low black turnout, and Black Cultural Awareness-sponsored events, like the annual fashion show, have a low white turnout.

As for classes, it helps to have a professor who actually knows who you are. At larger universities, having lunch or coffee with your professor could be difficult to schedule. However, here at HPU you're not just one of 1000 students when making appointments.

So there you have it. High Point University — just teeming with opportunity. So don't fret about a lack of friends or deciding on a major. Both will come in no time at all. A lot of things can happen in the next four years. You could even end up as assistant editor of the *Campus Chronicle*.

Build your resume, help us build a better student paper

Help us blast off while you propel yourself toward a career in the media. The *Campus Chronicle*, which has been honored both on and off campus, has openings in every department. Join the team that has won the organization of the year award here and national recognition through first-place ratings from the American Scholastic Press Association.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. We especially need news reporters, sportswriters willing to cover university teams and music and movie reviewers.

In the art department, we are shopping for cartoonists, illustrators and layout artists with PageMaker experience. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

Come to our interest session and discuss the role you want to play in the continuing success of the Chronicle. Meet with us on Tuesday, Aug. 28, at 5 p.m. in Private Dining Room A of the cafeteria.

Start collecting your own clips now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Stem cell decision was right for U.S.

"What was he thinking he would gain politically?" said pro-lifer Teresa Wagner of President Bush's stem cell decision.

The answer to that question is, hopefully, nothing. After spending months deliberating over the issue, Bush based his decision on logic and compromise, rather than gaining the appeal of focus groups.

Bush's decision allows for government funding of research on the 60 stem cell lines already in existence but disallows funding for research that would involve destroying more embryos to gain more stem cell lines. Wagner, a member of the Family Research Counsel, told Paula Zahn of Fox News that she thought Bush had managed to disappoint pro-lifers and the scientific community with his decision.

Judging from other gems of logic Wagner dropped during her interview with Zahn, it might be wise to assume that groups perceived as being extreme usually are.

Of the embryos harboring potentially life-saving stem cells that are thrown out every time a fertility clinic dumps its waste, Wagner nonchalantly offers, "They could all be implanted."

She means the embryos, not the stem cells. That might resemble some kind of solution; however, forcing people to accept a forcign embryo instead of creating their own is about as realistic as expecting hard core pro-lifers to recognize when their president has done a good job, even if he didn't side completely with them.

Curiously, two-thirds of Republicans and more than half of independents and Democrats polled by ABC agreed with the way Bush handled the decision. He may have a hard time "crossing the partisan divide" in Washington and among focus groups, but he seems to be doing just fine with the average voter.

OF A YARD AND TIME

Student contemplates ups-and-downs of lawn-mowing

I never understood how our lawn managed to maintain its aesthetic quality. I always stood under the porch light late evenings and watched the sprinkler revolve, spasmodically spitting water along the grass. Reaching my hand over the railing on my porch to feel the water, I would be reminded of how cool air makes wet things even colder. I went to sleep early on Friday nights, just so I could wake up early Saturday and roll sideways down the hill of dank green pasture in the front of my house. My neighbors would always disturb me to ask how we maintained our yard so efficiently. I would just laugh at them and keep rolling. "Tell your parents they do a damn good job," they would say, as I would continue giggling and twirling in the bliss of my green haven.



Quinton Lawrence

Last summer when I returned home, I expected nothing unusual. The grass is always knee high, seemingly calling my name. My father is never home when I get there. No hugs and no surprises. No news as usual. The welcoming dialogue usually begins with Mom and Sis saying, "How's school?" and "You look like you're getting taller." Mom asks, "Are they feeding you down there?" I reply, "Fine." "Really?" "Yes, mom." Now things are back to normal. We've all caught up. When my dad arrives home, he typically avoids the small talk. "You know you need a job this summer, right? To pay for books, of course," he says. "Yes, sir," I respond in the traditional Lawrence family way of addressing my father. "The grass needs mowing too," he usually says as if the appearance of the lawn hasn't told me already. This is the point where my heart usually sinks. Just thinking of cutting the grass once reminds me that I will be cutting it every week for the next three months or so.

It is difficult for me to recall my father mowing the lawn. I know he had to have done it once or twice, but I always remember my brother slaving under the summer sun. When I was a boy, it was my job to pick up the sticks and rocks in the yard, so they wouldn't break the lawnmower blade. Sitting under the tree, around which I would place the loose sticks, I watched my brother. With a sweat-drenched headband almost falling over his eyes, he would muscle the mower up and down my hilly lawn. It was almost as if I were pushing the mower along with him.

I would contort my face as he dragged the heavy, rusty machine along the grass. I used to make noises that resembled, to the best of my ability, the lawn mower motor, until he told me in a frustrated tone, "Get out of the way!" Then, I'd run inside to see what my mom was up to. "Where's daddy?" I would always ask. "He's doing what you should be doing, working," she would always respond, patting my bottom to encourage me to go back outside. "While you're in here, go get your brother some water," she would add.

It always disappoints me that the neighbors never compliment the lawn after I mow it. After all, I stand beneath the same sun my brother did when he mowed it. The lawnmower is just as heavy as it was when my brother lugged it up and down these hills. It may be even heavier. My parents don't compliment me when I finish cutting the grass, even if I trim the hedges. Where is my brother when I need him? I helped him pick up rocks and sticks. I guess I just have to duck when the stones and twigs whiz past my face. Mowing the grass always makes me hot and dehydrated. I always get so sweaty that my tee-shirt sticks to my grass-scented flesh. My discomfort makes me think, why can't I have someone to get me water?

My father always reminds me to mow the lawn one last time before I leave to go back to school. I always consider what sense it makes for me to mow the lawn. I am going back to school. I don't have to sit home and watch the grass grow past my waist. Sometimes in the bathroom I fret over these questions. I watch the flies buzz at the long rectangular light. The light resembles some transparent Venus flytrap. I focus attentively while one fly buzzes at the mass grave of dead flies, almost as if it is venerating them in some sense. I watch until I hear a final buzz followed by a sizzling sound. One more fly is added to the trap.

The least I can do is mow the lawn one last time before I go back to school. At least my parents can enjoy a couple more weeks without being reminded that no one is there to cut the grass. It would allow them to go and get the mail without having to walk around the lawn. The local kids won't be afraid to walk through it. My neighbors can drive past my house for the next couple weeks and be under the impression that nothing has changed.

There's a role for you on the HPU campus

[illegible]

Build your resume, help us build a better student paper

[illegible]

Stem cell decision was right for U.S.

[illegible]

OF A YARD AND TIME

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Quatae Lawrence

[illegible]

Chronicle introduces new staff members

By **Michael Gaspeny**
Adviser

Forecast for this year's *Chronicle*: debut editors pack promise but seek synchronicity. The members of the new regime all made significant written contributions to past issues, but they have never designed a paper or faced a printing company's deadlines. When their cyber-skills approach their knack with syllables, you'll have an appealing package. Until then, patience is in order.

Leading the new deal are two senior English majors whose stories brought greater depth to last year's *Chronicle*. In fact, they fought to a draw in a crossfire during the presidential election.

Editor in chief Chelsta Laughlin, 27, a California native familiar with America from coast to coast, has a fluent journalistic style, an insightful outlook and high regard for George W. Bush. She lives in High Point with her husband John and 7-year-old son Gavril.

Assistant editor Terence Houston of Brandywine, Md., a deft debater, sounds the trumpet for Democratic Party causes. His columns have been commendable for their rational treatment of racial issues. Having a resident Republican and Democrat should provide editorial balance and make for some interesting office dialogue.

Jocelyn Paza, who seems to be everywhere at once, will serve as Greek editor. A junior from Hagerstown, Md., she's an RA, a Kappa Delta Sorority member and a frequent contributor on many subjects to the *Chronicle*.

Sports editor Jason Blandford may live in Kaukauna, Wis., but you won't catch him ice-fishing. This sunshine sponge would rather sell snowcones at the Orange Bowl than throw snowballs from a celebrity box at Green Bay's fabled Lambeau Field.

Other key contributors to this year's effort are two sophomores, behind-the-scenes layout king Harry Leach from Hampton, Va., and photographer Tiffany Cherry from Columbia, S.C., who brought new verve to our Word on the Street polls.

Senior staff writers Heather Cheek of High Point and Marisa De Santo of Freehold, N.J. will continue to write lively copy. Cheek, who works as a part-time feature writer for *The Thomasville Times*, has begun an internship with Greensboro's Vitality Communications, which specializes in health magazines. Senior Courtney Hurley of Ponte Vedra Beach, Fla. will help you mind your health.

The a&e page needs an editor, but it boasts the wit of two seniors-music critic Thomas Royal, bassist for the late lamented jazz-funk band Analogorithm, and movie maven Tara Theile. Seniors Quinton Lawrence, Donalee Goodrum-White, Cathy Roberts and Jill Chicalace will add character to these pages. When this paper looks as sharp as it sounds, we feel you'll be holding a winner.

Program will stress values

Speakers, continued from front page

to grasp opportunities made possible through the hard work of parents, students and faculty. Martinson will share these ideas during his speech on Monday, Aug. 20.

Also an advocate of making the most of advantages is former Georgia State Representative, Dan E. Ponder Jr. In accepting the invitation to speak here, he wrote, "I believe strongly in the opportunities that a university like yours offers a college student."



Martinson

During his service as a Republican representative from a conservative district in Georgia, Ponder emerged as a surprising and invigorating champion of hate crimes legislation last year while debating with fellow lawmakers about a bill that would increase hate crime penalties. Since then, his message has obliterated conservative stereotypes and ignited compassion across the nation. He will bring that message directly to HPU students and faculty during his speech Tuesday, Aug. 21.

Two other orientation speakers will focus on additional values that bring distinction to a university.

Professor John F. Moehlmann will urge students and faculty to recognize the importance of working together to create an environment that transcends the mere accumulation of college credits. He will urge the audience to rise to the challenge of being part of a purposeful, academic community. Moehlmann, a professor of English here since 1975, believes that "mastering ourselves is as important as mastering the external world." With his position as coordinator for the Phoenix Literary Festival and his involvement in many other programs that advocate expression through writing and theater, Moehlmann's experience makes him an eloquent member of the community — both on and off campus. He will be speaking Sunday, Aug. 19.

SGA President David Gouge will talk about ways to implement ideas expressed by previous speakers by discussing the preservation of tradition, the acceptance of change and the celebration of both during his speech Wednesday, Aug. 22.

All speeches will begin at 7 p.m. in Memorial Auditorium.

Sororities will face new hurdles

Rush, continued from front page

cruitment regardless. New member numbers in the past year have been great. We shouldn't have any worries [about numbers]," comments junior Melissa Males of Kappa Delta Sorority.

Sororities will have to advertise and organize fall recruitment interest sessions independently, without the help of Triplett or the Panhellenic Council. Time conflicts among sororities over their interest sessions may occur without the fixed schedule created in the past.

"I think the sororities can work together. If there is an inconvenience of dates, we will work it out as a group," states Mandi Yoder of Kappa Delta Sorority.

This year, any transfer student, including sophomores or returning upperclassmen, may rush the sororities in the fall. Anyone who may be interested in becoming Greek in the fall is invited to sign up with Triplett in the Office of Student Life in the Slane Center.

THE RED LION
Blues & Jazz Club

"Come See the Big Show"

Karaoke & DJ Party
Every Tuesday & Wednesday
2107 Kirkwood Street
(near Winn-Dixie)
889-6679

Must be 21 years of age

GET IN GEAR WITH A PEER

Meet the Certified Learning Assistants and Tutors
of the
Academic Services Center
Thursday, August 23, 2001
11:00-12:30 p.m. in Slane Lobby

...and it's FREE.

Chronicle introduces new staff members

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EXPERIENCED PERSPECTIVE

Orientation activities offer much to new students

By **Donalee Goodrum-White**
Staff Writer

You are about to enter a new dimension of time and space known as The College Zone.

Whether you are a freshman fresh out of high school, fresh from "real" world or a transfer student, if this is your first semester at High Point University, you have never before experienced *this* university community.

This self-contained community, with its own regulations, includes a hierarchy, social rituals, a church, a newspaper, special and sports events; even the air seems charged with a mysterious energy. There is a special doorway you must pass through to enter The College Zone. This doorway is called orientation.

If you were preparing your first visit to a new land, would you just hop the jet? I hope not! You would want to know something about the people, their language and customs before you arrive. Sometimes, students new to High Point think they can just hop into this community without going through orientation.

News Flash! Orientation is not for the returning students, the professors or administration; orientation is for you, the newest member in our exclusive community.

During orientation, new students become aware of what our president, Dr. Jacob C. Martinson, means when he asserts, "Most who have spent their lives in education will agree that what goes on outside of the classroom is usually just as important as what goes on inside the classroom."

Orientation activities introduce new students to the High Point world *outside* the classroom. Returning students, professors and administrators work together to help you make a smooth transition into this new community.

Members of this exclusive community develop bonds that will last a lifetime. These bonds begin during orientation as we attend seminars, play games and chow down together. Our Vice President of Internal Affairs, Dr. Morris G. Wray, points out, "The purpose of orientation is to encourage community on campus and to help a school become a family." Students who live on campus quickly develop a family-like closeness, but commuting students can sometimes feel "out of the loop" because they do not experience campus life.

I urge all new commuting students to attend every single event and activity during orientation. This is your opportunity to "enter the loop" and to find out how to stay "in the loop."

The nightly entertainment of orientation week brings the college community together, socially. The traditional annual luau is always packed with fun activities. Jenn Roddy, this year's activities core leader, excitedly describes the Mardi Gras street dance and casino night with its great games and prizes (even a dvd player) as events not to be missed! Orientation has a grand finale, a long-standing tradition, called Derby Day. This field day of wacky sports and games (mattress race, bouncer ball race and water balloon toss) creates the perfect finish for the first week of school.

Clear your work calendar, clear your social calendar and attend everything orientation offers. You'll be glad you did!

Former staffers continue tradition of excellence well after graduation

By **Michael Gaspeny**
Adviser

From Miami to Boston with stops in the Blue Ridge Mountains...an apprenticeship with the *Campus Chronicle* can lead to bright destinations. Here's what some of our former staffers are doing.

Editors in chief: Mike Graff has become a sportswriter for *The Winchester* (Va.) *Star*. He is writing stories from the training camp of the Washington Redskins, and he plans to cover the last game of his hero, Cal Ripken Jr., at Baltimore's Camden Yards.

After serving as copy editor for *Triad Business News*, Brent Ayers is working as a communications specialist for Kay Chemical Co. in Greensboro. He is also helping to train the new *Chronicle* staff. Brent continues to shake a tambourine for Southern culture, especially the rebel-rousing tunes of David Allan Coe. Rob Humphreys is night news editor for *The Daily News-Record* in Harrisonburg, Va. He lives with his wife and two children in the Shenandoah Valley. Only half facetiously, Rob maintains that HPU "was built on the backs of students like me."

Steve Steffek produces the afternoon news show for FOX in Salt Lake City, Utah. He continues to collect John Travolta memorabilia.

Clint Barkdoll practices criminal law in his hometown, Waynesboro, Pa. He spent two years as a reporter for the interactive edition of *The Wall Street Journal*.

Other Staffers: As part of his training for the urban ministry with the Campus Crusade for Christ, Nick Nowalk is taking seminary classes in Fort Collins, Colo. In the fall, he will begin working with college students in Brooklyn, N.Y. Courtney Mueller is a reporter for *The Thomasville Times*, where Todd James serves as sports editor.

Pursuing master's degrees are Damien "Goldfinger" Moye (communications) at Emerson College in Boston, Mass. and Kelly "Oriole" Gilfillan (English literature) at the University of North Carolina at Greensboro.

Heidi Coryell is covering county government for *The Augusta* (Ga.) *Chronicle*. Last weekend, she married sportswriter Larry Williams, whom she met while the two worked for the *High Point Enterprise*.

Gustavo Vieira, headquartered in Miami, Fla., is a publicist for Discovery Channel's Latin American operations.

Professor is fondly remembered

Carter, continued from front page

one on the bus thought he looked just like Todd," said Schlimmer, who took a separate car home. "That's just one of those miracles," she added. "I'm sure everyone was talking about Todd, [who was also a member of the choir], and thinking about him," she said.

"His death and his suffering were a real tragedy," said Dr. Hal Warlick, minister to the university. "He was well thought of by all who knew him."

Warlick said that there will be flowers in the chapel in memory of Carter during the first campus Wednesday worship service.

"There are not enough good things I can say about Todd Carter," Warlick added. "I think we owe it to him to continue strong with the programs that were important to him."

"I miss him a lot," Schlimmer concluded, "[but] I see Todd's influence in his students and my kids, and I also have his sister [who is] a female version of him."

"He was a very winsome spirit and a very infectious soul," Warlick said, "and that's why he'll be missed by not only the faculty but all who knew him."

HPU's Greek life defies stereotypical notions

By **Jocelyn Paza**
Greek Editor

I like everything about Greek life except for the labels and stereotypes.

Almost everyone has mistaken the majority of fraternity men as overmuscular jocks who threaten the lives of all skinny independent males. Then, of course, there is the popular stereotype of sorority women. Not all sorority members date those herculean men while flipping their long, blonde hair and hiking up their short, pleated skirts. These stereotypes fail to mention any philanthropic involvement, academic achievement or, of course, the social benefits. At High Point University, these stereotypes couldn't be farther from the truth.

"I never saw myself as a sorority girl, but I tried not to stereotype the Greeks [at HPU]," comments junior Jeanelle McKinney of Phi Mu. McKinney, an African-American, felt slightly uncomfortable when she decided to rush. By pushing her insecurities out of the way, McKinney found it easy to make friends in a predominantly white Greek system. Although the number of minority students in the Greek system is low, more and more African-Americans are rushing, and efforts for greater integration in the system are being made.

Although only upperclassmen and transfers can be recruited in the fall by Greek organizations, freshmen are already being scouted as potential Greeks. Greeks work together to identify possible rushees. However, strict rules concerning freshmen for both fraternities and sororities apply. Freshmen males are restricted from going to all four of the fraternity houses. Not only are freshmen females not allowed to set foot in Millis dorm (except for the freshmen that live there or are visiting other freshmen), sorority members cannot be alone with a freshman female or talk about a specific sorority to a freshman female. Violating any of these rules may result in a "rushing infraction" for the Greek organization. These rules exist until the beginning of spring semester.

In the spring, the Panhellenic Council organizes what is labeled as "formal" rush, beginning the last week in January. Sororities host parties for all freshmen and upperclassmen interested. An elimination process is conducted by both the rushees and the sororities to choose who will rush which sorority. The number of new members allowed in each sorority depends on the number of rushees interested that semester.

"All of the sororities made me feel welcome at their parties. It wasn't as stressful as I thought it would be," claims Carolyn Hassett, a junior in Kappa Delta. Well-planned schedules and transitions make spring rush flow quickly and smoothly.

Concerning fraternities, rushees decide on which parties to attend before the Greeks decide which rushees they would rather have attend. An informal process of choosing fraternities and rushees occurs, and fraternities' new members are formed.

After rush, the diverse and unstereotypical Greek system continues through the year, this time containing the new members. The new members must complete weeks of education in Greek life and their new sorority or fraternity before being initiated. This number of weeks varies according to the organization.

Following the initiation of all the new members in the Greek system, the grueling process of rush begins all over again the next semester. The Greeks begin to plan ways to recruit more students than the semester before. A never-ending process, rush demands time and effort from every member in the Greek system.

Nothing, however, outweighs the benefits, such as Theta Chi's "Annual See-saw-a-thon," Zeta Tau Alpha's "HPU's 50 Hottest Guys" party, Delta Sigma Phi's "'70s Party," Kappa Delta's annual "Mr. Panther Contest," Lambda Chi Alpha's "Rock-a-thon," Alpha Gamma Delta's "Fallapalooza," Pi Kappa Alpha's parties at 1010 O.A. Kirkman, Phi Mu's giant game of "Twister," and, of course, "Greek Week." All of these unforgettable events are made possible only by the Greek System at HPU.

EXPERIENCED PERSPECTIVE

Orientation activities offer much to new students

By [illegible]
Staff Writer

[illegible]

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Adviser

From Maui to Boston with stops in the Blue Ridge Mountains... [illegible]

Professor is fondly remembered

Carter continued from front page

[illegible]

HPU's Greek life defies stereotypical notions

By [illegible]
Guest Editor

[illegible]

Music immortals leave fans lasting legacies

The world says goodbye to Hooker, Henderson

By **Thomas Royal**
Staff Writer

One of America's most valuable contributions to modern culture is the music of former slaves. Negro spirituals and work songs once rang across the farms of the South. They were sung for the relief of an oppressed people.

These songs influenced many artists who were able to convey the music's spirit to the world. We can hear the results in both religious and secular music, including two directly related genres, the blues and jazz. Over the summer, a pioneer from each genre died. John Lee Hooker, the voice of the blues, and Joe Henderson, hard bop saxophonist extradinaire, made irreplaceable contributions to American music.

Hooker, born in 1917 in Clarksdale, Miss., began recording in Detroit in 1948. His breakthrough, "Boogie Chillen," came soon thereafter. Along with Muddy Waters, who also grew up in Clarksdale, and Texan Lightnin' Hopkins, Hooker helped mold a genre that most fans recognize today as the blues. Hooker set himself apart with his unique style that featured a hammering beat and a growling voice. Some critics have hailed his most famous song, "Boom, Boom, Boom," as the greatest electric blues song of all time. His other huge hits, "Crawling King Snake" and "One Bourbon, One Scotch, One Beer," as well as a guest appearance in the film "The Blues Brothers" cemented a career that lasted 50 years and influenced countless young musicians. Hooker once defined his music as a man and a woman in a room with trouble coming on as sure as dusk. He died June 21 at age 83.

Mention the name Joe Henderson to any saxophonist and you are sure to have a lengthy conversation. Henderson could adapt his style to whomever he was playing with and still maintain a high level of creativity. His influence as a member of the Horace Silver Quintet made that group legendary.

Henderson's own recordings were always high-caliber. Discs such as "Page One," "In 'N Out" and "Inner Urge" were released in the early '60s and gave credibility to a new jazz style, hard bop. He was generous with the spotlight.

He often left the bandstand during a bass solo so there would be no distraction from the bassist. Such behavior earned him the respect of his peers. Although the name Joe Henderson is not instantly recognizable outside jazz circles, his style and influence are. He died on June 30 at age 64.

Hooker and Henderson have left us with timeless music that reaches from the past, far beyond the present and well into the future.

'Planet of the Apes' is thought-provoking flick



By **Tara Theile**
Staff Writer

Summer films all too often avoid character development, story lines and scenery. They instead provide viewers with nuclear weapons, hand grenades and dinosaurs back from the dead. But Tim Burton has found a way to provide action and still make use of an intriguing story line in "Planet of the Apes."

Mark Wahlberg, known for his work in "Boogie Nights," plays an astronaut, Captain Leo Davidson. He is accidentally sent back in time and finds himself on a planet ruled by apes. In this new world, humans are considered a lesser species. They are used as slaves and are kept in cages as pets. Davidson is captured soon after his arrival. This begins his quest to improve the treatment of humans on this planet and eventually to return home.

One of the only apes on the planet who believes that humans should be treated equally is Ari, played by Helena Bonham Carter. She is merely a rebellious young adult who has chosen to go against the beliefs of her family and friends by taking up the cause of human rights. She also happens to find this new human astronaut very attractive.

Their escape from the ape village leads to a battle between the humans and the apes. While the relationships between the characters do at times seem underdeveloped, they are still involved. There is a great deal of importance placed on the role of family. They protect one another, although at times they do not seem to understand each other's ideas and decisions.

During the course of the film, we see one man mourning the passing of his father, a family trying to control a rebellious daughter and an entire species of people trying to make the right decisions to provide a safe and productive society for the future.

The parallels between this world and our own are at times uncomfortable. Listening to creatures that we often consider lesser beings speak of humans as dirty and stupid is almost scary. They sound both arrogant and ignorant.

Perhaps that is what makes these ideas so upsetting. The apes have taken over our role on the top of the food chain and they are as unappreciative of lower species as we are.

The design of this new world is amazing. This world is set up much like our own. In the same way that we have used technology to make life more convenient for ourselves, the people who designed this world have done the same for the apes. Staircases are wider, dishes are larger and the handshake is now more of a hand rub, just to make life a little simpler.

The make-up used to create the apes is absolutely incredible. Some of the actors in the film endured up to four hours of make-up each day to achieve this primate appearance. Even their hands and feet were covered with hair and plastic pieces to create this look.

Not only were they made to look like apes, they were also taught to act like them. All of the actors who had to play apes in the film were trained by professionals to walk and move just like the animals.

While the ending of this film will leave you confused, the make-up, scenery and special effects are definitely worth both your time and money. At the very least, it will probably take your mind off of classes, the cost of books and your new roommate for at least a couple of hours.

ATTENTION!!!

English Assessment Test

for all students who have completed English 102 at HPU or have transfer credit for English 102

will be given

Sept. 18 & 27
at 11 a.m.
in Cooke Hall 225

Test doors close at 11:05.

The assessment test is a general education requirement for all students.

Students must take and pass the test or take English 104!

Need Extra $

We are looking for outgoing student workers who are interested in working Homecoming 2001.

October 5 — 7

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FREE FOOD!

Want more details? contact Marisa Ray at 841-9134 or mray@highpoint.edu or drop by Roberts Hall #235.

Music immortals leave fans lasting legacies

The world says goodbye to Hendrix, Henderson

By Thomas Royal
Staff Writer

One of America's most valuable contributions to modern culture is the music it leaves behind. People spontaneously sing songs that express the lyrics of the South. They were sung for the tribal of an oppressed people.

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New coaches take over for HPU's seasoned veterans

By **Jason Blandford**
Sports Editor

The face of HPU athletics is changing. There are new coaches in track and baseball, a new man in promotions and a veteran stand-by assuming control of the women's basketball team.

Legendary track coach Bob Davidson has retired. Davidson, 71, began his career here in 1950, playing baseball and basketball. He excelled on the diamond and performed in the minor leagues for the Boston Braves (now Atlanta Braves). Davidson spent 39 seasons as head of the men's and women's cross country teams and the men's and women's track and field squads. His tenure yielded a long list of achievements, including 18 conference championships in the NAIA at the Division I and II levels, 19 All-Americans and a remarkable 21 coach-of-the-year awards.

Davidson's successor is 32-year-old Al Barnes of Winston-Salem, formerly the coach of our Big South rival Radford University.

Barnes, a former All-American distance runner from the University of North Florida, jump-started both the men's and women's track and field programs at Radford. In only two seasons, he was able to lead his teams to a third-place finish. Barnes coached several conference champions and all-conference performers. He plans on continuing the same success here at High Point, where he participated in recruiting this year's squads.

In baseball, a new duo is replacing head coach Jim Speight and assistant Brian Kemp. Speight was told at the start of last year that he would be released at the end of the season. His successor is Sal Bando Jr., who coached at the University of Wisconsin-Parkside, an NCAA Division II school. Bando Jr. brought along his assistant coach Phil Maier.

Bando Jr. leaves behind a career record of 102 wins and 88 loses and a season which yielded 38 wins, breaking the former high of 31 (which Bando set the year before).

Bando Jr.'s career began at the University of Arizona with coaching icon Jerry Kindall. As a Wildcat, Bando, Jr. was a member of a Pac-10 championship team. His college career ended with Big Eight champion Oklahoma State. The '76 Cowboys finished the season ranked fourth nationally.

Bando, Jr. spent two seasons in the St. Louis Cardinals' minor league chain. He comes from a baseball family. His father, Sal Bando Sr.'s 16-year major-league career led to three World Series rings. He starred at third base for the illustrious Oakland A's, world champions in '72, '73 and '74. Bando Sr. also played for the Milwaukee Brewers, where he worked in the front office when his playing days ended.

Another newcomer to HPU athletics is the university's first sports marketing coordinator, Gerritt Smith, who held a similar position with his alma mater West Virginia University. As a Mountaineer, Smith received his bachelor of science degree in sport management and master's in sport administration. Smith's responsibilities will include promotion during events, ticket sales and sponsorships.

Former men's basketball stalwart Tooey Loy is the new head coach of the women's basketball team. Loy, previously assistant coach of the women, succeeds Dr. Joe Ellenburg, who guided the Panthers for 13 years.

Ellenburg, who is returning to the classroom full-time, had an exceptional career. He compiled a 208-162 record and won three conference championships. Perhaps his most electrifying squad, the '97 Panthers, reached the NCAA-II Regional Final, orchestrated by brilliant point-guard Karen Curtis, who made the All-America team. However, Ellenburg's finest feat may have come in his last season when he won the Big South Conference's Co-Coach of the Year award after pre-season pollsters had picked HPU to finish near the bottom.

"I've had a great time with my coaching duties here," Ellenburg said, "and the university has been very good to me in upgrading support for women's basketball. I've had complete allegiance to High Point and its programs, and that will continue unabated."

What's going on at Ziggy's?

Aug. 19 Eek A Mouse / Selah / Lion Tracks (Reggae)	$7
Aug. 24 Tim Rushlow (Country)	$15
Aug. 29 Clutch / Six (Hard Rock)	$15
Aug. 30 Soulcracker / Revelation Darling / Evoka Project	$15
Aug. 31 Absolute '80s ('80s Cover Band)	$7
Sept. 5 Dave Matthews Cover Band	$7
Sept. 7 Emma Gibbs Band / Stuart & Winfield (Americana)	$7
Sept. 8 Project Z Featuring Jimmy Herring & Jeff Sipe	$10
Sept. 12 Edwin Mccain / Gibb Droll (Acoustic Rock)	$15
Sept. 13 Pat Green (Texas Americana)	$10
Sept. 15 Acoustic Syndicate (Progressive Bluegrass)	$10
Sept. 16 M.O.D. / Superjack / New Society Of Anarchists	$10
Sept. 19 Sound Tribe Sector 9	$10
Sept. 20 Burn Center Benefit Featuring Far Too Jones / Patrick Rock	$10
Sept. 21 Hobex Tix	$5
Sept. 25 Ratdog (featuring Bob Weir, Rob Wasserman)	$25
Sept. 26 David Allan Coe	$15
Sept. 28 Donna The Buffalo	$14
Sept. 29 Cracker	$12

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STUDENT ACTIVITIES

SAB to reward, entertain this year

Board to offer sweepstakes-like program to boost attendance

By **Tank Floyd**
Assistant Dean of Students

The High Point University Student Activities Board (SAB) is excited to announce a new program for the fall 2001 semester that will hopefully increase attendance at events but will definitely be an awesome program for one lucky winner.



Shang

The program is called SAB Passport To Fun and it will be similar to a sweepstakes program where students earn a chance to win a grand prize worth more than $500.

Here's how it works. Students must collect six stamps to be eligible for the Grand Prize. Stamps are collected by attending designated SAB Passport To Fun events.

A second drawing will be held for first prize for all students who have accumulated at least three stamps. The guidelines are as follows: 1) Students must sign the passport booklet upon receipt. 2) Passport booklets will be limited to one per student with valid High Point University identification. 3) Students will receive only one stamp per designated SAB Passport To Fun event. 4) Students must present a valid High Point University ID to receive a stamp at designated Passport To Fun events. 5) Passport To Fun booklets will be stamped at the admission table during the first 45 minutes of the designated events ONLY (unless otherwise noted). 6) Lost passport booklets will be replaced free of charge; however, no credit will be given for events previously attended. 7) Passport booklets will be collected at the final designated Passport To Fun event on Thursday, Nov. 8, 200 1 during the first 45 minutes of the SAB Comedy Night. 8) Winners must be present at the time of drawing, no exceptions. The drawing will be held immediately following the conclusion of the comedy show Nov. 8, 2001.



Tim Young

Following in the box below is the schedule of designated Passport To Fun events.

• Thursday, Sept. 6, SAB Comedy Night featuring Cary Long 9 p.m. Slane Center Great Room
• Thursday, Sept. 20, SAB Concert featuring Naturally Seven 8 p.m. Memorial Auditorium
• Thursday, Sept. 27, SAB Comedy Night featuring Shang 9 p.m. Slane Center Great Room
• Thursday, Oct. 4, SAB Comedy Night featuring Andrew Kennedy 9 p.m. Slane Center Great Room
• Tuesday, Nov. 6, SAB presents Think Fast (Electronic interactive game show) 8 p.m. Slane Center Cafeteria
• Thursday, Nov. 8, SAB Comedy Night featuring Tim Young 9 p.m. Slane Center Great Room Passport To Fun drawing will be held immediately following comedy performance by Tim Young.

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THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Welcome Back!

The Big South Conference wants to welcome back all High Point students and remind them of the exciting things that have happened to the League over the summer. Read on to find out more…

Same address, new look, and new features

Over the summer, the Big South formed a partnership with College Sporting News to redesign and host the League's Web site. The result is a revamped **BigSouthSports.com**, with new features, including a Fan Poll, improved e-mail newsletters and an Ask the Commissioner section, where fans can find out the answers to their most burning questions. Most important, the site will be the ONLY place on the Web to get all of the latest scores, statistics and standings for every Big South institution.

Conference calls in Alltel

Alltel has raised its commitment to the League and will now be a Corporate Partner. Students will see and hear an increased presence by Alltel on campus, including play-by-play radio spots, signage at home events, and an on-campus presence at each institution at selected times throughout the school year, such as back-to-school events and homecoming. Alltel will receive a banner on BigSouthSports.com, the online home of the Big South Conference, and will be recognized as an official sponsor of the Big South Conference Olympic Sports Championships.

Football set to kick-off

The Big South has added football as its eighteenth championship sport, with the inaugural season set to kick off next year. While High Point doesn't have football, Panther fans will still feel the benefit of the new League, since football will mean increased exposure for the Big South overall. It also may help attract additional membership for the league. Gardner-Webb has already been added as an associate member in football.

Colson, Campbell boast top Big South athletes

Over the summer, the Big South announced that Winthrop University baseball player Jason Colson was named the Howard Bagwell Award winner, given to the most outstanding Men's Player of the Year, and Coastal Carolina track and field star Amber Campbell was named the Women's Overall Player of the Year. The Bagwell award is named for Big South Conference founding father Howard Bagwell, who served as Charleston Southern's first and only Director of Athletics for 35 years before his retirement in the spring of 2000. This marks the second year of the two awards, which are the highest athletic honor the League can bestow on a student-athlete.

Colson, who played a dual role for the Eagles as both a starting pitcher and starting third baseman, is the second baseball player to earn the Bagwell Award. Liberty's Keith Butler was the inaugural recipient. Named to Big South All-Conference teams in 2001, 2000, and 1999, the 2001 Big South Player of the Year was drafted in the seventh round by the Toronto Blue Jays in 2001.

Campbell earned All-America honors in both Indoor and Outdoor Track and Field this year. She was tabbed the Big South's Field Athlete of the Year in both indoor and outdoor track and was voted unanimously as the Big South Player of the Year in track and field. A NCAA All-American in the indoor weight throw and the outdoor hammer, she set Big South outdoor records this year in the hammer, discus and shot, and indoor records this year in the shot and weight throw.

Kite, Lambert get scholar-athlete of the year awards

Liberty University's Bruce Kite and Coastal Carolina University's Jeanne Lambert were named Men's and Women's Scholar-Athlete of the Year respectively by the Big South Conference today.

Kite, a senior on the Flames' track and field team, won both the men's indoor and outdoor track and field Scholar-Athlete awards this season. A distance runner for Liberty, he placed fifth at the indoor IC4A Championships to set a Liberty record in the 5000m. A communications major, Kite has the highest GPA on Liberty's track and field team.

Lambert, a junior on the Chanticleer volleyball team, was named to the 2000 All-Conference Team. She led the Big South and was nineteenth in the NCAA with 4.19 digs per game and ranked second in the Big South with 3.81 kills per game. A biology major, Lambert also serves as one of Coastal Carolina's student-athlete advisory committee representatives to the Big South Conference.

Interested in working for the *Chronicle*?

Learn how on page 3!

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- Tuesday, Nov. 6, SAB presents Think Fast (Electronic interactive game show) 9 p.m. Slane Center Cafeteria
- Thursday, Nov. 8, SAB Comedy Night featuring Tim Young 9 p.m. Slane Center Great Room. Passport To Fun drawing will be held immediately following comedy performance by Tim Young.

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PONTIAC · GMC

The Official Big South Conference Sports Report

[illegible]

Same address, new look, and new features

[illegible]

Conference adds in Allied

[illegible]

Football set to kick-off

[illegible]

Coleman, Campbell boast top Big South athletes

[illegible]

Kiss, Lambert get scholar-athlete of the year awards

[illegible]

Interested in working for the *Chronicle*?

Learn how on page 3!

High Point University

In Greek news: Good times abound during Derby Day celebration



HIGH POINT UNIVERSITY

Campus Chronicle

VOL 9. , NO. 2 | FRIDAY, SEPTEMBER 14, 2001 | HIGH POINT, N.C.

Column One News

Terrorist attacks hit students hard

People packed Memorial Chapel Sept. 11 to express their grief for the victims of multiple terrorist attacks.

Part of the Pentagon, two skyscrapers, a high rise and four commericial airliners were lost all in one morning. The number of lives presumed lost was numbing.

Dr. Tom Stockton, bishop in residence, officiated the 11 a.m. service. He offered a prayer for all those who had been hurt by the heinous acts and those responsible for the bloodshed.

"We know that God cares deeply about every human being," the bishop said. "We're here today to pray for the suffering physically and emotionally ... and to pray that what God wants to happen in his world will ultimately take place."

Students sobbed throughout the service. Some feared that they had lost family members. Others were simply stricken by the catastrophe. After the service, students threw comforting arms around one another.

Senior Dominic Watkins, watery-eyed, described a scene of desperation: "I have friends in New York. My Mom has meetings in the Pentagon once a week. All the cell phones are down. All the graphic pictures [are] on CNN. It's just the fear of not knowing."

Across campus there were faces that conveyed mourning and disbelief over the chaos that had blighted what seemed like an ordinary day.

Most people seemed too overcome with shock to voice their opinions. Those who did struggled to find the right words that could approximate their feelings.

I give my condolences to all the families," said junior Judy Waters. "My prayers are with them."

The magnitude of this tragedy struck the campus hard. Particularly those students who come from the New York and Washington D.C. areas. It was the first exposure to such wide-scale disaster that hit home.

The roadways were quiet. Classes were canceled for the rest of the day. A special counseling meeting was held at 6 p.m.

Such horror seemed beyond people's capacity to cope. There were so many unanswered questions:

Who was responsible for the attack? Why did they do it? How did they do it? Last and probably most important, what happens now?

"It's unreal; that's about the only way you can sum it up," said senior Michael Fuller.

Chronicle Staff Report

Homecoming offers opportunity for fun

By **Jocelyn Paza**
Greek Editor

The time of year is approaching when upperclassmen celebrate a gala event when students and faculty can forget their professionalism, dancing overrides studying and memories are made that will be discussed the rest of the year. The new students look forward to an event that they cannot even conceive of until they attend the annual Homecoming dance.



Students revel at homecoming 2000.

Ignoring the amusing rumors about this year's "Night on Bourbon Street" being held in Harrison Gym, the campus can sigh with relief that Homecoming is being well planned. The dance is scheduled for Oct. 6 at the National Guard Armory in High Point. Senior Joelle Davis is running this Mardi Gras event's committee.

"Joelle has done an excellent job working with the resources she's had this year. Campus is really going to enjoy Homecoming," stated SGA President David Gouge.

As far as the Homecoming Court, nominations were chosen during the Sept. 13 SGA meeting. Each campus organization represented at the meeting had a chance to nominate a male

See Homecoming, page 5

SGA passes bills that shape future of student senate

By **Terence Houston**
Assistant Editor

The Aug. 30 SGA meeting was unique in more ways than the fact that it was the first session of the new semester. Instead of the usual Slane Great Room get-together, the meeting was held outside, an idea of the executive council to boost visibility and increase interest among the student body.

Another unusual occurrence was Dean of Students Gart Evans' speech, which had to be given at the beginning of the meeting instead of the end because he had to visit Mike Christiansen, a cross-country student who was struck by a car at 5 p.m. that day. Christiansen was not seriously injured, but he was emotionally shaken, according to Evans. Evans spoke of how the university was off to an excellent start, particularly with 100 percent enrollment.

The cafeteria's executive chef Jim made a rare appearance at the SGA gathering. Chef Jim is more recognizable to the student body by the self-acknowledged outrageous pants he wears. He announced the many changes the cafe managing team has in store including pizza, pasta and panjios along with the new salad bar design. Chef Jim also offered that if there was anything students wanted to

See SGA, page 5

Building construction well under way

By **Heather Cheek**
Staff Writer

Nothing has stalled the university's June 3 completion date for the new Fine Arts Building, which will benefit both the Panther family and the community.

"It's been a perfect schedule so far," Dr. Don Scarborough, vice president of external affairs, said. He further explained that the construction crew is finishing the pouring of the stage box right now and putting up the steel support structure for the rest of the building.

The $13 million building is coming together as the result of the collaboration of the fine arts faculty, President Jacob Martinson, Scarborough, Dr. Roy Epperson and John Lefler, vice president for institutional advancement.

The new Fine Arts Building will replace the educational facilities in Memorial Auditorium and the old Fine Arts Center. The new building will offer an auditorium, an art gallery, where there will be a permanent exhibition as well as changing shows. In fact, a collection of art has already been donated for permanent display. It awaits the building's opening.



Fine arts building makes progress.

Other features of the facility include a TV studio, a radio studio, a photo dark room and various art studios such as those for ceramics and life drawings. A C.A.D. lab will also be present, where students can compose computer and art design. Faculty offices and classrooms will take over the other desperately needed space-to-come.

"It's going to be a wonderful addition to campus," Scarborough says. "It will allow us to bring numerous cultural events to campus that the students and the community will [be able to] enjoy."

The new Fine Arts Building does not have a grand opening date yet, but plans are for it to be in full use during the upcoming academic year of 2002-03.

In this issue:

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Page 6 — Students relfect on Aaliyah

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In Greek news: Good times abound during Derby Day celebration



HIGH POINT UNIVERSITY

Campus Chronicle

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Chronicle Staff Rep.

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By Jessica Pam, *Greek Editor*

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Fine arts building makes progress

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See SGA, page 5

Page 3: College Drive controversy gets student opinion

Page 4: Reader expounds on diversity, tolerance

Page 8: Students reflect on Aaliyah

Page 12: Track star [illegible] story

Shark frenzies are fatal

Shark problem, my foot! Well, it may really cost you a foot if you buy into the idea marine experts are flocking to share with news viewers after a summer packed with fatal attacks in Florida, Virginia and North Carolina.



Chelsta Laughlin
Editor

Catchy statements like, "You're more likely to die in a car accident than to be bitten by a shark," fluttered from the lips of a very wise-looking but somewhat pale marine biologist after a couple was attacked off the coast of North Carolina. Similar analogies were made by various experts in response to other attacks in Florida and Virginia.

It seems any potential hazard (car, lightning or alligator) can be substituted as long as the first part of the mantra remains the same. If it starts with, "You're more likely..." well then, there's nothing to fear.

The last news cast I saw did offer some "helpful hints" to swimmers. Don't go into he water alone, avoid splashing around and don't wear sparkly jewelry. In other words, bring more food with you, stand completely still and beware of finned ferrets.

Their confidant advice on how to avoid provoking these poor, endangered animals didn't make as much impact as the graphic they placed on the screen pinpointing recent shark attacks. The likeness of a shark as large and long as the coastline appeared to be lunging out of the ocean toward the eastern states. Maybe that was secret media code for --psst, there really is a shark problem.

I'm not suggesting we 'get a bigger boat" and eat shark steaks for dinner every night, but the media shouldn't lace the news with opinions provided by experts who obviously prefer their finned friends to the human kind. I'll watch the Discovery Channel if I want to hear about how wonderful sharks are.

Put simply—just the facts please. Shark attacks have increased. That's a fact. People have died. That's another fact. Since the last few months have earned their place in history as "The Summer of the Shark," I think it's safe to say the menu has changed and we should do a little more than refrain from wearing jewelry.

Theories abound when shark attack statistics are pushed to the limit. Here are just a few: Offshore shortages of fish are forcing sharks to feed more aggressively near beaches. A bacterial infection or virus might be making sharks especially sensitive to swimmers splashing around in the surf. And my personal favorite—sharks are joining forces to punish Mankind for the toll we have taken on their species.

I have a two-part theory. 1. People come up with theories because they're more interested in controlling public opinion than being informative and helpful; 2. TV networks are under the impression that they have an obligation to protect the coastal tourist industry by airing expert opinions that serve to quell any fears that might have people heading for a cabin in the mountains instead of a beach-front condo for spring break.

I'd like to see these people preaching about the endangerment of the species while wading waist deep in Florida waters where a bull shark tore 8-year-old Jesse Arbogast's arm off. (Sorry, guys, no steel-reinforced cage or underwater shocking devices allowed.) Until then, I'll rely on the simple observation of an evenly tanned surfer with sun-bleached hair, " Dude, there was a swarm of like 50 of them."

Columnist combs 'college hair' in search of meaning

By **Thomas Royal**
Staff Writer

It is that time of year again. A new beginning to an academic year. I am always slightly overwhelmed by the new faces that appear in my classes. I then realize that the people are the same. They have simply undergone a drastic transformation. This is most notable in the female gender.

Once I become enlightened to this fact, I ask. "Self, what is different about this individual?" The answer is obvious. It's the hair. I have seen a pattern of change worthy of note that I shall henceforth refer to as "college hair."

College hair, not to be confused with newlywed hair or pregnancy hair, can take many different forms. One of the most common attributes of this phenomenon is the complex blending, stylistically, of Carol Brady and Betty Boop hair styles in both shape and hue. Once the oft but not always newly colored hair is set in place and hardened purposefully, the cornucopia of wings, flips and strategic curls is painstakingly cared for throughout the day. It expresses added responsibility. It says, "Look at me! I can manage my academic affairs and keep my locks perfectly placed!" Some of the things that puzzle me about college hair is why this and why now?

My initial theory about college hair involved underclassmen trying to imitate the upper classmen and gain acceptance. This theory was reinforced by Carolyn Betts, a junior political science major at UNC-Chapel Hill with an excellent example of college hair. "Women see fashion in *Cosmo* and *In Style*," said Betts, "and then the freshmen try to copy the upperclassmen." That made sense to me, and I should have walked away with this explanation. I just felt there was more to this than girls were telling me.

Is this transformation of hair, a step into womanhood or adulthood? Why did this phenomenon occur predominately between the end of the freshman year and the beginning of the junior year? Why did the styles have to be so sculpted? Do not get me wrong. I appreciate the effort that women go through to attain college hair. In my male stupidity, I just cannot see why a $70 hair style that requires constant maintenance is worth all of the effort.

Sure, once in the workplace, I can understand the logic of elaborate hair. One wants to make an impression in the business world. That is a whole different style that I shall dub "business hair." Is it really important for a 19-year-old in a 200 level class to walk into a lecture sporting a do that debuted on a Parisian runway last year? I do know that it makes a great conversation piece during class among the ladies while others (yours truly included) are trying to listen to the lecturer so we may graduate and "get our 'business hair' on."

I guess that this stylistic change probably has to do with a declaration of independence from parental control and the standard "high school hair" with its straight shoulder length characteristics. Kids today want to grow up so fast. Everyone tries to look older until they hit 30 when they then start to appreciate youth and the flamboyancy that it provides.

I have learned several facts about college hair. I have sought much data and spoken to many regarding this phenomenon. I am certain of one thing. Being of male gender, I will most likely not participate in the self-celebration of college hair.

So I say this to the females who are relishing the fruits of their new transformation, enjoy your flamboyancy and risk-taking attitude. We, as males, appreciate the effort and are enjoying the show. Please keep in mind one important detail. You must always arise in plenty of time to fix yourself because most of you do not realize that college hair makes a ferocious bed head.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Word on the street:

"What do you think the best thing about the future is?"



"The best thing about the future is that life will become easier and easier ... The next generation will have anything and everything placed before them. "
- Adam Pressley, Sophomore

"The fact that we have so many opportunities and memories to look forward to encounter. "
- Jacqueline Cheek, Freshman





"That we don't know what it is, but we know that we will get there."
- Mike Maykish, Freshman

"The best thing about the future is knowing that you can have one. There are so many opportunities out there; you just have to know what direction to take in order to reach those opportunities. "
- Terrie Speede, Freshman



WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

Shark frenzies are fatal



Editor

Columnist combs 'college hair' in search of meaning

By Thomas Royal
Staff Writer

Word on the street:

"What do you think the label 'hippy' means about the future of you?"

Adam Pressley, Sophomore

Jacqueline Church, Freshman

Mike Maykish, Freshman

Terrie Sproule, Freshman

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The controversial legacy of Jesse Helms

The legacy of Senator Jesse Helms could be defined as an unyielding patronage of conservative agendas at home and abroad. Determining whether this is good or bad is something that should probably left up to the historians.

Helms's rise to the Senate was preceded by service in the Navy during World War II and a stint as executive vice president of Capitol Broadcasting Company in Raleigh, where he used his TV pulpit to berate minorities. During that time, he spoke in opposition of Dr. Martin Luther King Jr. and the civil rights movement. In 1972, he was elected to the Senate and re-elected four times, but never by more than 55 percent of voters.

What has kept Helms in office is that on domestic issues, he has represented what most conservative North Carolina citizens believe in: a strong military, mandatory school prayer, a tough stance on crime, the death penalty, a pro-life position, environmental apathy, tax cuts galore and the absolute right to gun ownership. Isn't that the job of a U. S. Senator?

In addition, Helms can take credit for recuperating Ronald Reagan's political career by helping him win the North Carolina presidential primary in 1976, consequently bringing wider recognition to the future president. Some believe Helms is responsible for the conservatism that defines the modern Republican Party.



Terence Houston
Assistant Editor

However, for liberals, one issue sticks out when Helms comes to mind: his reputation for unyielding opposition to every civil rights bill that came before him. Granted, all politicians have personal flaws and are not going to be with the mainstream on all issues. Still, there is a difference between having a personal flaw and letting that personal flaw influence your policies.

Unlike Strom Thurmond, another pro-segregation veteran of the '60s, Helms has never taken back his racist attitudes and statements. Helms supported apartheid in South Africa. In 1983, he launched a Senate filibuster against the bill making Dr. Martin Luther King's birthday a national holiday, even though the Senate majority, which included Thurmond, favored it.

On the eve of the 1990 election, postcards were sent to 125,000 voters (97 percent of them black Democrats) stating they were not registered and would be prosecuted if they tried to vote. Months later a federal investigation proved that Helms' campaign had violated election laws.

When writing to a mother who had lost her son to AIDS, Helms stated that it was her son's decision "to play Russian roulette with his sexuality." A few more memorable quotes from Helms include: "All Latins are volatile people," "UNC: University of Negroes and Communists," "Negro hoodlums" and "The New York Times and The Washington Post are both infested with homosexuals." Finally, he opposed the appointment of a nominee for a minor government post, stating "I am not going to put a lesbian in a position like that. If you want to call me a bigot, fine." Senator Helms, you're a bigot.

Politicians should think twice before erecting Helms memorials. Any politician who would use his power so divisively is un-American, immoral and un-Christian. Besides, "whoever pays heed to a slanderer will not find rest nor will he settle down in peace."

Here are a few Bible passages the God-fearing Helms should take to heart: "Thou shalt not go up and down as a [slanderer] among thy people"; "If a man cause a blemish in his neighbour, as he hath done, so shall it be done to him" and "He that uttereth a slander, is a fool."

MLK VS. COLLEGE DRIVE

By **Chelsta Laughlin**
Editor

Letters to the city planning commission arguing against renaming North College Drive to honor Dr. Martin Luther King Jr. came off sounding a little shallow when weighed against letters for the renaming.

Business owners expressed concerns about the financial impact a name change would bring. One business estimated it would have to spend $1.5 million to change its address on catalogs, packaging and stationary. A church located on North College Drive wrote of a possible $25,000 loss if the name were to change. Another member of the community thought residents shouldn't have to go to the trouble of changing addresses on their checking accounts.

All of these reasons are valid enough, but they lack a certain luster that letters in favor of the name change showed. Words like "honor," "respect" and "immortalize" were used quite frequently by proponents of the name change.

High Point University trustees also sent a letter expressing their disappointment with the proposed renaming. It started off well enough, stating College Drive symbolizes the relationship the university has with the community. But Instead of going on to explain why that relationship is so important, it trailed off into a preachy parental reminder of every kind thing this institution had ever done for the city.

They cited contributions made by HPU as "gifts to the community." Property given at no cost to the city to widen North College Drive was one of them. The Greenway, a scenic path along which people can jog, hike and ride bikes, was the other. The university's letter closed with, "Surely there is a moral obligation on the part of the city and state to respect [these] gifts."

Surely, we should hope to preserve the name of the street that leads to our university because of the very same reasons held by those who would change it — not because we purchased the right to keep it. After all, a gift is a gift. I'll admit, a gentle reminder of gifts given could help. However, ending the letter that way might cause some to question whether or not the community should like to have a relationship with the university.

The problem is — preserving the name of a street just doesn't spark the same intensity of emotion as the memory of King. Maybe that's why letter writers weren't inspired to provide more positive reasons to preserve the current name of the street. The university and those in the community who are resisting the name change are not opposed to a King memorial. They question the logic in replacing an already existing memorial with another. So why not just say that?

High Point University isn't just an institution that occasionally gives "gifts" to the community. It's much more than that. Students come from all over the country to share thoughts and ideas and to learn with friends and professors. Members of the community who have lived in High Point all their lives also come to begin or perhaps continue their education. Changing the name of the street won't stop any of that from happening. What it will do is withdraw what has already been given — recognition of how important it is.

Much like memorials to King, College Drive is also a symbol of love, honor and respect. The pride associated with the university and the street named for it may not be as widespread or deeply felt, but that doesn't remove its meaning.

Bernita Sims, chairwoman of the High Point Black Leadership Roundtable, said she believes this should be a cut-and-dried issue. According to her, the process endured thus far to rename College Drive in honor of King has been more rigorous than needed. It's possible that many HPU students feel the same way.

However, following in the tradition and teachings of the great Rev. King, this will not be a cut-and-dried issue. People will come together to discuss, and hopefully, compromise their way to a solution in this matter during the public hearing, scheduled for Sept. 28 at city hall in High Point.

U.S. backs out of critical world conference on race

By **Quinton Lawrence**
Staff Writer

The show must go on. Despite childish antics intended to resemble a statement of protest on the part of Israel and the United States, the UN Conference on Racism in Durban, South Africa still carried the burden of promoting dialogue on issues ranging from the protection of migrants and refugees to discrimination against Indian untouchables to apologies and reparations for slavery.

The goal of the week-long conference was extremely broad. Although the purpose was to "identify causes of racism and discrimination in the contemporary world and to recommend ways for governments, civic groups and international organizations to eliminate them," the talking points were so widely varied that minority groups came to Durban in droves to voice their concerns. Indian untouchables (Dalits) came to communicate their struggles as the bottom rung on the Hindu caste system. They walked beside South African students and other activists demanding land and job reform. Along with HIV/AIDS patients, South African Bushmen, Tibetan refugees, AfroLatinos and European Roma (gypsies), crowds of minority groups gathered outside Durban's convention center as a reflection of the diversity of issues facing the conference.

The United States, self-anointed as the great compromising nation, came to the UN forum, which began Aug. 31, with obvious disrespect for the issues that were on the table. Along with Canada and Israel, the U.S. sent a shabby crew of second-rate delegates already protesting draft proposals for the conference's final documents, which they found to be offensively worded, accusing Israel of being racist and comparing Zionism to racism. As Jesse Jackson stated, "The United States came late, and left early, it was never really engaged here."

With the complex variety of concerns on the minds of the delegates and citizens of 166 nations, it is difficult to fathom why a single point on such a loaded platform would provoke two hugely influential nations to tuck tail and run. It would seem that in attending a conference on racism that involved a plethora of complaints, one would expect to encounter at least one view that could be deemed as offensive. Aggressive argument that includes uncomfortable language is seemingly inevitable. It is a foolishly lofty expectation to assume that a conference on racism, a subject that causes individuals with the thickest skin to flinch, would run with absolute smoothness and avoid offending every group represented.

The United States, the world's frontrunner in everything except introspection, couldn't have really expected to make a legitimate statement in a conference where none of its delegates participated in a single discussion or debate. In a World Conference Against Racism, Racial Discrimination and Xenophobia, it would seem that the U.S., which has its own long history of bigotry, would feel compelled to involve its delegates in at least one debate.

It seems to be the greatest of ironies that America, "the land of equality and opportunity," walked away from a conference that included representatives from 166 nations and was designed to focus on creating a dialogue for victims of all forms of racism.

Racism is a horrific vice that has divided the people of America since its very founding. Has the world's policeman suddenly grown cold feet in the face of international confrontation?

The controversial legacy of Jesse Helms



Assistant Editor

U.S. backs out of critical world conference on race

Astronomy professor makes key discovery

By **Donalee Goodrum-White**
Staff Writer

He calls himself an amateur astronomer, but this summer Dr. Wid Painter participated in a discovery that professionals might envy.


Painter

The associate professor of chemistry was chosen to head a team doing research in astronomy at the National Radio Astronomy Observatory in Green Bank, W. Va. Like Painter, none of these scientists were professional astronomers.

Painter's team was given the task of finding evidence of hydroxyl in space with only the use of a 40-foot radio telescope. Hydroxyls are molecules that contain oxygen and hydrogen, elements necessary to sustain life. His team succeeded when it discovered a hydroxyl in a gas cloud 50 light years away in the region of the star constellation, Cassiopeia.

Accomplishing this on such a small radio telescope signified the beginning of future research possibilities with equipment affordable to smaller institutions.

Painter's interest in astronomy began when he was in the sixth grade and he looked through a friend's telescope, and "I was hooked." He did not obtain his own telescope until the late 1970s.

"I'm an astronomer practicing without a license," Painter explains. He teaches astronomy here. Painter said it is difficult to find a professional astronomer willing to teach in a small school, so he "sort of fell into it." Chemistry and astronomy are linked when a chemistry professor becomes interested in researching what molecules exist in space. Chemical analysis of molecules in the heavens gives us the information we need to understand what exists in outer space.

Painter disclosed information about where an amateur astronomer might go to view radio telescopes and their research in our region. One such facility, the Pisgah Astronomical Research Institute (PARI), houses two 26-meter (85-foot) radio telescopes in addition to several smaller radio telescopes and holds workshops on using radio telescopes for astronomy and astrophysics education.

To find out more about these workshops and to view photographs of these massive radio telescopes, log on to www.pari.edu/.

"These kinds of things really get the intellectual juices going," Painter said as he described how he hopes to convey his summer adventure to his future astronomy classes. "I'm going to be using this knowledge in a research program with my students where we will be looking at some of these organic molecules found out in space. I would like to work with a vacuum line to try and mimic the vacuum of outer space."

Student arrives at acceptance about age

By **Crystal Sherrod**
Staff Writer

The Oprah Winfrey Show usually does not conjure up images of fear. Monday through Friday at 4 p.m., I make sure my schedule is free. Once in a while Oprah's show covers topics I can relate to, but most of the time she is way off the mark. However, my admiration for her makes sitting through a show on spa retreats for your pampered pooch bearable.

The Aug. 20 Oprah show was titled "How to Age Gracefully." I settled down in front of the TV expecting to hear some middle-aged, middle-class white woman complain of wrinkles, cellulite and her husband's new secretary. At least I would get to see another chic Oprah ensemble and hear her witty, intelligent insights. What a woman.

A dark- haired woman featured on the show began to tell Oprah, the audience and the world that she was terrified of getting old. Everywhere she went, she said, she was reminded that she was getting older, less attractive and less perfect. To this poor woman everyone else seemed eternally youthful, tanned and toned with their belly button rings and tattoos on delicate ankles and shoulders.

I suddenly became frightened. Many an Oprah show had guided me to jump on the treadmill, clean out my closets, even clip coupons. But this show was different. My throat became very dry. I grabbed a Slim Fast. At 27, I realized, "I am that woman on the Oprah show."

I prayed for a commercial break, but when one came, it was only a detriment. Young people bombarded the screen in Neutrogena and Old Navy ads promoting perfect skin, revealing makeup and perfect hip-revealing jeans.

I have Neutrogena. I have low riders, I affirmed. I am young. But was I trying too hard? As a college senior, my age became ambiguous. "How old do you think I am?" was my constant rhetorical question.

Or sometimes I would disclose my age only to hear those reassuring words, "Get out of here. You look so young."

On campus I would scan the crowds for anybody who looked older than 27. The gray hairs of a fellow student were reassuring because they took the focus off my own hairs growing from obscure places on my neck and chin. I used young catch phrases in class like "this song does not make sense," even when my life experiences had enlightened the subject years ago. I only divulged my mature insight to my professors during office hours.

When Oprah's voice interrupted my reflections, I slowly began to muster some resolve. I was only 27. I was not 49 like this frightened woman. I was teetering on the edge of 30 and she of 50. Although I felt sorry for this woman, I would not be her at 30 or at 50. I couldn't run from getting older, so I would gladly welcome it. I hummed a little of Oprah's theme song "Run On" to myself and decided to do just that.

Dan Ponder speaks to students at orientation

Uses personal experiences with hate crime legislation to urge tolerance among students and faculty

By **Terence Houston**
Assistant Editor

Former Georgia State Representative Dan Ponder stressed the importance of loving all human beings during an orientation speech Aug. 21 in High Point University's Memorial Auditorium.

Overcoming social conditioning and avoiding stereotypes are the keys to harmony, according to Ponder, who uses his own experience as an object lesson.

Ponder said: "I am a white Republican who lives in the very southwest corner of Georgia in a very conservative part of the state... I don't have a single ancestor on every single one of my family lines that lived north of the Mason-Dixon line going back to the Revolutionary War. And it's not something that I am terribly proud of, but several of those lines actually owned slaves.

And I would guess that most of you ... would assume from that I was against hate crime legislation. But you see, that's the problem for them and for you when you start stereotyping people by who they are and where they come from."


Ponder

On March 16, 2000, Ponder defied his background in an impassioned speech in the Georgia house when a heavily debated hate crime bill was one vote away from being killed. His words were so powerful that legislators voted 116 to 49 to enact that the bill that night.

Afterwards, Ponder received over 20,000 e-mail messages and letters, including communications from President Clinton, Jane Fonda and Julian Bond. Some of his correspondents expressed their admiration, and others confessed their own acts of bigotry.

"What an amazing opportunity I've been given to work and seek justice not only for blacks or gays or Jews or women, but for any group that finds itself a victim of intolerance including white Anglo-Saxon Protestants," said Ponder.

Ponder learned his lesson the hard way. It all goes back to childhood and his relationship with Mary Ward, a black woman who had worked as a maid for Ponder's family since before he was born.

"One day when I was 12 or 13, as I was walking out the door to go to school, she turned to kiss me goodbye. And for some reason I turned my head. She stopped me and she looked me directly in my eyes with a look that I can still see this very moment and she said, 'You didn't kiss me because I am black.' And at that instant, I knew she was right.

I have lived with the shame and memory of my betrayal of Mary Ward's love for me. I pledged to myself that day, and repledged the day I married that never ever again would I look in the mirror and know that I had kept silent or let hate or prejudice or indifference negatively impact a person's life. Even if I didn't know them," said Ponder.

"The Bible says we are all created in God's image. Is it so hard for me, for you, for anyone, to have absolute tolerance? As an American, our Declaration of Independence states clearly that all men are created equal. Not just white people, not just men, not just the wealthy, not just the heterosexuals: all people. As Americans, is it really so hard for us to except that?"

The speech was highlighted with a collection of informative suggestions on how to broaden your social outlook on others.

"You and I must be prepared at any moment to get out of our chairs and stand proudly for the right of every human being to live with dignity and respect," said Ponder.

"You and I won't change the whole world. But we can begin by opening our eyes to our brothers and sisters. We need to learn about each other, our cultures and our beliefs. And it is time for you to begin building your beliefs, here at High Point University."

Astronomy professor makes key discovery

[illegible]


Ponder

[illegible]

Student arrives at acceptance about age

[illegible]

Dan Ponder speaks to students at orientation

Uses personal experiences with hate crime legislation to urge tolerance among students and faculty

[illegible]



[illegible]

Student compares and considers plight in Israel

By **Samuel Demiss**
Staff Writer

"One nation under a groove, getting down just for the funk of it." What a great line that is.

I would tell you the name of that band, but I failed the '70s Funk elective my freshman year. Regardless, that line truly expresses how this world should be.

Each week there is guaranteed to be a news story dealing with race that will just make me cringe at the gory details. Our university is a microcosm of the world today, but I am not sure we have the same problems.

In Israel, over the past few months, violence between Palestinians and Israelis has escalated to daily retaliations, and families are being slaughtered.

I know it is nothing new for that area, but I cannot even imagine ducking missiles while driving down the highway. I would get pretty miffed if I was hit by a chicken wing in the cafeteria, but I'll take the chicken wing over a missile any day.

The Palestinians do not have a military arsenal to compare with Israel's might, so certain militant groups will send suicide bombers into restaurants with explosives that spray nails and screws. I am steamed if I am seated close to the kitchen at a nice restaurant. Never again I tell you.

This past week in South Africa the United Nations held the World Conference against Racism. Each country sent delegates from their country including the United States. After a few days the United States and Israel pulled their delegates from the conference in protest of the Arab League's equating Zionism with racism.

> "Jesse Jackson embarked in South Africa with his own agendas in mind. The last time I checked, Jackson was a citizen of this country."

The purpose of the conference was to discuss the issues that are controversial.

Duh! Words hurt, but not like suicide bombs and missiles in metropolitan areas. That is why every time you hear about a Middle East peace summit I scoff at it. There is no gray area when it comes to the Palestinians and Israelis; they want to exterminate each other. The United States ducked out in support of our ally, but there are other racial issues around the globe.

Jesse Jackson embarked in South Africa with his own agendas in mind. The last time I checked, Jackson was a citizen of this country. Apparently, he received wind of the unacceptable nature of the United States delegation. If politicians have taught me anything from their action, it is that words spoken or on paper, particularly in the Middle East, mean nothing.

I like a little a controversy with my tea in the morning, but I would not enjoy waking up to the issues facing Israel today. Times like these make me appreciate when the police splash my beer on the sidewalk, in a peaceful manner. Of course, I fill the cup back up, but that is an issue for another day.

Former student says 'play the field' after graduation

By **Marisa De Santo**
Staff Writer

"I just got to Houston. I've been to eight cities, five airports and on three flights," explained alumna Miranda Sears (fictitious name). She has been to High Point and Greensboro, St. Louis, Lexington and Louisville, Ky., Cincinnati, and Jeffersonville, Ind. It's 6:30 p.m., nearly 13 hours since her work day began. She is walking out of the plane terminal as our over-the-phone interview begins.

Sears is an account executive for a national furniture company based in High Point. Traveling from state to state means busy days for this sales representative. Sometimes she knocks out entire regions by day. You'd think she was older, but Sears is only 21.

She entered High Point University in the fall of '97. Her initial plan was to become an alcohol and drug counselor. Four years later, she graduated with a degree in English with a concentration in writing. Less than a month after graduating, she took the business plunge, entering a new phase of her life.

Five days a week, 8:30 a.m. until 5 p.m. is her set schedule, but in actuality, "it's whatever it takes," she says. A good amount of flexibility exists in her work environment. She says, "There's a lot of freedom...You can make your own hours. If you get your stuff done early, you get out early."

Unfortunately, her weekends aren't always open. Occasionally, she'll have to go and spend time with clients when she is scheduled to be off. That's much different from what she's used to.

Before meeting buyers, she still gets nervous. Her advice is "just take a step back and realize they're people too." Most of the buyers are sympathetic to her because she is so young. Once, they, too, were in her position. She adds, "[But] you're always going to meet someone whose mission is to give you a hard time."

She enjoys her routine, which takes her to new places and people. In addition to the expertise she's gaining, Miranda has received some perks: a Mercedes-Benz, a corporate platinum American Express card, a palm-pilot and a paid cell phone. She can even buy from a plethora of furniture priced extremely low.

Work does create some negative repercussions. She said, "It's hard to form solid relationships when you're on the go." It's the time spent away that shakes her stability.

Compared to college, work can be strenuous. Sears says, "It's a simple fact: You can make the decision [whether] to get up and go to class. You can't do that with work. You're dependent on the pay." She believes that "getting a [real] job doesn't make someone an adult." Often we don't realize in college that we're already adults. As she looks back, she remembers HPU as a place to hang out with friends.

She misses college so much that she wants to enter graduate school. She admitted, "I would have taken my time [with school], if I knew then what I know now. I would have taken more time to play around."

After graduation, she realized that "[we] have the rest of [our] lives," to figure out what we want. Her advice to students? "Take your time, seriously. And realize it's normal not to know what you want to do at 20 years old. When you do graduate, it's good to play the field...It's the best way to find out what you really want to do...[and if you] can see yourself doing something for the rest of you life."

SGA, continued from front page

change about the cafeteria to feel free to come to him. "A Chef's job above all else is to make people happy," he said.

The new HPU counselor Wendy Charkow also spoke. Charkow is stationed in Slane 202 and said she is willing to provide a variety of consultation about anything from simple stress to couple disputes to dire depression.

Four bills were put on the floor that will affect the future of the student senate. The first gave each Senate member the power to be on standing committees instead of appointing committee chairs outside the student Senate. Since the senate consists of representatives of campus organizations, self-representation of these groups would be extended to the committees. The second provides for a review process of any amendment submitted. The senate passed both bills unanimously.

However, details of the third bill created a debate on the Senate floor ignited by Brent Smith of the Outdoor Activities Club. The bill establishes an appropriations committee that would review bills requesting funds before they are submitted to the student Senate. The debate was sparked by the fact that all bills (including those pertaining to financial matters) must be submitted to the committee one week before the student Senate meets. Bills submitted after the deadline would be held until the next regularly scheduled hearing.

Smith argued in favor of tabling the bill until the Sept 13 meeting due to the "responsibility" it puts on the senate.

SGA President David Gouge argued that the longer the senate waits, "it could be the end of the semester [or] the middle of the semester" before the bill gets voted upon and offered "unmoderated caucus" where the senate would not be able to leave but debate amongst themselves about the bill. Ultimately, the Senate voted to table the bill until the Sept 13 meeting.

The fourth bill concerned the Annual Triad Leadership Consortium Conference. The conference allows group leaders to hear lectures on how to better delegate duties and to make their organizations better. "It's a really good time to meet other leaders from around the area as well as get lots of information as to how we can be better leaders for High Point University," said Social Vice President Haley Dejarnette. The student senate passed it unanimously. The first conference was held on Sept 8 at Guilford College from 8:30 to 5:30 p.m.

The final highlight occurred when sophomore class Vice President Danny Yates was confirmed class president due to the former president's unannounced transfer to another school.

Homecoming Continued from front page

and female student. These nominees will be voted on for Homecoming Court by the student body during lunch and dinner in the cafeteria.

The university will provide transportation to the event. For anyone 21 and over, a cash bar will be provided just as it has been for past years. The dress is semi-formal to formal, and tickets can be bought at the door or in the cafeteria during lunch and dinner hours.

Students are strongly encouraged to come and enjoy the evening. How many other times of the school year does campus get to see the faculty get on stage and dance until the DJ closes the party?

New counselors look forward to working with campus community

One of the changes you will see at High Point University this year are the new faces in the Office of Counseling.

Wendy Charkow, M.S., NCC, LPC-Approved joined HPU this August as the new director of counseling services. She comes directly from The University of North Carolina at Greensboro, where she was working as a counselor at the UNCG Counseling and Testing Center and pursuing her doctorate, which she will obtain this October. Charkow also has taught college courses in gender issues and counseling skills. She has additional clinical experience in hospital and agency settings with a focus on individual and couples/family therapy, grief counseling, and group facilitation.

Susan Shoemaker-Parker, M.S. NCC-Board Eligible came to HPU this September as the new part-time counselor. She was previously the director of Bereavement Services for the Hospice of Davidson County. She has additional experience in victim advocacy, individual and family therapy and working with at-risk children and youth in school settings.

Both Charkow and Shoemaker-Parker are excited about the opportunity to work with HPU students, faculty and staff.

For more information please, contact the Office of Counseling at x9121.

Student compares and considers plight in Israel

By Samuel Pennis
Staff Writer

[illegible]

> Jesse Jackson embarked in South Africa with his own agendas in mind. The last time I checked Jackson was a citizen of this country

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Former student says 'play the field' after graduation

By Mariko De Santo
Staff Writer

[illegible]

SGA continued from front page

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Homecoming Continued from front page

[illegible]

New counselors look forward to working with campus community

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Van Hoy music festival; haven for live music

By **Thomas Royal**
Staff Writer

Why would folks sit at home and listen to CDs when the same music is being performed nearby?

Is it just me, or is interest in live music disappearing among my peers? All summer long, music festivals have occurred around the nation. I have not heard any of my Panther brothers and sisters discussing these or any live music "situation."

The irony is this: I hear a blend of "jam bands" and hip hop blaring from many hopped-up SUV stereos in the parking lot, but see no HPU students at the sites where that music is being performed. I hope it is due to a lack of information. In my 11 years of college, I sought out bands and supported them live via road trips near and far to see a show I always hoped that these artists might perform closer to where I live. Now they are.

A great local summer venue is Van Hoy Family Campground in Union Grove, N.C. Van Hoy is most famous for the Fiddler's Convention (which I highly recommend to any transplanted Yankee as an immersion into Southern culture). In the summer, promoters use this location for various festivals because the main stage amphitheater complex holds 12,000.

On Labor Day weekend, the campground hosted the Van Hoy Music and Arts Festival. Promoted by Ziggy's Tavern, a bar in Winston Salem, this three-day event featured the sounds of Gov't Mule, the Derek Trucks Band and Sound Tribe Sector 9. Although the line-up of acts performing at this event was rock-oriented, the emerging artist and songwriter stages provided the crowd with a number of jazz and solo acoustic acts.

Saturday evening Gov't Mule performed. This combo features Warren Haynes (guitar) and Chuck Leavell (keyboards), both former members of The Allman Brothers Band. They treated the crowd to a set of mostly original music that combined elements of seventies hard rock and fusion. With Oteil Burbridge on bass and Matt Abts on drums, the intensity of this band's show gave hippies and rockers something to talk about.

Following Gov't Mule that evening was Sound Tribe Sector 9. This group could best be described as a trance jam band. With the redundancy of a scratched LP, this group gave the crowd an excellent lesson in the use of dynamics in music and minimalism in regard to musicianship. They proved the old adage "less is more." Overall, the festival favorite was STS 9, whose standard instrumentation of organ, bass, guitar and drums created genre-bending sounds.

The highlight of Sunday evening was the Derek Trucks Band. Trucks is a guitarist recognized for his lineage, slide playing and precocity. The eighteen-year-old is the nephew of Butch Trucks, drummer for the Allman Brothers Band. After spending the summer touring with the Allmans, this guitar whiz delighted the crowd with the blistering runs and mournful slide playing of someone three times his age.

There are several more festivals in the works for Van Hoy before summer ends. One way to stay informed is www.lonlygoat.comor www.festivalfinder.com and see a listing of all Van Hoy events as well as other festivals in the United States. Living in an area known for its extended summer, you can experience great music, weather and camping in addition to several thousand extremely friendly people in superb settings such as Van Hoy.

Aaliyah dead; students mourn

By **Crystal Sherrod**
Staff Writer

Students expressed astonishment and sadness over the airplane crash that took the life of 22-year-old R & B singer Aaliyah and eight others.

Aaliyah had achieved much success, from her debut album "Age Aint Nothing But a Number" in 1994 to her Grammy-nominated single "Try Again." She also starred in the movie "Romeo Must Die" and the to-be-released Ann Rice thriller, "The Queen of the Damned." Her promising future also held roles in the upcoming sequel to "The Matrix."



The Cessna 402 that carried Aaliyah, seven passengers and pilot crashed Aug. 25 on Abaco Island in the Bahamas shortly after take-off.

Senior Michael Douglas said, "I was shocked and saddened about Aaliyah's death."

Detailed information on the crash did not reach most students until Sunday. Students expressed disappointment over the small amount of coverage the crash received from major networks and the lack of attention given to the other crash victims.

"The mainstream news coverage on Aaliyah was inadequate. Had the crash involved Brittany Spears, there would have been non-stop coverage," said senior Craig Clark.

"I was disappointed that it did not receive more coverage, and some of the reporters couldn't even pronounce her name correctly," added Michael Douglas.

Urban radio stations and TV networks like MTV and BET provided most of the information students receieved on the crash. Most students were not surprised that major stations brushed over the story.

One student interviewed had not heard of the crash at all. Scott Williams, ajunior, said that he didn't know anything about the singer's death.

"It's a severe blow because I really liked her and her music," he added.

Most students agreed that Aaliyah was very influential. Even students who did not listen to Aaliyah's music or had limited exposure to it expressed a sense of loss.

"I really didn't listen to her music, but I think it is very tragic," said junior Christy Brown.

Sophomore James Moore said that Aaliyah's death has worldwide effects and fans will not soon forget her impact.

Some students experienced revelations about their own youth and mortality.

Sophomore Venieca Anderson and senior DeAnn Thomas both realized that life is too short and that youth does not guarantee longevity.

Shonita Stevenson best summed up student sentiment: "It really affected me. I had thoughts of myself, my family. It is sad that at 22 she had to go prematurely ... Maybe God saw something down the road that she may not have been able to handle. Life is a mystery."

Terence tells the movies worth your attention

By **Terence Houston**
Assistant Editor

The Musketeer

Actors: Justin Chambers, Catherine Deneuve, Tim Roth, Mena Suvari

Genre: Action, Drama

The Lowdown: Alexandre Dumas's "The Three Musketeers" is given a fresh new take. Expert swordsman D' Artaganan's courage places him at odds with powerful forces in 17th century France. (Roth portrayed the villainous General Thade in last summer's blockbuster "Planet of the Apes.")

Big Trouble

Actors: Tim Allen, Rene Russo, Omar Epps

Genre: Comedy

The Lowdown: A strange suitcase brings together the lives of many extremely different beings including a psychedelic toad.

Release Date: Sept. 21

Glitter

Actors: Mariah Carey, Max Beesley, Eric Benet, Da Brat

Genre: Drama

The Lowdown: Music icon Mariah Carey makes her starring debut as a young singer who overcomes a turbulent childhood and embarks upon a journey to stardom in hopes to reunite with her mother.

Release Date: Sept. 21

Training Day

Actors: Denzel Washington, Ethan Hawke

Genre: Drama

The Lowdown: A corrupt veteran officer escorts a rookie on his first day with the LAPD undercover narcotics unit.

Release Date: Sept. 21

Don't Say a Word

Actors: Michael Douglas, Sean Bean, Famke Janssen

Genre: Thriller

The Lowdown: Douglas's latest psycho-girl killer thriller features him as an psychiatrist for adolescents who must undermind a violent 18-year-old girl in order to retrieve his kidnapped daughter.

Release Date: Sept. 28

Hearts in Atlantis

Actors: Anthony Hopkins, Anton Yelchin

Genre: Drama

The Lowdown: The latest Stephen King adaptation about a mysterious man who literally brings magic into the life of a young boy.

Release Date: Sept. 28

Zoolander

Actors: Ben Stiller, Owen Wilson, Christine Taylor, Will Ferrell

Genre: Comedy

The Lowdown: A clueless fashion model is brainwashed to assassinate the president of Malaysia. Release Date: Sept. 28

The Wash

Actors: Dr. Dre, Snoop Dogg, Eminem

Genre: Comedy

The Lowdown: The two legendary rappers portray mismatched roommates who become involved with a busy carwash.

Release Date: Oct. 3

Collateral Damage

Actors: Arnold Schwarzenegger

Genre: Action

The Lowdown: A firefighter takes matters into his own hands after his wife and child are killed in a terrorist bombing.

Release Date: Oct. 5

Joy Ride

Actors: Paul Walker, Steve Zahn, Leelee Sobieski

Genre: Horror

The Lowdown: Paul Walker of "The Fast and the Furious" fame returns to the driver's seat, but this time the action is a little more gory and the bad guy is much more deadly. What starts as a practical joke on a lonely truck driver turns to terror when the trucker is revealed to be a murderous psychopath who wants revenge.

Release Date: Oct. 5

The One

Actors: Jet Li

Genre: Sci-Fi, Action

The Lowdown: Jet Li portrays Gabriel Yulaw, a police officer who must baffle an evil double of himself from an advanced parallel universe who is intent on killing Gabriel. The movie will contain monster special effects as well as Li's typical martial arts action.

Release Date: Nov. 2

Van Hoy music festival; haven for live music

By Thomas Boyd
Staff Writer

[illegible]

Aaliyah dead, students mourn

By Conrad Sherrod
Staff Writer

Students expressed astonishment and sadness over the airplane crash that took the life of 22-year-old R&B singer Aaliyah and eight others.

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Terence tells the movies worth your attention

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[illegible]

Don't Say a Word

[illegible]

Hearts in Atlantis

[illegible]

Zoolander

[illegible]

The Mask

[illegible]

Collateral Damage

[illegible]

Joy Ride

[illegible]

The One

[illegible]

'O' unbelievable; leaves much for the audience to desire

By **Tara Theile**
Staff Writer

A trip to the movies should be exciting, relaxing and enjoyable. That is, unless you have decided to see "O." If you have made this mistake, your trip will now be confusing and at times annoying, but, above all else, frustrating.

"O" has all of the makings of a great contemporary film. Unfortunately, it doesn't bother to use any of them.

Mekhi Phifer plays Odin James, a black high school senior who has been brought into an all-white high school because of his skills on the basketball court. He quickly falls in love with and begins dating the headmaster's daughter, Desi, played by Julia Stiles.

It is here that the director missed an incredible opportunity to add some drama to this film. He has also missed the chance to add a little reality. It is beautiful to think that there is a place where this man could walk into this school without feeling even the least bit uncomfortable. He could do anything he ever dreamed of and receive nothing but respect and admiration for his accomplishments.

While this thought is beautiful, it is not realistic or believable, and that is probably the biggest problem with this film. Nothing that is going on seems real. Odin is completely content in this pampered life. Not one of his classmates is threatened by his achievements or power. The audience is never given a reason for the happy outlook all of these students have on life; viewers are expected to accept it without question.

What makes understanding this film even more difficult is the fact that neither the characters nor their relationships are ever really developed. Phifer's character seems to have been born into this exclusive world. He is completely at home, surrounded by people who have always lived the comfortable life he struggled to achieve. His past seems to have been forgotten, even by him.

Julia Stiles' character, Desi, is living a truly charmed life. Everyone adores her. She has friends, family and not one problem to speak of. She and her father have a very interesting relationship as well. He says that they have no secrets from each other, but when she tells him that her love life is none of his business, he agrees and steps aside so she can do as she pleases.

The villain in the film is Hugo, played by Josh Hartnett. Although it is not made clear early in the movie, this character does actually have a goal, a plan and a reason behind them. He is the son of the school's basketball coach and wants only to have his father notice and appreciate his achievements.

Hugo is like the puppet-master within the movie. He is able to manipulate all of the other characters to get what he wants.

This concept could have been very interesting - one character's struggle to achieve his personal goal. Instead it seemed almost simple. Hugo effortlessly gets each of the characters not only to believe him but to trust him completely. They turn their backs, almost without reason on loved ones, beliefs and logic to carry out Hugo's plans.

This should have made Hugo seem strong, powerful and possibly even brilliant. Instead it makes every other character in the film appear weak and vulnerable. Not one of the people Hugo uses ever questions him. This is frustrating because the viewer never understands why they would all follow him so blindly.

"O" is supposed to be based on Shakespeare's "Othello." Shakespeare wrote during a time when loyalty to one's companions was expected and betrayal was punished with death. Maybe the real problem in this film is that it does not fit into our century's way of thinking. Betrayal and manipulation are common occurrences. We expect them, even from our closest friends. Most of us would not decide to go against everything we believe simply because someone has told us that we are being misled. We would expect proof and even if we found it, we would probably not kill whoever betrayed us.

This film is definitely not believable, and for the most part, it is really not enjoyable. If you are a fan of the actors involved, you might want to see it, but it is still probably in your best interest to wait for the video.

Gallery boosts High Point culture

By **Heather Cheek**
Staff Writer

Co-owners Scott Krauss and Kim Rhinehart of Fusion, a new contemporary art and accessories store located on 713 West Lexington Avenue, have flourished in their steady efforts to build business for "the missing link of the National Home Furnishings Market [of High Point]," according to Brad Flowers, a sales person at Furniture Land South. "There's nothing like it," Brad said. "It's home decorating to the extreme."

After back-to-back talks with the Greensboro *News and Record* and *ESP*, an entertainment-sports preview magazine, Scott was still enthusiastic about giving one more tour of his New York-style boutique that he and Kim designed to resemble co-stars Monica and Rachel's apartment from the popular television sit-com Friends.

Since its July 15 opening, Fusion has increased its variety of merchandise and the "ca-ching" of its beloved register, while Scott, Kim and other artists enjoy creating the originally printed and sculpted merchandise that has enticed the media and the public. Scott said that the business is still picking up on a day-to-day basis even though its main source of advertisement is by word of mouth.

"There's a lot of cool stuff [in here] that's not expensive," Scott said. "You can spend $2 in here or you can spend [up to] $700."

The store greets browsers with two handmade sitting tables with chairs, a painting and an array of bamboo sticks sprouting from a large pot by the door. Inside, a homey feeling is presented by the aroma of candles burning and the warm tones of the faux-painted antique flooring and the intricately designed pressed tin-looking ceiling, which was created by painting silver on top of wallpaper.

A back workroom serves as a place for Scott and Kim to continue creating art during working hours. Their work is placed in the store as decorations instead of the usual look of a merchandise store with items displayed in a formulaic matter.

While Kim does a lot of the hand-painted furniture and jewelry for sale, Scott concentrates on paintings, bowls, candy dishes, sculptures and some of his own memoir bracelets, necklaces and earrings, made of jewel-tone beads as well as gold and/or silver accents. For formal occasions, the store will soon be offering costume jewelry and tiaras. Other items include detailed picture frames, Peruvian butterfly sets, unique lamp shades, framed vintage black and white photography, vivid vases and candleholders of many styles and tastes. And the unique furniture and woodcarvings are not to be forgotten.

Scott and Kim invite people to come in for a look from 9 a.m. to 6 p.m. Monday through Saturday, and they will also be hosting an art party, free to the public on Friday, Sept. 14 from 6 p.m. "until." The hosts will serve beer, wine, snacks and techno music and jazz from such legends as Billie Holiday, Chet Baker, Jill Scott and Sade'. You must be 21 to consume alcohol.

"It's just a real mix of funky music, but it's not blasting. You can still talk over it," Scott said. "There's fresh flowers and candles, and it's very intimate," he added. "It's a chance for people to come in and hang out with up-and-coming artists that are building up their reputations.. and it's gonna be a blast!"

Fusion's grand opening party was barely publicized with a mere mailing list of 50. Surprisingly to Scott and Kim, 140 people turned up, and the parking lot didn't clear out until the wee hours of the morning.

This month's art party will feature Jeremy Elliot from Greensboro, an artist who uses large glass marbles and iridescent paints on steel sheeting. "It swings between funky art and industrial," Scott explained.

The party will also feature craftsman Chris Hamlon, a wood carver who works in mahogany, teak, cherry and walnut to create bowls, jewelry, chests and home accessories and candlesticks. "He's unbelievable," Scott said.

The store's goal is to provide a diversity of styles so customers won't be stuck with one genre of merchandise. And with the help of artists such as Brian Davis, Elliot, Hamlon, Acie Hendrix, Bill Lunford and Luke Tripp, Fusion plans to take off even farther than it has and really impress the community. Because of this, the hours will be changed on Oct.1 to 10 a.m. to 8 p.m. to give the artists time to create and late workers a chance to see a little something different that has popped up in High Point.

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What's going on at Ziggy's?

Sept. 15 Acoustic Syndicate (Progressive Bluegrass)	$10
Sept. 16 M.O.D. / Superjack / New Society Of Anarchists	$10
Sept. 19 Sound Tribe Sector 9	$10
Sept. 20 Burn Center Benefit Featuring Far Too Jones / Patrick Rock	$10
Sept. 21 Hobex Tix	$5
Sept. 25 Ratdog (featuring Bob Weir, Rob Wasserman)	$25
Sept. 26 David Allan Coe	$15
Sept. 28 Donna The Buffalo	$14
Sept. 29 Cracker	$12

www.ziggyrock.com

'O' unbelievable; leaves much for the audience to desire

by Tara Thelle
Staff Writer

A trip to the movies should be exciting, amazing and enjoyable. This is, unless you have decided to see "O." If you have seen the movie, your trip will now be confusing and at times annoying, but, above all else, frustrating.

"O" has all of the makings of a good contemporary film. Unfortunately, it doesn't include any of them.

Mekhi Phifer plays Odin James, a black high school senior who has been brought into an all-white high school because of his skills on the basketball court. He quickly falls in love with and begins dating the headmaster's daughter, Desi, played by Julia Stiles.

It is here that the director missed an incredible opportunity to add some drama to this film. [illegible]

[illegible]

Gallery boosts High Point culture

[illegible]
Staff Writer

[illegible]

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What's going on at Ziggy's?

Sept. 15 Acoustic Syndicate (Progressive Bluegrass)	$10
Sept. 16 M.O.D. / Jasper Jack / New Society Of Anarchists	$10
Sept. 19 Sunset Tribe Sector 9	$15
Sept. 20 Bare Center Benefit Featuring Far Too Jones / Parish Hock	$10
Sept. 21 Hoben Tie	$8
Sept. 25 Ratdog Featuring Bob Weir, Rob Wasserman	$35
Sept. 26 David Allan Coe	$15
Sept. 28 Bonnie The Buffalo	$14
Sept. 29 Cracker	$12

www.ziggyrock.com

In the wake of terror, America is tested

By **Harry Leach**
A&E Editor

This past summer I did what many other college students did to pass the time. Between my job and the little recreation time I did find, there was little time or reason to fear anything (except maybe tuition costs).

My job demanded long hours; decent pay was a result, but the greatest payment I received from my work was seeing the result. I worked as a mechanic in a small shop in Virginia this summer, where I repaired and restored classic British sports cars. The shop is so small, in fact, that I was consistently the only person besides the owner on sight from day to day (most of the other mechanics have careers in other walks of life



and work part time). All of our new customers come via word of mouth because we don't advertise, yet our work is so praised that we currently have a one-year waiting list on restoration projects. The result of all the blood, sweat and tears is the great sense of pride you get when car owners come to drive the fully restored MG B Roadster, Triumph TR-4, or Jaguar XKE off of the lot, grinning ear to ear despite the tremendous amount of money they just spent on a vehicle that started out as a leaky pile of rust with wheels.

I don't think it is all that farfetched to say that the sense of accomplishment that comes from my job follows every American tradesman throughout his career. That's why I was so shocked and angered by the savage destruction of what countless Americans built and later rebuilt. The World Trade Center's Twin Towers in New York City were toppled on the morning of Sept. 11 by two commercial airliners hijacked by extremists, one other commercial airliner struck the Army Wing of the Pentagon, and yet another crashed in rural Pennsylvania.

Nobody can really be expected to know how to react to such travesties. Many don't know how to handle their lack of reaction, and even more of our fellow students, like myself, drown themselves in work. (Any students needing more help than they know how to find can contact campus counseling services at x9121.)

Despite this great void everyone has been forced to confront, I am not looking for someone to point the finger at, or to punish in effigy among my fellow students and peers. I believe that this is a wake-up call to this great country, asking us to once again show the world our poise, determination and opposition to intimidation. Our nation is now at war against terrorism and threats to American freedom are going to be neutralized.

It has been said that no generation should have to live in fear of terrorism or of destruction on a global scale. Until this week, our generation lived with the comfort in knowing that we are citizens of the most powerful, and benevolent, country in the world. Though the images, descriptions and hearsay of these horrific events may seem surreal, and too painful to remember, it is pertinent we never forget these strikes and the events that will soon follow.

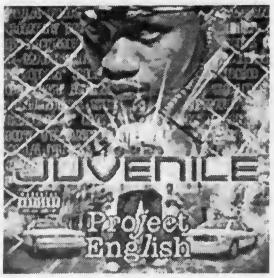
The wake of terror is turbulent and widespread, but we, as a nation, will prevail.

Juvenile maintains hit sounds

By **Samuel Demiss**
Staff Writer

After four solo albums and a various other projects with his Cash Money relatives, one might think that Juvenile would be inclined to change his formula with his latest solo work *Project English*.

But this album sticks to the same script that brought him success as a solo artist with *400 Degrees* and *Tha G-Code*. This release, like his previous efforts, is hardly Juvenile running a one-man show. All your Cash Money favorites make an appearance on *Project English*, Baby, Turk, B.G., Mannie Fresh and broadcasting live from the block, Lil Wayne.



The first single, appropriately titled "Set it off," is Juvenile by himself spitting his raspy lyrics and using hooks and verses like, "I gotta few in the East Coast, a few in the West/ Down-South to Mid-W, wassup to the rest/ Can't forget about the ghetto, where they strugglin in debt/ No matter what I do dawg, I love my set." The remix to this song is also on *Project English* and "wodie" it is hot. Lil Wayne and Turk start and end the songs respectively, and this performance is reminiscent of "The Hot Boys" release from 1999. "4 Minutes," "White Girl, Be gone" and "Mamma Got Ass" are the standouts for this record. These are the songs guaranteed to have you skipping tracks to hear, but they are not the most interesting. That title goes to "My Life," which features R&B singer TQ. This is the only song on *Project English* that does not produce that typical Mannie Fresh bounce, and it is not a song that you will "Back that Azz" up to, but it is a nice change from the norm.

Project English is a not a groundbreaking rap album. Juvenile did not suddenly change producers or his voice or his guests. This is a classic Cash Money Records release. The beats provided are thumpers and Juvenile's flow, as usual, complements them wonderfully. This CD might even have a few new tracks for the frats to play so they will only have to play "Back that Azz Up" once a night.

Rating: Three brews (out of four)

1 brew= play that song from the radio
2 brews= look for it on the net
3 brews= noise violation
4 brews= 3rd floor Finch classic

Our staff recommends...

Music

David Allan Coe in concert - Coe is one of the most talented lyricists in music history. The author of "Jack Daniels if You Please," "You Never Called Me by My Name" and "If that Ain't Country," never achieved tremendous noteriety as a recording artist, but he puts on a hell of a live show. He is to Southern music what Shakespeare is to English Literature — a real rebel-rouser. Catch him in concert at Ziggy's Sept. 26; you won't regret it. (Yoda)

Buddy Guy, *Sweet Tea* - During a concert appearance in Charlotte last year, the volcanic blues-rock guitarist bellowed, "I'm not through with you yet," and that wasn't an idle promise. Guy jumps out of his skin in this anything but sweet CD, dropping the Chicago blues style to play the ferocious blues of North Mississippi juke joints. The result has been justifiably hailed by *Guitar Player* magazine as a masterpiece. **** (Grinch)

Afroman: His hit single "Because I Was High," - is a wonderfully funny song. He couches problems, such as poor judgment, in humorous situations, such as running from the cops. He may have made it cool to once again offer up the excuse, "Dude, I was high." (Yoda)

The North Mississippi All Stars, *Shake Hands with Shorty* - This CD by Memphis rockers was nominated for the W.C. Handy Award, but how often do we need to hear imitations of the Allman Brothers recycling the blues standards that helped make them famous? This overrated album typifies Muddy Waters' observation that whites are better playing the blues than they are singing them. * (Grinch)

Books

Wendy Brenner, *Phone Calls from the Dead* - The author, a prof at the University of North Carolina at Wilmington, has been chosen by *Writer's Digest* among the top 25 writers to watch, and there's further corroboration of this verdict in Brenner's second book of short stories. Many of her protagonists are young people in or just out of college who are waiting for their lives to have a point. Such characters are often fodder for disillusionment, but in Brenner's work, they sometimes achieve a hard-won grace. *** (Grinch)

Movies

***Driven* starring Sly Stallone-** is being released on VHS and DVD everywhere Sept. 18. If you loved it in the theater, or want the thrill ride at home, pick up a copy for your own. (DISmissed)

Food

Two tickets to a movie — $14. Cover charges and drinks for you and your date — $40 and up. All you can eat sushi and a large bowel of brain-numbing wasabi — priceless. Find your inner samurai at **Imperial Gourmet** off of Wendover Avenue in Greensboro. They will stuff you silly for 9 bucks. Most impressive is their sushi/sashimi bar, which is included in the price. Ordering a meal-sized portion of succulent slabs of raw fish anywhere else will cost you a devastating 15 to 20 bucks. So feel free to skimp when it comes to feeding your date. The rest of the night will likely put you in debt anyway. (Dingo)

In the wake of terror, America is tested



Juvenile maintains hit sounds



Our staff recommends...

Music

Buddy Guy

Film

Food

New activities slated for Greek Week 2001

By **Jocelyn Paza**
Greek Editor

With only three weeks before the highly anticipated annual Greek Week, Panhellenic and Interfraternity councils are beginning to plan the event. The teams this year are: Phi Mu and Theti Chi; Kappa Delta and Pi Kappa Alpha; Zeta Tau Alpha and Delta Sigma Phi; and Alpha Gamma Delta and Lambda Chi Alpha.

Although a formal schedule for the week has not yet been approved, new activities are being proposed. These proposed activities include a possible "field day" (including a potato sack race, crab-walk relay and an egg toss) and wacky water relays. Some of the past events, such as lip sync and bowling, will be repeated this year.

"During this week every Greek organization sets aside their differences and participates, which results in Greek unity," exclaimed Markiesha Edgerton of Phi Mu.

Greek Week kicks off Sept. 30. This is the time of year to see Greek life at its best. Anyone with questions or ideas should contact Rans Triplett or Tank Floyd in the Student Life Office.

Formal rush interest sessions

By **Jocelyn Paza**
Greek Editor

High Point's Panhellenic Council is working hard this semester to prepare for a successful formal (spring) rush for women interested in Greek life.

This year's Panhellenic Council, headed by President Johanna Reynolds of Alpha Gamma Delta, is already planning the first formal recruitment interest session of the school year. The session is set for Sept. 26 at 8 p.m. The four social sororities and the Panhellenic Council will host a sandwich party, and a slide show of Greek life will be shown.

"This first interest session will be the least formal of them all. The next meeting will be a little more formal, and the sororities will be able to show which sorority they represent," said Reynolds.

Any woman interested in rushing this fall should attend the meeting. The dress is casual but neat.

"Don't Drop Me!"



PHOTO BY DONALEE GOODRUM-WHITE

Alpha Gamma Delta competes in the mattress race during Derby Day.

Phi Mu
ΓΖ Chapter

The Sisters of Phi Mu would like to welcome everyone back to HPU for another exciting year. We would like to wish everyone good luck in their classes this semester. Our big news from the summer is that wedding bells are in the air for two Gamma Zeta sisters this year. Senior Jamie Regulski became engaged to HPU alum Jake Tjalma and senior Veronica Rondeau also accepted a proposal from another HPU alum, Scott Hornung. Best of luck to both couples!

The chapter would also like to recognize our executive council for the 2001/2002 academic year: president, Jamie Regulski; vice president, Amanda Grutka; treasurer, Jeanelle McKenney; secretary, Veronica Rondeau; provisional member director, Maeghan Birkett; Panhellenic, Markiesha Edgerton; recruitment director, Denata Somerville; social chair, Sylvia Armstrong.

A special welcome goes out to our newest provisional member, Pam Fox. Welcome to the bond of love!

The sisters also congratulate all the winning teams from Derby Day. We would also like to recognize our second year as reigning champions of the female tug-of-war. Way to go, girls!

To the Brothers of Theta Chi, our entire chapter is looking forward to a great Greek Week. Best of luck to all the teams. We know Greek unity will be the winning combination for all of the HPU campus.

Delta Sigma Phi
ΔΖ Chapter

The brothers of Delta Sigma Phi would like to welcome the High Point community back from a great summer; we hope all went well. The brothers have many plans for a successful and prosperous semester, everything from retreats on the Blue Ridge Parkway to celebrating our 45 years of true brotherhood in April. The Sigs' famous theme parties such as Beach, Tunnel and '70s party will all take place next semester.

The Brothers are looking forward to a great semester and invite all of the upperclassmen out for Rush this week. When you choose to make your decision on a fraternity this semester or next, remember there is only one chance you get to choose the right one.

The Delta Sigma Phi Fraternity is stronger than ever now; we trust and respect our brotherhood 100 percent in everything we do. We are the strongest fraternity on campus and will be for the next 45 years.

Good luck to all the sororities and fraternities this semester in everything they do. As a unified Greek system, we can stick together and overcome many obstacles the school places in front of us. Let's make this year count and get the Greek system back on its feet, proving many things.

We've made this school what it is and will be in the future. As Greeks, we stand together in what we believe and value. By no means are we going anywhere ever!

Alpha Gamma Delta
ΓΗ Chapter

The sisters of Alpha Gamma Delta Sorority would like to welcome everyone, new and returning, to a great fall semester at High Point University. This fall Alpha Gamma Delta will be holding several car washes to raise money and will be the host of Fallapoluza. Hope to see you all there. We are looking forward to a competitive yet fun Greek Week with the Lambda Chi Alpha Fraternity and wish everyone good luck.

Our seniors are excited about this year and are working hard to leave the sorority in the best of hands. We will miss you all! The girls are pumped about what we have planned and are eager to have a blast this year.

The Gams are thrilled with the new girls this fall and anticipate a semester full of laughs, fun and wonderful memories. We all hope that everyone's summer was enjoyable, and don't forget to study hard and keep those grades up.

Kappa Delta
ΓΤ Chapter

The sisters of Kappa Delta would like to welcome everyone back to school this fall and wish everyone good luck on the upcoming school year. Special wishes to the HPU seniors who will be enjoying their last year of classes, tests and finals.

Congratulations to sisters Ashley Bosche, Brenda Freeland, Sarah Hubbard, Mandi Yoder, Erin Hall, Candi Harbottle, Vaneisha Paynter, Sarah Czyz, Amber Martin and Jocelyn Paza for making the Dean's List for the Spring 2001 semester. Congratulations also to Sarah Czyz who was elected to executive council as assistant treasurer, and Jocelyn Paza who was elected as Panhellenic representative.

The KD sisters would like to wish all of the Greek organizations good luck with their Informal recruitment this semester and a special good luck wish to sister Sarah Hubbard who will be competing in the Miss North Carolina USA Pageant this October.

Keep your eyes open for the KDs' MEN OF HPU calendars, which will be sold during lunch and dinner in the cafe.

Good Times

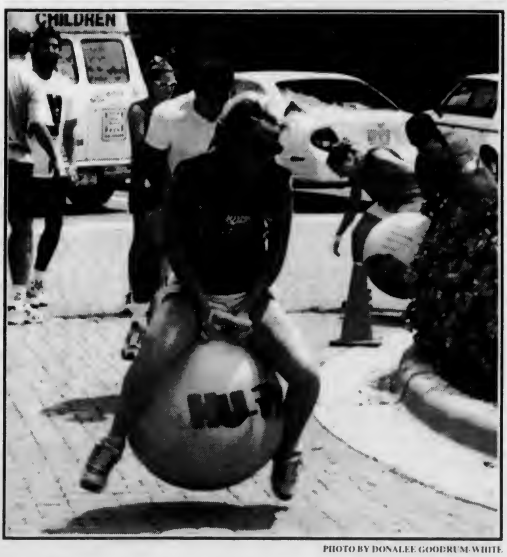


PHOTO BY DONALEE GOODRUM-WHITE

Payton Woodard gets down to business as she competes for Alpha Gamma Delta at Derby Day.

New activities slated for Greek Week 2001

By Jocelyn Paz
Guest Staff

With only three weeks left before the highly anticipated annual Greek Week, Panhellenic and Interfraternity Council are beginning to map out the festivities this year. The Delta Zeta, Chi Omega Delta and Pi Kappa Alpha, Zeta Tau Alpha and Delta Sigma Phi, and Alpha Gamma Delta and Lambda Chi Alpha

Although a formal schedule for the week has not yet been approved, new activities and long programs have been proposed and this include a possible

Formal rush interest sessions

By Jocelyn Paz
Guest Editor

High Point's Panhellenic Council is working hard this semester in preparation of successful formal spring rush for sorority interested Greek life.

This year's Panhellenic Council, headed by Panhellenic President Kappa Alpha Theta Rebecca Reynolds, is already planning the first formal recruitment interest session of the school year. The session is set for Sept. 20 at 6p.m. in the

many plans for a successful and prosperous semester everything from events on the Bridge Birthday to celebrating our 45 years of true brotherhood as dgad. The Sigs' Lounge floats parties such as Beach, Toga and 70's Party will all take place in

The Brothers are looking into also a great semester and as all fraternities have their own agenda. When you choose to make an investment and join the ranks of fraternities there is only one fraternity that is the

The Sigma Phi Epsilon chapter does not need to compete on brotherhood with any fraternity on campus and will be so for the next 45 years.

Stand back in all the festivities and fraternities the sentiment is everything they do for a unified Greek system can unite together and overcome any obstacles the school places in front of us. Let's make this year count and go through system hell and on feet proud to be many doing.

We've made our selves known and willing to help those in need and we stand together in what we believe and value. In our mission we are going anywhere you

Alpha Gamma Delta
71 Chapter

The sisters of Alpha Gamma Delta Sorority would like to welcome everyone new and returning, to a great fall semester at High Point University. The fall Alpha Gamma Delta will be building several new projects to our many activities of the last of Philanthropies. Hope to see you all there We are looking forward to a competitive and



Alpha Gamma Delta competes in the tradition race during Derby Day

upcoming school year Special wishes to the HPU seniors who will be enjoying their last year of classes, true and Delta.

Congratulations to sisters Ashley Basalle, Beautiful Pearl Sarah Hubbard, Miss Cheerleader Tessa Hall, Coach Bartholdy, Volleyball Pipeline Sarah Cox, Audrey Maguire and Jocelyn Paz for making the list. Lookin' for Spring 2001 sorority Congratulations also to Sarah Cox who was elected to serve on council I'm homecoming court and Jocelyn Paz who was elected to Panhellenic representative.

The fall sisters would like to welcome all the Greek organizations good luck, while best informal recruitment this semester and a special hello and wish to new Sarah Hubbard who we will be announcing as the Alpha Gamma Delta USA Pageant this October.

Keep your eyes out for the Alpha Gamma Delta Sorority Apparel, which will be available everyone soon! Be on the lookout for the Alpha Gamma Delta Sorority Apparel, which will be available everyone soon!

Kappa Delta
TH Chapter

The sisters of Kappa Delta would like to welcome everyone back to a fun and



Payten Woodard gets down to business as she competes for Alpha Gamma Delta at Derby Day

Phi Mu
PZ Chapter

The Sisters of Phi Mu formally welcome everyone home to HPU for another exciting year. We would like to wish everyone good luck in their finals, the semester flew by and we hope you have a restful break. Be safe and we will see you in January. Sweetheart Angel Jessica Wright sister Julie Thomas and senior Veronica Rondeau also accepted a proposal from another HPU alum. Sean Downing. Best of luck in both couples.

The chapter would also like to congratulate our sweetheart for the 2000/2001 academic year president, Jessie Reynolds, our academic Lambda Chi, graduate Jennifer McKinney secretary, Veronica Intramural recreational activities director, Meaghan Barker Panhellenic, Marlenda Brigmon, Panhellenic director, Deanna Sassaro's fiancé, our alumni Sylvia Armstrong

A special welcome goes out to our newest professional member Pam Poe Welcome to the fold of love.

The sisters also congratulate all the returning brapes from Derby Day. We formed this like in everyone our second year in reigning blowhouse of the Double Sig of sour. Way to go girls.

To the Brothers of Theta Eta our every chapter is rushing formed as a great Greek Week. Best of luck to all the teams. We know Omega many will be the winning combination for all of the HPU campus.

Delta Sigma Phi
AZ Chapter

The Brothers of Alpha Sigma Phi would like to welcome the 31 pledges to campus that from a great summer we have all seen each other. The brothers have

Alpha Chi Omega
TH Chapter

The sisters of Alpha Omega Delta Sorority would like to welcome everyone new and returning, to a great fall semester at High Point University. The fall Alpha Omega Delta will be building several new projects to our many activities of the last of Philanthropies. Hope to see you all there We are looking forward to a competitive

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Alpha Delta Theta to host 2 open house this semester

Alpha Delta Theta is HPU's Christian service sorority as well as the oldest sorority on campus. We have been serving the High Point University community, the surrounding community and God for more than 45 years. Our goal is to enrich the spiritual lives of the young women of HPU. We succeed at this by encouraging and offering opportunities for Christian service, by promoting and exchanging ideas and experiences among our sisters, correlating Christian living with vocational plans and by providing great Christian fellowship.

This year Alpha Delta Theta has several service projects planned. Some include participating in activities with our adopted grandparents at High Point Manor, sponsoring children from the Christmas Angel Tree, serving at Open Door Ministries and volunteering at The Kimberly House. We will also take part in other activities throughout the year.

Along with our services, Alpha Delta Theta also has an active social calendar planned. And, unlike previous years, we are planning on two major dances this year — a semiformal in the fall and our big Yellow Rose formal in the spring.

If any of this piques your interest, we will have two open houses on Sept. 11 and 18. We meet upstairs in the Slane Center in the Leeds Room at 7 p.m. Everyone is welcome to attend, including freshmen women.

If you have questions or are interested but unable to attend, feel free to call Jennifer at x4923 or Kelly at x9072. Or you can e-mail us at alpha_delta_theta@hotmail. com.

Charitable causes



Sisters of Alpha Delta Theta participated in a walk to benefit multiple sclerosis charities this spring.

Zeta Tau Alpha
ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to welcome everyone back. We hope that everyone had a safe, relaxing summer. We are very excited about the upcoming semester and wish everyone the best of luck.

We would like to congratulate three of our sisters as being Delta Gamma scholarship recipients: Jana Craven, Christy Everhart, and alumna Susannah Brown. We would also like wish Amy Powers the best of luck as she studies abroad in Spain this semester.

We are also pleased to announce that we received: Total/Quota Award, Financial Excellence, and The Crown Chapter Award at our national convention this summer.

Campus Crusade

Campus Crusade's first meeting began Aug. 31 with a prayer, followed by singing worship songs. Afterwards President Scott Williams gave a very effective speech on the decisions we face in life. The meeting ended with a few more worship songs and finally a prayer.

Concentrating on the presence of God, not only in the meetings, but everywhere is the main objective of these gatherings.

The meeting was more of a casual way of fellowshiping with other Christians and making friends in the process. This club will motivate someone to search for the person inside, proving how important each person's ideals are.

Campus Crusade has many events planned in the future, including a fall getaway and a Christmas Conference, along with camping trips, Bible studies and a variety of speakers for the regular meetings. Williams said, "It is with excitement that we have begun the journey and great anticipation as we look forward, desiring God's best for this year."

Pre-Law Club

The Pre-Law Club will had its first meeting on Sept. 9. The purpose of this club is to provide advising, activities and interdisciplinary discussions to those interested in pursuing legal education. We hope to help students from different disciplines meet and discuss the issues in pursuing a legal career.

Other goals include preparation for taking the LSAT and choosing a law school. SGA President David Gouge shared his experiences in taking the LSAT. Others taking the LSAT Oct. 6 are encouraged to attend and share their experiences. Both upper and underclass students are encouraged to join this new, exciting club. Be a part of creating the Pre-Law club and bring your ideas in what the club should provide to those seeking a pre-law education.

Lambda Chi Alpha
ΙΦΖ Chapter

The Brothers of Lambda Chi Alpha would like to welcome everyone back. We hope everyone had a safe, relaxing summer. We have many events being planned this semester, including our annual North American Food drive. This is the largest single day philanthropy in the country, and we nationally raised over 2 million pounds of food last year. All of the food our chapter collects goes directly to Father's Table in High Point. Anyone who would like to donate food can contact Jeremy Hood x6300. All donations are fully tax deductible.

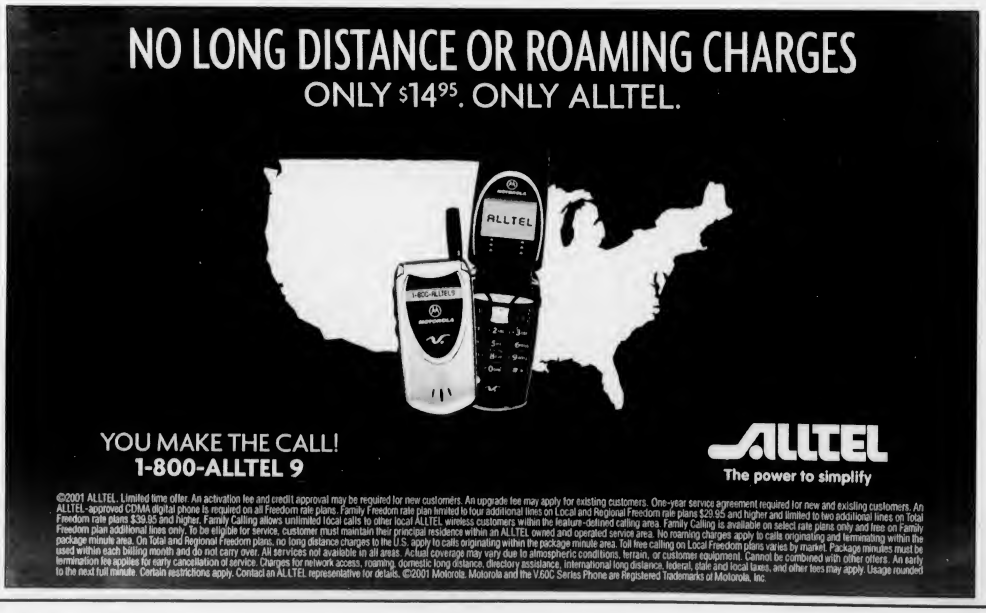
We are also looking forward to the upcoming rush. If you are a returning student or transfer and have a 2.25 gpa both last semester and cumulative, you are eligible to rush. If you have any questions or concerns about rush contact Ben Diffenderfer x9047.

College Republicans

College Republicans had a very successful interest session. The turnout was great. We saw a lot of new faces and a lot of old ones, too. Thanks to everyone who took time from their busy schedule to stop by and sign up.

Young Democrats

Come be a part of the first organizational meeting of the HPU Young Democrats Sept. 18. We are already off to a great start, thanks to our new adviser, Dr. Gabrielli. Our interest session brought us a number of new recruits, and we welcome all students interested in joining our cause. If you're interested in joining, contact Dr. Gabrielli (D HAY 120).



Alpha Delta Theta to host 2 open house this semester

[illegible]

Charitable causes



Sisters of Alpha [illegible] walk to benefit multiple sclerosis [illegible]

[illegible] Tau Alpha [illegible] Chapter

[illegible]

Lambda Chi Alpha 107 Chapter

The Brothers of Lambda Chi Alpha would like to welcome everyone back. We hope everyone had a safe [illegible] summer. We have many [illegible] being planned this semester, including our annual North American Food drive. [illegible]

[illegible] Republicans

[illegible]

Young Democrats

Come be a part of the [illegible] Young Democrats [illegible]

[illegible] Crusade

[illegible]

Pre-Law Club

The Pre-Law Club will hold its first meeting on Sept. 9. The purpose of the [illegible]



Women's soccer opens up season against N.C. State

By Gena Smith
Staff Writer

The women's soccer team has an 0-2-1 record after a tournament in Florida last weekend. The Panthers lost to Jacksonville University, 3-2, despite goals by Carolyn Bader and Beth Mork. They tied South Florida, 1-1, with Bader tallying HPU's goal. Both matches went into overtime.

The squad suffered a 3-1 defeat against N.C. State in the season's opener. This was a tough first opponent. Head coach Tracie Foels and assistant coach Catey Conner agreed that although the women did not play as well as they could have in the first half, the intensity amplified in the second. A major boost was the goal scored by Emily Lanham. According to Foels, this game was a good building block for the future: "We just need a greater intensity from the beginning for the outcome to be more positive."

Although this is a young team, with 15 returning players on the 23-member squad, the experience levels are balanced. The strong defense and fitness level of the Panthers are keys to improving their conference finish this year compared to last year's 5th-place rank. "With more work and a little bit of luck, we will be able to get a good seed in the conference as a climb towards the top," said Foels. The goal is to place well in the tournament championship.

The team needs to improve technically. The players should be more aggressive when it comes to challenging the balls in the air. Decision-making will advance over time as the players work together and begin to unify.

"It will all come together," Foels said. "It will take a few games to find the right combination of players, but we are eagerly looking forward to the challenges ahead.

"These are definitely challenges this team is capable to meet as long as they continue to work, stay focused and keep a positive mental attitude. The choice is up to the players as to how far they want to go this season."

Your favorite NFL teams may now be also-rans

By Samuel Demiss
Staff Writer

Who was last season's Super Bowl champion? Three guesses. That's it. Unless you are an avid fan of the NFL, you probably did not remember the name of the Baltimore Ravens. Yes, Baltimore. That still befuddles me. The Ravens used to be the game to watch when the Redskins played the Arizona Cardinals. But wait, I'm now in North Carolina. That means the Carolina Panthers rule the airwaves on Sunday. I think I would rather watch a split screen of the expired XFL and the WNBA preseason. This year will be a stretch for a sports junkie like me to switch from the National League pennant races and Barry Bonds' attempt to break the single season record for homeruns to the NFL, but that is the life of a sports fan.

Every season starts with hopes and dreams of reaching the Super Bowl, which this year is in New Orleans, but we all know only two teams can reach that pinnacle each year. Let us eliminate a few campus favorites. There will not be a Super Bowl appearance (I will guarantee this one) by the Giants (sorry, Quentin). The Redskins, Panthers and Falcons would have a successful year just by making the playoffs, but I wouldn't even bet a week's worth of my meal plan that these three teams will even see .500. However, it would be exciting to see Michael Vick start a few games for the Falcons.

There is no powerhouse team in the NFC and AFC, but when in doubt, roll with the champs, right? Not this year. Ravens running back Jamal Lewis is already sidelined for the season, and his replacement will be journeyman Terry Allen, and he has had a history of bad injuries. Nevertheless, they still tote the same defense and a better arm with the acquisition of former Chiefs quarterback Elvis Grbac. The Broncos and Raiders will dominate in the west, but there could be a surprise team to rise out of the AFC.

I am thinking of Dick Vermeil's Kansas City Chiefs. If they don't make the playoffs, they will at least be a fun team to watch. The AFC East is a toss-up division. Every year at least four teams are vying for a playoff spot. The teams are the Colts, Bills, Dolphins, Patriots and Jets. Pick one. Your guess is as good as mine. My AFC pick for the dance down in "Nawlins," however, must be the Tennessee Titans. The Titans have a good passing game, an always stellar defense, a sharp special teams unit and the best pound-for-pound running back in the game, ladies and gentlemen, Eddie George.

The NFC is a little shaky, but for my money I believe the NFC comes down to two teams. Let me start by expressing my joy that the Cowboys, Niners and Packers do not look like championship teams, but by midseason I may have to swallow my words with some... pie! (Get it? WWF? The Rock. Ha!Ha! Well, I tried.) Well, those two teams are the Philadelphia Eagles and the Tampa Bay Buccaneers. The Bucs have attempted to tweak the offense by signing Brad Johnson.

This should keep Keyshawn Johnson from his postgame "give me the ball" tirades. The Eagles will benefit from the return of Duce Staley at running back and the acquisition of former Redskins receiver James Thrash. Now Donovan McNabb should have someone to throw to. Unless the majority of the Philadelphia Eagles fall victim to the Veteran's Stadium turf due to injury or just get lost in a tirade over turf, the Eagles should take the NFC crown.

So it will be Tennessee and Philadelphia in New Orleans Jan. 27. Can ya dig it? My final predictions are that Michael Jordan will play for the Wizards at some time in the season, and Barry Bonds will hit 67 homeruns.

CROSS COUNTRY UPDATE

Panther runners should be taking off in upcoming meets

By Kristy Whitaker
Staff Writer

The 2001 cross-country season is off and running. Cross country camp began Aug. 14, and after three grueling weeks of running, the Panthers kicked off the official season Aug. 31 at Appalachian State.

Both teams gave an impressive performance but it was the men's team that surprised conference rivals like Winthrop, Radford and UNC-Asheville.

"We made a breakthrough by defeating these teams. That bodes well for our chances at the conference meet," said Coach Al Barnes. Junior Tommy Evans ran a blistering 24:54, which resulted in a new school record for the 5000-meter distance and placed him second in the race of 135 runners.

The rest of the men's team followed with outstanding races. In fact, five of High Point's top seven members ran personal best times. Alex Baikovs finished with a time of 26:24, and rounding out the top seven spots were Jeff Fairman, Taylor Mine, Niran Pillay, Dan Gariepy and Chris Pereschak.

The men placed fifth against powerhouse teams like Florida State, North Florida and Wake Forest. Look for these men to bring home High Point University's first Big South Conference win in cross-country.

There are five returning women this year and five talented freshmen that make up the 2001 team. Two freshmen led the women's team to a great first meet. Melissa Caudill (19:24) and Stephanie Cabarcas (20:13) ran strong races. Senior Jessica Healan finished third for the Panthers. Cricket Indra, Jamie Vetten, Erika Holder and Kristy Whitaker finished up the top seven spots for the team.

"It is important to note that we had a race strategy to take it easy and get a meet under our belts. I'm convinced once I feel the ladies are in shape, I can set them free to race hard, and they will simply blow by much of our competition," said Barnes.

In addition to several new runners on both the men's and women's teams, the Panthers have two new coaches. Head coach Barnes comes from a rival school, Radford University. Barnes ran at North Florida during college.

Assistant coach Tim Langford also comes from Radford. Both of these coaches bring years of knowledge and experience to HPU.

The Panthers will run at Winthrop University Sept. 21 and in Greensboro at Hagenstone Park Sept. 29.

THE RED LION
Blues & Jazz Club
"Come See the Big Show"
Karaoke & DJ Party
Every Tuesday & Wednesday
2107 Kirkwood Street
(near Winn-Dixie)
889-6679
Must be 21 years of age

Women's soccer opens up season against N.C. State

By Gene Smith
Staff Writer

The women's soccer team has an 0-2 record after a tournament in Florida last weekend. The Panthers lost to Jacksonville University 2-0 despite shots by Carrie Bracken and Beth Hively. They lost to Florida Atlantic, with Bracken tallying their second shot in a scoreless matchup.

The squad will next host N.C. State at the soccer complex tomorrow. The Wolfpack brought their record to 4-0 after a 2-0 victory over Georgia Tech. Although the Panthers have not defeated the Wolfpack since they moved up to the second A-league, they are looking forward to the challenge. According to Bracken, the game is important heading back for the season. We need a win to get our confidence up. From what I've gathered, N.C. State is a very good team, but we're looking to be challenged and we're looking forward to playing them."

Head coach Kelly Hollingsworth's team upgraded from an A-league to a D-league this year. The move was made to help the team's schedule. The Panthers have played against other A-league teams, but they have also played against D-league teams. Hollingsworth said that the move helps the team's schedule because it allows them to play against other teams in their conference.

"We're trying to get into the conference tournament," Hollingsworth said. "We're trying to get into the conference tournament, and we're trying to get into the conference tournament. We're trying to get into the conference tournament."

The Panthers have been playing well in practice, according to Hollingsworth. "We've been playing well in practice," Hollingsworth said. "We've been playing well in practice. We've been playing well in practice. We've been playing well in practice."

The Panthers will host N.C. State at the soccer complex tomorrow at 7 p.m.

Your favorite NFL teams may now be also-rans

By National National
Staff Writer

Who was last season's Super Bowl champion? Baltimore, right? That's the Ravens who are in second place in the NFC, you probably remember, behind the Giants of the Bill Bruce Bratcher. The Baltimore Ravens, who played in the Carolina Panthers' stadium in Charlotte, North Carolina. The Carolina Panthers, who are in second place in the NFC, behind the Giants of the Bill Bruce Bratcher. The Giants, who are in second place in the NFC, behind the Giants of the Bill Bruce Bratcher.

Every season starts a bit hopes and dreams of matching the Super Bowl champs, but none is for New Orleans. We are all insanely pro-season fans until the preseason results start. Let us all remember a few of the unique favorites. There will still be a Super Bowl appearance, I will guarantee that one!) by the Atlanta Saints. Quarterback Jim Hodgkins, Panthers and Falcons would have to score just to keep pace during the playoffs, but I wouldn't count this team's worth of the team. But those three teams would total more than 30% However, it would be unfortunate to see Michael Vick earn a few games for the Falcons.

There is one preseason event in the NFC and AFC this season. No doubt, will win the offense, right? But that year Ravens running back Jamal Lewis is already incredible for the season, and his replacements will be journeyman Terry Allen, and he has had a history of and injuries. Nevertheless, they still won the same defense and a better area with the acquisition of former Chiefs quarterback Elvis Grbac. The Broncos and Steelers

Panther runners should be taking off in upcoming meets

By Kristy Whitaker
Staff Writer

The Millersville University women's and men's cross country teams will compete tonight in the Panther Invitational. The meet will begin at 5:30 p.m. and will take place on the Millersville University campus.

The women's team is coming off a second-place finish at the Penn State Invitational on Saturday. The men's team is coming off a fifth-place finish at the same meet.

The women's team is led by senior Jessica Johnson, who finished second at the Penn State Invitational. The men's team is led by senior John Smith, who finished fifth at the same meet.

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COMMENTARY

California stripper, track star gets raw deal

By **Jason Blandford**
Sports Editor

"There's no crying in baseball," at least according to Tom Hanks in the movie "A League of Their Own," and most coaches would probably agree when it comes to their respective sports. However, according to Cal State Fullerton track coach John Elders, there was not going to be something other than a cry baby on his squad. He decided over a year ago that he was going to kick one of his female athletes off of the team because she was a stripper.

Leilani Rios came to Cal State Fullerton with her husband Wayne Hurtado in 1999, after leaving San Bernardino State in 1998. After struggling to make ends meet, Rios and her husband decided that aside from going to school and running, Rios would have to contribute to the family's income. To Rios this meant stripping.

Stripping was appealing because it was the only job that allowed Rios to attend morning and evening practice, class during the day and bring home as much as $600 a shift. So everything seems fine, right? Rios gets to help her family out of debt while attending class and doing what she loves most — running. However, then her coach found out.



Rios

The drama: a few nights after a couple of Fullerton baseball players show up at the Flamingo Theatre where Rios dances, rumors begin to spread throughout the athletic department about a stripper on the track team. The rumors eventually reached Elders, Rios' coach.

A conference between Rios and her coach ensued. The result was that Rios had to make a decision — either quit dancing, hope for a scholarship and run or dance, pay tuition and quit running. The decision Rios made was an easy one — she knew that she had to help support her family; however, she did not take her choice lightheartedly.

Rios' desire to graduate and run left her one option — a lawsuit that eventually made the school buckle and let Rios back on the team to avoid litigation. Unfortunately, the stress of being kicked off of the team forced Rios into taking a smaller class load, which left her academically ineligible according to the NCAA.

Now Rios is uncertain whether she will be able to run this fall, pending an appeal of the NCAA ruling. Is this fair? Definitely not, especially when Rios is facing a double standard: she may have stripped, but what about the ball players who went there to watch? Elders told *ESPN* the magazine that the young men were told to stay clear of the strip club; yet, they were still allowed to play. Fullerton, a known baseball powerhouse, never released a statement about the players who went to the strip club or about any punishment they received beyond what Elders said.

While waiting for a decision, Rios has been practicing, and afterwards it is dinner and homework, and then off to her part-time job — just like every other student athlete struggling to make ends meet.

Men's soccer team experiences hot start

By **Jason Blandford**
Sports Editor

With two preseason wins, two regular season wins and zero losses, the men's soccer season feels optimistic as it heads into the conference season.

"We are playing pretty well," said junior midfielder/forward Terek Moss. "In time and with increased confidence, we should settle into our own and prevent a lot of goals as well as finish more of our own shots."

The Panthers traveled to Wilmington Sept. 8 to face the Seahawks in a match that was decided by the feet of forward Damon Ming, who scored the Panthers' only two goals and also by the Panthers' defense which held the Seahawks to only two first half shots.

Ming's first goal came unassisted in the fifth minute of the match giving the Panthers an early advantage. "It was a beautiful goal from about 20 or 25 yards out," said co-captain Nate Le Maire, whose injured left foot kept him out of the game. Ming's second goal, assisted by midfielder Danny Kitching, came in the 58th minute as part of a give-and-go that sealed the win for the Panthers.

The victory in Wilmington came after a similar win against the Marshall Thundering Herd. The match marked the Herd's first home loss since an overtime defeat against Bowling Green on Oct. 15, 1999.

Ming also had a goal against the Herd off of a penalty kick that put the Panthers up, 1-0. Despite being outshot 15-5, the Panthers were able to pull off a 2-1 victory thanks to an extraordinary day in the net by keeper Eric Lona and by a second goal coming from quick-footed senior John Sitaridis, who beat the Herd's charging goalie.

"I felt confident," said junior Lona. "Marshall had a lot more opportunities to score than we did. If our defense had not played so tough, they might have been able to finish a lot more balls than they did."

During the preseason, the Panthers pulled off two wins against East Carolina University and Guilford College. Look for High Point to take on Wofford Friday, Sept. 21 at 7:30 p.m. and Stetson University Sunday, Sept. 23 at 1:30. Both matches will be played at home.

Alum fulfills dream as a minor-league coach

By **Jason Blandford**
Sports Editor

Following your dreams is not always an easy task. But for alumnus Joe Cristy, a lifelong dream became a reality.

Cristy, who starred on the pitching mound and majored in sports management, left his job last May as HPU's sports information director to spend his summer as a pitching coach, a dream that Cristy says "leaves me desiring nothing else."



Joe Cristy

Through a friend and teammate, Guy Robertson, of Elon renown, Cristy was able to earn a position with the St. Cloud (Minnesota) Riverbats.

The St. Cloud Riverbats is a team in the North Woods Baseball league, which is an organization that gives college ballplayers a chance to compete in a Triple-A-type atmosphere while on summer vacation.

In the 64-game season with the Riverbats, Cristy was able to coach his rotation to a second place finish behind Wassau, which won the championship against the Riverbats in the top of the ninth of the final game by scoring three runs.

Despite that loss, Cristy said, "It doesn't take away from the amazing experience I had with the team and the rest of the coaching staff." Cristy added that "St. Cloud was a very supportive town. Not only did families volunteer to host the ballplayers in their homes, crowds of 3,000-plus would fill our stadium, which only sat 2,500. The excess 500 would bring lawn chairs and sit around the outside of the fence."

Cristy feels that his experience was enhanced by the work ethic of his pitching staff. "Every player came from top-notch schools that continually battle it out each year for a spot in the college world series," Cristy said. "All of the players just wanted to improve their skills and play their hearts out."

Cristy, now back in High Point working as an HPU admissions counselor, said he would not mind taking on a role with the Panthers as a pitching coach to "not replace Phil Maier, but rather learn from Maier's expertise and offer a little assistance of my own."

Right now Cristy does not intend to return to St. Cloud next season because he cannot afford to leave another full-time job. But he says he "will always remember watching cartoons before games, traveling with the team, signing autographs and late night coaches' meetings at TGI Friday's."

As the top souvenir, however, Cristy possesses his own baseball card.

Look for the next Chronicle Oct. 5. Articles, organizational news and art are due Sept. 28.

Interested in joining the staff? Call the office at x4552.

COMMENTARY

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In Editorial: Bush puts pressure on state harboring terrorists



HIGH POINT UNIVERSITY

Campus Chronicle

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Student, reservist feels prepared for 'Operation Enduring Freedom'

By **Chelsta Laughlin**
Editor

When President Bush put 50,000 military reservists on alert after the terrorist attacks on Sept. 11, HPU senior and army reservist Rooney Belizaire's confidence was not shaken.

Although he initially joined the reserves to pay for college, Belizaire said the idea of being called away from his studies to defend his country did not come as a shock to him. "They prepare us. My drill sergeant in basic training spoke of the possibility [of war] five years ago," he stated.

Now 23, Belizaire will be a second lieutenant when he graduates from the Reserve Officers Training Corps (ROTC) program at A&T. He spoke highly of his training and believes there is no reason to doubt that our military is prepared for this conflict. "The ROTC shows us how to handle real life war situations. As a second lieutenant you're in charge of leading platoons. You have to be calm and think clearly under pressure," he said.

Indeed, his tone was calm and clear as he considered the difficult task ahead as America launches its campaign against terrorism. The attacks on Sept. 11 brought what many referred to as "a new kind of fear" to American soil. Enemies not only beyond, but also within our borders became a reality.



Belizaire

But Belizaire believes this war will bear strategic similarity to something else America has seen before. "I would compare it to the war on drugs," he said. "It's going to be a continuing process, and it won't be solved right away."

Although he is looking forward to the career his CIS degree will bring when he graduates in December, Belizaire is proud to say that he has what it takes to stick with his country and the effort to stamp out terrorism—however long that may take. "The military encourages you to do more than you originally planned. There's a kind of innate pride passed down to you from superiors. It gives you a yearning to do better—to achieve more." For Belizaire, achieving more could mean re-enlisting after his term ends.

He referred to President Bush as his commander in chief and was quick to assert his support for him and his effort to rally the nation to fight against the terror

See Reservist, page 4

SGA votes on funding

By **Terence Houston**
Assistant Editor

Ever wonder where all your tuition money is going? The Student Government Association has some of the answers.

The Sept. 13 meeting began with a prayer led by the executive council for those involved in the terrorist attacks.

Christine Everhart was then sworn in as the new judicial vice president by Executive President David Gouge. Immediately following was the swearing in of the judicial board members.

The first new bill allocated $750 for the International Food Tasting Fair held by the International Club. It was passed unanimously.

Debate was sparked over a bill brought forth by Valerie Harris of Genesis Gospel Choir. The organization asked for a $1,500 compensation for their director and HPU student, Pastor James Brown. Brown volunteers his time and equipment for the choir and travels with the group for off-campus events.

Judicial board member Gary Wingfield argued "you can't have Genesis without Pastor Brown. It's only right that you compensate someone who has volunteered not only their time [and] their energy, but their equipment."

Executive Vice President Joelle Davis argued, "We're paying a volunteer and my understanding of a volunteer was someone who gives their time and services for free." According to Harris, Pastor Brown works nearly 40 hours a week, putting effort into the choir.

President Gouge gave a compromise, which resolved the situation. "I would support putting all our efforts into making Pastor Brown a paid faculty member of this university," he said. "I can pledge that the executive council will work to that end." The bill was amended as a resolution to make Pastor Brown a paid faculty member of HPU. The Senate unanimously passed the bill.

See SGA , page 4

Homecoming tickets available

By **Jocelyn Paza**
Greek Editor

There are those who work to prepare for the Homecoming dance and those who simply attend. Much to the relief of both groups, the event will no longer be held in the High Point Armory.

This year's dance will occur at the Showplace Atrium in downtown High Point on Oct. 6. Directions are available in the Student Life office; however, transportation will be offered for the evening. Buses will be departing from Slane Center starting at 8:45.

"Everything is coming together nicely. I'm really excited with being able to have it at Showplace," said Joelle Davis, who leads the Homecoming committee. "The committee was able to make what will be a memorable event, even though we had a lack of resources at first," she added.

The Radisson Hotel, located across the street from the Atrium, is offering a special rate of $82 for students. Reservations can be made by calling 889-8888.

Tickets for the dance are $10 if purchased before Oct. 6 and $15 at the door. Ticket sales will be held at lunch and dinner until Oct. 5. Two cash bars will be located at the dance with selections of beer and wine. All North Carolina laws regarding alcohol will be in effect.

Column One News

Tennis players sweep academic excellence awards

They starred on the court and in the classroom.

Two members of last year's tennis teams, Peter Mellstrom and Mirva Maenpaa, have won the Big South Conference's George A. Christenberry Award for Academic Excellence.

Mellstrom of Vasternik, Sweden and Maaenpa of Taupere, Finland have been honored as the recently graduated student-athletes with the highest career grade-point averages among the league's member schools.

This is the first time two students from the same school have swept the award in the same year, according to university sources.

Mellstrom posted a 3.95 GPA during his four years here. Maenpaa, a transfer student, achieved a 3.985 at HPU. Both athletes played instrumental roles in the success of the tennis program.

'Into the Woods' debuts at HPU November 9

The HPU Theater and Music Departments have teamed up once again this fall to put together one of the largest, most complex, and funniest musicals yet to be performed at HPU. *Into the Woods* is based around the idea of what it would be like if characters from classic fairy tales such as *Cinderella, Jack and the Beanstalk,* and *Little Red Riding Hood,* were all shoved together into the same story.

Though the script is quite clever and Stephen Sondheim's lyrics are ingeniously witty, this show also has some very serious lessons to communicate on various life-affecting subjects such as setting goals, raising children and dealing with the loss of a loved one. Susan Whitenight is directing the show.

Into the Woods will be performed for family weekend Nov. 9, 10, 11, 15, 16, and 17 at 7:30 p.m. Tickets may be purchased in the university bookstore beginning Oct. 22. High Point University student tickets will be $3, senior citizens and students from other schools will be $5, and tickets for adults will be $7. A night full of talent and creativity is in store for all who attend.

Chronicle Staff Report

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Page 8 — Jordan's comeback

In Editorial: Bush puts pressure on state harboring terrorists



HIGH POINT UNIVERSITY
Campus Chronicle
VOL 9, NO. 3 — FRIDAY, OCTOBER 5, 2001 — HIGH POINT, N.C.

Column One News

Tennis players sweep academic excellence awards

They excelled on the court and in the classroom.

Two members of last year's tennis teams, Peter Hellstrom and Maria Marques, have won the Big South Conference's Spring A. Christenbury Award for Academic Excellence.

[illegible]

'Into the Woods' debuts at HPU November 9

[illegible]

Student, reservist feels prepared for 'Operation Enduring Freedom'

By Chelsea Laughlin
Editor

[illegible]



[illegible]

See Reservist page 4

Homecoming tickets available

By Jocelyn Fain
Staff Editor

[illegible]

SGA votes on funding

[illegible]

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	College Drive name change update	Students respond to attacks	Prominent news anchor breaks down	[illegible]

IN THE AFTERMATH

Students find unity in prayer meeting after terror attacks

By **Jocelyn Paza**
Greek Editor

I didn't know what to expect when I entered the Great Room of the Slane Center on the night of the biggest national tragedy my generation has ever known. I took a seat and waited for the other students to enter, wondering if I was about to pray, cry, talk or argue with the other students.



Joceyln Paza
Greek Editor

Two young men, Jamel Smith and Steven Johnson, sat in the front of the crowd ready to start the meeting.

"Oh, great," I thought. "This is going to be a meeting for the African Americans on campus. The whites like me are going to be ignored and mocked." I am far from a racist, but I was there to mourn a tragedy, not to discuss the repression of other races.

As Smith and Johnson spoke, I realized that I deserved to be mocked for my earlier thoughts. The discussion ripped into my heart, causing me to realize how ignorant I had been to think that at a time like this, segregation was even an issue.

After every powerful statement, *whether* from the white freshman female in the corner or the outspoken black man in the front of the group, an occasional "Amen" was heard. As I remember from Bible school, "Amen" means "so be it."

The gathering allowed some people to express their views and to reveal how they had been affected. Eventually, the discussion turned to a more personal issue. How can the world stand against such a horrible incident if we as a campus cannot even unify?

A statement that provided a variation on a news report: "No matter where in the nation right now, whether it be in New York, Washington, D.C. or right here in High Point, there are no black, no white, no skinny, no fat, only Americans."

The group took that quote to heart and sat down by the television to hear President Bush speak.

After the president's address, the diverse group stood in a circle, holding hands and bowing heads.

Smith led a prayer asking for support through this difficult time. A wave of emotions struck the praying crowd, causing some to shake and others to cry.

In our prayers we asked for the ability to grow as a group and to unify as a community, not to allow race to separate us in such a time of tragedy.

As Smith exclaimed, "Lord, we don't come to you as blacks or as whites. We come to you as one. Hear our prayer to be one." So be it.

Commission rejects plan for College Drive name change

Statements like "You ought to be ashamed of yourselves!" and "This is ridiculous" were just some of the responses heard when the Planning and Zoning Commission back tracked from its initial vote to approve the renaming of College Drive after Dr. Martin Luther King.

With nearly 300 supporters in favor of the change attending the hearing and less than 50 against it, the commission's final decision was peculiar at best.



Chelsta Laughlin
Editor

The commissioners had originally agreed to the change provided that Montlieu Avenue was renamed to honor the University. This idea, born from compromise, seemed a good way to please both groups in attendance.

However, when it came to light that the renaming of the streets would not occur simultaneously, the commission voted the MLK name change down, citing as a major concern the cost to businesses along College Drive should they have to change their addresses on office materials.

Perhaps commission members didn't see the inconsistency in their reasoning at the time or maybe they thought it wouldn't look quite so contradictory in print. Allow me. If changing the name of one street would be expensive—would changing the name of two streets at the same time not be more expensive?

Are there not businesses located on Montlieu Avenue? Just what it is that makes it OK to play the "expense card" when talking about College Drive but makes expense a moot point when talking about both streets?

Forgive me this torrent of questions, but here's another: Would having to wait a few months for the renaming of Montlieu, rather than having a simultaneous renaming, really be that big of a deal? The questions just keep coming: What exactly is the difference between a *promise* to rename a street for the University and immediate action taken to rename it? Is there any *less* honor shown in the promise than in the immediate action?

My bet is that a lot of people walked away from that hearing with just as many questions. Members of the commission who voted against the change cited the importance of continuing to honor the University. There were only six people who've attended HPU at the hearing. Match that against more than 200 people who showed up to support the MLK name change.

The city has definitely shown that it honors the University. Its feeling toward the people who actually cared enough to show up in significant numbers to support the change, however, isn't quite so clear.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Word on the street:

Do you think that the military should place soldiers in airports for security purposes?



"Placing military soldiers in airports for security purposes is a great proposition, and I strongly advocate its implementation. However, having said that, I now think of how deeply our society has been impacted, and I reflect upon the words of Timothy McVeigh who quoted 'The Turner Diaries' saying: But the real value of our attacks today lies in the psychological impacts, not the immediate casualties." **- Alex F. Howard, Sophomore**

"I think they should place marshals in airports for extra security. For me, it is a peace of mind knowing that they are there watching out for our safety."**-**
- Claire St. Amand, Sophomore





"I believe placing military soldiers in airports is a great idea because it would enhance security operations, create a more safe, stable and organized environment and reduce the fear of flying, which is half the battle for getting our nation back on its feet.
- Michael Ashton, Sophomore

"Yes, I think it is a good idea for there to be a military presence in the airports. I think it will make everyone more willing to travel because they will feel safer."

- Anna Shore, Sophomore



WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

IN THE AFTERMATH

Students find unity in prayer meeting after terror attacks

By Jaclyn Pace
Greek Editor



Greek Editor

[illegible]

Commission rejects plan for College Drive name change

[illegible]



Editor

[illegible]

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The opinions expressed on this [illegible] perspective of High Point University [illegible]

Letters policy

[illegible]

Word on the street:

Do you think that the military should place soldiers in airports for security purposes?



Placing military soldiers in airports for security purposes is a great proposition, and I strongly [illegible]

Alan F. Howard, Sophomore



[illegible] should place marshals in airports for [illegible]

Claire St. Amand, Sophomore



[illegible]

Michael Antoun, Sophomore



[illegible] good idea for there to be [illegible]

Anna Ekern, Sophomore

REACTIONS TO TERRORIST ATTACKS

Campus voices ring out on morning of terror

By **Donalee Goodrum-White**
Staff Writer



AP PHOTO

From terror and shock to numbness followed by anger, these represent the range of emotions students have experienced since the disaster Sept. 11.

Many students interviewed on Sept. 11 waited for hours, desperate to hear from loved ones in New York City or Washington, D.C. Sophomore Steven Coard said, "After the buildings collapsed [in New York City] and I saw all the smoke, I started worrying about my grandmother and my sister. I tried to call and I couldn't get through, plus my cousin goes to school down the street [from the World Trade Center]. I'm just waiting to hear from him."

Freshman Bonnie Lewis said: "I started calling my family, because I'm from like 15 minutes from D.C. And I thought my dad was down there, but he wasn't. But my brother is still there in D.C. stuck in all the traffic trying to get out. And my cousin's in New York City and she's stuck in there trying to get out. They're evacuating D.C., and my brother is stuck in there." These students, among others, did eventually hear from their family members and friends.

Other students like senior Ivy Rayle expressed a common fear generated by the disaster. "It's just shocking because we think we're invincible. We, as Americans, don't believe that anything bad can happen here. The scariest part about it all is that not only did it happen, but we couldn't prevent it."

Fear, rational or irrational, often finds an outlet in anger. Americans are angry. ABC News reported that 625 crimes were committed against American Muslims the week after the attack.

Freshman Nicole Baker, a Muslim, said that she deals with fear every day. She is proud of her religion and doesn't intend to give it up just because some misguided representatives of her faith did something atrocious.

She said, "All Muslims aren't like that. Those are just Muslims that are misled and they use their religion as an excuse for what they do."

Baker has encountered discrimination since the attack on America. "In my history class, Western Civilization, a young girl made the comment that Islam is the religion known for killing people and causing hatred. I got very upset because I know we are a very God-fearing religion and that all of us don't practice religion in that way."

She said she was taught by her faith that "you should love people regardless of what religion they are." She said that people are harassing others of different faiths because the aggressors "are being ignorant and they are not learning about the religion and they are assuming things before they speak on whatever they feel. You shouldn't just assume things. I mean, as a Muslim, I try to learn things about Christians. You don't just assume things, that's what causes hatred."

A few hours after the disaster, freshman William Edington, a Christian, said: "My dad's a minister. I've been through a lot of tragedy. What needs to happen, I mean on campus and off campus and around the world, is that everybody needs to come together. We all have one thing in common: We are all brothers and sisters under God. There needs to be a sense of togetherness and a sense of spiritual family all around the world."

Terror, shock, numbness, fear and anger have been the dominating sentiments across campus and across America since the horror of Sept. 11. Perhaps now the hope expressed by Edington will rise above them all.

Buildings come down; American vigilance rises

By **Nickie Doyal**
Staff Writer

On Sept. 11 planes tore into three of our nation's symbolic buildings, and we and the world became horrified onlookers to the private worlds of thousands of deaths. Technology gave the power to see and hear the victims in their final minutes but left us chillingly alone in helplessness as their lives ended.

Desperate messages of love were sent before the end: "I love you," "Tell them [the children] I love them." The victims faced terror and death, but they got their messages through. Technology gave them the ability to send the farewells out, but it could not give us the ability to send the help needed to stop the nightmare. On the other side, we saw the fragility of life in the wake of an enraged group of people. What went wrong? How did this happen?

We had grown secure in a world of dot coms and stealth warfare. We were the powerful nation that had defense systems, air raid drills and bomb shelters. For more than 20 years, we had lived in a dizzying world of technology, amazed at ourselves and our inventions.

We were smug because of the electrifying ascent in the stock market that had only just begun to falter. We had taken knowledge, harnessed it and become invincible. But, in less than two hours, we saw the transparency of our smugness as we and the world were brought to our knees.

The protective shell over our nation has been shattered and lies in splinters. Our generation of young has beheld its defining moment in history. "Where were you on 9-11?" will become the question that binds them together.

The voices of the victims cry out to us not to forget. We realize now we are more than our inventions. We will survive, we will not forget and we will carry the torch of freedom. Our purpose now transcends the purpose of technology.

We have become united. We are no longer a nation divided by race, ethnicity or class. We have stood shoulder to shoulder at prayer services and candlelight vigils. But will we stand united when more tests come? Our lives cannot go back to normal. We have seen evil on our own soil and we have been smeared in its residue. Its cries of glee are drowned out by our cries of loss.

America's time of Thanksgiving is approaching. May we and the world unite in remembrance and steadfastness. May we have understanding for our frailties and determination to see the job through. The power of technology is with us, but the human spirit stands watch at the gates of freedom, and that is something that technology cannot do.

Political peace will be short-lived; politicians will be politicians

By **Terence Houston**
Assistant Editor

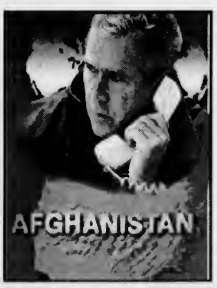
They say the more things change, the more things stay the same.

Many state that America will never be the same after the events of Sept. 11. This may be true.

Yet, here at HPU, it seems to be largely business as usual for most people. Except for the occasional conversations around campus and the frequent media coverage, it's almost as if the terrorist attacks never occurred. In fact, as early as the week of the tragedy, I heard complaints from students ready for the various sports programming to resume. America was attacked but unscarred.

The lives lost in the terrorist attacks may represent the greatest tragedy my generation has ever faced. Still, these people make up a small portion of the over 281 million citizens of our country. Most of us didn't know anyone who died in the tragedy. Our participation in the disaster has been largely limited to donations, prayer and occasional news-channel surfing.

This "war" on terrorism is more of a covert military operation to capture and/or eradicate Osama bin Laden and those who would threaten our nation. Vietnam was a war. The World Wars were wars. There was a draft. There were many bloody battles and thousands to millions of lives lost. Unless we manage to anger a powerful country, few actual battles will occur.



Nevertheless, this tragedy has positively changed America. Planes will now be the most secure means of travel, at least from hijacking.

On Capitol Hill, a bitterly divided Senate gave a near-unanimous agreement to grant $40 billion in relief to cover the costs of the attacks. It also authorized President George W. Bush to use all "necessary and appropriate" action against terrorism.

President Bush himself has morphed from a speaker who seemed like a deer caught in headlights to a man who appears self-assured, confident and, frankly, like an actual leader. A recent Washington Post poll showed that even Democrats gave Bush a whopping 91 percent approval rating on the way this situation is being handled.

But party affiliations are already reasserting themselves. When this year's mayoral candidates were asked if they would appoint New York Mayor Rudolph Giuliani, the city's central leader through this crisis, as the city's redevelopment czar, most stepped around the question.

Its probably a fair assumption that politicians will get political again and the flags athletes wear on their helmets will be gone in future seasons. Giuliani may even once again be booed when entering rival baseball stadiums, though I hope not. The only permanence of this experience will likely be a greater sense of mortality along with a national initiative to end terrorism.

Terrorism is a serious threat, which deserves serious retaliation.

However, this mission should not turn into a never-ending crusade that makes an Ahab out of the Bush administration.

It cannot be like Vietnam when it took America too many lives and far too long for the government to realize the futility of the war.

Most politicians will blindly follow their party leader, even when he leads them astray. If worse comes to worse, the Bush-Cheney war on terrorism may resemble the Kennedy-Johnson quagmire in Vietnam, which was ended by Republican President Richard M. Nixon. The new war may not end until the next Democratic president takes office.

Thus far, the administration is handling the situation well. For the sake of all Americans, let's pray this remains the same.

REACTIONS TO TERRORIST ATTACKS

Campus voices ring out on morning of terror

[illegible]



[illegible]

Buildings come down; American vigilance rises

[illegible]

Political peace will be short lived, politicians will be politicians

[illegible]



[illegible]

Shortage of black professors needs solution

By Crystal Sherrod
Staff Writer

The face of the university's student body is becoming darker, but the majority of the university's teaching faculty remains light.

Although African American students make up 20.7 percent of the student population, less than 5 percent of the university's teaching faculty is African American.


FILE PHOTO
Herron

African American students said that this is an unfortunate statistic.

"It's sad. Until this year I have had no African American professors. I would like to see an increase before I leave," said junior Amora Williams.

This discouraging situation exists nationwide. According to the University of South Carolina, only 2 percent of professors at traditionally white institutions are minority.

How are hiring practices contributing to this condition?

Dr. E. Vance Davis, vice president of academic affairs, explained that the hiring process at our university is departmentally based. Once there is an opening in a department, the position is advertised nationally in the Chronicle of Higher Education and discipline-related journals. Departmental committees select candidates to interview, and based on teaching experience and credentials, the committee chooses the best candidate.

According to a university released statement, "As an equal opportunity employer, High Point University does not discriminate against any applicant for employment because of race, color, creed, sex, or national origin. The university is proud of its diverse faculty."

However, with only 5 percent of African American professors, is the faculty diverse enough? Davis acknowledged a shortage in African American professors on the faculty. He added that a doctorate is required for a tenure-track teaching position at the university and there is a shortage of African Americans with Ph.Ds on the market.

"There is a very small pool of African American candidates to pick from," said Davis.

So why not wade into the shallow pool of candidates and recruit the qualified candidates that are there?

The university has no minority professor recruitment program. Davis stressed the university's commitment to recruit the very best faculty regardless of race, but with only a few African American faces on the faculty, perhaps race should be a focus.

Competitive salaries are another factor in attracting African American professors, Dr. Davis said. "In the last 10 to 15 years we've had an increase in faculty salaries, but we simply can not compete with the salaries of larger schools."

Although aggressive recruitment and competitive salaries are solutions to diversifying the faculty, the larger problem of the shortage of African American Ph.Ds must be addressed.

The solution must begin with educating African American students. High schools tend to push students from more traditional backgrounds into upper level courses, while students from more diverse backgrounds, like African American students, are counseled into taking vocational or trade-related classes. African American students headed for college need the tougher courses to prepare them for more advanced university classes.

Dr. Alberta Herron, dean of graduate studies, believes that the foundations of academic achievement are built early on.

"Students are told that they need math and science, but are not told why they need them or how they will benefit from them so they have no appreciation of them," she said.

Dr. Herron added that math and sciences are hard, so students tend to go for the subjects of least difficulty.

However, some African American students excel despite poor advice or difficult course work. 15.4 percent of African Americans in the U.S. have completed four years of college or more, according to 1999 U.S. Census Bureau statistics. Compare that to the 25.9 percent of whites with the same amount of schooling and there is still a gap.

Most African American students with bachelor's degrees don't pursue advanced degrees. Some students are reluctant to attend graduate school beeause of the financial obligation. Sometimes students from African American backgrounds don't want to burden parents or may have to care for siblings when they graduate from college, said Amora Williams.

> "There is a very small pool of African American candidates to pick from."
>
> — Dr. E. Vance Davis

Potential African American graduate students also need mentoring. Role models are important to African American student success because students feel African American professors can relate to African American students better and motivate them to pursue advanced degrees.

"We need professors from our own culture that understand what we go through as African American students," said senior Timmeca Wilson. "We don't have enough positive influences from our own background," she added.

African American students here said that they found Dr. Akin Akinade, professor of religion and philosophy, to be an excellent role model and a source of motivation and encouragement. Several students said that the classes they have taken under Akinade were some of the best at the university. Some didn't even need his classes to graduate, but wanted to experience his culturally-inviting teaching style.

"I am always willing to work with students to enable them to reach their full potential," said Akinade.

The solution to the shortage of African American professors at HPU may lie in one of the university's own goals of the administrative process as stated in the Guide to Campus Life: The administrative process seeks; to evaluate people by evaluating systems, recognizing that often what seems to be a problem with a person, is, in reality a problem with the system.

Dean praises students' patriotic efforts, blood donations

SGA, continued from front page

The next bill allocated $1,034 for a fundraiser for the United Way of Greater High Point. The meeting's fourth bill provided funds in the amount of $3,435.06 for the Student Activities Board to attend the National Association for Campus Activities Southeast Regional Conference. The final bill granted the Homecoming Committee $18,500 to cover costs of the 2001 Homecoming festivities. All bills were passed without debate.

At the meeting's close, Brent Smith motioned to put a moratorium on all traffic tickets until the problem with finding campus parking spaces is solved. "I believe we have the right not to have to drive all around campus in search of that one single spot that may be open," he said.

Resident Director Chris Huff argued against the moratorium. "Just because you pay to come to the university does not mean you have the right to park illegally," he said. Ultimately, the moratorium was held back for questions of legality.

Debate was also sparked during the Sept. 27 meeting over a bill intended to provide funds totaling $7,450 for American Humanics to attend the American Humanics Management Institute in San Antonio, Texas next semester. Its organizational representatives stated that the trip offered a chance to better prepare its members for post-college life.

Student Senate members raised various inquiries concerning the bill's high cost.

Vice President Davis reduced the cost to $6,770, pointing out that the members would save money booking fewer hotel rooms. Smith further motioned to send the bill to the appropriations committee for review on how its cost could be further reduced. The Senate approved the motion.

As the meeting came to a close, President Gouge congratulated the Senate on "making more changes in the last couple weeks than the past couple years."

Finally, Dean of Students Gart Evans had a few announcements to make. "Unfortunately, over the last couple of weeks, we've seen the importance of blood and what that means in times of crisis. We really appreciate all of you contributing to the blood drive," said Evans.

He also congratulated the students responsible for painting the rock outside the Millis Center red, white and blue. "As we move around the campus, I can tell you a number of times we've seen one another taking care of another individual, giving them consolation." Evans pointed out that to his knowledge HPU is fortunate not to have lost anyone in the recent terrorist attacks.

He closed the meeting with the following quote from philosopher John Stuart Mill: "War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is worse. A man who has nothing for which he is willing to fight, nothing that he cares about more than his own safety is a miserable creature and has no chance of being free unless made and kept so by the exertions of better men than himself."

Americans should stay alert, but still use common sense

Reservist, continued from front page

that brought the World Trade Center towers crashing down.

"I think he's taken everything into consideration. And he has a very wise cabinet. They're doing the best they can," he said.

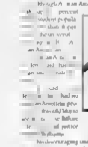
Belizaire thinks there is much every American can do, enlisted or not, to help protect the nation from terrorists. He was dismayed about reports that one of the terrorists expressed his lack of interest in learning to land a plane to a flight instructor.

"I don't know what I would have done, but I would want to know why someone who wants to be a pilot would not be interested in [landing procedures]. I would question that," he said.

Belizaire thinks every American should be a part of the nation's defense by staying alert to suspicious behavior. However, he does not think hate crimes against people of Arabic descent are a form of that defense. He indicated that such acts are also acts of terror. "We're not fighting a certain race or country. We're fighting these individuals. People who fall within that group are only [those] who participate in terrorist activities," he said.

While tensions swell abroad and Americans of every faith and ethnicity make their way through the grieving process, Belizaire hopes the country can keep things in perspective by "keeping a watchful eye and using common sense."

Shortage of black professors needs solution





> "There is a very small pool of African American candidates to pick from"
>
> — Dr. E. Vanee Davis

to experiences but

culturally-diverse graduate style.

"I see students willing to work with us more to enable them to reach their full potential," said Edwards.

The solution to the shortage of African American professors in HBU may lie in some of the university's own grads of the undergraduate program, noted a no Brainerd Lakes Area. The administration program makes a textbook people to take a long system, composing that others had wanna be a professor attempt it a graduate program. Some the had to answer graduate to pursue

continued on page 7

Dean praises students' patriotic efforts, blood donations

SGA continued from front page

The text bill allocated $ 4,634 for a retirement to the student who to answer Hugh Penn. The accounting boards bill provided Tuttle a fee amount of $3,419.96 for the Textbook Assistance Grants to attend the Conference Association of the Campus Act voters Southern Regional Conference. The fund bill granted the Homecoming Committee $188,500 to cover cost of the 2001 Homecoming festivities. All bills were passed increase amend

At the meeting, a letter, from Senate Information to pay a remuneration on of food the to the spending with funding student parking spaces is solved. "I believe we have the right not to have to drive all around campus a wonderful that was taught and that they be open. He said.

President Dennis Chris Huff signed against the nominations. "Just because you pay to vote does not necessarily deal not mean you have the right to part ,illegally, he says. Ultimately, the nominations was build leave the questions of the policy.

Debate was also sparked during the Sept. 27 meeting over a bill intended to provide funds including $7,400 for Administration Nominees to attend the American Intramural Management conference in San Antonio. Texas and remember. In organizational representatives attend bill the top offered a homemade chain popper for another free food college life.

Stephen Senate intramural need various purposes concerning to bill's high cost.

Vice President Brice reduced the bill to $6,700 after he said that the payment would save money funding Intramural basic needs. Senate leaders also limited to benefits bill to the appropriate costs necessary for airfare for how to attend the former professor. The Senate approved the conference.

At the meeting, come to a close, President George congratulated the Senate for its efforts. "I have seen a positive light for results senate that the past couple years. Dr. Phillip Dean of Academic Affairs Penn had a few announcements to make. "Unfortunately, over the last couple of weeks, we've seen the importance of what's and when that means to some of us. We really appreciate all of your outstanding to the Main office, that Senate.

He also congratulated the students responsible for showing the red cross the Middle Center and within and blue. As we move around the campus, I can tell you a number of them we've seen was honored helping many of needed individual, giving them consultation. Brown pointed out that so, his knowledge HBU to Baltimore not be have how propose he Democratic to vote absence.

He closed the meeting with the following quote from philosopher John Stuart Mill: "What is no right thing, but not the highest of things. The deepest and degraded state of mental that positive feeling which thinks and nothing to would that is worse. A man who has nothing for which he is willing to fight, nothing that he cares about more than life sees nothing is immovable structure and that no ultimate end having the most minds and happy is the existence of blood more than human?

Americans should stay alert, but still use common sense

Classes continued from front page

that tonight the World Trade Center towers crashing down.

"I think he's overreacting into consideration. And for the many sense nation. They're doing the that they were, he says.

Baltimore Police from a security Administration on its, enforced or not, to help protect the United States terrorist unit. He was dispersed above reports, that one of the terrorists empowered the theft of interest, influencing to lead a prisons as a flight maneuver.

What I know what I would have done, the I would want to know why terrorists who wanted to be a pilot would not be interested for finishing procedures). I would question that, he said.

Brainerd thinks every American agenda has a part of the nation defense by paying what is temporarily inconvenience. However he does not think that certain agencies passed at Jordan Accesses are a form of the defense. He reflected that such as we are into act of terror "We is not fighting a certain state or country. We're fighting from Statelessness. People who will without that group are only United who have to have terrorists and what. he said.

While business panel around and Administration of every faith that effectively must your very through the gathering process, Schuster hopes, the country and busy things in perspective by "keeping a truthful eye and using common sense.

No finalists in Greek Week until competition is over

By **Jocelyn Paza**
Greek Editor

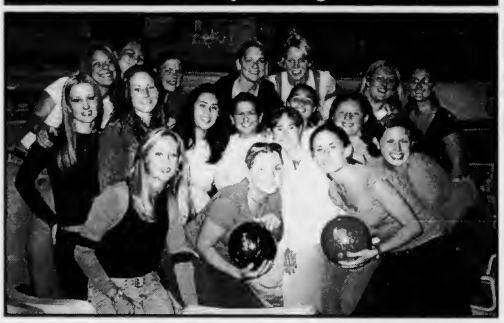
As Greek Week winds down, teams dwell on who succeeded as the winners and who failed to prevail. Every Greek remembers the years when a team didn't even bother to appear for the last competition because they knew that they had already won (based on the points won so far). This year, however, is different.

Panhellenic and IFC have developed a different type of scoring system so that one team cannot dominate before the competition is complete. Certain activities this week are worth more than others. For example, "Lip Sync" and the "Float Competition" are worth almost 100 points more than the other activities, making it mandatory for all teams to show up at the Saturday morning competition.

In any other game, the team that didn't show up for an event would not just be called "chicken"; they would also have to fear the idea of a forfeit. Why should Greek Week be any different? And besides, this week isn't all about the losers and the winners; it is about tradition, fun and most importantly, Greek unity.

So for those teams who think that they are too far ahead in any competition, remember: "It ain't over 'til it's over!"

Sorority Bowling



Sisters of Phi Mu, Zeta Tau Alpha and Kappa Delta participate in Monday Night Bowling.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to congratulate our new members for the fall 2001 pledge class: Laura Humphries, Mary Alexander, Tiffany Sands, Susan Bury, Christie McGroarty and Christy Brown. Good luck, girls, and reach for the "Five-star"!!!!

The sisters would like to congratulate all other Greeks on their new members.

The MEN OF HPU calenders are still being sold for $10 each. Make sure you get yours for the 2001-2002 school year today!

The chapter wishes sister Sarah Hubbard well in the October Miss North Carolina USA pagaent.

Good luck to everyone on their midterms and have a safe fall break.

The sisters are excited to compete in Greek Week with Pi Kappa Alpha fraternity and wish everyone else the best of luck for this week. Let's show the University what Greek Unity on this campus can accomplish!

Phi Theta Kappa Alumni Association

High Point's Phi Theta Kappa Alumni are off to a great start this semester. First, congratulations to the newly elected officers. Trish Brinkley is our new Vice President; Chris Gardner is our new Secretary; Nancy McGinnis is our new Alternate Parliamentarian; and, former president Lynn Brown is our new Historian. Congratulations, and thank you for your commitment.

There is a fall 2001 calendar posted in Slane with a list of all our fall meeting times and places as well as the commitments to our local community colleges thus far.

Supporting our local Phi Theta Kappa chapters is a valuable service we provide. The turn around in leadership at the community college is far more frequent than in High Point University. Because of our experience, we can offer advice, support and encouragement where it is needed most.

For more information on volunteering, please contact Donalee Goodrum-White donaleeg@alltel.net

Alpha Gamma Delta ΓΗ Chapter

With midterms right around the corner, Alpha Gams are studying hard and putting in library hours. Greek Week brings excitement and anticipation toward the activities and friendly competition of uniting Greek life on campus. Our partners, the Lambda Chi Alpha Fraternity, are equally eager.. Alpha Gamma Delta would like to congratulate other Greeks' new fall members. We have four new members, Misty Johnson, LeRae Rice, Susan Ammeter and Shannon Shattuck; we are sure they will be great assets to the Greek community.

Fallapolooza is an event that Alpha Gamma Delta provides to unite and show school spirit. With music, activities and food, the only other thing we need is your smiling face. We hope to see you there! Hitting the halfway mark of first semester, sisters wish seniors luck and hope your last year is the best yet.

The members of Alpha Gamma Delta that participated in soccer intramurals had fun and are looking forward to the next intramural event.

The morning of Homecoming is our annual Walk for Diabetes.

Sisters Carly MacAllister and Melanie Wall are studying abroad in England this semester.

We wish everyone a safe and fun fall break.

Lambda Chi Alpha ΙΦΖ Chapter

The brothers of Lambda Chi Alpha are proud to announce three new associate members for Fall 2001. They are Travis Bunnell, Jeff Ragucci and Robert Dilenger. Congratulations, guys.

We are looking forward to a fun Greek Week with Alpha Gamma Delta. We have many alumni coming to town for Homecoming, making a great weekend for all of the brothers.

Our North American Food Drive is under way and looks promising. We plan to raise 10,000 pounds of food for the Father's Table in High Point. Anyone who would like to donate should contact Jeremy Hood (x6300).

Alpha Delta Theta

Alpha Delta Theta would like to thank all the girls who came to our open house Sept. 18. We had a great turnout of 20 or more girls and more than half returned to pledge. We want to say good job to our pledge trainers, Kelly Preddy and Jenn Landers, for their excellent work thus far. We are very excited about the turnout and are looking forward to a very fun and productive year.

Alpha Delta Theta would also like to say thank you to the sisters who came out and helped clean the Kimberly House. You guys did a great job.

We also want to send a "Happy Birthday!" out to our September and October sisters: Heather Woodson, Kelly Shamberger and Jennifer Landers.

Phi Mu ΓΖ Chapter

The Sisters of Phi Mu would like to express our deepest sympathies to anyone who experienced any loss due to the events Sept. 11 We want to thank everyone for showing their American pride by wearing red, white and blue ribbons. This is a time when we all stand united, regardless of the letters we wear, the color of our skin or the creed we may follow.

Our Sisters are busy this semester with upcoming events such as Trick-or-Treating for our philanthropy, Children's Miracle Network (CMN) due to be held Oct.. 27, a trip to visit the children at Duke Children's Hospital, and information day at local elementary schools in which our sisters will teach the children about CMN. We are excited about our upcoming date party and Carnation Sister Ceremony in which our Phis discover their Big Sisters.

On a scholastic note, good luck to everyone on their mid terms. We also hope that everyone has a fun and relaxing fall break.

International Club

The International Club would like to extend a big welcome to all new students on campus. Our first three meetings were very well attended, and we would like to encourage every student at High Point University to join us. Remember: The IC is open to all who think of themselves as part of an international community.

Pre-Law Club

The Pre-Law club will be holding its initial organizational meeting at 11 a.m., Tuesday Oct. 9 in 122 DHAY. The first meeting will be an opportunity for members to get acquainted and to hear speakers on their recent experiences with LSAT. The club will also have an opportunity to discuss the direction of the club. Come and be a part of this exciting organization. For more information contact Dr. Anthony C. Gabrielli Pre-Law adviser 120 DHAY.

Delta Sigma Phi ΔΖ Chapter

The Brothers of Delta Sigma Phi would like to start off by congratulating our new pledges for fall 2001: Brandon McKenzie, David Brazier, Jon Tucker and Michael Barker. We believe that these new guys will be great assets to the future of the fraternity. The brothers celebrated by having ficsta night on bid day and our traditional drags formal in Greensboro the following week.

The Brothers participated in the High Point Regional Hospital 5K run and worked the Crop Walk to help fight hunger this past Sunday. The Brothers along with Kappa Delta Sorority, are planning their first ever "Creamed Corn Wrestling Event" in front of the Sig house before fall break. Each person wanting to participate will wrestle the person of his or her choice for $10 per person per match. So we invite anyone interested in getting creamed up to come on out and have some fun. (Look for posters on campus).

The Brothers went camping on the Blue Ridge Parkway this past weekend for their retreat in brotherhood. Good luck to everyone in Greek Week this week. The Brothers have had a great time so far with the Sisters of Zeta Tau Alpha.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to recognize our new members of fall 2001: Anna Clinard, Amy Elliott, Kristy Flint, Mary Matthews, Shannon Rowland, Devon Schwartz and Molly Tripp!!! We are very excited to have a wonderful group of new girls!

Our fundraiser, Paint the Cafeteria Pink, is under way! All proceeds will go to our national philanthropy, The Susan G. Komen Breast Cancer Foundation. We will be selling pink ribbons in the cafe until Oct. 31 for $1 each! Our goal is to sell 3,000! There will be a concert for the HPU campus if we meet our goal, so we hope everyone will come out and support us!

Good luck to everyone with the soon approaching midterms and Greek Week, and have a safe and enjoyable fall break!

Organizational articles should be sent to Campus Box 9933 or the Chronicle Office by Oct. 26.

No finalists in Greek Week until competition is over



... Zeta Tau Alpha and Kappa Delta ... Monday Night Bowling

Kappa Delta
ΓΓ Chapter

Phi Theta Kappa
Alumni Association

Alpha Gamma Delta
ΓΠ Chapter

Lambda Chi Alpha
HΘZ Chapter

Alpha Delta Theta

Phi Mu
ΓZ Chapter

International Club

Pre-Law Club

Delta Sigma Phi
AZ Chapter

Zeta Tau Alpha
AΓ Chapter

Organizational articles should be sent to Campus Box 9933 or the Chronicle Office by Oct. 26.

Pottery only the start at Mad Platter

By **Heather Cheek**
Staff Writer

Amid upscale stores such as Merle Norman of High Point's Time Square on the corner of Main and Lexington, owner Debbie Miller's paint-your-own-pottery studio, The Mad Platter, adds vibrant culture to the community.

Including pottery that ranges from $2 up for ornaments, plates, mugs and picture frames, the store specializes in giving customers a place to make pottery original with any paint design that they can create.

"I have an associate's degree from Randolph Community College in interior design, and I've done a lot of residential property management," Debbie said, "but I've always been really artsy."

A mother of three children, Debbie invites the public into her large store with its checkered floor, faux sponge-painted walls of purple, work tables and displays as well as playpens for her two children who aren't quite old enough for school yet, Raven and Quinlan. They come to work with her daily.

"Most of the time, they're wonderful," Debbie said while holding Raven and talking about Quinlan's love of painting. And other times, they all tough it out and manage well.

Against the background music of popular recording artist Dido, Debbie played with her kids while sweeping and narrating The Mad Platter's rich story.

"Three years ago, I had no idea I'd own my own business, and look at me now," said the Greensboro native.

Since October of '98, the business has thrived and steadily attracted diverse customers, including students of all ages, members of YMCA groups and retired people.

Store hours
*M, W, F: 12-6 p.m.
*Tuesday and Thursday: 2 -8 p.m.
*Saturday: 10 a.m.-6 p.m.
*Sunday: Closed
Look for extended holiday season hours

"We used to be pretty much set in High Point," Debbie said, "but now we've branched out."

The Pottery on Wheels project is one way Debbie is reaching out into the community. She packs up pottery pieces, paints and supplies for this project and takes them to daycares, retirement homes and other places in the Triad to share the art of pottery. After the projects are finished, the products are brought back to the shop, glazed, fired and returned to the people within a week.

"We just try to make people happy and give them what they want," Debbie said.

Debbie has added quite a few extra projects to the store's curriculum. Art camps are held for children from 5 to 15 years old during Christmas and over the summer; adult evening classes are conducted and the store is participating in festivals such as Thomasville's Everybody's Day, a street scene event where she sells her products, and Archdale's Bush Hill Heritage Festival, where children can come and paint on ceramic tiles.

"It's good for publicity and it's free," Debbie said.

As for the future, Debbie says that "the key to a good business is to keep people coming back by adding variety such as new types of paints for use." She dreams of moving the store into an old house so there will be several rooms to host parties, birthdays, and to display items for show and sale.

Debbie also wants to teach classes on how to turn pottery on a wheel and also to expand onto the Internet. She feels that, unfortunately, college students' lack of time and extra money keep them away except for the holiday season, when personalized presents are popular and moderately cheap.

Debbie encourages students to try coming in groups at discount rates. Fridays are B.Y.O.B. nights where people can come, decorate, socialize and enjoy their choice of beverage and snack. Tuesdays are Girls' Night Out events, with a half-priced studio fee, along with unlimited paints, instruction, glazing and firing and a lot of laughter.

Find out more about The Mad Platter by calling Debbie Miller at 887-1223 or by visiting the shop at 1345 N. Main St., Suite 101.

Miles Davis continues to dazzle

By **Thomas Royal**
Staff Writer

Miles Davis was a mediocre trumpet player.

His chops were average, and his technique was poor.

What Miles Davis became was a prolific artist and innovator. He did not play many notes, but he always played the right ones. Empty space was his greatest ally. Davis was also an innovative composer and arranger. His influence is everywhere. Hip-hop and especially house music reek of Davis' influence.

Although he has been dead for 10 years, new music is still being released. Since most of his work is improvisation-based, live performances of the same songs are drastically different. Columbia records, Miles' career-long label, has issued a new double CD of Miles Davis and his third great quintet live at Fillmore East in New York City. It is a new found recording that documents Davis' transition from acoustic to electric. Its title? "Miles Davis Live at The Fillmore East (March 7, 1970): It's About That Time."

Musically, this recording is an all-out assault of electric static and energy. It is a 100-mph drive in an Italian sports car on the Palisades Parkway. The frantic tempo set by DeJohnette's funky drums and Holland's percussive bass help showcase Corea's spidery chords and Shorter's screaming saxes. Davis himself plays all of the essential notes that make the listener quiver.

One of most entertaining attributes of this record is the required listener participation. Davis shares each song's theme with the audience during the first few bars of the number. He then expects you to remember it while the entire quintet plus one play as a result of the theme and not according to the theme. This abstractness confuses the audience at the Fillmore which had come to hear some tame folk rock. The applause seems as a result of bewilderment rather than appreciation.

The only issue I have with this recording is the packaging. It is a victim of the retro craze affecting pop culture. The loud colors and bachelor-pad designs demean Davis and all he stood for. He was a modernist and would never have wanted, in my opinion, to recede stylistically. In five or six years, this packaging will look very dated and unrepresentative of the timelessness of the music.

I recommend this important work to anyone under the age of 30. It is as aggressive as any of today's testosterone-fueled guitar bands, yet it carries a depth that crosses over into art.

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Guide to guaging the best movies

By **Harry Leach**
A&E Editor

The fall movie season is in full swing. Do you know how to pick a winner before spending your cash?

One of the keys to a good movie is actor presence. High profile actors normally only appear in well written, box-office-worthy scripts. *Hardball*, starring Keanu Reeves of *Matrix* fame, is one such movie. Set in the housing projects of inner city Chicago, Reeves plays a gambler in over his head with multiple bookies. With no real source of income, Reeves makes (and loses) money by scalping tickets and betting on professional sports. Reeves catches a break when he gets a job from his friend (a high-level executive) with one catch: he must coach the company-sponsored Little League baseball team. With no other choice, Reeves turns the team, and his life, around. Reeves' plunge into the inner city life of these rough and tumble kids shows some poise and acting on the part of Reeves that contrasts the previous flat characters he played.

Another key to a good movie choice is familiar story lines. When acting casts rejoin to make a sequel to a movie that kept you laughing the first time, you can bet the follow-up will do the same. *American Pie 2* is exactly what you would expect after seeing the first high-grossing film. All of your favorite characters from the first film are back together for the summer, ready for good times after spending their first year at college away from each other. Jim's dad is back to giving fatherly advice, while Stiffler and the rest of the crew are again in search of finding the perfect girl.

Sometimes you just want a thrill ride for your ticket price. Action thrillers fill the bill perfectly, and the choice to see a particularly promising film is cemented by actors who deliver. Although a summer release, if you haven't already seen *Swordfish*, rent it soon. John Travolta plays a high-powered terrorist of terrorists in a highly secret govemmental division. If this movie doesn't get your pulse pounding, seek medical attention.

What happens when you get neither a familiar story line nor high profile actors? Movies in this category are risky at best when you wonder if your eyes will be more drawn to the screen or your popcorn. The high profile flick *The Fast and the Furious* is a prime example. Lesser known actors mix with an unknown story angle that leaves the audience asking one question, "Huh?" While the movie's story was satisfactory, it doesn't do much to explain the box office success until you realize the movie's real attraction: the cars. High-powered, street-raced cars grace every scene, and they tease the audience when the action slows down, knowing that with a simple key turn it's back into high gear. Entertaining and fast-paced, but if you know much about cars, you will have to ignore several blatantly wrong statements to enjoy the movie.

Finally, it's not so much about the movie as much as it is about who you're with. Take a friend, and have fun.

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LOCATED AT THE CORNER OF
W LEXINGTON & WESTCHESTER

Dan Rather, Letterman put jokes aside for nation

By **Marisa A. De Santo**
Staff Writer

"911 Day" still seems tucked away in my disbelief pocket. This dreamlike state stems from shock. Psychologists refer to it as the dissociative state. The way you feel when you're not able to comprehend the magnitude of a situation.

The astounding news coverage brought us there, but the reality stayed out of reach. Nearly a week after, the images still played on most channels; the gigantic ball of fire ballooned out over the city. We've all witnessed it, times uncountable, in hope that the replays would secure reality. But they didn't.

We naively believed our country was safe. Unexpectedly, our nation was attacked. There was no time to absorb the shock. Suddenly, the dominoes began to fall, as the grander situation unraveled. Now, we wait for the government to take action against terrorism. We don't know what to expect or what will happen as we prepare to face the Taliban. Slowly, the severity seeps in. As choppy realities overlap, we make our transition into history. The days pass, and more events occur.

On Sept. 17, days after the initial terror, David Letterman resumed programming. My friends and I silenced our chatter and focused on the television. Letterman appeared serious. The show began without the stand-up routine. We sat and watched Letterman fiddle with a pen and look down at his desk, contrary to his normal behavior. He spoke softly and solemnly about the tragedy and saluted all who died in the rescue effort.

He introduced his first guest, Dan Rather, a pioneer news anchor. Since 1961, he has covered it all: the tragic death of JFK, the disturbing Vietnam War, the scandals of Watergate; he has even interviewed Saddam Hussein.

We know him from CBS Evening News. For years, Rather has been an objective figure seen on sets. His serious but smooth voice has kept us listening. Americans have been well informed by this trustworthy figure. But his emotions must lie buried under lights and makeup to maintain this professional appearance. This was something I never realized until Letterman.

For the first time, Rather's feelings leaked out. Within minutes of his commentary about the nation's current events, Rather's eyes watered, and he struggled to swallow. He grabbed Letterman's hand and said, "David, please can we take a break?" Letterman paused as if shocked to see Rather this upset. Then, a commercial break intervened.

"I'm a pro. I'm not supposed to let that show," said Rather as the program continued. The conventions of news media have taught us to expect composure from reporters. TV anchors must remain objective when informing the public. We don't realize the media don't just keep us informed but can keep us calm.

But that night, Rather wasn't in his anchor chair. He was in Letterman's guest seat, a tangent from his job. He sat in the chair as a human being. Rather witnessed the towers crumble as the souls within them perished. He not only reported the story, but was part of the experience.

Six days later, he expressed his sadness and concern in front of millions. A second time he began to cry. Choked up, he apologized to Letterman, whose reaction was, "You're a professional, but Christ, you're a human being."

Whoever you are, these last weeks have been tumultuous. It seems like a cloud is hanging over our country. We struggle to make sense of this madness. No accurate explanation can be given. But every day, Dan Rather goes to work. He sits behind the CBS desk and looks straight into our eyes. Like the anchorman, we must move forward to preserve our nation.

Shhh... 'Don't Say a Word' before seeing this thriller

By **Tara Theile**
Staff Writer

With all of the global issues that we have faced recently, we all probably need a way to relax and take our minds off of things. The movie "Don't Say a Word" is a great way to do this.

The film begins in 1991, with the well-planned robbery of a bank by a group of criminals. They are not in search of money but are instead on a hunt for a small, very valuable ruby. One of the men double-crosses the rest and takes the jewel for himself.

We quickly move 10 years into the future, where we meet Dr. Nathan Conrad, played by Michael Douglas. He is an uptown psychiatrist with a near perfect life. That is, until he wakes up on Thanksgiving morning to find that his daughter, Jessie, has been kidnapped. He soon receives a call from the men holding his little girl. It is one of the bank robbers, played by Sean Bean, and he is still on a hunt for the ruby he believes belongs to him.

Conrad is told that his newest patient, Elisabeth, played by Brittany Murphy, has information that the kidnappers want. He has only a few hours to get her to reveal a six-digit number or his daughter will be killed. He is warned not to contact anyone, and for the rest of the day he and his wife are both closely watched to make sure they follow the rules.

We follow Douglas for the rest of the film on his frenzied search, not only for his daughter but also for the information that Murphy is withholding from those who want it.

The film is a bit confusing, but if anything, this adds to the audience's suspense. It almost seems as if we are working along with Douglas. We are given the same information and are trying to unravel its meaning at the same time he is.

Douglas is extremely convincing as usual. Murphy, best known for her role in *Girl, Interrupted*, is once again incredible in her portrayal of a troubled young girl. Newcomer Skye McCole Bartusiak plays Douglas' daughter. This little girl is not only adorable; she has quite a bit of talent. There is also a very ambitious young detective, played by Jennifer Esposito, running around. She at first seems unrelated to the story, but she eventually becomes very memorable.

Various camera angles are used help to make the viewers feel involved in the search for young Jessie. When Douglas receives the call telling him why his daughter is being held hostage, the camera begins panning the room in circles. This leaves the viewer feeling disoriented, probably very similar to the way Douglas is feeling when he finds out that his whole world has been turned upside-down.

There are also many parallels within the film. Douglas is a dad who will do anything for his daughter. They have a very close relationship and love each other very much. Murphy's character is forced to remember her relationship with her father and how traumatic losing him was. She regrets that she was a child when he was killed and was, therefore, unable to protect him. It is because of these feelings that she is able to form a bond with Douglas. It also leads to her desire to defend him and those he cares about.

Even though *Don't Say a Word* is exciting and full of suspense, it is at times just a little farfetched. If you know anything about psychiatry, you will probably find it a little hard to believe that Douglas is able to get this girl to open up to him completely within just a few hours. Also, as with just about every film today, there is, of course, a big gunfight scene.

While the beginning of the film is very exciting, the information in the middle is at times confusing and a little extreme. Fortunately, the ending is happy and believable. The plot isn't as absorbing as it could be, but the film is definitely worth watching. It's also a great way to spend an evening out.



Dan Rather, Letterman put jokes aside for nation

By [illegible]
Staff Writer

[illegible]

Shhh... 'Don't Say a Word' before seeing this thriller

By [illegible]
Staff Writer

[illegible]



Women beat Gardner-Webb

By **Gena Smith**
Staff Writer

Beth Mork's corner kick gave the women's soccer team a 1-0, sudden-death victory over Gardner Webb Sept. 29, raising the Panthers' record to 2-3-1.

The bright outcome could have arisen from a strong second half in a 3-2 loss against Tennessee Tech a week earlier. Mork and Gwen Smith scored for the Panthers on assists by Kerry Muscolina. Cindy Watts, senior goalkeeper, said, "We have good freshman players, and our returning players are working much harder. It is hard with the injuries of a couple key players, (Alisse Robertson, Emily Lanham, Tanya Wolf, Stacey Moenter), but in the Tennessee game, we still stepped up in the second half. We were down 3-0, and the second half we scored two goals, a close game."

The Panthers defeated Liberty University Sept. 17 in their first official game of the season, 3-2. The first goal was scored by Kristen Kelly, assisted by Carolyn Bader. After the first half, Bader had her own goal, bringing the score to 2-1 following Liberty's first. The last goal was scored by Stephanie Moenter who had the most shots on goal for High Point. Cindy Watts stopped five possible goals from the Flames.

Watts commented: "In the past years I've been here, we have never been a comeback team after being down in the first half. This year we use this as a motivation to improve in the second half. We were able to come together as a team and use everyone's strengths to play well together. Our game against Liberty was a huge win. We have never won against them in the past four years. We were the underdogs, and I was very encouraged how everyone played to win."

"This was a hard-fought match between two very good teams," said head coach Tracie Foels about the Liberty victory. "I am very proud of this team and how well they played."

Jordan comeback may be year's best entertainment

By **Samuel Demiss**
Staff Writer

There is no doubt that Michael Jordan is the greatest player ever to grace the NBA hardwood.

However, as I walk around campus, I keep hearing comments like "Mike cannot run with those young guys" and "He should leave his legacy intact." All of Jordan's on-court accomplishments have been reduced to mere clips of game-winning moments, so after a three-year hiatus, the masterpieces need to be restored.

We all know about the six NBA championships, multiple scoring titles, MVP awards and the numerous facials Michael Jordan has delivered over opposing teams (remember that baseline dunk on Patrick Ewing? Oh!). The awards are not what gave MJ his fame. The theatrical suspense of Jordan's games is what attracts the average person to watch him play. In retrospect, Hollywood could not have produced this much drama. Rightfully so, Jordan received his first kiss with the trophy in Los Angeles. Our protagonist (the antagonist to some) had reached the pinnacle, but he was not done there.



Jordan also creates great reactions from his opponents. I can still see Craig Ehlo looking like he was praying to the basketball gods after Jordan eliminated the Cavaliers from the playoffs. How about when the Bulls swept the Detroit Pistons in 1991 and the Pistons just decided not to finish the last game by walking off the court before the buzzer sounded?

How about the "flu game" against the Utah Jazz in the 1997 NBA Finals where Jordan somehow led his team to victory and limped off the court with the help of his teammates?

Then, the next year he scored 45 points in his last game, game six of the Finals, and in the last 10 seconds, stole the ball from Karl Malone and sunk the championship-winning basket in what seemed to be the last shot of his NBA career. Immediately after the game, Malone expressed his frustration with not just losing the game, but losing to Jordan in movie-like fashion, "again." The initial reaction to losing is always dejection, especially in the playoffs, but Jordan just seemed to destroy the resolve of his opponents in the end, leaving the best supporting actor award for them to pick up.

L.A. is where it all started, and he mastered Hollywood, so why not dominate Broadway? Forget *Cats* and *Rent*. The Bulls against the Knicks was the best show in town. The best games were always when Jordan's Bulls would face the Knicks at the Garden.

Besides, every superhero needs a regular villain. It did not matter who wore the New York uniforms; there were no friends when the ball was tipped. Like Spiderman and Dr. Octopus, Michael Jordan and John Starks would duel the New York nights away. We all know Spiderman and Jordan always won in the end.

For his next performance, Jordan again, is going to a town full of great actors, Washington D.C, to play for the Wizards. Over the past 20 years, the Wizards have been years one of the most unsuccessful franchises in the NBA. Leap years have passed since the Wizards have seen the postseason besides watching it on television.

How could you write this any better? Our hero battling his old foes and some new faces that would like to send Jordan to another retirement. What a script!

If Jordan wins a championship in Washington, not only will he have an extra ring, but the Academy of Motion Pictures, Arts and Sciences will have a candidate for Best Performance by an Actor in a Leading Role!

CROSS COUNTRY UPDATE

Panther runners keep on truckin' in latest meets

By **Kristy Whitaker**
Staff Writer

Both the men and women's cross country teams are running strong. On Sept. 30, at the 16-squad Greensboro Invitational in Hagenstone Park, the women finished fifth and the men sixth in a field that featured such powers as Virginia Tech and Duke.

On Sept. 8, on the same rolling course with an uphill finish, HPU runners posted great team finishes, although the times were not extraordinary. The women finished second behind ECU. And, for the first time in the meet's history, the HPU men brought home a first-place team finish.

The teams headed to Rock Hill, S.C. Sept. 21 to compete in The Great American Cross Country Classic.

The women once again ran consistently against a field of 31 teams. Leading the Panthers was freshman Melissa Caudill with a time of 19:38 for the 3.1 mile course. Close on her heels were senior Jessica Healan (20:13) and freshmen Stephanie Cabarcas and Jamie Vetten. Sophomore Cricket Indra made up the fifth spot on the team. "We're nothing if we're not consistent," says Coach Al Barnes. "Each week we have one runner make a leap by 30 seconds or so, and the others are running within a few second range of their best time of the year. This bodes well for the next month as the plan is to move everyone up a notch over the coming weeks."

The men's race was even more exciting than the women's. Junior Tommy Evans made his mark in the national-class field by once again setting a new school record for the five mile distance. He was running against standouts like Alan Webb, last year's high school sub-four mile phenom. Tommy finished in 11th place with a time of 24.42. "I'm certain I could have raced a little better, but we're doing some high mileage and hard workouts right now, so I'm pleased with the effort overall," says Evans.

The HPU men ran to a 12th place finish. Rounding out the remaining spots on the team were Alex Baikovs (26:13), Jeff Fairman (26:37), Niran Pillay (27:02) and junior college transfer Chris Pereschuck (27:22). Barnes was a little disappointed in some of the individual efforts, but happy with the team finish.

"Our guys simply need to step it up the next few weeks and accept how good they can be," reports Barnes. Key meets are coming up for both teams. Come and support your running Panthers at their Big South Championship meet Oct. 27 at Winthrop University.

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Women beat Gardner-Webb

By Karen Smith
Staff Writer

The Lady Panthers had a tough match to win on Saturday against Gardner-Webb. They were coming off a tough loss to the Panthers on Friday.

In the first game, Gardner-Webb was leading several times in the game, but the Lady Panthers were never behind. The game was tied several times, but the Lady Panthers were able to pull ahead and win the game 30-28.

The second game was a good game for both teams. Gardner-Webb was leading most of the game, but the Lady Panthers were able to pull ahead and win the game 30-28.

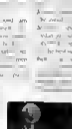
The third game was a close game for both teams. Gardner-Webb was leading most of the game, but the Lady Panthers were able to pull ahead and win the game 30-28.

The fourth game was a close game for both teams. Gardner-Webb was leading most of the game, but the Lady Panthers were able to pull ahead and win the game 30-28.

The fifth game was a close game for both teams. Gardner-Webb was leading most of the game, but the Lady Panthers were able to pull ahead and win the game 30-28.

The Lady Panthers were able to pull ahead and win the game 30-28.

Jordan comeback may be year's best entertainment





CROSS COUNTRY UPDATE

Panther runners keep on truckin' in latest meets

By Jacky Whitaker
Staff Writer

The Panther men and women cross country teams are continuing to improve. They have had a good season so far. The men's team is ranked 5th and the women is 6th.

The men's team is also ranked 5th and the women is 6th.

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In News: Anthrax anxiety, what you need to know to avoid the panic.

HIGH POINT UNIVERSITY

Campus Chronicle

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Column One News

Flowers to accent and memorialize

By **Jocelyn Paza**
Greek Editor



A wooden box sits in the front of the cafeteria waiting to be noticed by passing students.

In the past, the box represented voting on the homecoming court or even the selection of SGA representatives. Recently, however, the box has a new purpose, a deeper, more personal function.

"The Daffodil Project" donations are being accepted in the old wooden box. This project, headed by junior Mandi Yoder, is HPU's way of remembering Sept. 11's tragic events.

The money collected will be used to purchase daffodils along with a plaque to be placed on campus. Yoder estimates that over $3,000 will be raised to pay for more than 6,000 daffodills, representing the lives lost during the tragic events.



The project is scheduled Nov. 11, which is Veteran's Day. Because it falls on a family weekend, parents are encouraged to donate either time or money. All of the funds not used will be sent to the NYC Relief Fund.

Students are encouraged not to pass by the box in the cafeteria without thinking twice. Throw your tray in the window and your bucks in the box.

Food fair to raise awareness and tempt appetites

With more than 100 members, The International Club is one of High Point University's largest student organizations.

For many years, the organization has existed in virtual anonymity. In 1997, when the club was at the verge of losing its charter, Hala Qubein stepped in as president and revitalized the organization beyond recognition. After Hala graduated and returned to her native country of Jordan in 2000, Liberian native Dankinette Gibson carried on as president with unparalleled zeal. This year, Sandra Lehmann from Sweden has been voted president.

See Int'l Club, page10

Students, faculty consider crowded parking

By **Angel Ashton**
and **Chelsta Laughlin**



Parking behind Belk

Many find parking on campus a hassle, but the cause of the dilemma may not be how many spaces there are, but the level of convenience expected by students.

"It's just hard to drive around and try to find [a space] that you will feel comfortable walking back and forth to," said freshman Stephanie Dorset.

Of the 1,090 parking spaces on campus, 150 were added just a few years ago. Still, crowded parking lots have people circling around several times looking for a space.

Often they end up making their own space along curbs or in other unmarked areas to avoid being late to class. Some return to their vehicle to find a ticket on the windshield.

Senior Quonsetta Salters is among those frustrated by ticketing. "I think they need to lay off on tickets because I have already gotten two. It's not because I'm lazy; there's just nowhere to park," she said.

Milford Miller, director of safety and security, believes the parking problem has more to do with convenience than an actual shortage of spaces. "What you'll find is while we have adequate parking, what we don't have is convenient parking. Everybody wants to be able to park right outside the door to where they're going and that's just not physically possible," he said.

With an average of 10 tickets given per day, campus police have been more lenient this year because of the notable rise in enrollment. Miller thinks part of the problem stems from campus residents who drive to their classes instead of walking.

He said this doesn't help commuters and faculty who really need spaces. Campus security is available to escort people from dorm to classroom and vice-versa, should they feel uncomfortable walking the distance alone.

Morris G. Wray, vice-president of internal affairs, considers the parking situation at HPU minor when compared to what students and faculty at other universities have to contend with.

"[At UNCG] people pay several hundred dollars to park and still don't have a parking space," he said. A parking sticker at HPU costs just $10 while permits at UNCG run from $104 to $340 per year. Wray said he hasn't had a day when he couldn't find a parking space, but recalls having to walk from Hayworth's parking lot to his office located at the Slane Center on occasion.

Completion of the Fine Arts building is something to look forward to, according to campus police. New structures mean more parking, and they are definitely on the way.

The security force remains sympathetic to students who have difficulty finding a space, but urges those who have not purchased parking permits to do so. Most tickets are issued to unregistered vehicles that are parked illegally. Permits are available for $10 in the campus security office.

Homecoming problems eventually resolved

By **Jocelyn Paza**
Greek Editor



Homecoming Court

The night of Oct. 6 was just beginning when the rumors began to spread around HPU's campus.

"Homecoming 2001 is sold out."

"No more tickets are being sold at the door as promised."

Angry HPU students and their dates loaded onto the buses hoping to persuade their way into being admitted into the dance at Showplace.

After less than an hour of concerns, complaints and conflicts, an almost impossible task was accomplished. Every student was admitted into the dance.

Why was the annual event so difficult to get into this year?

Originally, the Homecoming Committee, led by Joelle Davis, planned the dance to be held at the High Point National Guard Armory. Unfortunately, the armory was put on lockdown after the Sept. 11 attacks.

"Originally, Showplace Lobby wasn't big enough, but they bent over backwards to make it possible for us to have Homecoming there," said Rans Triplett, assistant dean of students.

Both alumni and students complained to the dance's committee about various problems with the event. The most popular criticisms involved the bright lights, distorted echoes of music and the overcrowded dance floor.

"There really wasn't anyone to blame," stated Davis. "We made the best

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In News Anthrax anxiety; what you need to know to avoid the panic.



HIGH POINT UNIVERSITY

Campus Chronicle

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Students, faculty consider crowded parking

By Angel Ashton
and Chelsea Laughlin

What: Find parking on campus ... [illegible]



[illegible]

Homecoming problems eventually resolved

By Jocelyn Pane
Lead Editor

The night of ... [illegible]



[illegible]

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Sense of security greatest American strength

Threads, loosened by the wind, grow along the once perfect edges of small American flags attached to car antennas. This is perhaps the best indication of time passed since the attacks.

My grandfather once tried to tell me about Pearl Harbor. I don't recall most of the details he shared with me, but I do remember fussing with my Pretty-In-Pink Barbie and thinking, what's your point? Why should an 8-year-old care about something that happened so long ago?



Chelsta Laughlin

Editor

My grandchildren might be playing with their new toys when I tell them about the attack on America in 2001. When people walk down an auto accessories aisle in a department store, 10 years from now, they probably won't see a cluster of miniature flags next to the cup holders and dashboard shades. What we have to realize is—that will be a good thing.

My son might walk past the flag flying in front of his university's student center and not even notice it. I hope he doesn't. I hope he is more concerned about a mid-term or a paper he's writing. I hope my grandchildren will look at me with the same heedless expression and continue to play with their toys. It will mean they're secure. It will mean we won the war.

History books may tell the story to our children and our children's children, but my hope is that they will have long since enjoyed the result of the promise to tear terrorist organizations up by the roots. They should be made aware, but the story should not bring a hot watery glaze to their eyes. A knot should not twist through their stomachs as they turn the page to read about the terrible attacks on Sept. 11. The reading should be dull, as it was for me while I sat yawning in history class. Oblivious? No. Secure? Yes.

I was moved to tears when my best friend's father walked her down the aisle at her wedding, and instead of a corsage, his tuxedo lapel was decorated with a simple white ribbon, fixed in the center with a gold-trimmed flag pin. Those who toasted the new couple might have felt compelled to offer a dedication to those lost in the attacks, but resisted. This wasn't the Taliban's day. This was their day. And , in the midst of the happy bustle to dance with the bride, to pin a dollar on her dress, the small flag pins faded away into the flurry of newly wed bliss. Again, we should realize, this is a good thing.

Although the physical assault stands out most in our minds, the real terror comes after the attack. Bin Laden and those who support him would like nothing more than to be mentioned at every wedding and every baby shower in America. They would like us to never forget. They would like us to cast a suspicious eye on every American of Arabic descent—to raise our flags out of fear rather than pride in our ability to embrace difference. They would like us to be looking over our shoulder, distracted from living our lives, pursuing our liberties and making the most of our opportunities—that is terrorism.

The statement parents make when they send their children to school with ribbons pinned to their backpacks is a noble one: We're a nation united, and we will never forget. However, I don't mind going against the grain when I say, someday I hope the flag brings less remembrance and more of that good old American security—so much security that those kids may not even notice the flag hanging from the pole in the corner of their classroom.

People may worry about what I'm suggesting. *She's saying we should forget. How ridiculous.* Ridiculous indeed, because the hard truth of the matter is that *we* will never be able to forget—but if Operation Enduring Freedom is a success, our children may very well be able to.

They will take for granted that they are allowed to attend school where they have the chance to learn to read. They'll think their parents freakish for tearing up at baseball games during the national anthem. They'll listen to rock music that questions and criticizes the government, capitalism and just about everything else American. I will welcome that day because it will mean we have regained our sense of invulnerability. That invulnerability, illusion or not, is what gives us the courage to believe that we can prevail over any circumstances that threaten our freedom.

Although my grandfather died before the Murrah Federal building came down, he flew the flag in front of his home in Oklahoma City every day. He did not see the twin towers collapse, and he probably believed his granddaughter would never see anything like the atrocities he saw while he was growing up. He didn't push me to listen to his tales about Pearl Harbor because I was happy. I was an American child— oblivious to evil in the world. And to him, the vision of me sitting there absorbed in my silly play was precisely what freedom was all about.

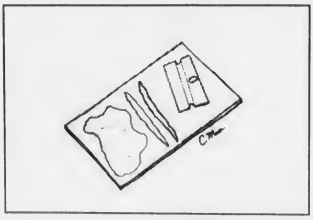
Student recounts life lost to cocaine addiction

By **Thomas Royal**
Staff Writer

A 25-year-old is not supposed to die of a heart attack. A heart that has been in existence for 25 years should not have arterial spasms, cardiac arrhythmia or congestive heart failure. Hearts this young should remain undamaged and filled with hope. Even if they're broken by romance, at least they should be full of pride. That is not always the case. How do you explain to someone who feels indestructible the many ways there are to die?

My friend Patrick had plenty of friends. He was quick to lend money and never remembered to ask for it back. He liked to imitate Dennis DeYoung, the lead singer of Styx. He was compulsive about buying albums.

He was a 25-year-old who understood how cocaine kills individuals because it was explained to him in rehab both times he went. He knew the dangers, but he was a hopeless addict.



Art by Carly Moon

Each grain of cut cocaine is like a barb. It has many edges that are much sharper than a razor blade. With each use, these grains slice the tissue where the cocaine travels. It slices the nose, the arteries and the heart. Because it is a stimulant, it causes the heart to beat faster. As more cocaine is ingested, the heart beats faster, bringing in more cocaine. It cycles through the heart and cuts the tissue. Itweakens the chambers, and eventually a hole develops, and blood stops flowing in its regular pattern. That is a heart attack.

It takes years of wear for a normal non-cocaine user to have a heart attack. Patrick did it to himself in a mere three years. He knew he had a problem. He went to rehab and missed a semester of graduate school.

As soon as he got out, he began using again. He said he could control it this time. He had always controlled. He sold it. Most dealers who use their own product buy in bulk and sell most of it so that their portion is free.

What usually happens is that the ingest too much of the main supply and have to pay out of pocket to make up the difference. This often leads to theft. That's what Patrick did. He stole from his parents. His addiction worsened.

A once slightly-overweight, rosy-cheeked Irish kid who always smiled morphed into someone else. His weight dropped. His eyes blackened. He turned slightly yellow. His smile turned into pursed-lipped worry as paranoia gripped him. His appetite shrank. His nose was always bleeding. He became a chronic liar and, in the end, he became another person.

He died on his couch in the middle of the afternoon. He had recently received a large quantity of coke to sell, and he had been bingeing with friends for several days without food or sleep.

When people found his body the next day, it was surrounded by little mountain ranges of coke on his coffee table. The TV was blaring. His eyes were wide open. He had died of a cocaine-induced heart attack, and he had been lying dead for 24 hours. He was 25. His girlfriend was at the beach when Patrick died. Someone called her and told her the love of her life was dead. She was heartbroken. She was only 23. The grains of cocaine are razor sharp. Patrick had cut himself to death.

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Sense of security greatest American strength

[illegible] Editor

Student recounts life lost to cocaine addiction

By Thomas Royal
Staff Writer

THE CAMPUS CHRONICLE STAFF

Letter policy

THE WAR ON TERROR

Bush's ethnic tolerance is key to winning war

"War is not the answer. Only love can conquer hate," as the Marvin Gaye song "What's Going On?" states. This sentiment may not be as farfetched as it sounds. Ironically enough, the key to winning this "war on terrorism" may be projecting a signal of peace.

This is not to be taken as a call for our soldiers to arm themselves with candy hearts. Quotes should never be interpreted so literally. Think bigger.

The solution to this conflict will be our proving that we are a peaceful nation that means no harm to innocents.

The al-Qaeda organization may have reason to hate America for its intrusion into Middle Eastern society over the recent decades. Our history of respectfully treating those who are different from us is appalling. The enslavement of Africans and extermination of the Native American culture serve as prime examples of this nation's malevolence. Then again, this is history.

Today, American franchise businesses exist throughout the Middle East. If not intentionally, American culture is gradually assimilating into the lives of these countries. However, unlike our forced "civilizing" of Native Americans, the Middle East has willingly accepted our culture. These franchises would not exist if they didn't get business. The globalization of our culture may very well be inevitable as technology continues to advance worldwide.



Terence Houston
Assistant Editor

Furthermore, President Bush has said, "The enemy of America is not our many Muslim friends. We respect your faith. It's practiced freely by many millions of Americans...Its teachings are good and peaceful, and those who commit evil in the name of Allah blaspheme the name of Allah."

Bush also stated that Arabs were not the enemy. His words have been kept through the actions of the U.S. military. While it has bombed the Taliban, it has sent food to the citizens of Afghanistan.

These words and actions show an immense growth of this nation's attitude toward different cultures. For us to win this war, this message of peace must reach every corner of the Arab world. It must reach our allies as well as our enemies, especially those who are susceptible to the reach of the al-Qaeda recruitment.

Terrorists maintain their recruitment success by broadcasting the tale that the U.S. is evil and has little tolerance for those who are different from them. Most people who become terrorists are underprivileged and have little exposure to the outside world. Showing our side of the story gives an alternative viewpoint that should cut the growth of the foreign terrorist movement.

We can then successfully cut terrorism at its roots, sadistic members like Osama bin Laden who are too far gone off the mental deep end to be reasoned with.

Bombing Arabs indiscriminately is not the road we need to take. Doing so needlessly puts innocents at risk and brings us down to the same level as the terrorists who killed so many innocents Sept. 11. It also substantiates the al-Qaeda's notion of us as a nation intolerant of different ethnicities.

The recent actions of our government show that we are a compassionate, peaceful nation that retaliates solely against the guilty. In this, President Bush does more than represent all Americans. He represents what the ethical soul of our country should be.

Attacks on America were not divine criticism

By **Justin Martin**
Staff Writer

At a time when "God bless America" is in more mouths than most of us can remember, Liberty University Chancellor Jerry Falwell is inadvertently claiming the opposite. In response to the suicide bombings of Sept. 11, Falwell claims that God is pouring out his wrath on an evil America.

In a post-Christian era, few people want to hear fire and brimstone ranting following bombings of unimagined proportions. And unfortunately, many of us have read about or seen Falwell on television during the last few weeks, because controversy sells. People need to hear an entirely different message in this critical time.

C.S. Lewis, author of *Mere Christianity* and *The Chronicles of Narnia*, was once asked what separated the Christian faith from all other ideologies. "Grace," was his concise reply.



Jerry Falwell

Jonathan Edwards-style shouting does not need to be implemented in this painful time. Nor should it be. The Great Awakening is over, and many Christian leaders now teach different messages. We are not "Sinners in the Hands of an Angry God," but instead are sinners embraced by a God of grace.

In his book, *What's So Amazing About Grace?*, Phillip Yancey asserts that there is "nothing you can do to make God love you more, and there is nothing you can do to make Him love you less." His point here is clear and is one that Falwell and fundamentalists like him miss: There is nothing so horrible you can do that would make God drop his open arms.

This idea is hardly compatible with the idea that the bombings of Sept. 11 occurred because people habitually misbehave.

While I disagree with Falwell's theology, I understand why he holds his controversial view. His misplaced candor is due to Christianity's long-standing troubles explaining the concept of evil in the world. Falwell and others are asked why horrible things happen in this world, and their response is easy: People aren't acting the way God would like, and He is angry.

Unfortunately, there is a way to explain evil that is Biblically supported and is received far better than this punitive response.

God created the world and desired to love and be loved by beings. He then created humans with this end in mind. As in arranged marriages, love cannot grow in a forced relationship. Because of this He gave humans free will, the right to do good or the right to do evil.

The attack on our country was not divine distribution of pain, but yet another reason that the rest of the world needs the message of grace and forgiveness just as much as we do. Christ has extended grace to us all.

God promises in the book of Hosea, "I will call them my people who are not my people, and I will call her my loved one who is not my loved one."

Businesses capitalize on American patriotism

By **Marisa A. De Santo**
Staff Writer

Flags are everywhere. The red, white and blue colors sparkle on just about anything you can own, including cars, lighters and T-shirts. TV networks have even incorporated these colors into their logos.

It is true that Americans have an enormous sense of patriotism. But are businesses using patriotic appeals to sell products and make profits?

Associate Professor of Marketing Richard Hargrove explains that "a tragedy is grounds for patriotism, and marketers are capitalizing on it."

Classic Impressions Inc. did just that. The company is a premiere screen-printing corporation. This design house conceptualizes ideas and creates products for a wide selection of customers. Buyers include universities, restaurants, grocery stores and non-profit organizations located in Pennsylvania. The corporation makes an assortment of items like T-shirts, pamphlets and menus. Like so many other firms, Classic Impressions took advantage of the cataclysm. Never before had the company done business pertaining to patriotism.

Nicole Demark, assistant art director of the company, says, "As soon as everything happened, people were coming into places asking if they had anything patriotic, like an American flag or eagle." Consumers create the demand. Marketers simply recognize the trends and capitalize off of them.

But can't this statement be reversed? Think back to when you were a kid. Remember all of those things you just had to have? Most of the time you saw them on a commercial or your friends saw them on a commercial and happened to get them first. Who really controls this demand, consumers or creative marketing technicians?

The most important consideration here is whether companies make money in a tasteful way. Hargrove says, "There is a wide range of ethics in business, from angel to devil."

Terrorist attacks catalyzed money-making schemes in various markets. In a seemingly off-hand way, enterprises released ideas into consumers' minds. Pizza Hut brought back the "Big New Yorker" pie. Can pizza pies be patriotic? Better yet, do individuals feel better about the past events by eating pizzas?

There is another way in which marketers work from a tragedy. A flag printed on a pizza box links the restaurant to its customers. But it's really a packaging tactic that gives a patriotic appearance to enhance that company's image. This is different from a customer buying paraphernalia from a distributor. The choice to be part of the spirit is ignored. Perhaps the marketers do mold the trends.

Some businesses engage in outright exploitation of the patriotic impulse. Classic Impressions Inc. increased T-shirt prices nearly thirty percent. Employees worked overtime and didn't "blink an eye [about what they were marketing] because all they saw was their commission," said Demark. In addition, the Classic Impressions' president unveiled his profit-oriented instincts. Originally, he planned to donate a percentage of the proceeds to rescue funds. At the last minute, he decided, "it would be in the company's best interest not to donate any of the proceeds," Demark says. A bad example of good taste and public sensitivity.

According to Hargrove, "a great desire to make money [exists] but capitalizing off of others' misfortune" can be done in an appropriate manner. Numerous companies have maintained good public relations by giving funds to major non-profit organizations like Red Cross.

After a tragedy, it's not necessarily wrong to supply something needed. But it leads us to ask the question: What really drives the world--ideals or money? One can only guess.

The self-interest of companies can't be ignored; after all it is business. But greed shouldn't become company policy.

Money has not only been an asset to our power; it has become a symbol of our power. The same power the Taliban and bin Laden tried to destroy.

Because of our freedom, reporters can write about moral arguments. It is impossible to change our economic system. We will continue doing what we do best, however we do it, and that is making money.

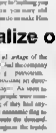
THE WAR ON TERROR

Bush's ethnic tolerance is key to winning war



Dawn Hanson
Assistant Editor

Attacks on America were not divine criticism



Businesses capitalize on American patriotism

College life leads student to different cultures

By **Cathy Roberts**
Staff Writer

I can honestly say I've never had many encounters with other cultures. My public school classes in Pinconning, Mich. had only white people in them, no blacks or Native Americans. The neighborhoods that I grew up in consisted of mainly white families.

I finally had classes with non-white students when I moved to North Carolina. At the time, I expected to encounter people of various cultural backgrounds whom I could learn from. I realized that despite their skin color, these other people weren't different from me at all. We spoke the same language, participated in the same activities, ate the same foods and dressed in similar clothes. Americans surrounded me wherever I looked.

Fortunately, this semester has a different cultural theme than previous years. My roommate is Swedish, and that has already provided me with some positive insight. One of the resident assistants working with me on campus is Aborigine. I've also met a number of Japanese students here. I'm even getting a little non-foreign experience through my boyfriend because his family practices Native American customs.

I've learned how the Japanese prefer a greater distance between themselves and others than Americans do. If I were to stand close enough to a Japanese student to talk comfortably, he or she might feel threatened by my close proximity. The Japanese require more personal space than I do.

I've been told that racial difficulties between whites and Aborigines in Australia are so close to America's own racial struggles that it frightens me. Within the last few decades, the government supported the practice of taking light-skinned Aborigine babies from their families and putting them in the homes of white families to be educated. It was believed that despite their relatives' dark skin, the children's light skin gave them a chance to contribute to society as long as they had no direct contact with their biological parents.

Our inconsiderate treatment of Native Americans, over time, has been accepted and quickly forgotten by the average citizen. Through that forgetfulness, I have missed out on what Native American culture has to offer. Recently, I had the opportunity to eat buffalo meat brought from a reservation. The taste is hard to describe, but it definitely didn't taste like chicken. It reminded me more of venison, but with its own distinctive flavor. I realize it is a small introduction to Native American culture, but the meal left me with a feeling of regret that I didn't already know more.

Talks with my Swedish roommate have taught me that in the United States we have a more paranoid view about revealing parts of the human body. We are scared to allow someone of the same sex to see us, even when we are bathing or changing clothes.

I feel a little overwhelmed at times with all the people I've met recently. They may be uncomfortable here because of our peculiar culture, and I'm discovering just how ignorant I am about customs in other parts of the world. I'm looking forward to learning more so that our cultures may get along better.

Students on campus all need to take advantage of the opportunities to learn about others. That's what the college experience is all about.

Night scenes dramatize two types of blindness

By **Quinton Lawrence**
Staff Writer

Recently I took a stroll on a path near my home. It was very late at night, under a crescent moon, and the most brilliant light in view was the fire at the end of my cigar. Although the cigar was fairly large, it was not large enough to serve the purpose of a torch or guiding light.

I was surrounded by darkness. I have no particular fear of the dark or dark things, but extreme darkness accompanied by near absolute silence can be disturbing to my nerves. Having walked deep into the wooded path, I seemed farther away from civilization than I was used to being. My isolated feeling can be partly attributed to the scarcity of light. I knew I wasn't alone.

I heard leaves rustle and things fall near my feet. I had ideas about what could be making these sounds, but my eyes could not confirm these ideas. This is what bothered me the most and added a bit of paranoia to my already decaying sense of comfort.

To combat nervousness, I took a long puff from my cigar, which was effective only for a moment. Then I heard another rustling of leaves and turned around hastily only to see shadows dart and disappear. I turned around and walked back home.



Ordinarily, this trip on the path would be a temporary relief from daily stressors, but it was the extreme darkness that spoiled my trip. It was as if I was walking blind and being guided by sightless destiny.

When I reached home early from my nightly walk, my girlfriend naturally asked me what brought me back. Instead of telling her that I was afraid of the dark, I gave up the explanation that most quickly came to thought, telling her that the munchies had brought me home.

Naturally, we went out to eat. Drinking a cold glass of water and reading the Waffle House menu were quite calming to me. Although I was out of my element, surrounded by smoke and blue-collar workers running late for the third shift, I began to forget about my previous nerve-wracking experience. By the time my food came, I was half asleep, being lulled by the concert of random conversation that floated around the diner.

Suddenly I was brought to attention by a plate of hot food and two men who sat down behind me. They were a young man and another man who could have been his father. They were talking loud enough to make me think that I was involved in their conversation. My efforts to ignore Joe Six-pack and Sr. seemed to fail when their words rang a familiar tone. Jr. began telling Sr. about an Indian pizza deliveryman that had recently brought food to his house. "I asked that camel jockey where he was from, and he said India. He's lucky he didn't say Pakistan or Afghanistan," he rambled on to a pleased Six-pack Sr.

After I attended the speech in Hayworth Chapel on Oct. 25, many things that I had heard and experienced after Sept. 11 began to make sense to me. Abu-Bakr Khan, the soft-spoken orator, emphasized the importance of education in combating ignorance about Islam and the Middle East itself.

Although I agree with the significance that education has, how brilliant a beacon can it be when anger and resentment blind partially educated people like the Six-Packs and even some learned people to rational thought?

That night I walked on the path I knew I was safe. I had a good idea in my rational mind that the small animals on the path with me were not harmful, but my limited vision had me paranoid. The scarce light from the moon created shadows, and my frightened mind was manipulating their size, giving my personal illusions much more credit than they deserved.

How do you feel about the anthrax scare?



I think that it is dangerous because you don't know what could be next and what could come after it. I think it is affecting our country in a negative way. I think it is breaking the trust that people have in our country, but we are also standing strong and proud.

Juanita, Ford-Freshman



Personally, I have no fear of anthrax affecting me. However, I understand the fear by the government officials and mail handlers and hope God will watch over and protect them.

Aaron Posey-Freshman



It is astonishing to think of the power this disease has on humans. It is also amazing to think about the lack of knowledge we have about who might be causing the spread of it. It is very disconcerting.

Heather Frost-Freshman



I feel that the anthrax scare, along with the Sept. 11th incidents, were just eye- openers. Anthrax really doesn't affect me much but makes me realize that we're not as safe as we believed ourselves to be in the past.

Ty Ron Stidam-Freshman

Homecoming, continued from front page

of what we had. We were just happy to get everyone in."

As the event's attendees settled into the lobby-turned-ballroom and the dance began, the unfortunate circumstances were eventually forgotten. The Homecoming Court was introduced and the winners were announced.

Vaniesha Paynter received fourth runner-up, Davis was given third runner-up, Candi Harbottle was second runner-up, Jessica Hunter received first runner-up, and senior Terri Morehead was crowned Homecoming Queen.

As for the men, George Gouge accepted fourth runner-up, John Neidecker received third runner-up, David Gouge was second runner-up, Teddy Hart received first runner-up, and senior Andy Harney was awarded the "Big Man on Campus" title.

Overlooking the few obstacles that put a damper on the evening, Davis thought that the "overall outcome was a success."



Andy Harney 'Big Man on Campus' and Jessica Hunter (first runner-up)

College life leads student to different cultures

By Cathy Roberts
Staff Writer

Night scenes dramatize two types of blindness

Quinton Lawrence
Staff Writer



How do you feel about the anthrax scare?



Jenaika, Ford-Freshman







By Rose Nildune-Freshman

Homecoming, continued from front page



SGA passes Sept. 11 legislation

By **Terence Houston**
and
Jason Waters

The SGA has approved a Sept. 11 memorial for the victims of the terrorist attacks on America.

A marker will be erected and 6,000 daffodils will be planted on the Slane Center side of the ravine located in the center of campus. The area has already been cleared.

The legislation was proposed by the administration and brought to the SGA by Executive President David Gouge on Sept. 25.

"I think this can bring campus unity...in the sense of [bringing together] students, faculty and staff, and administration, three circles that rarely if ever intertwine," Gouge said.

In other business, the SGA appropriated $4450 for American Humanics members to attend their national conference in January. Three thousand dollars were trimmed from the original bill.

Alpha Phi Omega has been granted $596 for members to attend their annual regional conference in Virginia.

Genesis Gospel Choir's bill requesting funds for new equipment was tabled until the first SGA meeting in November.

In addition, $1500 has been allocated to four new campus organizations--Pre-Law, Students for Environmental Awareness, the Political Science Club and the North Student Legislature.

Lastly, Dean of Students Gart Evans closed the Sept. 25 meeting with another set of momentous quotes, this time from President John F. Kennedy's inaugural address: "Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, in order to assure the survival and the success of liberty.

"Now the trumpet summons us again-not as a call to bear arms, though arms we need; not as a call to battle, though embattled we are--but a call to bear the burden of a long twilight struggle. . .a struggle against the common enemies of man: tyranny, poverty, disease, and war itself.

"In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. I do not shrink from this responsibility--I welcome it. The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it--and the glow from that fire can truly light the world.

"And so, my fellow Americans: ask not what your country can do for you--ask what you can do for your country. My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.

"With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to lead the land we love, asking His blessing and His help, but knowing that here on earth, God's work must truly be our own."

"How appropriate it is for us today," Evans commented.

Know the facts about anthrax



By **Terence Houston**
Assistant Editor

Over the past month, Bacillus anthracis (anthrax) has become a critical subject around the nation. Here are 10 facts to inform and calm people suffering from anthrax anxiety:

1) Before now, human infection was rare and limited to the countries of Africa, Asia and the Middle East. Even there, it was contracted solely by those who had contact with farm animals.

2) The disease has three forms:

a. Cutaneous anthrax is contracted through a break in the skin. It causes shock, reddish-brown scabs, bluish skin discoloration, sweating and collapse.

b. Inhalation anthrax occurs through breathing in anthrax spores. The resultant pneumonia rapidly causes respiratory distress and it can be fatal.

c. Gastrointestinal anthrax occurs after eating contaminated meat and may take 1-7 days to take effect. Its symptoms include lesions at the base of the tongue or nostrils, sore throat, blood vomiting and severe diarrhea.

3) There are also less noticeable flu-like symptoms such as fevers, chills, headaches, nausea, shortness of breath, chest pains and joint stiffness. However, these symptoms alone should not necessarily be interpreted as anthrax. Chances are you've got the flu.

4) Anthrax can be tested through blood exams, chest X-rays and spinal taps.

5) It takes 4,000 to 5,000 spores to cause a person to become ill. Yet, 10,000 spores are about the size of the period at the end of this sentence.

6) There is an anthrax vaccine. However, pre-exposure vaccinations are not recommended.

7) Anthrax has not been proven to be a communicable disease. It is unlikely you will get anthrax from hugging or kissing someone with anthrax.

8) At the time this article was written, all cases have been contracted in public offices (mainly post offices). It is unlikely the terrorists will mail you your own personal anthrax letter.

9) The anthrax letters sent to Senator Daschle, NBC newsman Tom Brokaw and the New York Post editor all bore the date "09-11-01" and ended with the following statements: "Death to America. Death to Israel. Allah is great."

10) Fearing anthrax infection is exactly what terrorists want out of Americans. If you want to personally defy those responsible for these attacks, don't be afraid of doing anything you weren't afraid of doing before Sept. 11, 2001.

Pharmacy brings more choices to students

By **Donalee Goodrum-White**
Staff Wrier

The new pharmacy at Student Health Services makes life easier for university students.

You can now obtain most commonly used antibiotics without leaving the campus. This is good news with the approaching the flu and cold season. Robin Hale-Lindsay, director of student health, says many times when you give a person a prescription you don't know if they will even get it filled. "If you can hand it [the drug] to them, statistics show that the person is more likely to take it," she said.

Besides many antibiotics, the new pharmacy contains decongestants, treatments for sexually transmitted diseases (STD's), urinary track infection medications and treatment for most acute infections. Ryan Hoskins, the pharmacy manager for Archdale Drugs, stocks this on-campus pharmacy.

Student Health offers many other services. An onsite laboratory for routine cultures and testing supports women's gynecological needs. Screening for STD's is available for all students needing this service. Faculty and staff who may be exposed to blood or bodily fluids can obtain a Hepatitis B vaccine from Student Health. Referrals, consultations and health education are offered to students and staff. Student Health staff will even assist with filing insurance claims.

The close quarters of dormitory life increase the risk of catching the flu or meningitis. Hale-Lindsay said that the flu shot was denied High Point students on Oct. 23 when the meningitis vaccines were being offered on campus because "the CDC [Center for Disease Control] recommended that, at this point, because of the shortage this year...the flu shot is only being given to high-risk individuals like the elderly and people with chronic illnesses."

However, she did offer a list of dates and locations where the flu vaccine will be available to all. People interested in the flu vaccine can go by Kerr Drug on North Main Street on Nov. 8 from 10 a.m. to 2 p.m. or call the store at 882-0165 for more information. Student Life is going to offer van service every hour to take students interested in attending the Nov. 8 flu clinic. If this inconvenient, go by Student Health and review the complete list of other dates and locations. While you are there, take a minute and acquaint yourself with Student Health and its many services.

The most enjoyable aspec t of Hale-Lindsay's job is working with students because they are motivated, they ask questions and they seem interested in what she has to offer. Confidentiality is strictly enforced.

Other staff members include medical director John W. Lindsay (Hale-Lindsay's husband), nurse Kathleen Ingram and student clerical help. They are currently looking for a part-time nurse to fill a vacancy.

Education major mixes work, play

By **Nickie Doyal**
Staff Writer

Senior Melissa Small's afternoon as a site supervisor at the Northwood YMCA involves everything from drawing with chalk to telling kids they can't say "No."

Three years of handling the After-School Care Program for K-5th grade, which this year includes 52 children, has only strengthened her desire to work with elementary school children. It has provided her with indelible memories and a delight in the antics of children.

"I just do what I'd like to do," she says. "If I feel like coloring on the sidewalk for an hour with chalk, that's what we'll do." When children say they don't want to participate, Melissa's response is, "I tell them they aren't allowed to say 'No'." Most of the time the other children will chime in with "You can't say no," and the reluctant children end up participating in the day's activity. One such child, Katrina, now participates in all activities and "bosses the other kids around."

"Friends and relatives have told me 'Even when no one is watching, you are still playing with the kids. It isn't an act.' I don't put on a show. I like kids so much. It's my thing," Small said. She added, "I like that they have imagination still and that they're so creative. They still idolize a teacher."

One afternoon she took care of a bleeding boy who had been hit in the head by a brick. He was taken to the hospital where he stayed calm while he was receiving stitches. When someone asked him where his courage came from, he answered, "The girl with the brown hair told me I was brave," referring to Melissa.

Her routine turned much more serious on Sept. 11. "I picked up some children from their elementary school, and one little girl with bobbed blonde hair got in crying and very upset. She said her daddy was dead." It turned out that her father lived in New York City and the little girl feared the worst. Small said, "I comforted her and said that he wasn't dead." A couple days later, Melissa saw the little girl again and learned that her daddy was fine.

Small is on track to earn her teaching degree this May and plans to begin her career in the Triad area. Originally from Delaware, she informed her mother recently of her desire to continue living around here. She made the decision because, "I just like it here." Her twin sister, Michelle, still lives in Delaware and is attending college there. Melissa also has three younger brothers and a younger sister. It was Anthony, the youngest of the brothers, who inspired Melissa to pursue a career in teaching.

She was a freshman in high school when her father went to Somalia on military duty for a year and a half. During this time, Melissa taught Anthony how to read. "It was very enjoyable and began my interest in teaching young children," she said.

"I've got the best job a college student could have. It's only afternoons and no nights or weekends. It also pays well," Melissa added.

She omitted one perk: the supervisor gets to play.

SGA passes Sept. 11 legislation

[illegible]

Know the facts about anthrax



[illegible]

Pharmacy brings more choices to students

[illegible]

Education major mixes work, play

[illegible]

Phoenix Literary Festival inspires young writers

By **Heather Cheek**
Staff Writer

High Point University, under the direction of English professor Dr. John Moehlmann, will be hosting the 31st Phoenix Literary Festival Nov. 15-16.

About 250 high school students from a 100-mile radius will be attending workshops and competing for prizes on Festival Friday, Nov. 16.

"It's a day of literary exposure," said Mrs. Alice Sink, associate professor of English, author and adviser to the university's literary magazines.

High school students and some university writers have submitted short stories and poems that will be critiqued by workshop leaders who are accomplished writers and teachers.

The Key guests for this year's festival are biographer Penelope Niven and poet Keith Flynn. Niven's works include "Carl Sandburg; A Biography," "Steichen," a life of the legendary photographer Edward Steichen and "James Earl Jones: Voices and Silences," which she co-authored with the celebrated actor. She has received two fellowships from the National Endowment for the Humanities and honorary doctorates from Greensboro College and Wake Forest University. Flynn won the Sandburg Prize for Poetry in 1985. He is founder and managing editor of the Asheville Poetry Review.

Moehlmann, who has heard Niven speak, says, "She's very articulate; a very bright woman." On the subject of Keith Flynn, Moehlmann remarks, "I hear that he sparkles. He's a little bit out of the mainstream, but I'm looking forward to his adding a different kind of energy with his reading and the festival in general."

Alice Sink and Michael Gaspeny, assistant professor of media studies, will serve as workshop leaders along with several other North Carolina writers. Sink wrote "The Grit Behind the Miracle," a real-life chronicle of North Carolina's heroic struggle to deal with a polio epidemic. She has published numerous stories, essays and articles. Gaspeny won the O. Henry Festival short story competition in 1998. His fiction has appeared in Intro, The Greensboro Review and the Palo Alto Review.

Moehlmann has written about the Phoenix that "we want the festivals to provide a setting for young writers to see other faces and listen to other voices: to feel the struggles and joys of others their own age and to hear the rhythms of words of published poets and fiction writers."

Participants will compete for prizes, including the prestigious Thomas Walters Award for Literary Excellence. Sink will be judging the short stories and poet Marion Hodge, professor of English, will be judging the poetry entries.

According to Moehlmann, Walters was "a good friend and distinguished teacher and writer, who for many years served the Phoenix Literary Festivals." The Walters award is given to the high school or college writer who is felt to best represent the literary ideals of the festival.

"My favorite part [of the festival] is teaching the two fiction workshops," Sink said. "I like the sparks that I see from the high school writers, and a lot of the high school students come to HPU after they graduate."

Moehlmann's favorite part of the festival focuses on the high school students' reactions as well. "I like seeing the joy that these kids that have written sincerely get from the critiques and encouragement of the workshop leaders. And they are going away with a desire to write more."

There will be an abundance of students from Triad high schools as well as young writers from Raleigh and Asheville.

Speakers of the past include James Dickey, who wrote "Deliverance"; Winston Groom, author of "Forrest Gump" and biographer Justin Kaplan.

Muslim businessman speaks to HPU students about Islam

By **Crystal Sherrod**
Staff Writer

Education is the solution to intolerance and hatred, both in America and the Middle East, Muslim businessman Abu-Bakr Khan said in a speech at Hayworth Chapel during the Day of Understanding.

"Education is the best thing we can do to understand life better," said Kahn.

The speech was part of an Oct. 25 slate of events that included a faculty panel discussion and film festival addressing the current world situation.

Kahn, who was born in Scotland, lived in Saudi Arabia and Pakistan and studied at Oxford, began his speech by educating the audience of mostly students and faculty on Islam. Islam is a very peaceful religion, said Kahn. He stressed that extremists are not true representatives of the faith, because Islam by definition means "submission of will to the will of God," whose name is Allah.

"I feel like they [the terrorists] hijacked my religion for their political purposes," said Kahn.

Many misconceptions about the birth of Islam are common, said Kahn. One of the biggest is that the religion arose to stop Christianity. This idea has been taken out of context because Islam acknowledges Christian prophets. In the Qu'ran, the scripture of Islam, there are descriptions of Jesus. However, Muslims believe in Jesus as a prophet but not as the Messiah.

The role of Muhammad, Islam's historical founder and prophet, is sometimes misunderstood. Muhammad is said to be worshipped by Muslims, and this is not correct. "God is the only one to be worshipped, and Muhammad is his prophet," Kahn explained.

To show how the actions of extremists are not representations of true Islam, Kahn defined several relations within the faith that instruct Muslims on how to live. These principles include the proper relation of the human being to himself and his body. Suicide is forbidden. Also, the relation of human beings to others, including community, country and world neighbors, prohibits Muslims from infringing on the rights of other human beings for political gain.

Islam also says that followers can only fight in defense and may not kill innocent or unarmed people, said Kahn.

Even Muslim governments have ignored the rights of their people and have chosen to get rich at the expense of their citizens. To understand the current state of Muslim countries, said Kahn, it is important to see that Middle Eastern governments are religiously structured and education is not stressed, whereas American society is not based on religion and it stresses education.

"Education would help change the minds of the people there," said Kahn. "Most Muslim nations have no structured education system," he added.

However, Kahn stressed that Americans also need to be educated about other cultures. Kahn said that in this society our education is stopped at a four-year degree in order to get a job. It is crucial, even for him, Kahn said, to continue the cycle of knowledge.

"It is important to learn how many people around the world look like me," Kahn added. The speaker, who runs a carpet-making business in High Point, hires Pakistani workers and makes frequent trips to Pakistan and other countries around the world.

During the question and answer segment after the speech, Kahn explained what the term "jihad" means. It is a concept of fighting within yourself to stay within the will of Allah. If invaders come into one's land, said Kahn, that is also jihad.

"A Muslim lives jihad everyday," he said.

Kahn addressed the source of Osama bin Laden's anger toward Americans. Bin Laden believes that American soldiers stationed in the Middle East are desecrating holy land, said Kahn. Bin Laden's anger is against the U.S. and his own country, Saudi Arabia, and he does not make a distinction between Arabs and Muslims.

"If he would have truly followed Islam, he would not have acted that way," added Kahn.

'Deep, dark, terrifying,' new flick is literally 'From Hell'

By **Tara Theile**
Staff Writer

From Hell is by no means your basic horror film. It does not make you scream or jump a foot out of your seat. Instead your mind is smothered with information and images that will give you nightmares , especially because all of these things really happened.

The story of Jack the Ripper is no fairy tale. He lured prostitutes into dark alleys, slit their throats and mutilated them, sometimes removing organs. More terrifying than the acts themselves is the fact that these murders were never solved. Eventually the killings stopped, but they were never forgotten.



Johnny Depp and Heather Graham

The story is set during a time when medicine is making incredible advances. It was established that the Ripper was skilled in both surgery and human anatomy. He was said to be a well-educated man, and there was evidence that he did not work alone.

The film presents many different suspects, which is also realistic. At the time, everyone became a suspect. At first the authorities were suspicious of thugs and pimps. Eventually they started to look at veterinarians and butchers. It was not until the evidence was closely examined that they realized the skill behind the sadistic work.

Johnny Depp plays investigator Fred Abberline. He is an opium addict and a psychic who has visions of the murders before they occur. His beliefs about the killer are not considered acceptable to his supervisors, so he must enlist others to help him find the truth.

One of the first people to join his hunt for the truth is Mary Kelly, played by Heather Graham. Abberline at first is interested only in the information she can give him, but he eventually falls in love with her.

Both Depp's and Graham's parts are acted extremely well. What many will find surprising is that the true talent in this film lies with the directors, the Hughes Brothers, Allen and Albert. These twins have not done a film since "Dead Presidents." They admit that this is not the type of film people expect from them; that's why they chose the project.

The set was done to look exactly like England at the time of the murders. Actual crime scene photos and drawings were used to re-create everything as accurately as possible. Time and money were both spent to rebuild homes, bars and even the cobblestone street.

The supporting cast helps to complete this absorbing experience. Depp's partner, Godley, played by Robbie Coltrane, adds some dark humor to the film. An apprentice and friend to Abberline, he is one of few who trusts the investigator's instincts.

Ian Holm plays surgeon and suspect, Sir William Gull. He is the medical expert that Abberline sees to test his theories. He is an elderly man who holds many secrets and has access to a great deal of valuable information.

This film's excitement lies in its suspects. From beginning to end, the viewer is introduced to men who have the motive, opportunity and skill to commit these crimes. Respectable, powerful men are suddenly under suspicion for gruesome acts that no sane man could commit.

There is nothing simple or predictable in what the Hughes Brothers have created. It is a true diabolical thriller, and the scariest thing about it is that it is real. This film is much more than your basic "Nightmare on Elm Street." It is deeper, darker and far more terrifying. It gets into your mind and under your skin, leaving you wondering how any man could be so calculating and cold.

Phoenix Literary Festival inspires young writers

by Heather Cheek
Staff Writer

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Muslim businessman speaks to HPU students about Islam

[illegible]
Staff Writer

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'Deep, dark, terrifying,' new flick is literally 'From Hell'

By Tara Thelk
Staff Writer

[illegible]



[illegible]

'I got your 'thump - thump - thump'

Royal evaluates the new order of world music

By **Thomas Royal**
Staff Writer

What do the Sitar, Didgeridoo, Tabla drum, and Dr. Rhythm drum machine have in common?

Modern music.

This is the era of boy bands, junior high divas, and drop D tuning metal bands that are being forced down the throats of music fans. It is ironic how music from the past gains popularity in direct proportion to how poor music is in the present. Thank goodness for visionaries who seek the new and unique.

We all know about the DJ. Although he has in the past come under much fire for ripping off real musicians, he has slowly developed his art form into a creative vehicle just as any "real" musician.

The benefit that a DJ has over other musicians is that he can play any instrument that has ever been recorded, thanks to sampling. Obviously, he cannot create original melodies on these instruments, but he can combine exotic instruments to create a "hip-hop luau" or an "acid-jazz waltz."

In the last eight years, a movement has been developing in the DJ circuit towards the use of world music in their mixes. This has led to the prominence of a new style of mixed ambient lounge music that is a far cry from the "thump-thump-thump" house music heard at raves and Ruffinol-fueled singles bars.



The artists in this genre are rarely American and therefore well versed in the ethnic music from their culture. An example of this is DJ Cheb I Sabbah who mixes Indian classical music, ragas and mantras played by Hindu and Muslim musicians over heavy ambient beats. The music created is a watch swinging in front your eyes as "Hypnotist Cheb" subtly persuades you to bob your head with the kick drum.

Italian DJ Nicola Conte uses elements of Santorella music and Astrud Gilberto-like singing over slow Bossa Nova beats to provide a sexy bachelor pad sound that seduces everyone who listens. The car manufacturer Acura thought enough of Conte's style to use his song "Bossa per Due" in its long-running series of commercials.

Washington D.C.'s Thievery Corporation, comprised of Rob Garza and Eric Hilton, uses elements of Dub, Latino and East Coast Jazz in a melting pot of "ultralounge" music. Thievery Corporation also owns a bar and record label both named Eighteenth Street Lounge (or ESL). The bar invites DJs from around the world to spin their own eclectic blend of sounds. The atmosphere there is relaxed and oriented for cocktails and conversation. The record label is an extension of the bar. Garza and Hilton simply release CDs by DJs that they like. Recording a DJ is cheap. There is minimal recording cost because most of them have their own sequencing and recording gear. This benefits the consumer because ESL can spend more money on the production of extravagant packaging and include, as K-tel used to advertise, "over 70 minutes of non-stop music" on a CD.

So I declare this to be the millennium of the DJ and world music. Bring on the turntable, tabla, sequencer and djembe so I can sit and sip my bourbon entranced by beat-laden novelty that only a great "turntablist" can provide.

K-PAX beyond review

By **Harry Leach**
A&E Editor

Once you've seen enough movies, you begin to realize some things. Most notable revelation: not every movie you see can be objectively reviewed.

This doesn't mean the movie is extremely bad or good by any means; it's more like a feeling that if you try to review every movie you see, something in the experience for those that follow will be lost.

"K-PAX," starring Kevin Spacey, is one of those movies that just shouldn't be reviewed. The movie was very good, the acting superb, but as for the storyline: it would be an injustice to a moviegoer for me to give a plot rundown. See the movie for yourself. That's the best review I can give this movie, because that's the only way the plot can be as powerful as it is.

Whether you are a sci-fi, drama, or comedy fan, this picture has the elements that tell you "this movie was worth the ticket price."

On the other hand, there are movies that you can't talk enough about after seeing."The Last Castle," starring Robert Redford and James Gandolfini, is definitively classified as a good versus evil story, with a heavy action resolution that is sure to please. Not only is this a great movie, but knowing the plot isn't going to diminish your enjoyment.

Redford stars as an Army general who has to serve a prison term for an incident that happens under his command, which he takes responsibility for in order to quietly serve his time and return to life. Gandolfini plays the part of the prison's commandant, a colonel who has read the general's book on military warfare and an overall admirer of his accomplishments.

His admiration quickly dwindles for the general after overhearing a quick comment by the general slandering military officers that haven't seen combat. This soon leads to the general being "treated like any other inmate," i.e.--making him an example as a show of who's in power.

The colonel's use of excessive force, which violates the uniform code of military conduct, causes the general to unite the inmates for the sole purpose of taking down the power hungry colonel for the betterment of inmate treatment.

This movie tells you never to prejudge a person's character and also shows that tyranny is only tolerated, not accepted by any who call themselves soldiers.

Every once in a while, a movie comes along that you somehow missed while it was on the big screen or perhaps never saw the silver shine at all.

"The Tao of Steve" (available on DVD if you look for it) is just such a film. It is labeled as a tribute to Steve Merrill, and several lesser known actors combine in an enjoyable movie.

Although it can be considered by some as a "chick flick," it is by no means unenjoyable for anyone. From the many exploits of our main character Dex to the dim-witted collection of friends, the viewer can't help but laugh. The laughter not only comes from the ill-fated rules Dex has lived by, but also comes from seeing our own lives on the screen.

As is the case with every other movie I bring your attention to, "Tao" is definitely worth the trouble of finding and seeing.

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'I got your thump - thump - thump'

Royal era unites the new order of world music

By Thomas Boyd
Staff Writer

What do the Star Ridgerides, Tabla drum, and let Rhythm drum machine have a moment?

Modern music

This fellowship of hip hands, house high drums, and deep B-busting would banish that we losing fleeced down the drums of anime dust. It is insane how music from the past gains popularity after proportionate to how poor music by present. Thank goodness musicians who don't have to be unique.

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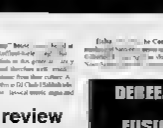
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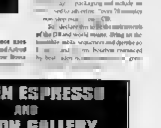
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The artists on this genre as any Americans and elsewhere will remain be either music from their culture. A couple artists as DJ Chuk-T-Allah who are an Indian classical music guru and



Indian Cosmic Jazz musicians of Asian-Americans and Alfred Chuk-T has to show Bruna Jones Sanskrit

paul sound that achieves everyone who Upstate The, an innovative new Army thought outside of Cosmic's style home hip away "Bonus per Dec" from long-listening sense of summer, call

Washington D.C.'s Thievery Corporation, composed of Rob Simms and co-[illegible] bass elements of Dub, Latino and Asian Count Basie is at thrilling day of [illegible] music. Thievery corporation likes mixes a mix and record by Joe E [illegible] and P pharaoh Street [illegible] S. The bus section. DJs and the world to spin their own [illegible] sounds. The atmosphere and seasoned for tech mix [illegible] ve. he record, label is up [illegible] he has and will I mix [illegible] s by DJs that they like [illegible] songs. There's national [illegible] because thread them have [illegible] ve to and traveling gear [illegible] he amount because URL [illegible] er many in the production [illegible] packaging and include an [illegible] selection "over 70 monetary [illegible] one [illegible] CD.

Be sure to listen to the instruments of the DJs and world music. Bring on the boombox and sequencers and sprinkle [illegible] and [illegible] on heavens mixes of [illegible] beats [illegible] ommmmmm groove!

K-PAX beyond review

By Harry Lamb
A&E Editor

Once you've seen enough movies, on average to realize seven things. Most available movies, and every movie you see can be objectively reviewed.

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Redford stars as an Army general who has at seven a prison over his on storyline that happens under his command, which he takes exception. Every his no order to specify serve his time and returns to life. Gandolfini plays the

part of the prison warden who has made the ground because many actors and of the of his employees.

So, when you go to a movie of the powerful acts, exhausting quell comfort by the guts of slumber by industry officers that have control. This seven teams as the general facing "reward like any other normal [illegible] him an example to show of other [illegible].

The violent [illegible] of summers fame, which relates the timeless rules of military conduct, saves the powerful within the manner for the sole purpose of taking down his former hungry closed for the betterment of mouse sweetness.

This movie lets you never to pre judge, person's closeness and situations that typically so easily understood, now as angered by those who call themselves [illegible] thirty.

Every once at a life to a re along that you conclusion about, you see the big movie as you've saw the who whose at all.

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Yet another useful guide to upcoming movies

By **Terence Houston**
Assistant Editor

Domestic Disturbance
Actors: John Travolta, Vince Vaughn, Teri Polo
Genre: Action, Drama
The Lowdown: A divorced couple struggles to raise their delinquent son. But when he alleges that his new stepfather has been involved in heinous crimes, the biological father must determine whether or not he is telling the truth.

The One
Actors: Jet Li
Genre: Action, Sci-Fi

The Lowdown: Li portrays a criminal who travels to parallel realities, killing his alter egos. Upon death, their energy divides and enhances him and his remaining parallel doubles.
Now there is but one double left, a police officer who's powers are equally advanced. Both doubles collide in an action-packed battle to literally be the last man standing.

Heist
Actors: Gene Hackman, Danny Devito
Genre: Drama
The Lowdown: A seasoned thief is faced with increasing dilemmas including a promiscuous young wife and owed money. When a he gets caught robbing on a security camera, he assembles his comrades for one last big heist.
Release Date: Nov. 9

Life as a House
Actors: Kevin Kline, Kristin Scott Thomas, Hayden Christensen
Genre: Comedy, Drama
The Lowdown: A middle-aged architect does completely alters his life style and wins back the affection of his wife and son in the process.
Release Date: Nov 9

Shallow Hal
Actors: Jack Black, Gwyneth Paltrow, Jason Alexander
Genre: Romantic Comedy
The Lowdown: A man is hypnotized into seeing only the inner beauty of even the most physically unattractive women. He then falls in love with an extremely obese woman who he views as the perfect catch.
Release Date: Nov 9

The Wash
Actors: Dr. Dre, Snoop Dogg, Eminem
Genre: Comedy
The Lowdown: Financial problems lead two roommates to become employed at a local car wash. Problems at the job arise from menacing phone calls from a disgruntled employee and a kidnapped boss.
Release Date: Nov 14

Novocaine
Actors: Steve Martin, Laura Dern



Gwyneth Paltrow and Jack Black in Shallow Hal

Genre: Comedy
The Lowdown: A dental worker's life is tarnished by a seductive patient with an appetite for pain killers and her psychotic brother. Missing office drugs eventually lead him being wanted for drug trafficking and murder.
Release Date: Nov. 16

Black Knight
Actors: Martin Lawrence
Genre: Comedy
The Lowdown: An outspoken man finds adventure and romance when he is transported back in time to the Middle Ages.
Release Date: Nov. 21

Out Cold
Actors: Jason London, Lee Majors
Genre: Comedy
The Lowdown: A group of friends with a passion for snowboarding learn their deserted Alaskan slopes are about to be turned into a profitable ski resort. All concerns are put to rest when the business man's beautiful Swiss stepdaughter enters the picture.
Release Date: Nov. 21



Dr. Dre in The Wash

Spy Game
Actors: Robert Redford, Brad Pitt, Catherine McCormack
Genre: Action
The Lowdown: A CIA operative on the verge of retirement learns that after years of friendship, his protégé has gone bad and must now face the personal quest of hunting him down.
Release Date: Nov. 21



Jet Li in The One

COMING TO ZIGGY'S ...

NOV. 3- SWIFT	$7
NOV. 4- JACK JOHNSON/ MANSON JENNINGS	$10
NOV. 7- THE JAZZ MANDOLIN PROJECT FEATURING JON FISHMAN/ LAKE TROUT	$15
NOV. 8- CORY MORROW	$7
NOV. 9- CHARLIE HUNTER QUARTET/ ROBERT WALTERS 20TH CONGRESS	$12
NOV. 10- HOBEX/ MANDORICO	$5
NOV. 15- PAT GREEN	$10
NOV. 16- O.A.R./ VIRGINIA COALITION	$10
NOV. 17- 3RD ANNIVERSARY DIDOFARE BENEFIT CONCERT	$10
NOV. 22- ATHENAEUM	$10
NOV. 23- EMMA GIBBS BAND/ BLUEGROUND UNDERGRASS	$7
NOV. 24- DAVID ALLAN COE	$15
DEC. 4- DISCO BISCUITS	$12

WWW.ZIGGYROCK.COM

Yet another useful guide to upcoming movies

By Terrence Bowman
Chronicle Editor

Domestic Disturbance
Actors: John Travolta, Vince Vaughn, Teri Polo
Genre: Action/ Drama
The Lowdown: A divorced couple struggles to [illegible] their delinquent son. [illegible] the boy's new stepfather has been involved in [illegible], the [illegible] must determine whether or not he is telling the truth.

The One
Actors: Jet Li
Genre: Action, Sci-Fi

The Lowdown: Li portrays a [illegible] in parallel realities, killing his alter egos. [illegible] their energy doubles and [illegible] remaining parallel doubles.
[illegible]

Vidal
Actors: [illegible]
Genre: Drama
The Lowdown: [illegible]
Release Date: Nov. 9

Life as a House
Actors: Kevin Kline, [illegible]
Genre: Comedy Drama
The Lowdown: [illegible]
Release Date: Nov. 9

Shallow Hal
Actors: Jack Black, [illegible]
Genre: Romantic Comedy
The Lowdown: [illegible]

[illegible]
Release Date: Nov. 9

The Rock
Actors: [illegible]
Genre: Comedy
The Lowdown: [illegible]
Release Date: Nov. 9

Novocaine
Actors: Steve Martin, Laura Dern



[illegible]

[illegible]
Release Date: [illegible]

Black Knight
Actors: Martin Lawrence
Genre: Comedy
The Lowdown: [illegible] Middle Ages.
Release Date: Nov. 21

Out Cold
Actors: Jason London, [illegible]
Genre: Comedy
[illegible]



[illegible]

[illegible]
Release Date: Nov. [illegible]

Spy Game
Actors: Robert Redford, Brad Pitt, Catherine McCormack
Genre: Action
The Lowdown: A CIA operative on the verge of retirement learns that after years of friendship, his protégé has gone bad and must now die. [illegible]
Release Date: Nov. [illegible]



[illegible]

COMING TO ZIGGY'S ...

NOV 3- SWIFT	$7
NOV 4 JACK JOHNSON/ MANSON JENNINGS	$10
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WWW.ZIGGYROCK.COM

Afghani-American's e-mail reaches millions

Chronicle Staff Report

Although many e-mails shot through cyberspace on the day of the attacks, only one contained a message that would spread, within just a few hours, to millions of mailboxes all over the world.

Afghani-American Tamin Ansary sat down at his computer, wrote a letter and sent it to 20 friends. He hoped his perspective might help them to see the danger in assuming this conflict could be solved by attacking Afghanistan. He did not realize so many would read it. He did not know how grateful so many would be that they had.

Delivered from the rage of blind patriotism that made them hunger for immediacy, many settled into calm consideration of the events after having Ansary's letter forwarded to them. For those with little knowledge about the plight of the Afghani people under the Taliban, reading Ansary's letter was an eye opening experience.

Ansary's letter:

I've been hearing a lot of talk about "bombing Afghanistan back to the Stone Age." Ronn Owens, on KGO Talk Radio today, allowed that this would mean killing innocent people, people who had nothing to do with this atrocity, but "we're at war, we have to accept collateral damage. What else can we do?" Minutes later I heard some TV pundit discussing whether we "have the belly to do what must be done. "

And I thought about the issues being raised especially hard because I am from Afghanistan, and even though I've lived [in America] for 35 years I've never lost track of what's going on there. So I want to tell anyone who will listen how it all looks from where I'm standing. I speak as one who hates the Taliban and Osama Bin Laden. There is no doubt in my mind that these people were responsible for the atrocity in New York.

I agree that something must be done about those monsters. But the Taliban and Ben Laden are not Afghanistan. They're not even the government of Afghanistan. The Taliban are a cult of ignorant psychotics who took over Afghanistan in 1997. Bin Laden is a political criminal with a plan. When you think Taliban, think Nazis. When you think Bin Laden: think Hitler. And when you think "the people of Afghanistan" think "the Jews in the concentration camps."

> "When you think Taliban, think Nazis. When you think Bin Laden: think Hitler. And when you think 'the people of Afghanistan' think "the Jews in the concentration camps."

It's not only that the Afghan people had nothing to do with this atrocity. They were the first victims of the perpetrators. They would exult if someone would come in there, take out the Taliban and clear out the rats nest of international thugs holed up in their country. Some say, why don't the Afghans rise up and overthrow the Taliban? The answer is, they're starved, exhausted, hurt, incapacitated, suffering.

A few years ago, the United Nations estimated that there are 500,000 disabled orphans in Afghanistan--a country with no economy, no food There are millions of widows. And the Taliban has been burying these widows alive in mass graves. The soil is littered with land mines, the farms were all destroyed by the Soviets. These are a few of the reasons why the Afghan people have not overthrown the Taliban. We came non' to the c/uestion of bombing Afghanistan back to the Stone Age. Trouble is, that's been done. The Soviets took care of it already. Make the Afghans suffer? They're already suffering Level their houses? Done. Turn their schools into piles of rubble? Done. Eradicate their hospitals? Done. Destroy their infrastructure? Cut them off from medicine and health care? Too late. Someone already did all that. New bombs would only stir the rubble of earlier bombs.

Would they at least get the Taliban? Not likely. In today's Afghanistan, only the Taliban eat, only they have the means to move around. They'd slip away and hide. Maybe the bombs would get some of those disabled orphans, they don't move too fast, they don't even have wheelchairs. But flying over Kabul and dropping bombs wouldn't really be a strike against the criminals who did this horrific thing. Actually it would only be making common cause with the Taliban--by raping once again the people they've been raping all this time So what else is there? What can be done, then? Let me now speak with true fear and trembling.

The only way to get Bin Laden is to go in there with ground troops. When people speak of "having the belly to do what needs to be done " they're thinking in terms of having the belly to kill as many as needed. Having the belly to overcome any moral qualms about killing innocent people. Let's pull our heads out of the sand. What's actually on the table is Americans dying. And not just because some Americans would die fighting their way through Afghanistan to Bin Laden's hideout. It's much bigger than that folks. Because to get any troops to Afghanistan, we'd have to go through Pakistan. Would they let us? Not likely. The conquest of Pakistan would have to be first. Will other Muslim nations just stand by? You see where I'm going. We're flirting with a world war between Islam and the West.

And guess what: that's Bin Laden's program. That's exactly what he wants. That's why he did this. Read his speeches and statements. It's all right there. He really believes Islam would beat the west. It might seem ridiculous, but he figures if he can polarize the world into Islam and the West, he's got a billion soldiers. If the west wreaks a holocaust in those lands, that's a billion people with nothing left to lose, that's even better from Bin Laden's point of view.

He's probably wrong, in the end the west would win, whatever that would mean, but the war would last for years and millions would die, not just theirs but ours. Who has the belly for that? Bin Laden does. Anyone else? --Tamin Ansary

From loss to victory for women's soccer team

By **Gena Smith**
Staff Writer

The women's soccer team savored a 3-1 victory over Davidson on Oct. 27. A pair of goals in the second half by freshman Carolyn Bader broke a tie and spurred the win.

The hard-working women deserved some good news, and justice was finally served.

The team has been coming up slightly short during a highly competitive season in which the Panthers have lost seven matches by a single goal. Their record stands at 3-10-1.

A particularly frustrating loss occurred when Campbell University beat HPU 2-1 in double overtime Oct. 24. Bader scored for the Panthers, her fourth tally of the season. At the time, the goal tied her with Beth Mork for leading scorer.

Birmingham Southern defeated High Point 2-0 on Oct. 20. Goalkeeper Cindy Watts saved three shots for the Panthers.

The Panthers also suffered an offensive shortage when Eastern Carolina University shut the team out 2-0 Oct. 19.

On Oct. 15, Coastal Carolina defeated the Panthers 2-1. Tiffany Impson scored for HPU, heading the ball from a corner kick by Kerry Muscolina.

Charleston Southern won 1-0 against High Point on Oct. 13. Goalkeeper Cindy Watts had nine saves from the 19 shots on goal.

Arch-rival Elon defeated High Point 1-0 Oct. 10 in a Big South Conference away match.

Oct. 3, High Point Panthers faced Radford Highlanders on home soil. Radford had a 2-1 victory when Nikki Porter scored with less than five minutes left in the second overtime.

Our staff recommends...

The Doghouse: If you haven't tried this local favorite downtown, your're missing something. It has the greatest dogs and the best fries and tea.

— Yoda

Smallville: Marvel at how the *WB* manages to combine the legendary 'Man of Steel' with *Dawson's Creek* like drama and *X-files* Action.

— Gore

Samauri Jack: Cartoon Network's recent addition to the 'anime buffet.'



"WATCHOUT!"

—Dingo

Run Lola Run: Check this out on DVD. Watch it German for the full effect.

— Dingo's Imaginary friend

Afghani-American's e-mail reaches millions

Chronicle Staff Report

Although many e-mails are thrown right across on the day of the attacks, only one contained a message that would travel, resting just a few hours, to millions of onlookers all over the world.

Afghan-American Tamim Ansary sat down to his computer, wrote a letter and sent it to 20 friends. He hoped his perspective might help them to see the danger in assuming this conflict could be solved by attacking Afghanistan. He did not realize so many would read it. He did not know how grateful so many would be that they had.

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Ansary's letter

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A few years ago, the United Nations estimated that there are 500,000 disabled orphans in Afghanistan—a country with no economy, no food. There are millions of widows. And the Taliban has been using the disabled widows attire in many graves. The soil is littered with land mines the farms were all destroyed by the Soviets. Those are before of the remains why the Afghan people have not overthrown the Taliban. We some time to the situation of bombing Afghanistan back to the Stone Age. Trouble is, that's been done. The Soviets took care of already. Make the Afghans suffer. There already suffering. Level their country. Deny them basic schools into piles of rubble. Does Erad ens hear hospitals. Damn Destroy their infrastructure. Cut them off from medicine and health care. You take someone already sick and they blow bombs would only stir the rubble of orphan bombs.

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against the criminals who did this horrific thing. Actually, it would only be making common cause with the Taliban—by wiping once again the people they've been trying all this time to wrap their arms around and help them? What can be done, then? Let me toss out with very few and trembling.

The only way to get Bin Laden to go to trial is with ground troops. When people speak of having the bully to do what needs to be done they're thinking in terms of having the bully to kill as many as needed. Having the bully to overcome any worst qualms about killing innocent people. Let's pull our heads out of the sand. What's really on the table is Americans dying. And we just become some Americans would the fighting this way through Afghanistan to Bin Laden's hideout. It's been a bigger chess that's fully because to get any troops to Afghanistan, we'd have to go through Pakistan. Would they let us. Not likely. The consequences of Pakistan would have to be first. Will other Muslim nations have joined by. You are where I'm going. We're flirting with a world wide between Islam and the West.

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From loss to victory for women's soccer team

By Gem Smith
Staff Write

The women's soccer team secured a 3- victory over Providence on Oct 27. A pen of goals, by the second half by freshman Courtney Barker broke a no and sprained the win.

The team has been coming up recently since during a highly competitive season in both the Panthers have had seven matches, by a single goal. Three record stands at 3- 10-

A particularly frustrating loss occurred when Campbell University beat HPU 2-1 in double overtime Oct 24. Barker scored of the Panthers' two fourth unity of the season. As the more the goal tied her with Sarah Hart has leading season

In my phone Sunrise at Addi High Price 3:00 Oct 28 Quadrangle Cindy Weiss saved three shots for the Panthers.

The Panthers also gathered an 8- January shortage, when Bennett, goalies Courtney Shaw also the team on 2-0 Oct 19.

On Oct 25, Coastal Carolina defeated the Panthers Tiffany Hanson scored for HPU breaking she had to on a corner kick by Kerry Mooching.

Chad Jones is Southern a magnet. Hugh Price on Oct Jones. Jacques County Watts had nine saves on the 9 shots on goal.

Archy Neal Elon defeated H Point 8 Oct 10 for a Big South 4 between seven minutes.

Get 1 High Point Panthers in Radford Highlanders on home Radford finish 1- victory when Wil. Home scored with less than five minutes left to also record overtime

Our staff recommends...

Tim Dighouse: If you have watched local movies downtown, your taste in moving somethings. It has three grocery bags and two linen and w[illegible]

Yoshi

Small talk- Marvel's hot how they RPG manages to combine the legendary Man of Steel with Superman's Greek Valley dynamic and X-Files Actions

from

Sunrise Jones ancient Network's more addition to the starter bullets.



—Bridge

Rating: Free Check this out on DVD Watch it [illegible] woman in the hot tubs.

Penguin Imaginary Friend

Greek Week winds down

By **Jocelyn Paza**
Greek Editor

"It ain't over 'til it's over" is the best description of the 2001 Greek Week competition.

After a week of wacky water relays, egg tosses and, of course, lip-sync, HPU's Greek community fought until the end for this year's Greek Week title. Finishing with less than 75 points between first and last, this year's combatants proved to be an unrivaled success.

Because of changes in this year's Greek Week schedule of events and the distribution of points, chairmen Erin Jackson and Dustin Varner were worried about any problems that might arise.

"At first I was nervous about the changes, but it turned out to be fun and exciting week for everyone," exclaimed Jackson.

Maneuvering from last to first place, Zeta Tau Alpha and Delta Sigma Phi pulled themselves up the charts with their unbeatable lip sync performance. Kevin Harrison of Theti Chi and Jackson of Zeta Tau Alpha were crowned Greek God and Goddess.

Although the week entails some competition, the Greek community agreed that this was the perfect opportunity to demonstrate unity to the campus.

"I was really happy to see all of the Greeks come out and participate as a unified group rather than individual teams," Jackson stated.

The next issue of the Campus Chronicle will hit stands Nov.30. Copy/art is due Nov. 16.

Campus Crusade for Christ

Campus Crusade for Christ went to this year's Fall Getaway on Oct. 5-7. There was a chance to meet other Christian students from the Carolinas, and to grow in each one's personal relationship with God was a blessing. On Saturday night, the Wacky Tacky Prom was a great stress-reliever for each camper (especially seeing High Point model Good Will 1980s Prom dresses!). Overall, the presence of God was clearly evident in each message from the speaker, Chris Willard. Willard's heart for God sparked and re-sparked the flames in each listener's soul.

With thankfulness for this year's success and anticipation for next year's....Campus Crusade presses onward. This year's Christmas Conference will be held at the Four Seasons Sheraton Hotel in Greensboro Dec. 27-Jan. 1. This is open to all High Point students. For more information contact Kelly Shamberger at x9163 or visit www.greensborochristmasconference.com.

Outdoor Activities Club

Outdoor Activities Club went backpacking on Oct. 13-14 at Mt. Rodgers, Va. The hike was about 13 miles, a great start to Fall Break.

The prospect of carrying a 30 pound backpack and hiking seven miles a day may discourage students from signing up for future trips; however, the beauty of nature may be an encouragement. No alarm clocks, no telephones, no computers, no toilets (which is quite the experience) and no cars. Life in its simplest form--an adventure like no other. This was a complete refreshment of the mind, showing that what is of real importance is whatever one makes important.

To top the trip off, OAC treated each camper to a wonderful meal at Cracker Barrel--a great escape from the norm in all aspects! OAC activities are open to all university students on a first-come, first-serve basis.

Some of the next trips include: Stone Mountain Day Hike-Nov. 4; Short Hike at the Piedmont Environmental Center-Dec. 10 and many more.

Sign-ups are in the Office of Student Life.

Pi Kappa Alpha ΔΘ Chapter

The brothers of Pi Kappa Alpha would like to welcome back students from fall break. Hope everyone had a gnarly vacation. We would like to congratulate our A soccer team on their second place finish this intramural season. We believe we could have won the game if it weren't for our inability to be good soccer players.. Captain "Flying Dan" Carr and the rest of our A-team started out the frisbee season with a lead over our B-team lead by Dick Mossman and some other brothers that aren't very good either. We hope to avenge our last year's disappointing loss to the Theta Chi A-team who we hope will get lazy and stop running so much. November 10, we will be holding our third annual parents' weekend at the Marriott in Greensboro. Hopefully, our parents can keep their partying down a little this year so as not to corrupt our young, developing minds. We hope that everyone will have a safe and tubular Thanksgiving break.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta have been extremely busy the past few weeks planning activities for our new members.

Congratulations to the big and little sisters: Mary Alexander/Jaime Gunning, Christy Brown/Jackie Smith, Susan Bury/ Carolyn Hassett, Laura Humphries/Sarah Czyz, Tiffany Sands/Kara Herndon and Christie McGroarty/Nikki Purdy.

Congratulations to the new members on their initiation Nov. 1.

Our annual Sister's Formal will be this Saturday at the Monkey Bar to celebrate our new members and to exchange paddles between big and little sisters.

More congratulations to sister Sarah Hubbard on her participation in the Miss North Carolina pageant last weekend.

Phi Mu ΓΖ Chapter

The Sisters of Phi Mu proudly welcomed our two new sisters, Pam Fox and Elaine Monroy, into our bond of love on Oct. 26. We are so proud of you girls and we wish the best of luck to new initiates of all the Greek organizations on campus.

The chapter would like to thank everyone who contributed to our Trick-or-Treating for Children's Miracle Network on Oct. 27.

Don't forget if you want to trade places with Dean Evans for a day (so if you want to be the Dean of Students and for the Dean to go to your classes), buy your tickets in the cafe before lunch on Friday, Nov. 2. The trade will take place on Nov. 5. Teachers be ready!

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta welcome the safe return of everyone from fall break. Greek Week was a blast (as always) and we would like to applaud the winners and participants. We had fun with our partners, Lambda Chi Alpha Fraternity, and would like to thank them for having us up at their house.

The Gams would like to recognize everyone on Homecoming court and congratulate the Queen and Big Man on campus.

Attending a walk and having an auction to raise money for juvenile diabetes were great successes. The proceeds from our annual Fallapolooza and volleyball tournament will also go towards our philanthropy. We would like to thank everyone who came out to support us.

The Gams hope that everyone had a safe and fun Halloween. With the stress of midterms over, the semester seems to be flying by and Thanksgiving sneaking up on us.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to thank everyone who came out and supported us in our Paint the Cafe Pink fundraiser for the Susan G. Komen Brest Cancer Foundation. We have not yet reached our goal of $3,000 but hope you will continue to support until our goal is reached!

We would also like to congratulate our new BS/LS teams for Fall 2001: Sarah Branyon/Devon Schwartz, Lori Mtchell/Anna Clintrd, Christy Everhart/ Mary Matthews, Brynne Fisher/Kristin Hiatt, Rebecca Plesica/Molly Tripp, Jenn Ridgeway /Amy Elliott, Jenn Layton/ Kristy Flint, and Tiffany Clarke/Shannon Rowland.

Investment Club

The Investment Club is planning a trip to the Federal Reserve in Washington D.C. on Nov. 15.

The club meets every Tuesday at 11 in Cooke 124 unless otherwise notified. The council consists of President Ryan Cecil, Vice President Erin Hall, Secretary Rena Cornwell and Adviser Dr. Steve Lifland.

Delta Sigma Phi ΔΖ Chapter

The Brothers of Delta Sigma Phi would like to welcome everyone back from Fall Break. The Brothers are busy planning and scheduling events for the rest of the semester, including our annual Christmas Party for the underclassmen freshmen males in December.

We are looking forward to our "Creamed Corn Wrestling Event" this Saturday in front of the house. The cost will be $5 per person per match. We invite all to come out and see this unusual event at 2 p.m.

The Brothers participated in helping the United Methodist Church this past week. They delivered restaurant-style food for donations to the church. The Brothers are also excited about the fundraiser they held a couple weeks ago which helped them raise over $1,300 for their 45th Anniversary Celebration in April. We thank everyone that participated.

Int'l, continued from page 1

and with her team of very able officers, she is building on the foundation that those ladies before her laid. Dr. Barbara Mascali is the club's adviser and is doing an incredible job. Now the club is privileged to have both her and Dr. Jean Francois Llorens. They are always there when needed.

Before 1997, simply getting in touch with the international community posed a problem. Since then, the International Club, with the help of Dr. Morris Wray's office, has compiled a data base of students with international ties and interests. Today, club members are contacted by bulk e-mails, and the response has been phenomenal. The club is also working on a website, which will facilitate the flow of information.

The International Club meets every second Wednesday in the Leeds room, and at each meeting so far, the room has been filled. At each meeting, an individual student or a group of students gives a presentation about their country of origin. These presentations range from slide shows and musical presentations to quiz shows. In September, one of HPU's Muslim students was part of a question-and-answer session about the Arab world, and this October, work has been underway to prepare for the upcoming annual International Food Tasting Fair.

This year, with the help of several offices on campus, the Fair will take place during family weekend, Saturday, Nov. 10 at 11 a.m. Students and parents will be able to sample foods from a dozen different countries. There will be international music, dance performances, a cooking show and individual booths with information about and items from different countries. The International Club hopes the campus will be introduced to various aspects of different cultures.

It is important for all of us to consider ourselves members of the world. For that reason, we would like to invite all American students to join us. If you are interested in finding out more about the club, contact us at ICHPU@hotmail.com.

Young Democrats

We have invited all of HPU to attend our next meeting on Tuesday, Nov. 6 at 7 p.m. in the Great Room of Slane. Robert Mitchell will be our guest speaker. He once ran for county commissioner and currently teaches history at West Stokes High School. Our fund-raiser with the Coke truck is planned for Saturday, Dec. 1 We hope to get started on our own website soon.

Greek Week winds down

[illegible]

Campus Crusade for Christ

[illegible]

Outdoor Activities Club

[illegible]

Pi Kappa Alpha
ΔΠ Chapter

[illegible]

Kappa Delta
ΣΓ Chapter

[illegible]

Phi Mu
ΓΣ Chapter

[illegible]

Alpha Gamma Delta
ΓΠ Chapter

[illegible]

The next issue of the Campus Chronicle will hit stands Nov.30. Copy/art is due Nov. 16.

[illegible]

Zeta Tau Alpha
ΔΙ Chapter

[illegible]

Investment Club

[illegible]

Delta Sigma Phi
ΔΓ Chapter

[illegible]

...ert, continued from page 1

[illegible]

Young Democrats

[illegible]

Men's Golf rises to the challenge of Division I

By **Andrew Smith**
Staff Writer

The men's golf team under coach J.B. White has moved up 97 places to 107th in the official NCAA rankings, its highest rating since moving to Division I, after the first two tournaments of the year.

The first tournament was played at Seatrails Plantation in Myrtle Beach, S.C. The event attracted many teams not normally seen in the area due to the cancellation of tournaments farther north in the wake of the Sept. 11 attacks and the ensuing airline chaos.

Teams such as Cleveland State and Long Island University drove 14 hours to get to the tournament on the South Carolina coast, which was hosted this year by Elon University.

The 20-strong field battled with cooler than normal temperatures and strong winds gusting to 30 mph. The conditions led some northern teams to believe that they had never left home. High Point placed 6th out of 20, beating some notable Big South teams such as Radford, Liberty and Winthrop.

Charleston Southern was the resounding winner, outpacing the rest of the field by 24 shots in the 36-hole competition. This was a continuation of last year's success which gave this school four team titles, including the Big South Conference championships. They missed the trip to NCAA finals by one shot.

The Panther charge was led by senior Andrew Smith from England who posted 72, 74 (146) and took third place individually in the 100-man field. Smith gained Big South all-conference honors last year after finishing 5th in the conference championships. At the time of this article going to press, he is ranked 64th nationally. The senior Panther said, "I love the competition in Division I. You only get to see the best, and we are working hard to propel this team into the top 100 in the country and hopefully some post-season play in the NCAA regionals."

Other scores for the Panthers were: Gordon Hughes 77, 75 (152); David Synan 82,76 (158); Chad Westfall 82, 79 (161) and Ross Miller 81, 80 (161)

The Panthers' second tournament led to an individual title win for Scotsman Gordon Hughes, who carded a two-day total of 148, winning the tournament by a single shot. This was the junior's first individual title of his college career.

Hughes said, "I played really well tee to green, and I'm just happy that I managed to hold it together and walk away with some silverware."

> "... I'm just happy that I managed to hold it together and walk away with some silverware."
>
> — Gordon Hughes

The host, Western Carolina University, chose Laurel Ridge as the venue for the Inaugural WCU Invitational, a course with more hills than Snowshoe ski resort and spectacular views across the mountains. High Point tied for second with Gardner-Webb in the 12-team field. Both were beaten by Western Carolina, which used home advantage to win by eight shots overall.

White said, "I think we played fairly well for the first two tournaments, even though we could have done a little better both times. It's a decent start to the season, and something we can really build on."

SPORTS COMMENTARY

Panther volleyball deserves respect

By **Ken Diaz**
Staff Writer

Let's not mince words here. The attendance at home volleyball games is poor. There's no reason why more students don't go see the Lady Panthers in action. And action it is indeed, for after having seen them play, one can't help but feel a deeper sense of appreciation toward everything the players contribute.

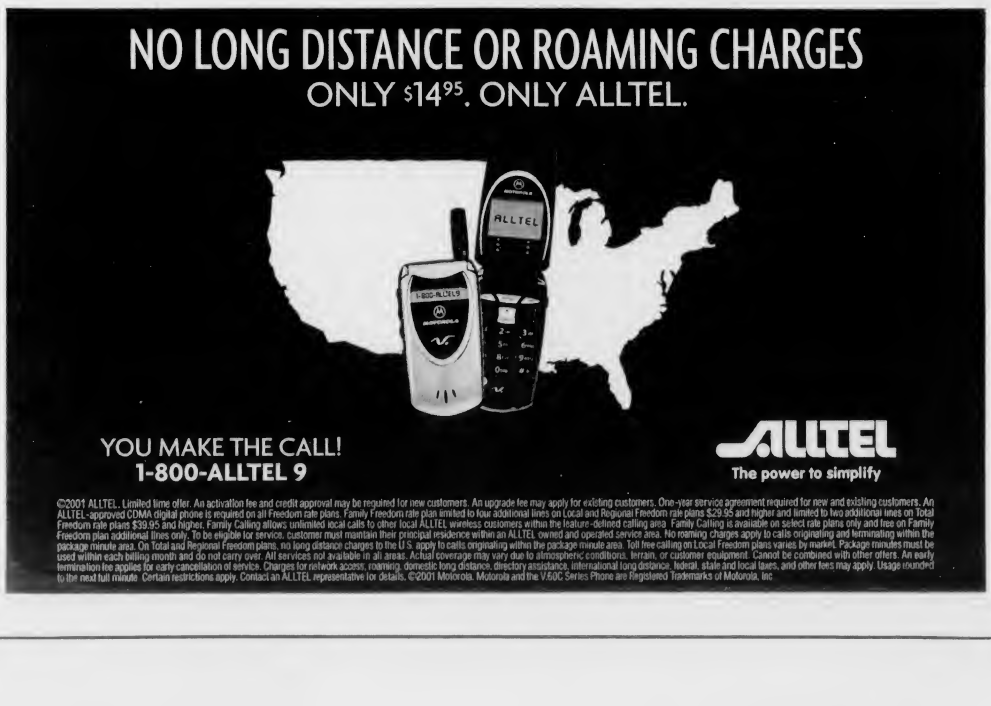
Returning to play at home for the first time in nearly a month Oct. 24, the volleyball team faced the task of defeating the formidable Liberty Flames. One would think that because HPU is a Division I school, there would have been a grand home crowd waiting for the Panthers to hit the court. Instead, the team got a reception from a meager audience that didn't even begin to fill the Millis Center. Thankfully, the fans that were there, did cheer them on.

Watching a Panther volleyball match is an impressive affair. These women go all out. They run plays depending on the current situation and take hits from high-velocity spiked balls that would make even the toughest guys flinch. Blow by blow, they dive around the court in the effort to keep opponents from scoring. All this athleticism is topped off by graceful play, especially evident when players make floating leaps to spike the ball. They even do fake spiking leaps to psyche out the other team. Although the entire volleyball team is in top form, the heaviest hitters include juniors Casi Baker, Kim Wright, Tracyann Pryce and Lindsey Steinhaus.

Starting with this season, the NCAA has implemented rally scoring in its volleyball matches. A point is scored on every play, whether a team is on offense or defense. Games are played up to 30 now, instead of 15. The purpose of this change was to balance out the scoring. A team must still win by two, however, and take three games to clinch the match. The NCAA switched to rally scoring to give matches a faster pace and make them more fan-friendly. Although using the rally system in college volleyball is questionable, it does give the game a newfound rapid-fire intensity.

Add to this a half-time contest to score free pizzas, and you have yourself one hell of a good time at a volleyball game. Just ask Hunter Gray or Damien Morrison. "Damien and I have been to every home game so far," said Gray. "It's a great spectator sport. The ladies coordinate with such grace that they're a pleasure to watch." Hunter added, "The lady netters are an outstanding team, but it just isn't reflected in their record. I think they'd have a lot more confidence if more students came out to show some love." He concluded, "Ever see those Gatorade ads? You better believe these girls have IT in them."

After a loss to Coastal Carolina Oct. 27, the team's record was 2-11 in conference play and 5-21 overall. The Panthers are giving it all they have out there. The least you can do is come out and watch some of their games. Not only do you owe it to yourself, but you owe it to them as well.



Men's Golf rises to the challenge of Division I

By Andrea Smith
Staff Writer

The men's golf team further crunch 1.5. White has showed up 97 places in 2000 to the 10th best NCAA rankings, in highest rising times moving on Panthers to after the first two tournaments of the year.

The first tournaments was played on Seminole Plantation on Myrtle Beach, S.C. The event attracted many teams not essentially teams in their area due to the second- teams of tournaments, feather such as the wake of the field, usually used the visiting airline chairs.

Teams such as Morehead State and Long island University drove 4 hours to get to the tournaments on the South Carolina coast, which was located and year by Illinois University.

The 18-strong field battled with cooler than normal temperatures and strong winds gusting to 30 mph. The conditions had some northern teams to believe that they used never felt losers. High Point placed 5th out of 18, beating team notable Big South team Radford. Liberty and Winthrop.

Chairman Stephens was the outstanding woman, outgoing the rest of the field by 2+ shots in the 36-hole competition. This was a overturnation of last year's women which gave the national team honors including the Big South Conference championships. They averaged the top in NCAA finish by one shot.

> "I'm just happy that I managed to hold it together and walk away with fourteen strokes.
>
> — Chandan Hughes

The Panther shotgun was led by senior Andrew Smith three Highland who posted 72, 74-146 and two short place individually in and 7th was Reid Smith second Big South 8 conference honors last year. He finished in 5th in the conference championships. As the type of and antics going to prove he is ranked 10th nationally. The team Panther said, "Have the competitions in December. You only get to see the best and we are working hard to jumped and team are the top 100 in the country and hopefully team just continue play as the NCAA regionals

Other scores for the Panthers were Chrishna Hughes 77-79-156 Dave Sullivan 80,76, 156 Chad Woodard 81 79 16 and Ross Mellon 8 the 161

The Panthers second tournament had an individual which was for Scottish Chandan Hughes, who carded two-day so he of 148, winning the tournament by single shot. This was the powers Lone Panthers vote of her college career.

Hughes said that today we see have been good team overall was ing the the Panthers on honest over lowed the team golf recognize from the right audience and didn't even begin to fall the Dallas Center. Thankfully the last that were three shot here than on

Watching Panther volleyball match is an impressive affair. These women go all out. They run plays, depending on the current situation and talk to each other. They are vocal and flatulent. Webb as the Panthers field. Smith were human by Western Carolina, which used home advantage on win by eight shots overall.

What must, "I think we played pretty well for the first two competitions even though we would have done a little better little loses.

selected start to the season, and something we are head to

Panther volleyball deserves respect

SPORTS COMMENTARY

By Ken Hess
Staff Writer

Let's see misses words here The statistics as better and better Panthers a point. There's no chance why team Panthers don't go to our dad Lady Panthers is season And picture is as indeed, for and having some from play, you won't finish but find a distant season of opponent talent forward everything the players continue

Partnering in play at home for the Panthers volleyball team the and of defeat pig for for and the Liberty. Flames One would them that become just conference school, they would have been good team overall was ing the the Panthers on honest over lowed the team golf recognize from the right audience and didn't even begin to fall the Dallas Center. Thankfully the last that were three shot here than on

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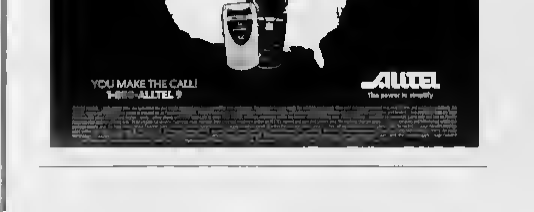
selected start to the season, and something we are head to

and Lindsay Berrington.

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Next to this a half-time comes to spare two players, and you have your self one of 8 of ground time p. of leyball game and the Hunter Grey in Thomas Mathieson. "Dunbar and Hunter team on every home game so far, said Gray. "It's a great spectator sport. The ladies coordinate with each other and they as a players so much. Hunter added. "The lady servers are on an standing team, his team has reflected in their demise. Both they'd have. He more enthusiastic team audience came on to show some love. He encouraged. "If we put them Centennial the Van Buskirk believe team, girls have it's an them

After a loss to Central Carolina Oct. 27 the team's record was 2-14 on conference play and 3-21 overall. The Panthers are growing in all they have not times. The have pro results, as many out and wasted on their games. But only the rare and it's important' but you even 1 to them as well.



New NBA rules ensure faster, more exciting games

By **Samuel Demiss**
Staff Writer

With the promise of more fast breaks and "team-oriented basketball," the NBA is looking to regain the steam lost from the retirement of Michael Jordan and the shortened 1999 season.

"How so?" you ask. The NBA rules committee has eliminated the fan-alienating rule of illegal defense, reduced the time to reach half court for offenses from 10 to eight seconds and implemented a three-second call against the defense when offensive players are not in the paint. All this so the fans can enjoy those 100 point barn-burners night in and night out. However, there is no rule that can eliminate poor shooting, except the widening of the basket and the addition of four and five point lines or circles.



So why watch the NBA this year? One reason: The great nicknames, of course. The Big Ticket, The Franchise, The Answer, The Big Aristotle, Vinsanity, The Big Dog, White Chocolate, The Admiral and His Airness. With names like these, you know the players are show–stoppers.

The largest story of the NBA season so far has been the return of Michael Jordan. Will he be the "old Michael"? The Wizards may not have the best record in the league or the Atlantic Division, but Jordan's opposition should make plenty of Sports Center highlights. Once the season is well underway, focus should return to the quality of play and some of the great match-ups in store for fans.

Last season, the Western Conference, full of very good teams, was clearly more competitive than the Eastern Conference, which was limited to two teams that realistically had championship aspirations, the Philadelphia 76ers and the Milwaukee Bucks. Nowadays, acquisitions by Eastern Conference teams have created a number of legitimate contenders.

The Toronto Raptors, who were one shot away from the Eastern Conference Finals, signed longtime Rockets center Hakeem Olajuwon and resigned all of their players from last year. The most important player inked was Vince Carter. If the front line of Olajuwon, Antonio Davis and Jerome Williams stays healthy, the Raptors should go deep into the playoffs this year.

Philadelphia still has Dikembe Mutombo, but other than at center the front line looks vastly different. The Sixers acquired Derrick Coleman, Corie Blount and Matt Harpring to play up front. And, of course, they still have the reigning MVP, Allen Iverson. The Sixers look to be a good team, but only time will tell how the numerous player shifts will affect the team chemistry that took them to the Finals last year.

The two most exciting teams in the East will be the Milwaukee Bucks and the Orlando Magic. The Bucks proved to be a great team last season and an entertaining one, taking any and every shot available. Guard Ray Allen seems to improve every year. There appears to be no reason for him to slow down now. Orlando will finally get to enjoy Grant Hill in uniform teaming up with Tracy McGrady and new Magic players Patrick Ewing and Horace Grant. This team promises fun and exciting basketball every night.

The wild West and the rest of the free basketball world have been tamed by the Los Angeles Lakers for two seasons now. There is no reason to bet against them this year. Shaq is back. Kobe is back. The Lakers picked up Samaki Walker, Mitch Richmond and Lindsay Hunter. Sounds like another championship to me.

The West is rife with teams ready to attempt to dethrone the Lakers, including Portland, Sacramento and San Antonio. Unless Shaquille O'Neal or Kobe Bryant is hurt, don't expect a changing of the guard, but there are teams in the West that will delight the millions night by night regardless of the outcome of their seasons.

The first is the other Los Angeles team. Yes, the Clippers. This 2001-02 season will be the year that the Clips will justify their position as a high-flying act or a playoff contender. With all the talents of Lamar Odom, Elton Brand, Darius Miles, Keyon Dooling, Corey Maggette and Quentin Richardson, shot distribution will be an obstacle for this young team. Who is the go-to guy? If the Clippers can overcome this, they are definitely headed for at least a 50 win season and the title of Most Entertaining Team.

Last year, the Sacramento Kings held the title of Most Entertaining, but they are aspiring to grander heights. This prompted the trade of point guard Jason Williams for Michael Bibby and the resigning of power forward Chris Webber. Make no mistake about this team: If the Lakers trip and fall in the playoffs, the Kings will be there to march on for the Western Conference title.

The last of the must-watch teams in the West is the Houston Rockets. The Rockets tout one the best young back courts in the NBA in Steve Francis and Cuttino Mobley. Their game gets even better when backup guard Moochie Norris enters. Moochie plays the game like a 4 year-old with a never-ending sugar rush. With the addition of rookie forward Edie Griffin and veteran Glen Rice, the Rockets look like a playoff contender and a terrific TV attraction.

There are a number of first-month match-ups that are must-watch games. On Nov. 3, the Wizards take on the 76ers and Allen Iverson in the first home game for Michael Jordan. A few nights later, on Nov. 8, the 76ers travel to Houston to meet the high-octane Rockets. This is a game that should be reserved for the middle of the season, but nevertheless will be a great game for viewing as Mobley and Francis battle with MVP Allen Iverson. There will be some sore ankles after this one. November 13 has the run-and-gun Kings of Sac-town facing Vinsanity and the Toronto Raptors.

If you haven't watched NBA basketball in a while, this is the season to hop back on the wagon.

Runners improve season record with win at ECU

By **Kristy Whitaker**
Staff Writer

The HPU cross-country teams continue to improve as their season rolls on.

On Sept. 29 with five of the top team members missing, the Panther men came away with a surprising win on a very muddy and slippery course. They won convincingly with an amazing team score of 19 points. Taylor Milne led the way for the team with a time of 26:57 and a first-place finish. Running in a close second was Jared Prunty (27:20) who has been plagued by injury this season.

"We really just wanted to give some of the guys another racing opportunity and had no intention of winning this meet," stated a surprised Coach Al Barnes. The women had the day off and did not race.

After a much-needed weekend off, the Lady Panthers came out ready to race and race they did at the North Carolina Collegiate Championship at East Carolina on Oct. 13. The women managed to capture a fourth-place team finish, trailing only East Carolina, UNCG and Davidson.

The squad was led by freshman Stephanie Cabarcas, who ran her way to a 15th overall finish with an impressive time of 18:39. Senior veteran Jessica Healan was right on her heels with a time of 18:41. Cricket Indra and Jamie Vetten also posted great times and placed in the top 30.

Freshman Melissa Caudill, who is normally the Panthers number one runner, was recovering from the flu but still ran a respectable time of 19:27 and placed 31st.

Coach Barnes was not surprised by a great overall team effort. "These ladies are in great shape and ready to run even faster," he declared.

The men's team has done it again. Not only did they win another first place title, they captured HPU's first state championship since moving to NCAA Division I by placing seven runners in the top 15 overall at the North Carolina College Championships at ECU.

Extraordinary runner Tommy Evans continued his outstanding season by winning an individual state championship while, of course, setting a new school record with a time of 24:34. He led the Panther pack which included Jeff Fairman (25:42), Niran Pillay (25:48) and Jared Prunty (25:52). These four men each received All-State honors. The team also placed three more runners in the top 15: Chris Pereschuk (25:59), Alex Baikovs (26:02) and Dan Gariepy (26:08).

"Our strategy was simple," explains Coach Barnes. "We wanted to get out strong and fast and make the other teams come catch us if they could." HPU finished with a team score of 36, and with an overall finish like that it is apparent that the other teams didn't even come close to catching our Panthers. East Carolina took second with a team score of 65, and UNCG third scoring 67.

Both HPU teams are gearing up for their most important meets of the season.

"I definitely feel like we're ready for the big meets and I don't think there is anything that we're not doing right for this time in the season. Coach has really brought us along at the right pace and I know that we are going to kick ass," exclaims freshman Jamie Vetten.

THE RED LION
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"Come See the Big Show"
Karaoke & DJ Party
Every Tuesday & Wednesday
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(near Winn-Dixie)
889-6679
Must be 21 years of age

New NBA rules ensure faster, more exciting games

by Samuel Brooks
Staff Writer

As all the pre-season hoopla and hoorah comes to a close, basketball fans are ready to get down to the real business of the season. The NBA has begun its regular season and the excitement of All Star Weekend is behind us.



Runners improve season record with win at ECU

by Kristy Whitaker
Staff Writer

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High Point University

In A&E: 'Tomb Raider' still packs a punch on DVD and video



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 9, NO. 5 | FRIDAY, NOVEMBER 30, 2001 | HIGH POINT, N.C.

Column One News

Lady Panthers return to victory

By winning the Southwest Texas Classic and dominating Longwood College, the women's basketball team (3-2), under the coaching of Tooey Loy, have already proved their excellence.

Even though the Lady Panthers suffered a loss to the highly ranked University of Florida, 93-65, they came back to prevail in the Southwest Texas Classic.

In the High Point-University of Arkansas Little Rock game, our ladies maintained the lead throughout the entire game, but especially broke away after half time, 38-34, to win 77-58.

Mary Brewer, who walked away from the tournament as Most Valuable Player, had a gamehigh of 20 points. Narelle Henry, who made the tournament all-star team, had 13 assists and a powerful 10 steals. With the help of Henry, UARL had 31 turnovers.

Another High Point victory came against University of Louisiana-Lafayette.

Stephanie Scott proved to be a significant contributor offensively and defensively, as she scored 10 points, and gained 15 rebounds. Mary Brewer led the team in scoring with 16 points, followed by Misty Brockman with 14 and Narelle Henry also with 10 points.

Despite losing the season's opener to Tulane University, 86-62, the Lady Panthers came back strong to annihilate Longwood College, 86-59.

Misty Brockman scored 13 points, making her the leading scorer. Mary Brewer, Stephanie Scott, and Shannon O'Brien also contributed by scoring in double figures. Defensively, Cebronica Scott played tremendously as she had 3 steals in the second half.

The Lady Panthers have started their season strong and continue to dominate on the courts.

Junior forward, Gina Rosser says, "We have played really well both offensively and defensively. We have won all the games we were expected to win."

Come and support the Panthers in their upcoming home games against UNC Wilmington on Dec. 5, at 7 pm, University of Minnesota on Dec. 9, at 2 pm, and against Wake Forest on Dec.16 at 2 pm.

The way these ladies have been playing, their performance will not let you down.

By Julie Kassler

Author tells all at luncheon

By **Donalee Goodrum-White**
Staff Writer

"STOP! I just sold my book to Warner Books for a MILLION DOLLARS!", said Nicholas Sparks as he rushed up to the first person he saw after his literary agent called him with the news of the sum offered for his novel *The Notebook*. This story of how he sold his first novel was among the many Sparks shared during his speech Nov. 7 at a High Point Literary League luncheon.



Novelist Nicholas Sparks

Sparks is best known for his book *Message in a Bottle* that was made into a major motion picture starring Kevin Costner. Sparks borrowed Michael Jordan's line from the familiar underwear commercial by revealing to over 350 women attending the luncheon at High Point Country Club that "It's boxers, by the way." The underwear joke drew uproarious laughter and captured the women's attention. Then Sparks shared "every story behind the story" of his five novels.

Sparks's first two novels remain unpublished and were, in his words, "just terrible." His first attempt to find an agent for his third novel, *The Notebook*, yielded a 28-year-old woman with six months experience and no prior success. A week after receiving his manuscript, she called Sparks with the news that *Warner Books* was offering him $1 million. *The Notebook* remained on the *New York Times* bestseller list for 56 weeks and has sold over 3 million hardcover copies.

Sparks told the women that *The Notebook* was based on an experience he had as a newlywed. The next day after his wedding celebration, his bride requested that they dress up in their wedding attire and take a video to her fa-

See Sparks, page 3

Neidecker named Mr. Panther

Chronicle Staff Report

Kappa Delta sorority held its annual Mr. Panther Contest in the cafeteria on Nov. 13. Fourteen students came to compete as well as five faculty members. The categories of the contest included formal wear, casual wear and creativity of appearance. Rans Triplett, director of residential life, Betsy Orcutt, office manager of student life and Margaret Hoover, secretary for the school of business, judged the contest.

Competitors strutted their stuff, escorted by Kappa Delta sisters, onto a runway to woo the judges. Mr. David Guffey demonstrated his sense of humor by imitating the character Bernie from the movie "Weekend at Bernie's." Tank Floyd, assistant dean of campus life, recited two of his favorite poems. Sophomore Brandon McKenzie flaunted his wetsuit while former faculty champion Kenny Roseboro wore an old man's costume, complete with a mop used as his hair.

A silent auction took place, a first for this event, and over $130 was raised from the audience's bids on the student



John Neidecker

contestants. All of the money collected in admission costs and in bids was given to the Children's Hospital of Richmond, Va., Kappa Delta's philanthropy. Although unable to participate due to a game, HPU's basketball team agreed to be auctioned off for the charity.

"Although the turnout wasn't as large as we expected due to other campus activities, the sorority is pleased with the enthusiasm and dedication from both the audience and the contestants," stated Jocelyn Paza, event coordinator.

This year's student winner was senior Theti Chi John Neidecker, who modeled his sports medicine uniform as he responded to the question, "What kind of flower would you give your girlfriend and why?" Neidecker answered, "I would give her a flower that is sentimental to me and the guys I am closest with, the red carnation because it is our fraternity's flower."

See Mr. Panther, page 7

Many turn out to help with daffodils

By **Jocelyn Paza**
Greek Editor

A new addition to HPU's campus lies in the ravine between Cooke Hall and the Point. The site is nothing more than a 10 by 30-foot spread of dirt now, but it soon will be the campus' way of showing its respects to the victims of a national tragedy. On Nov. 11 (Veteran's Day), students, faculty and the community planted the "Daffodil Project," a $3000 memorial for the Sept. 11 tragedies. Organized by HPU junior Mandi Yoder, the memorial includes over 5,000 daffodils representing each life lost and a plaque dedicating the memorial.

Because the memorial's construction and dedication took place on Family Weekend, the attendance for the event was overwhelming. People had to take turns using the equipment, not because of the lack of resources, but because of the incredible crowd. "The event went well, and there was a great turnout. I am glad people came out to show their support," Yoder stated.

Although the project's committee has not yet raised the desired $3000, the support, attendance and the amount of money donated helped to make the project a success. A graph outside of Slane Center shows the successful donations given to the project.

In this issue:

Page 2 — A look into self-imposed segregation

Page 3 — Coping with deadlines, holidays

Page 6 — New York artist spends time with students

Page 7 — Creamed corn escapades pay off

In A&E, "Tomb Raider" still packs a punch on DVD and video

HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 9 NO. 5 FRIDAY, NOVEMBER 19, 2001 HIGH POINT, N.C.

Columbus Day Classic News

Lady Panthers return to victory

By winning the Southwest Texas Classic and dominating Lubbock Christian University, the women basketball team ended the coaching of Lonnie Rose on a high note and confidence.

From through the Lady Panthers suffered a loss to the highly ranked Warner Pacific, Florida, 95-63, they came back and proved to the South-east U and Christ

in the High Point-University of Arkansas Little Rock game on Friday, mastered the first throughout the entire game, but especially broke away in their half time, 36-16, to win 77-52.

Mary Hanover, who withdrawn from the tournament as Most Valuable Player and a gameleigh of 20 points, 7 assists, and 13 rebounds. Mary Hanover led the team in scoring with 15 per ut followed by Jessica Brinkman with 14 and Narelle Hanley also with 10 points.

Despite a loss on the season a against as Tabor University, 86-62, the Lady Panthers came back strong to annihilate Longwood College, 68-39.

Misty Breed must second 3 goals, making for the leading scorer Mary Hanover Stephanie Kent, and Thomann of Union was contributed by scoring a double against. Believ-ably, Centerville Scott played tremendously as she had 2 shots by the middle half.

The Lady Panthers have advised their season strong and continue to dominate on the court.

Junior scorer Mrs. Dana Reasons says, "We have played really well both offensively and defensively and hope soon all the games are won as a period as when

Come and support the Panthers in their upcoming home game against UNC Wilmington on Dec-ember 7 pm., University of Minnesota on Dec. 9, at 2 pm, and upcoms Wake Forest on Dec 16 at 7 p.m.

The lady Panthers looks have been playing their performance will not be your down.

By John Sandler

Author tells all at luncheon

By Pamhart Loudroun- White
Staff Writer

"STOP! I just said my book. Wrote it, and it is ALL KNOW DOWN LARS" said Jo Sandworth as she replied up to the en pet ion by some after her book sig- ning event at the Barnes and Noble store in Greensboro. The event was held on Saturday, November 10, 2001 at 1:00 p.m. Sandworth is the author of the book, Behind the Door, which she signed after her luncheon. The book she signed was a steamy love story about a woman who is married to a man who is addicted to sex and pornography. The woman in the book is also addicted to sex and pornography. The book is based on an experience she had at a dating event. The novel is full of sex scenes, explicit descriptions, and a fable-engrossed plot-line. Some readers find the book offensive because of the sexual content, while others find it entertaining.



Jo Sandworth at the luncheon

See Sandra page 3

Naidecker named Mr. Panther

Staff Reporter

Kappa Delta sorority held its annual Mr. Panther Contest on the cafeteria on Nov. 5. Fourteen students came to compete as well as five faculty members. The categories of the contest as contest formal wear casual wear and creativity of expression. Dana Triplett, director of residential life, Betsy Sweet, office manager of student life and Morgan Hauser sorority for the school of business, judged the contest.

Competitors started their contest event by Kappa Delta sisters, with a runway as was the judges. Dr. Darryl Dolley demonstrated his sense of humor by imitating the character Bonzo from the movie "Bedtime at Bernie's." Mark Floyd, Panthers their at Campus life, rushed two of the favorite persons. Sophomore Brandon McKenzie flaunted his rushed while Former Security supervisor Kenny Bandolas wore an old man's costume complete with a



Mr. Naidecker

cane and a walker. All of the money collected

Many turn out to help with daffodils

By Jacelyn Pace
Lyrical Editor

A new addition to HPU's campus the at the swim between Cooke Hall and the Pub. The act of making homes shaina 1999-2000 spread all the area, but it owes will to the campus who all knowing of response to the victims of a national tragedy. On Nov 4 'Mayoral' Boyl students, faculty and the community planted the 'Daffodil Project, a 5,000 memorial for the Sept 11 tragedies. Organized by HPU former Mandy Yoder the memorial includes over 5,000 daffodils representing souls felt the and a phrases defined the the attended.

Panthers the memorial 'commemorate and dedication took place on Pan-thy Weekend, the attendance for the event was overwhelming. People and all take hours using the equipment, and because of the and of everyone, but because of the incredible reward. The event went well, and there was a spirit between fun participants as they to show their support. Yoder stated.

Although the project commence the site yet raised the desired $5,000. the support, student-driven nature of the memory donated helped to make the project a success. A graph outside of Cooke Center shows the successful donations as of to the project.

academics-involvement and in with programs the Children's Hospital of Richmond. by Kappa Delta philanthropy. Although money is participants they to a cause HPU's fundraising season and to be associated all for the charity.

Although the summer wasn't as large as we expected and to many summer activities the university is anxious with the enthusiasm of freshmen from both the fraternity and the sororities, stated Jennifer Pate, student coordinator.

This year's student activities vice-ent Thanh Chi Jahn Nekadchuk, who modeled the sports medicine institute as the organization to the committee. "What sort of things would you give your girlfriend and why?" explained answered, "I would give this a flower that is meaningful to me and the guys' sake student with the real intention Panthers it is and fraternity." Brown

See Mr Panther page 7

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Student investigates self-imposed segregation

By **Gena Smith**
Staff Writer

In a scene from "Save the Last Dance," the main character's sister, who is black, confronts a white teenage girl (Julia Stiles) about her relationship with a black teenage male (Sean Patrick Thomas).

She says, "And here you come white, so you gotta be right, and you take one of the few decent men we [black women] have left after jail, drugs and drive-by. That is what Nikki (another character competing for Thomas' affection) meant about 'you being up in our world.'"

Stiles replies, "There is only one world."

The sister says, "That is what they teach you; we know different."

So the question is, do two worlds really exist? Is there one for blacks and one for whites? Or how about one for athletes and one for those who don't play sports? Is it true that "they" teach us only what we want to hear, that there is only one world?

At High Point University, I have seen two different worlds, one inside our cafeteria and around our campus where whites sit with whites, blacks with blacks and athletes with athletes. It is a world that we each create inside ourselves to be void of the people we do not want to associate with.

And maybe there are two worlds, but if so, whose fault is that? I do not believe that destiny ever intended these two worlds. This is something we have created. Every time we pass by fellow students of a different race or background and accidentally forget to smile at them or say hello, another block is being added to this enormous wall we build for security. This wall that separates the two worlds increases with each passing day. There are some students who work towards seeing this invisible wall crumble to pieces, but somehow the constructors of the wall outnumber the destroyers. And who was ever taught that destroying things is good, not I?

But have we always been taught what is right? Attending college proves we are the elite citizens, the leaders. So why do we not realize we ourselves must think so that others will follow. College is a time of independence, and it is that freedom that should push us to demolish these walls we have been taught to create.

Raquel Massey, an African-American freshman, pointed out that, "This school is very segregated, and it gets annoying. I do not know if there is anything someone can do to solve the problem. It is all up to the individual. I'm not going to tell this person to quit hanging out solely with his group of friends. It doesn't happen that way. I think a lot of it has to do with where people are from. Some of my friends came from high schools with only four or five black students, and they just don't know what to do or how to handle the new environment."

Tiffany Harris, also an African-American freshman, said, "I came from a predominantly black high school with more Puerto Ricans than whites, and I tried to hang out with everyone as long as that person was cool, regardless of race."

Maybe this is the case: Coming into a new environment, students do not know how intermingle with other races; therefore, they stay with their one group of friends (most likely their race) the entire four years at High Point University. If only everyone had Harris's attitude and looked at a student's personality rather than race or participation in sports. But not everyone went to the type of high school she did, nor has everyone experienced the same background.

Other students take a different perspective. Jay Bozman, a Caucasian freshman, stated, "I think the interaction among the students here shows how diversified our school is. True, the different races may eat lunch together and do their own thing sometimes, but that doesn't mean that we are segregated in any way. It just shows that people with like interests tend to gravitate to each other."

And this brings up a good point. Are we taking racial matters too seriously? Should we just let things flow and see what the outcome is? Or must we do something about the segregation? Can racial attitudes be defined solely by whom you have lunch with?

Although I do not agree fully with Jay, I do think that when trying to solve a major issue as this, we can easily get too worked up with doing everything in our power to destroy the wall. In doing so, our legalism, rather than creating formulas for crushing this wall, creates a paste that actually keeps the wall standing.

Jassica Winston, an African-American sophomore, said, "The problem is getting better now because it is so crowded in the cafeteria, so I have to sit with whoever is near an empty seat. But it is a shame that crowding is what brings students together. I think ignorance is the biggest problem. BCA (Black Cultural Awareness) and MPC (the Multi-Cultural Programs Committee) have many activities open to all students, but only a few whites show up to those events. And it is the same group of whites every time."

"I come from a school where all the African Americans sit together against a wall inside the cafeteria, and everyone else sits elsewhere. We had less than a 10 percent minority. So, even though there could be room for improvement here at High Point, I am enjoying the diversity," said freshman Julie Kassler, a Caucasian.

There are many different views on whether or not our student body segregates itself. To those who think our school needs to become more diverse in the sense of mingling, what obstacles must be overcome? At the same time, to those who think it is a wonderfully diverse school, what will keep it that way? There are too many issues and too many arguments for both sides. The answer lies within each of us.

If someone thinks more diversity needs to be created, attempt to create it! Do not just sit there and watch it continue to be the same university it was when you first arrived. Get up! Start mingling with others from different races, for when one accomplishes this, a whole chain of friendships is formed. Start sitting with new people at lunch, regardless of their ethnic or social backgrounds. Invite new-found friends to do more than just be lunch buddies. Find out who the other people are, where they are from, what their views on life are. In doing so, the walls will be destroyed much faster and deeper friendships will be made.

For those who think the diversity is fine, this does not mean you have any easier a job. Find out what makes this school so diverse and what brings people together. Again, do not sit back and watch the beautiful diversity of this campus tread downhill. Keep it intact.

As students of this university, we need to make it a place where we enjoy living. If it is not that place, our job is to create our enjoyment. If it is that place, we need to keep it that way.

No community will ever better itself if the people who compose it do not work towards betterment.

Houston pardons Bush during holiday season

By **Terence Houston**
Assistant Editor

Over Thanksgiving break, I gained an opportunity to view the Pentagon for the first time since Sept. 11. It resembled a pie with a sliced removed from it. Actually standing mere yards away from it enstilled a harsh reality of the situation that viewing it on T. V. somehow blurred. The experience, combined with reading a holiday piece by Washington Post writer Richard Cohen, inspired me to write something a little different. Instead of my usual critique of all that is conservative, I thought it would be festive to take a moment and reflect on how blessed a nation we are.

America is a very different nation than it was a year ago. Remember that whole election 2000 fiasco? Hell on earth was finding out that in the year 2000, we still couldn't conduct a fair and accurate election which took 35 extra days to resolve.

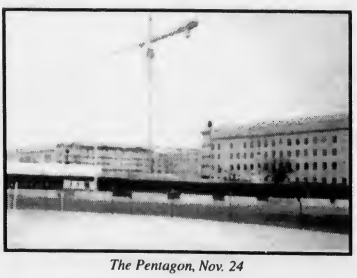
On Inauguration Day, this country was bitterly divided on partisan lines.

Many Americans, myself included, wanted nothing more than to fast-forward to 2004 where we would get the chance to oust this guy we perceived as incompetent, to put it nicely.

Little by little, it was realized that despite this new administration's extreme domestic conservatism with oil drilling everywhere and tax cuts for all, it could always come through when it counted most: saving lives. The crew of the EP-3 Aries could have been killed when it was captured by the Chinese in April. President George W. Bush could easily have made grievances against the Chinese that could have led to World War III, with draft and mass bloodshed included.

For there was something Democrats hadn't counted on when they cast their ballots for the other guy. Bush Jr. may not be an Einstein, but he has the resources of his dad's best people, all willing to work for him. He was not ashamed to take advantage of this great resource in the face of criticism. Thanks to this predestined action, we got the likes of foreign policy pros Dick Cheney, Colin Powell, Donald Rumsfeld and Condoleezza Rice. Though the domestic issues of the last election left these people to be viewed as ineffectual in a post-Cold War era, fate would prove them indispensable.

The greatest positive change often ignites from chaos. No one can argue that Sept. 11 wasn't a day of mourning. But for a short time afterward, this country was more unified than had ever been seen in our generation. Former opponents found common ground as



The Pentagon, Nov. 24

American citizens. Senator Hillary Clinton and Mayor Rudolph Giuliani stood united in helping New York City. Former Vice President Al Gore rewrote a speech he was to give in late September that was critical of Bush. The new speech defined Bush as "my commander in chief" and supported the president in his war on terrorism. This is the second article in a row I've written in praise of the man I formerly considered "President-select George Dumbya Bush." But for the attacks, hell would have frozen over before many of these events stood a chance of occurring.

Most importantly, ordinary citizens rose to the occasion as heroes whether they were soldiers, firefighters, policemen, volunteers or flight passengers.

The heroics of the passengers of United Airlines Flight 93 is a story that should never be forgotten. They proved that when it counts, we all have the power to do what's right and make a difference in the world. You don't have to be somebody important to do something important. One of our landmarks was likely saved by the heroism of passengers.

2002 dawns as another election year with 12 whole months for partisanship to be reinstated. For now, let's all give thanks that we are survivors. Tip your hat to your ideological opposite (Democrat or Republican, we're all Americans), have a Merry Christmas and a Happy New Year.

Student investigates self-imposed segregation

By Grace Smith
Staff Writer

[illegible]

Houston pardons Bush during holiday season

By Tommie Houston
Assistant Editor

[illegible]



The Pentagon, Nov. 18

[illegible]

The very complete guide to graduating on time

By **Heather Cheek**
Staff Writer

It's December—time to go out and buy Christmas presents, cards and the Christmas tree, and time for the December graduates of 2001 to graduate. Don't worry though to the graduates of May 2002. Your time is right around the corner. Congratulations to all o f you. It takes a lot of hard work to finally get to the point when you can receive that coveted diploma—the piece of paper that makes all exams, papers, classes, homework and late-semester exam cramming go away. Don't get me wrong, though. It's also the piece of paper that, as it hangs framed on the wall, also unleashes a graduate into another world full of workloads, deadlines and hard work; the real world. But before a student can pass into this real world, there are some steps that need to be taken. If they are not, students could end up waiting a little bit longer for their diplomas.

To the May graduates, get prepared early. Unfortunately, I did not know what all was included in preparing for graduation, leaving me to run left and right from classes, to the library, to the registrar's office so I could pass my last classes of my college career and graduate when they were done.

In order to get prepared for graduation, there are a whole lot of other 'pieces of paper" that students have will have to fill out. And unfortunately, even some more green 'pieces of paper" that students will need to hand out if they want to be able to walk in full regalia in front of friends, parents and the Panther family of the professors as well as the administration to receive their diploma.

To prevent any of the future Panther graduates including those of this upcoming May, I asked Mrs. Ann Miller, Associate Registrar and Mrs. Diana Este, University Registrar to give me a guideline for graduation. This will help future graduates to have a smoother pre-graduation process as well as time to get this process done without running around in circles trying to do it all at once.

"Students should come in [to the Registrar's Office during Septemberofthe fall semester [of their graduating year to get started usually," Ann said. "The sooner we find. . . any problems, the easier it is to take care of them."

The Graduation Checklist given to me is a twelve-fold path to receiving a diploma after the course curriculum is completed, and to starting a new life with work hours instead of credit hours. If these twelve instructions are followed, a graduate should be on their way.

1. Complete the Application for Graduation

A) Write your name exactly as you wish it to be printed on your diploma. Any name changes should be done no later than February 1, to be sure that the diploma is correct and arrives in time for commencement.

B) Notify the Registrar's Office of any address changes so that the Registrar's Office can keep you and your parents informed of the date and time of graduation.

C) List all majors, minors and concentration areas on it.

2. Schedule an Appointment for your Senior Audit

A) This is to make sure that all general education, major, and minor requirements are being completed. B) This is also to check for graduation with honors.

3. Look for correspondence from Vice-President for Academic Affairs in late Jan. or early Feb. giving the date and time of the commencement and Baccalaureate, as well as information regarding ordering announcements and picking up your cap and gown.

4. If you have taken coursework at another institution, which is required for graduation from High Point University, make sure that a transcript is on file in the Registrar's Office.

5. Senior Grades are due in the Registrar's Office no later than 4:00 p.m., Tuesday,April 30. Seniors should make arrangements with their instructors to take exams early (if needed) in order to meet this deadline.

6. Check with the Students Accounts and Financial Aid Offices regarding any paperwork or exit interviews, which may be required prior to graduation.

7. Pay your graduation fee. (It will be added to your student account during the spring semester. Make sure your account is clear with H.P.U. You will not receive your diploma, nor will you be issued any official transcripts, if you have any indebtedness to the University.

8. Make sure all of your books, etc. are returned to the library.

9. Register with the Career Development Center if you have not already done so.

10. If you are a member of any honor societies, inquire as to whether or not you will be wearing any special sashes or cords at graduation.

11. Check with the Bookstore to be fitted for your cap and gown. Be sure to tell the Bookstore personnel the correct ma.ior and degree.

12. All seniors completing graduation requirements in May must participate in the commencement ceremony unless excused by the Vice-President for Academic Affairs. Be sure to notify the Registrar's Office if you or any of your guests will require special assistance at graduation, such as a ramp to get up to the platform or special seating for guests.

With all of these things in mind, graduation should be a smooth and exciting process. One other thing that I will suggest, as it extremely helped me with my transition from college to the working world, is to speak with your advisor and teachers about internships.

Because of the two internships that my professors helped me to attain, I havea few extra things built into my resume already that will help me to get a job. Internships are also priceless because of the extra knowledge they give you in your field of study as well as experience to show for it.

Good luck to all of you with your new task ahead. At it's completion, such a relief will be lifted offyour shoulders leaving you with the excitement of your diplomato-be and the commencement to a new type of lifestyle.

Teacher admires non-conformists

Harrison, "They've got great ideas. They're our hope."

By **Nickie Doyal**
Staff Writer

She applies layers of paint on a canvas the same way she applies layers of extra hours on her students--with passion, wisdom and purpose.

Dr. Cherl Harrison, associate professor of fine arts, says she is "driven to make images" with her art and to "not only teach but nurture her students." Her paintings can take 10 layers of oils to create her vision. Likewise, crunch time during photography class can take 60 extra hours each week with her students to help them create their visions. "You really can't get it right unless you have someone calling the shots," she says. "It involves many steps."



Dr. Cherl Harrison

"I like working with young people. You can gain a lot of energy from working with them," attests Harrison. She is fascinated by youth and subcultures, on which she did her dissertation at UNCG. She says, "I have been part of a subculture, and I have been inspired by them. I guess I was a Dead-Head for a while, before then a hippie." Subcultures are "the people who dare to be different." "They've got some pretty creative things to say. And I say let's pay attention," Harrison declares. She urges students not to go along with conformity and feels that "subcultures create social change."

Harrison enters her classroom thinking "that each individual is special and different in their approach. Everybody brings their own ideas to it, and I try to tap into that."

This passion for her art and for her students is borne out by former student Laura Casey. "She makes you do a lot of work, but she is interesting and very enthusiastic," Casey says. She related how Harrison sent the students in Casey's class their own personal art postcards through e-mail over break. Harrison explained that in order to do this, "I ask opinions a lot about art work in class, so you know which type of image to send." An interesting site she uses is www.moma.org. "The site offers free e-mails and a little synopsis that tells about the artist," she said.

To represent today's youth on canvas, she said she would use a "generic human figure. No gender or race." She also said it would involve a "dancing figure." It would be dynamic because "kids are on the move. They've got great ideas. They're our hope."

Nicholas Sparks continued from front page

vorite grandparents who had been too ill to attend their wedding. "That was the day they told us their story, most of which I used in 'The Notebook,'" Sparks said. "But what I remember most from that day was just the way they were treating each other. How they looked at each other. How he held her hand, brought her tea and just made sure she was OK. I remember watching them and thinking to myself that it was amazing that after 60 years of marriage these two people were treating each other exactly the same as my wife and I were treating each other after 12 hours of marriage. And I remember thinking what a wonderful lesson to learn on your first day of marriage that true love can last forever."

When you're hot, you're hot. Sparks's inexperienced agent then sold his fourth novel, *Message in a Bottle* when it was only half finished to be made into a major motion picture. Sparks told the Literary League, "Then I told my wife, 'Gee, I guess I better hurry up and finish that book!'" Sparks also said that after the very sweet story about unconditional love in , people were furious about the tragic ending in it. Sparks said that at book signings people with long faces (he demonstrated) would step up to the table slam the book down and say, "I gave you five hours of my LIFE!"

Just like *The Notebook*, his other novels are based on true-life stories. *Message in a Bottle* receives its inspiration from Sparks's father and his sorrow over the loss of his mother. After seven years of grieving, his father found love again, and two days after he told Sparks he was engaged, he died in a car accident.

This animated 35-year-old speaker is married, a father of five and a resident of North Carolina. Sparks's mother and father both died relatively young in sudden and unexpected ways; his sister died from cancer; his son Ryan was once diagnosed as autistic, but that the diagnosis was later changed t o a hearing and information processing disorder. Sparks worked with his son daily for years, and his son now enjoys the same capabilities as any growing child.

Sparks has taken his tragedies and challenges and turned them around into best-selling novels.

The very complete guide to graduating on time

By Heather Chasek
Staff Writer

It December—time to get engaged. Say to your parents, with carefully premeditated ease and tone for the forthcoming graduation of 2001 to graduate. And every engaged to the graduate of May 2001. You have no right to send them Congratulations in advance. You fiend. In the head, and, shall get to the point when you are received that coveted diploma—to the point paper and mailers all over paper. Then you graduate, and are married—I am overcome by the thought of the many people who the paper in paper and as happy I never was. Then, when leaders graduate into another world of wedded bliss and lead well and real world. But before a diploma can pass over the real world, there are many hurdles and mazes to be taken. It they are not, traumatic cold and up perhaps a little the longer for their diploma.

To the May graduate, get prepared early. Undoubtedly did not learn what it was on the bottom program. In writing on its non and right from leaves, to the library, to registrars' offices in Loeb gates my best classes till my college my and graduate when they were born.

In order to get equipped for graduation there are a whole lie in other pieces of paper and students have well-to-do life on. And unfortunately many more green "pieces of paper" that students need to need into. Being wised to be able to work the rapids in South by friends, parents and the Panther family in undergraduates a went to and administration to traverse their diploma.

To prevent early in the stress Panther graduates marching dates in and registrars Mary, I retired Mrs. Ann Bilotta, Associates Registrar and Mrs. Teresa Rizzo, University Registrar to give me a graduate the graduation date. We will help them get through to have a maximum per graduation parents, as well as many of the many minimum required credits by the diploma. Of course, September within fall semester of their graduating year to get started usually. Ann said, "The sooner we find you problems, the easier it is to take care of them."

The Graduation Checklist given to me is a twelve-fold path to receiving a diploma after and college. Once has is completed, and in earning a semester with work hours, and 120 credit hours. If these twelve requirements are followed, a graduate should be on the way.

1. Complete and Application for Graduation

A. While your mom, a sanity in your souls in by be pointed up your diploma. Any more required should be done with out-door. Remember, by the time and and graduate is nearest and diploma to take the announcement.

B.) Notify the Registrar Office

If a subject has been changed, the Registrars Office should be informed and proper forms obtained to make out these changes.

C.) Check with major department and graduation requirements.

2.) Schedule an Appointment for your Junior Audit

A. Try to make sure and to graduate on time, major department requirements are being completed by.) This is also to check for graduation with honors.

3. Look for announcements from the President and Provost in Class A and Ben as early fall, giving the date of the ceremony, commencement and Baccalaureate as well as in reminders regarding graduation announcements and picking up your cap and gowns.

4. If you have other announcements of another destination, about it reasonable assuming them high down University, about rent and a transcript is an and to and Registrar's Office.

5. Senior Grades are mail in and Registrar's Office no later than 4:00 p.m., Tuesday, April 30. Seniors should about arrangements with their supervisors to take courses early (if needed) in order to meet deadlines.

6. Check with and Students Accounts and Financial Aid Offices regarding any paperwork as well interviews, which may be required prior to graduation.

7. The your graduation file, it will be about to your student record and any and may assessment holds are your account or about with it. If you find the account your diploma, one will you to submit any official Application to your have any indebtedness to the University.

8. Make sure all your books, etc., are returned to and library.

9. Register with the Career Development Center if you have not already done so.

10. If you are a member in any honor societies, inquire as to whether in you you will be receiving any special cords or cords to graduation.

Check with the Bookstore to be fitted for your cap and gown. Be sure to tell the Bookstore personnel the correct on and degree.

2. All students completing graduation requirements in May must participate in the commencement ceremony on Academic Affairs. In case in emergency and Registrar's Office of your or any of your parents and capture appear ceremonies for graduation, with in a name to get up to the platform as specified during the gowns.

With all of these things in mind, graduation should be a memorable occasion for you and your friends. Remember, that you are graduating on time and you will be happy to be a part of it. Undoubtedly you will be glad you did.

Teacher admires non-conformists

Harrison "They've got great ideas. They're our hope

By Michele Royal
Staff Writer

She applies layers of paint on a canvas the same way she applies layers of individualism to her students—with freedom and purpose.

Dr. Chet Harrison, associate professor of fine arts, who's known as "Chet" to his students, has been at Montclair for nine years. He is a painter, printmaker and teacher.

Dr. Chet Harrison

Harrison's studio at Montclair is filled with his art and his students' work. Many of his paintings are of nudes. Harrison explains that painting nudes is very similar to landscapes. "Both are concerned with the human form," he explains.

Harrison's own work is very abstract, but while he is painting he tries not to think about what he is painting. "I'm not concerned with pictorial content," he explains. "I'm concerned with the painting as a painting."

Harrison's students are also encouraged to be individualistic. "I'm not interested in students who want to paint like me," he explains. "I'm interested in students who want to paint like themselves."

Harrison's own individualism is evident in his dress. He wears a red beret, a white shirt and tie, and blue overalls splattered with paint.

Harrison's own work has been exhibited in many one-man shows in the U.S. and Europe. He has been in group shows in Montclair, New York, Philadelphia, Boston, Chicago, Cincinnati, Detroit and Washington, D.C.

Harrison received his B.A. degree from Yale University and his M.F.A. degree from Tulane University. He has been awarded a Fulbright Fellowship to study in Italy, a Ford Foundation Grant and a Tiffany Foundation Grant.

Harrison has also been awarded a Guggenheim Fellowship to study in Italy. He will be leaving for Italy in January and will be there for a year.

Harrison is married and has two children. His wife, Jane, is also a painter.

Harrison's students are also encouraged to go along with controversy and their mind

Nicholas Sparks continued from front page

verse grandparents who had been active in women their diplomas. "You can the city they still do on show signs, proof of which I used in "The Notebook," Sparks said. "But when I graduating proof from that day was just the way they were treated with such affluence. I think they number in each other have in build her hand, brought and married just under nine and one-half months. I remember diplomas, dismissed diplomas, as myself that it was amazing and after 50 years of marriage these two people were treating each other carefully and proud to my wife and I were treating each other after 13 days in marriage. Just a remember diplomas, when a disturbing lesson to show us years how days of marriage has been can and love us.

Where you in last year's last Sparks's inexperienced spirit their said his fourth novel. Marriage as a Crime, which he may until December to the thirty-nine hardback stores and copy, and Sparks found love agents, and two days after he said Sparks he has completed his third in a one hundred

The is planned 33 year old graduate's manuscript and is a mixture of Martin Gardner, Sparks's mother and those who have relatively young in realities and overcoming ways, but stories short from anyone this new Nicholas sees some disgraduated to another last and that diagnosis with work completed, is a training and information processing manual. Sparks worked with this manuscript for years, and his own company, the name symbolizes, is very growing called.

Sparks the idea of his diplomas, and challenges and turned them around and and willing novels.

International Club's food-fest proves tasty

By **Chelsta Laughlin**
Editor

The International Club promised an atmosphere alive with the sights, sounds and tastes of far away lands for those who would attend the food fair in front of Slane Center on Nov. 10—and they definitely delivered.

From Swedish meatballs contributed by junior Bjorn Hagdahl to a cheesy Greek dish called moussaka, prepared by chef Clint Henson from *Body Ecology* in Greensboro, a palatable variety of tastes were available.

But food wasn't the only attraction at this event. Freshmen Ava Hernandez and Bill Aird treated the crowd to their spicy rendition of the *merengue*, a dance that could be described as a close relative to the *salsa*. Attendees, who held souvenir cards with their names scripted in Arabic and Japanese, stood mesmerized by the fluid rhythm of the couple as they smiled and danced with enthusiasm.



Ava Hernandez and Bill Aird

Although the food, dancing and music provided an idea of how interesting other cultures could be, juniors Tashfeen Rabbani and Sair Ali decided to make themselves into visual aids at the event.

They showed up in full Pakistani dress and mingled with Americans and other International students who were brimming with questions about their attire.

"This is my mother's shawl," said Rabbani of the colorful garment wrapped around his shoulder and waist. "I thought it would be good to show people how we dress."

Although they are both from Pakistan, Ali and Rabbani were dressed very differently. "Just as you notice slight differences between people who come from northern and southern states here [in America], Pakistan also has those differences," said Ali.

Rabbani's outfit was reflective of the casual dress of those who come from the North West Frontier Province in Pakistan, a cold and mountainous region. Ali wore a light, flowing garment made of pure silk that would be considered formal or social dress in Punjab, the warmer region where he is from.



Tashfeen Rabbani (left) and Sair Ali (right)

International Club President Sandra Lehmann was pleased by the turnout, especially the number of Americans who showed up. "People think because it's the International Club, Americans can't come. But it's just as important to have them here," said Lehmann.

Although the fair was scheduled to last until 12:30 p.m., the crowd was just beginning to thin about an hour after that. People just didn't seem to want to leave the scene of the cultural collaboration.

With food, music, dancing and even authentic Pakistani attire, most thought there couldn't possibly be more. However, upon leaving the fair, many stopped to admire senior Kelly Green's chalk drawing of Van Gogh's *Starry Night* on the sidewalk in front of Slane.

One man smiled as he turned to look at the flags from various countries and said, "They just about covered everything, didn't they!"

With over 100 international students at HPU, that's not surprising. Most agreed the fair far outweighed their expectations.

This was only the second International Food Fair on campus, but Lehmann said the club hopes to make it annual. Judging from the excited chatter heard as people made their way down the steps to leave, the third annual International Food Fair is sure to be a much anticipated event.

COOL DEALS!

High Point University Ski Program at Winterplace Ski Resort

We are pleased to announce the establishment of a special High Point University Ski Program which is being made available by Winterplace Ski Resort, near Beckley, West Virginia. High Point University Students, Faculty and Staff wishing to take advantage of this special ski program must present their High Point University ID Card when purchasing lift tickets or renting ski equipment.

SPECIAL PRICES ARE:

Weekdays, (Monday through Friday, Non Holiday)

	All Day Open to 10 pm	Twilight 3 pm to 10 pm
Lift Ticket	$24.95	$22.95
Rental Equipment*	$21.95	$18.95

Weekends and Holidays

	All Day Open to 10 pm	Night 5 pm to 10 pm
Lift Ticket	$44.95	$26.95
Rental Equipment*	$21.95	$17.95

* Rental Equipment includes skis, boots, and poles. Deposit Required)

Largest Snowtubing Park in West Virginia

•11 lanes and 4 Lifts
•600 Big, Fat Tubes

Special Add-On Snowtubing Ticket ONLY $8.50 for 2 hours (When purchased same day and time as lift ticket)

•NEW Rossignal skis, snowboards and Salomon snowblades.
•Highest snowmaking capacity per acre in the Southeast.
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Insider talks of honor society's secret past

By **Donalee Goodrum-White**
Staff Writer

In 1776, William and Mary College students, dreary from the rhetoric of their classes, gathered in secret to debate the controversial issues of their era well into the night.

This began the once-secret society known as Phi Beta Kappa, Dr. David Foard told High Point students during his Nov. 6 speech in Hayworth Chapel. Foard served as Phi Beta Kappa's director from 1989 to 2001, and he continues as a consultant. Foard explained that in 1776, students weren't allowed to discuss controversial issues openly. Such issues included whether a republican form of government was superior to a monarchy, the abolition of slavery and separation of church and state. The students even talked about equal rights of women (100 years before the suffragettes). All of these subjects were dangerous in their time, and thus, they swore themselves to secrecy.

The first president of Phi Beta Kappa urged students to expose falsehood to "the radiant sunshine of truth." This is the fundamental basis of Phi Beta Kappa's ideology. The organization encourages members to question issues of concern openly.

Next month Phi Beta Kappa, an academic honor society of four-year colleges, celebrates its 225th anniversary in Williamsburg, Va. College honor students will restage a 16th century debate to commemorate the early debates of the society. The issue? Does a society have any greater responsibility than to see to the education of its children? In 1770s, the issue centered on whether taxpayers should be expected to pay for the education of somebody else's children? Then, the debaters will change into contemporary clothes and debate the current issue of school vouchers.

How does a college gain a Phi Beta Kappa chapter? Foard said, "Today, when a college or university is considering sheltering a chapter of Phi Beta Kappa, they are asked if they restrict the freedom of inquiry either by the faculty or the students. Are they free to follow their line of thinking wherever it takes them? Whenever there are found to be restrictions, those colleges are denied the right to begin a chapter of Phi Beta Kappa." Being primarily a liberal arts college is another requirement to hold a chapter.

Dr. Morris Wray, vice president of internal affairs, explained why High Point lacks a chapter. Currently, more than half of the student body is enrolled in curriculums outside of the liberal arts program. Non-liberal arts programs include business and information technology.

Foard expounded upon the attributes of a liberal education. Instead of course work with immediate application, classes such as history, mathematics, philosophy and religion teach skills necessary in life. They deal with critical thinking, listening and communication verbal and written. A liberal arts education helps students understand the world and their role. Foard said, "A liberal education is about gaining power, the wisdom, the generosity and the freedom to connect. Use your time here well. Study as broadly as you can."

Foard concluded by comparing the current national crisis to the Cold War. He said, "What you are engaged in is very serious business. What the future will be of this community, of this state, of this country depends upon your success."

International Club's food-fest proves tasty

By Tabita Laughlin
Editor





COOL DEALS!

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Insider talks of honor society's secret past

By Brandie Loudermilk-White
Staff Writer

Bring Tomb Raider home from the video store

By **Tara Theile**
Staff Writer

Considering how expensive it is to go to the movies, maybe it's a better idea to wait for the video. If you're looking for an action packed flick to curl up with, your best bet may be "Tomb Raider."

Directed by Simon West, and starring Angelina Jolie as Lara Croft, "Tomb Raider" is an intriguing tale with incredible special effects.

Jolie's character has lost both of her parents. Her mother died years ago and Lara has almost no recollection of her. Her father, on the other hand, she remembers quite well. He often shared stories of lost relics and the powers that they possessed. Lara had always believed that these stories were merely fairy tales that he had created specifically for his little girl

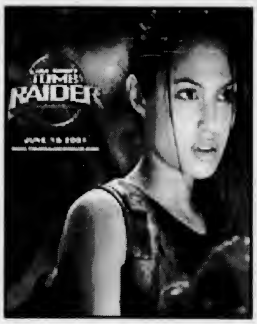
At least this is what she thought before she found a clock hidden in a secret room in her home. This timepiece literally does hold the key to time. From this moment on Lara is off on a journey to complete the mission her father began years earlier.

What helps to make this story line interesting is that Croft is no poor little rich girl. She would give up every luxury and toy she has just to have her father back. The artifact that she is searching for would give her the power to do just that.

The men who are also after the artifact want to use it to take over the world. Croft eventually has to work with them, risking not only her life but also her dreams of being reunited with her father.

As they enter each of the tombs they are met by some amazing special effects creations. Gargoyles come to life and attack to protect their treasures. The final tomb is by far the most amazing. Not only does it recreate the solar system; it is also relevant to the story.

The creatures were incredible but the moves that Angelina Jolie makes in the film are unbelievable. She hangs from chandeliers, climbs up walls, and is at one point carried away by an angry gargoyle.



What really made these scenes something spectacular was the fact that Jolie actually did most of her own stunts. She gets into a bungee harness to do first a ballet, and then to take on the bad guys. This is not common for big stars but then again, Jolie has never been known for being common.

While Jolie is incredible, she is not the only one who makes this film enjoyable. Noah Taylor, who plays Croft's mechanic, trainer, and loyal friend, Bryce, is very interesting. He is sweet, smart, and extremely amusing. His mechanical creations, both large and small, are his life. He does not just admire them, he adores them. He names them, and almost as if they are his children, he lets them sleep in his bed.

Croft's butler himself is an intriguing creature. He does not seem to find her eccentricities at all unusual. He caters to her every whim and is extremely loyal, going so far at one point as to put on a bulletproof vest under his bathrobe to help her defend her home.

The men that Croft and her loyal friends must defend themselves against are the tomb raiders who hope to find the relic before she does. Alex, played by Daniel Craig, has been in competition with Lara for years. He believes that she only searches these tombs for glory. The irony is that he searches them for money. The relationship between the two is based on love, hate, and mutual respect.

Manfred Powell, who is played by Iain Glen, is the man who hired Alex. He is a truly wicked man who wishes to find the relic only for personal gain. While all four of these actors are relatively unknown, all of them are talented and have had small roles in many films.

The story itself is involved but never confusing. The action scenes and special effects insure that this film is anything but boring. The only disappointing aspect is that Jon Voight has such a small role. While his character is often mentioned, he is rarely seen.

This film is definitely original and not too over the top. While the special effects may have been better on the big screen, it is still worth the money it costs to rent it from the video store.

Jackson has returned

New album makes Michael a presence on the charts once again

By Terence Houston
Assistant Editor

To paraphrase a classic song, the thing about Michael Jackson is it doesn't matter if he's black or white. His physical appearance may continue to trouble people, but his ability as an artist is as fresh as the first day the world saw the moonwalk. *Invincible* debuted at number one and has remained in the top five on the Billboard top 200 ever since.

The King of Pop's first all-new album in over 10 years is full of potential chart toppers. Chris Tucker gives an amusing intro on the first single, "You Rock My World," as well as contributing to an awesome music video. Why the single has not received radio play it deserves can only be interpreted as a sign that the public is still bewildered by Jackson's physical weirdness.



"Unbreakable" has all the elements of another Michael Jackson smash hit. In this upbeat track, Jackson proclaims he's here to stay and you can't make him go away. "You can't touch me, cause I'm untouchable. And I know you hate it, and you can't take it. You'll never break me, 'cause I'm unbreakable," he asserts. The song would be good enough on its own, but Bad Boy Records manages to resurrect The Notorious B. I. G. for a rap that brings the track to absolute perfection.

"2000 Watts" can only be described as one of those songs you play to pump yourself up.

Rod Serling (creator/host of the original "Twilight Zone" series) gives the intro on the "Threatened" track. Jackson takes on the role of a spook, which gives the song a "Thriller" feel while maintaining an original rhythm.

Unique among MJ Albums, *Invincible* is loaded with ballads. "Break of Dawn" and "Don't Walk Away" each have radio play potential.

Jackson experiments with a Latin-sound on "Whatever Happens" by collaborating with Carlos Santana. Surprisingly, the two blend well.

Ever since the success of "We are the World," MJ has felt the need to have one of those "let's come together and make the world a better place" songs that always end with a grand chorus. This resulted in the hits "Man in the Mirror" and "Heal the World" off the *Dangerous* album. "Cry" is the newest of such tracks. This song cannot help but resonate in today's society. "And when the flag blows, they'll be no more wars. And when all calls, I will answer all your prayers" is but a sample of this track's inspirational words.

The main problem with *Invincible* is the one many seasoned artists seem to have in making contemporary albums. In competing with modern artists who often have 14 or more tracks on their albums, they put quantity ahead of quality. As a result, you get that annoying cascade of filler tracks. Jackson uses many of these tracks to dabble into a deep R&B sound that just doesn't suit him.

"Heaven Can Wait" sounds like he's doing a bad Ginuwine impersonation. Don't even bother to listen to "Butterflies" and "Speechless." You will lose respect for the artistic perfection that is (or was) Michael Jackson.

Overall, *Invincible* is worth a trip to the music store (or a download if that's what you're into). One of the 20th century's bestselling artists proves he's still got it. When it comes down to putting out a flop of an album, Michael Jackson may very well be invincible.

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Bring Tomb Raider home from the video store

By Tara Thelle
Staff Writer



Jackson has returned

New a hum makes Michael s presence on the charts once again

By Terrance Newsome
Associate Editor





Harry Potter grosses big in opening weekend

Smoke and mirrors, or a story whose time has come?

By **Justin Martin**
Staff Writer



The latest British invasion involves a small magical boy of whom kids and quixotic adults alike cannot get enough.

Harry Potter has invaded every medium of communication and advertisement fathomable, and the worst is yet to come.

He appears on almost every web page on which we click, every commercial aired between television programs and every merchant's shelves who sells books, magazines or toys.

The Harry Potter movie grossed $96 million in its first weekend at the theaters, where Potter peddlers scalped movie tickets in some places for $100-$200.

Some advertising experts have dubbed Harry Potter's invasion into the media "The Harry Potter Offensive." Face it, folks, it's going to be a Harry holiday season.

How can consumers respond to all the madness?

Let it be. Adults have allowed the media to invade our lives by purchasing all the mediums. We buy papers, televisions and online accounts, and some adults complain about Harry's invasion into their lives. Let the children have their share with something positive. How often have children heard about the O.J. Simpson bludgeonings, Chandra Levy's absence or the Monica Lewinsky debacle?

These scandals invaded the lives of adults and children, and no positive end was achieved. If children want to be captivated online, in the theater or in a book with a fairytale boy and his imaginary adventures, let them be.

Some thumping fundamentalists believe that children should not read the Harry Potter books, because they feel the novels are about an evil warlock and the motives of his pernicious soul.

Hansel and Gretel, a popular children's story, ends with the two young protagonists pushing an aging hag into a white-hot oven and running home as they hear the screams of the burning old woman.

Some of Harry's opposition would like his books to be in a burning oven, but that's not the point. The Harry Potter books do not teach children witchcraft or contain Ouija board instructions.

If a child wants to read a fantasy book on his own volition, don't ask questions; just have them quote a price. And this holiday season, do not become embittered by this little boy on brooms in store windows; just let the kids have their time.

Music guru graduates, Royal's last 'thump'

By **Thomas Royal**
Staff Writer

My fellow Panther brothers and sisters, hell has frozen.

I am graduating from college on Dec. 14. It has taken me 10 and a half years since high school to accomplish this. I hope grad school takes less time.

Without going into detail, one retardant of graduation has been my love of music. It is pretty obvious by my columns that I have eclectic taste. I hate to admit it, but I have just about heard it all. That fact motivates me to seek obscure artists that speak to me. That, in turn, has changed my outlook on society and my place in the world.

Just because I was raised in the South doesn't require me to like Southern rock. Do all Floridians live in Margaritaville? Do all New Englanders sing sea chanteys? Do all New Yorkers dig jazz? Do all Californians find psychedelic rock far-out? Do you see my point? I refuse to get too deep on the A&E page, so I will stop my tirade. Let me share some things that have made my relationship with music move from casual lust to unconditional love.

1. Never claim to have an opinion on something that you have never heard. I am guilty of this act, and it has afflicted me with foot-in-mouth disease. It is so much easier to listen, form an opinion and then discuss it. I can now admit that Dave Matthews is not a Peter Gabriel clone and that it is possible for bluegrass to have soul.

2. Never let the media dictate your taste. Let's face it: MTV and corporate radio are major influences on an artist's career. It is obvious that these entities care more about beauty than talent, but can you honestly expect me to believe that the idiots who call request shows are randomly selected? That is why noncommercial radio is crucial. Listen to college radio and NPR stations for a broader selection of uncorrupted music. By the way, future WWIH DJ's, there is a ton of cool music owned by the school. Seek it out and play it for us. It is your duty.

3. Never forget the past or fear the future. There is room in everyone's CD collection for Mozart, Duke Ellington, Muddy Waters, Hank Williams, Kraftwerk, The Sugarhill Gang and Blondie. Some critics hated them, but these artists are credited with creating new genres in music. Who's next? You decide. You'll never know unless you listen to what happens now.

4. Support the artists you like. Go see live performances and buy a dang T-shirt. No artist survives on record sales alone. If you do not give musicians a reason to perform, the art stops. This goes for any creative outlet one may enjoy.

Freedom of statement and freedom of choice are two of this nation's greatest civil liberties. There is so much great music being made that we will never hear. Use your resources, find something that you like and quit listening to stuff because you have to. It is like that irritating student in class who repeatedly makes useless comments. Turn around, tell that student to shut up and then ask the quiet student who makes straight A's for his or her opinion.

UNCG graduate, print artist shares tricks of the trade

By **Cathy Roberts**
Staff Writer

Students recently had a chance to view a type of artistry different from that of their peers, although the pieces that touched them the most varied.

Artist Bill Fick, a UNCG graduate, flew down from New York City to give a presentation on the methods he uses to communicate to his audience through his works.

His channel to his audience is black and white linoleum prints made by commercial printers. Fick said that the prints "give a bold, strong image" and that printing is the most effective way to circulate his work. He calls his printing series the *Cockeyed Press* and sends out cards and posters to those on his free mailing list.

Medieval art gave Fick his earliest inspiration. He searched for "oddball artworks" of the time period depicting grotesque and malformed figures that closely resembled cartoon characters. Fick wanted to explore "what elements were at play" in the cartoon-like pieces.

Fick's own artwork resembles medieval pieces as well as works of German Expressionism.

He uses such influences to demonstrate issues he thinks should be addressed that many others avoid.

An early Fick series depicts a mob of arms and legs carrying weapons as they harm all those who get in their way. The works deal with what Fick calls "hooligan activities," which were inspired by riots at European soccer matches.

Other works by Fick address topics such as landmines killing innocent people, the oppression of communities by violence and the distorted views that the entertainment media uses to represent what is beautiful and desirable.

One of Fick's more current works was influenced by the tragedy of Sept. 11. Fick was in the middle of creating another piece in his "Sausage Eater" series when he decided to change his original vision for the work. "I introduced the mad element to it," Fick said. The work shows a large, grotesque head with drops dripping off of the face. The overall feeling of the piece is one of decay and insanity.

Unfortunately, the *Cockeyed Press* doesn't give Fick an income he can live off, which is where George Floyd comes into the picture. Floyd makes money by painting landscapes and selling them for decoration to hotels. Floyd's soothing style differs from Fick's malformed representations, but the approaches come from the same person.

Fick created the name George Floyd so he could sell his landscape paintings without drawing direct criticism from those who were familiar with his black and white prints. Some people believe that if an artist creates anything different from his or her original style, then it is not a sincere effort. Fick doesn't agree with that idea, but his artist "pen name" allows him to sell his landscapes without being judged.

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Creamed corn concert for charity, fun for everyone

By **Jocelyn Paza**
Greek Editor



Bored with the usual weekend's activities, HPU's campus demanded a different form of entertainment on Saturday, November 3. The University introduced it's first ever "Creamed Corn Wrestling Match."

Led by Delta Sigma Phi fraternity, a large swimming pool filled with over 200 cans of generic-style creamed corn created the stage for an original event. Several students paid $5 to wrestle, a donation to the fraternity's philanthropy. Zeta Tau Alpha provided the music of the "Patrick Rock Band," a local band that was promised to play after the school raised $3000 for Breast Cancer Awareness.

A rowdy audience cheered the wrestlers on while dodging the flying corn,

"I couldn't believe someone thought of this. It was distasteful, yet gratifying," one spectator exclaimed.

Although they did not make as much profit for the philanthropy as expected, the Sigs admit that the event was a success.

"It was probably the most disgusting thing I have done, but it was for charity. The wrestlers were happy to raise the money that we did."claimed ZTA Jenn Ridgeway.

Look for next year's publication schedule to see your work in print

Creamed corn make you hungry? Try this Restaurant

Grappa Grill, your new favorite upscale restaurant

By **Marisa De Santo**
Staff Writer

So it's that time. Your anniversary is here or parents are in town. The question that always comes up is "Where should we eat?" If you're looking to lounge in a pleasant atmosphere, Grappa Grille is a top pick.

Grappa Grille, located at 126 E. State Street, is a great retreat. As you walk through the window encased foyer, the journey begins. The ambiance radiates tranquility. The dining room and bar are split. For a relatively informal evening, the bar area is best. Dimly lit candles flicker on each table. All servers are dressed in black slacks and neatly knotted ties. Nothing is out of place.

First-course prices are in the $6-$9 range. The roasted farm oysters are topped with a creamy blend of spinach, panchetta and chive parmesan; this is an excellent selection for shellfish lovers. Another appetizer recommended is the fried havarti cheese topped with caramelized walnuts and lingonberry sauce. The texture and presentation of this creation are unique. The havarti wedge has a crunchy breading. Within, the cheese melts to a smooth consistency. It's not chewy like a mozzarella stick. Underneath the symmetrical piece of cheese is a small pool of red lingonberry sauce. The tartness and sweetness converge gracefully in the mouth. But if you're watching what you eat, you might want to detour from the fried cheese and dip into the entrees.

Entrees start at $16. The free-range chicken, veal medallion and herb-crushed salmon are some of the inexpensive platters. Other choices on the menu include a grilled dry-aged beef tenderloin, lobster stuffed ravioli and grilled oriental duck. The portions are a good size. They do not bombard you with rich flavors, yet at the same time they don't leave you starving.

The selection of desserts is enough to keep the most demanding customers satisfied. A light chocolate creme brule or chocolate kahlua mousse concludes the dinner in the sweetest manner. The mousse is topped with fresh homemade whip-cream and berries. A very different approach towards a classic New York dish is enhanced here. Bartender Rachel Sears recommends the fried banana cheesecake. "Its very unique, something you can't get anywhere else," she says.

The only flaw in this dining experience is the absence cappuccino. A place with this essence and clientele should provide a better coffee selection. But owner and chef Tony Stevens makes up for it. Every time I have been there, he's approached the table and asked how everything was. You don't often see the chef come out of the kitchen consistently. Sears explained, "We pay attention to more details than most restaurants do because it's run by one person, not a corporation."

If you're looking for a wonderful evening with great service, Grappa Grille is an excellent choice. Just remember the attire is semi-casual on bar side and semiformal in the dining room. The staff checks ID's, so bring yours. Also, reservations must be made for the dining room. For more info, call 886-1010.

Pi Kappa Alpha ΔΘ Chapter

The brothers of Pi Kappa Alpha give big ups to Theta Chi on their claiming of the Ultimate Frisbee championship. It was a hard fought game and we lost partly due to the fact that they are in shape and we aren't. When the field that we are playing on has nothing that resembles grass on it, all of the teams suffer from playing their best. Out of bounds markers would also help..

In a campus involvement note, we have started a fund for spray paint to mark the fields for flag football.

Our parents weekend dinner/ dance was a hit, and we would like to congratulate Chris, Joe Hobenhofer's mom, on winning the "hottest mom" contest. Till next time, Love, Peace, and Alpha Gams! We out!

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to congratulate their 2001-2001 Council Members: Carolyn Hassett-President, Lindsey Silva-Secretary, Nikki Purdy-VP New Member Education, Samantha Routh-VP Membership, Christie McGroarty-VP Public Relations, Mandi Yoder-VP Standards, Rena Cornwell-Treasurer, Jocelyn Paza-Panhellenic Representative, and Sarah Czyz-Assistant Treasurer. Congratulations girls!!! We would also like to congratulate the other organizations on their new presidents and council members!

More congrats to the winners of our annual Mr. Panther contest: John Neidecker and Dr. Zarick. All of the contestants did an awesome job.

Happy birthday to sisters Candi Harbottle and Chrisy Brown.

The sisters would like to apologize to Pi Kappa Alpha for canceling our mixer at the last minute. We hope you found someone else to fill your schedule.

Physical Education Majors Club

The PE Majors Club has been and will continue to meet before every SGA meeting. Everyone Physical Education, Sports Management, or Exercise Science Majors are welcome.

We are sellingthe "World's Finest Chocolate" this semester to help the club raise funds for us to attend a conference in San Diego this April. If you see anyone carrying these huge boxes around campus, help us out!

Phi Mu ΓΖ Chapter

Humanity building site on November 17 and then hosted a Thanksgiving dinner for area alumnae the following evening. We hope that everyone enjoyed their Turkey Day as we did. The chapter is looking foward to the annual Christmas dance later this month.

Congratulations to Frank Barrett who won our Dean for a Day contest. On November 5, Frank and Dean Evans traded places from 9 until 5. They both learned that the other does not lead such an easy life. Thank you to everyone who bought a chance and a special thanks to Dean Evans for once again becoming a HPU student!

Our bond was recently expanded vvith the addition of two new sisters,Anita Williams and Laura Wachter We are very glad to have you girls.

College Democrats

Our guest speaker, Robert Mitchel, shared with us his view on the direction that the Democratic Party needs to head in. Robert believes that we must have strong national and state candidates and representation in order to support our local candidates. We did not receive the turnout we hoped for but we did have one token Republican who came to listen, as all were welcome.

Mr. Panther

Dr. James Zarick, who carried his snowboard onto the stage, captured the title of the Faculty Mr. Panther. He is an associate professor of sports medicine.

Among students, Dan Carr received third runner-up; second runner-up was McKenzie, and Kevin Burch (2000's Mr. Panther) and Chris Chandler tied for first runner-up. Over $200 was raised for the Children's Hospital.

Dole speaks on defense issues and more

By **Dominic Watkins**
Special to the Chronicle

Republican nominee for U.S. Senate Elizabeth Dole shared her opinions about agriculture and military readiness in North Carol several colleges and universities during the annual College Republicans dinner on Nov. 2.

Dole, who has served as Secretary of Transportation, Secretary of Labor and President of the Red Cross, feels she has what it takes to make it to the Senate. She believes the knowledge and skills afforded to her through her experience would best be used in the areas of foreign relations and agriculture.

If elected, Dole said, she would like to focus on strengthening national defense and improving the condition of public education.

One of her defense interests is the huge military complex in this section of North Carolina. She expressed concern about the low pay and other disadvantages



ELIZABETH DOLE

faced by military personnel and their families today. In particular, Dole mentioned such things as military men and women needing food stamps to make ends meet, living in rundown housing units and working with aging equipment.

"We need to start by building up our national defense," she said.

As for education, Dole drew on her own experience as an 11th-grade history teacher. She called for a major shift in the federal government's attention to education. "We need to keep control at the local level," Dole said. "We know that Pinehurst is different from Missoula, Mont. You can't manage schools by remote control. I want to restore our schools to greatness with high standards, measurable goals and accountability."

Dole discussed economic conditions and promised to work for lower taxes. She added that noone wants to work several months just to pay taxes. She mentioned the decline of several key industries and said steps must be taken to strengthen industry and other economic elements and to gain back t housands of lost jobs.

Creamed corn concert for charity, fun for everyone

By Jocelyn ...
Greek Editor



Pi Kappa Alpha
ΔΘ Chapter

Kappa Delta
ΓΓ Chapter

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Mr Panther

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By Marisa ...
Staff Writer

Dole speaks on defense issues and more

By ...
Special to the Chronicle



Trouble brewing on baseball front, 2 franchises in jeopardy

By **Samuel Demiss**
Staff Writer

After the most scintillating World Series since 1991, when the Minnesota Twins defeated the Atlanta Braves, baseball is back to the negotiating table and will undoubtedly log minutes in a courtroom. Forget the accolades for Derek Jeter and Luis Gonzales. A Curt Schilling complete game will not save one or two teams from being eliminated from Major League baseball.

This past 2001 baseball season was one to remember. Barry Bonds smashed Mark McGwire's regular season total into right field of 3Com Park in San Francisco. We said goodbye to three greats on the field Cal Ripken, Jr, Tony Gwynn, and Mark McGwire. Ricky Henderson, one of my favorite baseball players of all time, eclipsed Ty Cobb's all time record for most runs scored. Eight teams had a legitimate chance of qualifying for the playoffs with two weeks remaining in the season, which made for, (I can not believe I am about to write this) exciting baseball.

The World Series was nothing less than spectacular. The Yankees finally lost one and to a deserving Arizona team, led by the veteran pitching staff that stars Schilling and Johnson.

The boys of summer were back and they provided for a great Fall Classic, but around the corner is Old Man Winter. Baseball and cold weather just do not mix.

Baseball owners, once the season ended, voted 28-2 to eliminate two teams. The leading candidates are the Minnesota Twins and the Montreal Expos. Oakland, Florida and Tampa Bay are also possibilities for receiving walking papers before next season. Why has baseball put itself in this position anyway?



The state of Minnesota and its congressmen are taking the threat seriously. A letter has been sent to former Texas Rangers owner and President of the United States, George W. Bush to support the elimination of baseball's antitrust exemption, but this decision came from the Supreme Court in 1922. No, I do not think that is the answer.

The NFL and the NBA support 32 and 29 teams respectively. The common thread is that both leagues have a salary cap. Baseball does not. In 2000, the New York Yankees had a payroll of $113 million the highest in the majors. The Minnesota Twins, with the lowest payroll, were around $16 million. Alex Rodriguez of the Texas Rangers recently signed a contract that pays him over $25 million per season! Alex Rodriguez is a very special player, but something is wrong when one player's salary exceeds that of any team's payroll.



The players union is not going to take the disbarring of two teams lying down. This could get ugly really fast and reeks of the strike a few years ago. Many jobs are at stake here beyond just the players. Not to mention the fans of these respective teams will be disappointed when their team is reduced to a trivia question. All except maybe, the Montreal Expos, who draw about 4,000 people each home game. More people frequent the McDonald's on Lexington Ave in Manhattan, daily than go to watch the Expos. But wait! There is a solution to that problem.

There is a group interested in buying the Expos and shipping them to Northern Virginia and the D.C. area. Unfortunately, there is an orange bird that lives about an hour from the D.C. area, the Baltimore Orioles and owner Peter Angelos. Angelos is opposed to the idea of a D.C. team and maintains that the majority the fans do not come from the Washington area but said, "The fundamental purpose is to protect the existing franchise. It's logical. Two ballclubs within 30 miles of each other are simply going to grind each other into serious financial problems." The NFL has a team in Baltimore and a team in Washington. No major problems exist between the Skins and Ravens. Isn't the team called the Baltimore Orioles, Mr. Angelos? And, of course, Bud Selig baseball's acting commissioner, chimes in tune with the Orioles owner, but claims that the D.C. area cannot support baseball.

Nothing is more American than baseball. In baseball, as in America, the voice of the rich overrides that of those at the bottom of the money ladder. The ones on top, like the Orioles, Dodgers, Yankees, and Braves, do not commit costly errors off the field that would allow anyone but themselves to enjoy the spoils of the champagne instead of the Tums fetching Gatorade that teams like the Florida Marlins, Montreal Expos, and Minnesota Twins sip cautiously. Problems do not disappear by themselves and before next season, two problems will no longer take the field. But for Major League Baseball, this problem is a cancer. The money issue may go away for the time being, but the cells and the root of the problem shall lie in wait and resurface even more menacingly than before.

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Lady Panther's season over

By **Gena Smith**
Staff Writer

The women's soccer team finished the season with a record of 4-12-1 after being defeated by Liberty University 1-0 in the first round of the conference tournament on Nov.8.

Cindy Watts, senior goal keeper said, "Overall, I truly believe our record did not show how good of a team we are. Even though we did not come up with the best record, I have seen such a change in skill level since I played as a freshman. The program has definitely gotten better. This year we played all division I teams , and it was encouraging to see that our level of play is just as good as theirs.

"In most of the games we were only a goal off. Although we lost the final game of the conference, we lost to a team who won it all. I have confidence this program will continue to get better as Coach Foels continues to do a good job in recruiting new players. I know this team will work hard in the spring to come back and make the record show we are a better team; to prove to others, what we know ourselves. I look forward to coming back next year and watching the team's record improve as the team progresses."

There was a sweet win earlier in November. The women crushed UNC Ashville 4-0 Senior Night Nov. 3. Tamara Impson scored the first goal for the Panthers off an assist from her twin, Tiffany Impson, who scored with a header off a corner kick from Kerry Muscolina. Muscolina then scored herself off an assist from Beth Mork. Tiffany Impson ended the chain reaction with the Panther's final goal in the 63rd minute off another of Muscolina's corners. Cindy Watts made her 52nd career start in goal for the Panthers and netted her second shutout of the season. Defender Alisse Robertson, the final Panther senior, played strong on defense in her fifth start of the year.

UNC Wilmington defeated Lady Panthers 2-0 Aug. 31. The Sea Hawks had 17 shots to High Point's 10, but shots on goal were tied 5-5. Watts had three saves for the Panthers.

"The season went by too fast, we wish it wasn't over. Now we have too much time on our hands and we don't know what to do with it. It was a great experience especially being with such a close team," said Lori DiSalvo-Walsh and Kristen Tingley, both freshman players. "The upperclassman really showed us the ropes and took us under their wings. It was disappointing and frustrating when we lost to a lot of teams by a one goal margin, but we are really looking forward to next season." Tingley went on to say, "It was quite a learning experience because the level of play was much faster and more physical than high school." Walsh added, "We learned a lot from Coach Foels and this season taught us that the record doesn't really show how a team actually plays. We learned to stay positive through everything." Freshman Kristen Kelley remarked, "We made a lot of new friends, our team is so close."

Some things these women would like to change for next season is, "First of all, our record and also playing with more heart. A lot of times we just went through the motions wanting the season to be over. Also, if it was our choice, we wouldn't run so many 120s!" Kristin Gustafsson added, "We really have the best team. Everyone is so nice and we all support each other." Tonya Wolf, who tore her ACL halfway through the season, said, "The season was way too short, but I am pumped to come back next year." "My high school team was not this tight, especially my senior year and I'm loving it!" says Tingley.

Trouble brewing on baseball front, 2 franchises in jeopardy

By Samuel Ebrahe
Staff Writer

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Lady Panther's season over

By Gene Smith
Staff Writer

[illegible]



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In A&E: Campus radio revived and ready to rock

HIGH POINT UNIVERSITY
Campus Chronicle
VOL. 9, NO. 6 | FRIDAY, JANUARY 25, 2002 | HIGH POINT, N.C.

Column One News

Snowball dance to dazzle for free

With Homecoming behind us and $15,000 of students' money remaining from the budgeting of the Appropriations Committee, SGA has decided to put these funds to good use and hold the First Annual Snowball Dance. Because an event of this kind has not occurred in several years, SGA is hoping that the dance will be a success.

"We really need support. Hopefully, we can achieve this by word of mouth on campus," SGA President David Gouge said.

This event will be semi-formal and held at the Radisson Hotel on Feb. 9. The transportation, hors d'oeuvres and admission are free to students, faculty, staff, alumni and dates.



"It is basically a free Homecoming," stated senior Joelle Davis, who is organizing this event.

A cash bar will be available those over 21. All North Carolina laws regarding alcohol will be in effect and enforced. The Radisson is offering a special room rate of $82 for the dance's guests.

Like the royalty selected at Homecoming, a "Snow Court" will be nominated, and the Snow Prince and Snow Princess will be voted on at lunch and dinner on Feb. 6-8. The Prince and Princess will be announced at the dance.

"I hope to see [in the future] only juniors on the Snow Court and seniors on the Homecoming Court," Davis said.

Because tickets are free, Davis also has arranged for free Snowball Dance t-shirts, which will be given out in the cafeteria Feb. 4-8, as well as at the dance.

Buses for the event will begin shuttling to the Radisson at 8:45 from the Slane Center. Directions for those who wish to drive to the event are available in the Student Life Office.

Everyone is encouraged to attend this dance. The higher the attendance, the more well spent and successful the students' money will be.

By **Jocelyn Paza**
Greek Editor

Speaker elucidates on greatness of King

By **Crystal Sherrod**
Staff Wrtier

Reverend Dr. William C. Turner frequently grasped the corners of the lectern and rhythmically rose up on his tiptoes for emphasis as he gave his speech at Hayworth Chapel on Jan.21 during the Martin Luther King Day Program.

Turner's football player stature contrasted with his wire rimmed glasses, salt and pepper beard, and calm steady voice reminiscent of King himself. That same voice became an animated collage of intentionally stressed consonants when Turner began his speech on the meaning of greatness.

"What is the meaning of greatness if the gain is only for oneself?" asked Turner.

An Associate Professor of Homiletics (the art of preaching) at Duke University Divinity School and pastor of the Mount Level Baptist Church in Durham, Turner expressed his affinity to the pulpit over the lecture hall. He used a scriptural reference to the relationship between the prophet Jeremiah and his scribe Baruch after the fall of Jerusalem to illustrate the human longing for great things.



Reverend Dr. William C. Turner

Referencing the Sept. 11 attacks throughout his speech, Turner said, "In some ways some might say that the 'X' that has been plastered over the generation has now been replaced with 911."

Turner turned his focus to King as one who lived a short but great life. "There were many people who inhaled and exhaled for a lot more days than King did but who lived less," Turner said.

King, who entered the ministry with several degrees including an "ABD, all but dissertation," said Turner, had many options professionally but chose to use his life as a tool for social change.

Although King's legacy served as inspiration for Turner's own efforts, his style shifted from lecture to sermon when he began speaking from his heart instead of his notes about the little people that had inspired him. Turner spoke about a dose of admiration he received from a young student at the elementary school where his wife teaches, when the child recognized him as his preacher. Turner also remembered some sobering words from his sister when she invited him to speak at a Richmond Boys & Girls Club that she operates.

"When you come here," she said, "there will be children in this club who will have never seen a black man your age. All the men they know are in prison or they are dead."

See MLK, page 6

Students find outlet for spring semester stress

By **Cathy Roberts**
Staff Writer

One Thursday night last semester, students dressed in karate uniforms (called gis), left Slane lobby with beads of sweat on their faces. Before proceeding to the water fountain, the participants bowed with their feet together, arms at their sides and eyes looking forward. Not bowing at the door would be disrespectful to the dojo (workout area) and more importantly, the master black belt within the room.

These students are part of the Gensei-Ryu karate class (ghen-say roo) that is offered on campus two -nights a week throughout the school year.

Sensei (sen-say) Charles Lucas has taught the class for nine years, although it was not until three years ago that students could get credit for taking it.

In the first night of class, white belts (beginners) are sometimes skeptical of the short, heavyset teacher before them. Sensei Lucas' size is deceiving, for he can run even the most experienced students around the ring and barely break a sweat.



6:30 Karate Class Students sparring

He believes in the element of surprise and even jokes that he wants to wear a bright pink gi in a sparring competition so his opponent will think he is non-threatening. Age and a bad hip keep Sensei from competing nowadays.

See Karate, page 5

In this issue:

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Page 4 — African American perspective on mental illness
Page 8 — Sneak peek into 'A Beautiful Mind'
Page 12 — The return of Hentz: Super Bowl predictions

In A&E: Campus radio revived and ready to rock

HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 5, NO. 5 — FRIDAY, JANUARY 2[illegible], 2002 — HIGH POINT, N.C.

Column One News

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By Crystal Stovall
Staff Writer



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	Editor eats vegetarians vegans for lunch	African American perspective on mental illness	Sneak peek into A Beautiful Mind	The return of Hertz Super Bowl predictions

You say it's murder, I say it's a burger



Chelsta Laughlin

Editor

I may amuse my vegetarian friends every once in a while by ordering a veggie-burger when we're dining out together—but tofu turkey is where I draw the line.

That's what I told a friend of mine when we decided to have Thanksgiving dinner at her house. We haggled over the main course for a bit, but finally settled on a decision we could both live with. The bird would be served, but the stuffing would be cooked in a separate pan. (She just couldn't bear to eat something that had been cooked in the cavity that once held the turkey's organs.)

I don't judge my friend for her meatless preference because she considers it just that—a personal preference. "It just grosses me out," she says. Somehow, in all her vegetarian glory, she finds it possible to refrain from giving me the low-down on why meat is *so bad*. I respect her revulsion to all things marinated and charbroiled, and she respects my carnivorous side.

But I have a beef with people who back up their vegetarianism with a snooty quip about how unhealthy meat is. Sometimes I feel like arguing, and sometimes I just make it a point to order a rare burger in their presence.

Either way, I win. They cannot convince me that meat is not necessary to maintain a healthy body, because scientific study of our digestive system proves otherwise. And they cannot stop me from partaking in a nice, juicy hunk of meat because my incisors, pointed to perfection by evolution, make it all too easy to do so.

Vegan and Vegetarian zealots celebrated big time when the American Heart Association (AHA) had its no meat awakening in the early '90s. They campaigned vigorously on the findings of the AHA and made it their mission to convince all Americans that eating meat was not only cruel, but also very unhealthy.

Ten years and 10 billion bagels later, we are shocked to discover that instances of heart disease and diabetes have doubled in the United States. At a time when doctors are leaning more and more toward diets high in meat and low in carbohydrates as a solution to heart disease, and having great success at it, one has to wonder why so many Americans still think it best to graze in meatless pastures. Do they own stock in cereal companies or are they just plain stubborn?

Early humans did not survive by plucking cheerios from trees. They existed on whatever food was available. While fruits, nuts and veggies were available during warm seasons, meat was a source of nutrition for them throughout the entire year. As far as I know, they did just fine without poppy-seed muffins and spinach-flavored pita bread.

In fact, they did more than fine. They survived harsh climates and traveled unbelievable distances—on foot. They were more physically fit than we could ever dream of being because they ingested only those foods nature provided. Fat reserves were rare in early human bodies. Unfortunately, they are not so rare in present human bodies.

White spokespeople for the V's rant on about animal cruelty and the advantages of micro-managing one's diet to replace meat nutrients with plant nutrients, Americans are cursing themselves as they stand atop their bathroom scales. The irony of it all is that early Man could have used the extra carbos as they battled the elements in search of shelter. While we enter triathlons by choice, they had to live them every day just to survive. For many of us, an eight-hour workday in front of a computer is about as physically challenging as it gets.

Having made little headway on the ethical side of the issue, V's have begun to focus less on animal cruelty and have instead turned to the world hunger argument. They say we'd have a lot more food if we stopped feeding it all to animals to stock our meat supply.

Technically, this is true. It takes up to nine calories of plant matter to produce one calorie of animal matter. However, what they fail to mention is that we feed our livestock grains and grasses that cannot be digested by humans. So, yes, there would be more food—but we wouldn't be able to eat it. Grass sandwich, anyone? How about a hay soufflé? Some fiber is good. All fiber makes Jack a very skinny and malnourished boy.

Of course, beef from a hormone-injected, cow-fed grains grown with the use of pesticides is not the same as meat from a prairie bison that has spent its life grazing in wide-open pastures. The V's have a point when it comes to increased risk of cancer as it relates to the concentration of man-made chemicals in animal cells. But the buck doesn't stop there.

Soak an apple from your friendly neighborhood grocery store in a bowl of water some time. You'll find yourself wondering what all that gunk floating on the surface is. Survey says: pesticides. In other words, pesticides are inevitable. The only exceptions are organically-grown fruits and vegetables, which are ridiculously expensive. You can bet even the best restaurants aren't going to spend five bucks on a bundle of pesticide-free carrots when they can buy the other ones in bulk.

Don't be fooled into feeling guilty just because you've got a rib-eye on your plate while your friend grins self-righteously over a heap of steamy pasta surrounded by vegetables. They're eating just as much gunk as you are—the main difference being you can render that steak history with a brisk 20-minute walk around the block. Unless they're planning on running a marathon after dinner, that pasta will not go gently into the night. It is destined for bigger things. Namely, their thighs.

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Female student disgruntled at dismal dating forecast

By **Erin Sullivan**
Staff Writer

There is a great song by Martha Wash, which contains the lyric, "It's raining men, hallelujah." At High Point University, men raining down from the sky would be the only way the women at the school would receive an even playing field.



There aren't nearly as many males enrolled as there are females. This makes campus life unfair to the female population. If there would be more admission of males to make both gender populations even, then females would not only fare better in their romantic lives, but in their academic careers as well.

I did not drive six hours to attend a school that could only fulfill my academic needs. It's true that academics should be my number one concern, and they are. However, that doesn't mean it's my only concern. Everyone knows that college isn't all about grades. One has to find outside stimulation. After all, studying isn't normally the main activity on weekends. All my life I've heard how college is a time to experiment and explore. How am I supposed to do that when the school is seventy percent female? That means I only have a thirty percent chance of conducting a successful "experiment." No great scientist relies on such poor odds. What will make this fair? Should it be two girls to each guy? I realize that may sound appealing to the majority of the male population, but maybe not so much to the females.

Ever since I was young, I've heard how many people find their future mates at college. I developed this fantasy that I'd meet a future brain surgeon, and I'd be set for life. So, when I walk into a pre-med classroom, I need to see a selection of potential husbands, not 15 girls and two guys who haven't hit puberty yet. It's unfair that all of these males have a number of different females to choose from, when all that the girls have to rely on is the pumped-up sports teams. The occasional shirtless volleyball game in front of Finch is not enough to subdue the female hormones.

Not only will hormones be subdued, everyone will walk away having had a better education. Numerous times I have heard males say that their points of view could be heard better by the female population if there were more males in the classroom. I've also heard females complain that the guys don't speak up and voice their opinions. All of this can be solved by evening out the genders. To receive an education means not only to learn from books, but also different people. Not only would we learn more by having different races and religious groups, but various representatives from both genders as well.

A successful dating and academic life completes the college experience. By evening out the gender populations, everyone benefits. Females receive more of a dating selection, and both genders have a more stimulating academic atmosphere. However, if "raining men" is the only way I'm going to receive the complete college experience, then bring on the storm.

You say it's murder, I say it's a burger

[illegible]



[illegible]

Editor

[illegible]



Female student disgruntled at dismal dating forecast

By Erin Sullivan

Staff Writer

[illegible]



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Ever since I was young, I've heard [illegible] ... people at Northwest [illegible] ... [illegible]

This, only, and [illegible] ... [illegible] ... all of the [illegible] ... [illegible] ... as well.

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Washington Redskins name shows lack of sensitivity towards Native American culture



Terence Houston
Assistant Editor

The Metropolitan Washington Council of Governments recently voted in favor of changing the name of the Washington Redskins, referring to it as "demeaning and dehumanizing." Although the COG has no enforcement power, its actions serve to highlight a controversial issue.

Undoubtedly, the term redskin originates from a racial slur. Therefore, if the Washington Redskins is an acceptable term, why shouldn't terms such as the Washington Rednecks, the New York Niggers, Jefferson Jews, Green Bay Crackers, Tampa Bay Towel Heads or Kansas City Gooks exist, complete with stereotypical, racially degrading mascots? Obviously none of these choices would make it as team names in the 21st Century. The sole validation of the Redskin name is that it's been around for so long. Yet, just because something's existed for a long time does not mean it's necessarily good. That is, unless you believe four centuries of slavery in America were morally sound.

Furthermore, is it moral for any team to use Native Americans as insignias and mascots in light of the fact that most other teams use animals? The Redskins gained their name in 1933, in a time when Native Americans did not have the same human rights U. S. citizens enjoy. It may not be baseless to assume the Redskins were named by someone who viewed Native Americans as little better than animals.

Some validly argue that when people think of Redskins today, they think of a football team and not primitive, tomahawk-waving natives. One notable difference between the term redskin and nigger is that the former is an obsolete put-down. It is likely true that Native Americans do not face the racial prejudice of being referred to as redskins in the same respect that black Americans are called niggers. Therefore there might be legitimacy in keeping the Redskin name and just losing the Native American mascot.

Yet, our society must be careful not to be oversensitive to team names. For example, ultra-leftists argue for the name change of the University of South Carolina Gamecocks because it references what they believe is an inhumane sport of chicken fighting and that the mere suffix 'cock' is offensive. Offensive? Only if you're a pacifist rooster with the intelligence to know you're being referred to as a cock. Secondly, anyone who uses the second argument should be slapped since merely taking that position exposes your own dirty thoughts.

Similarly, the Washington Bullets' name was probably chosen as a reference to speed and not a covert signal to shoot someone. I doubt that crime in Washington D.C. took any dramatic downturn when the Washington Bullets became the Wizards. Unlike the Redskins, these arguments arose from lofty interpretations of names that were established for inoffensive and nonviolent reasons.

The key to differentiating an offensive name from something susceptible to over- sensitivity is simple. You have to be able to argue that the name in and of itself has no derogatory meaning. For example, Gamecocks are fighting fowl. It is the perversion of the word, not the word itself, that becomes offensive. There is but one sole meaning to the term redskin, a Native American slur. In order to validate use of the term Redskins, it must in no way be connected with the Native American culture. Therefore the faces on the helmets should go unless team officials want to change the name to the Washington Natives. Racial slanders have no place as team names. Until Redskins can be justly distinguished from Native Americans, the term can always be rightfully argued as demeaning a race.

Churches scapegoat little wizard in effort to abolish evil

By **Gena Smith**
Staff Writer

Enticing Literature. Alcohol. Parties. Sex. Violence. Drugs. Sleazy Politics. Everywhere we look, temptation surrounds us. Does that mean we are to try to abolish these things in our society? Some churches say to do so.

For instance, the website for Landover Baptist Church in Freehold, Ind. says, "We are asking all members at this time to search every room in your Christian home for any sign of these Harry Potter books. If you find them...put them on a high shelf until next Saturday when we as a church body will join together in unison for an impromptu book burning on the lawn." This comes from a church whose slogan is "The largest, most powerful assembly of worthwhile people to ever exist. Unsaved are not welcome."

Another church, Christ Community in Alamogordo, N. M. also had a special bonfire for books. According to the journalist Sarah Hall, "As they crooned 'Amazing Grace,' other novels considered works of the devil were flung on the fire, while videos and CDs including the Disney animated movie 'Snow White' and recordings by Eminem were consigned to a dustbin."

And again in Pennsylvania, the Harvest Assembly of God church repeated this new-found solution to ridding the world of temptations: incinerating literature. The church uses Acts 19:19 which says, "Also, many of those who had *practiced* magic brought their books together and burned them in the sight of all," to back up what it believes about burning books. However, this was a sign of repentance from an old way of living and a demonstration that followers were going to live a new, pure life. It was not an act of trying to purify others.

Although in this country we do have the right to burn books, what does it really accomplish? 1 Corinthians 10:13 says, "No temptation has overtaken you except such as is common to man; but God is faithful, who will not allow you to be tempted beyond what you are able, but with the temptation will also make the way of escape that you may be able to bear it." God never asked us to purify the world, but He did ask us to purify ourselves. Without temptations in this world, how else would we know the true meaning of strength and how else would we learn to lean on God for our support?

An HPU professor of media studies said it well when he stated, "The desire to keep readers from coming to independent views of literature is a manifestation of the desire to control minds."

Although Christians may not agree with the content of Harry Potter books, burning them accomplishes no good. We have to recognize that people who do not like the same things we do are still just mothers, daughters, authors and students. Morally, we have no right to take away their freedoms, just as we would not want them to do with ours.

Regardless of the type of Christian, striving to attain righteousness proves vital. Clearly we were told to achieve righteousness for ourselves. Matthew 7:1-3 says, "Judge not, that you be not judged. For with what judgment you judge, you will be judged; and with the measure you use, it will be measured back to you. And why do you look at the speck in your brother's eye, but do not consider the plank in your own eye?"

As long as seekers know their hearts and purposely choose to avoid temptations, their spiritual walk will continue to grow. As Christians, we were never told to seclude ourselves from the world, but at the same time we must always be on guard. Whether it is Harry Potter, a party or a violent movie, there will always be things of the world that influence people. It is whether or not we allow these influences to affect our spiritual life that counts. Burning the "ways of the world" to try to achieve purity will never overcome evil. As a mother once said, "I learned that anything can be misused when one of our sons picked up a Bible and clunked his brother on the head with it. But that doesn't mean we banned Bibles."

LETTER TO THE EDITOR

On Sept. 30, 2001, Michael Jackson released his first studio album in six years, *Invincible*.

Although the album did eventually go to number one on the Billboard Album Chart, sales figures did not even compete with those of *Thriller*. Sadly, this album received a bad review from the *Campus Chronicle*

. It was said the album was painful to listen to because it ruined the aura that surrounded Michael Jackson.

Invincible is a work of pure genius. It utilizes Michael Jackson's powerful voice to expel wonderful, meaningful lyrics mixed with a type of music that gives off a techno feel. Michael Jackson has always been a pioneer in the music industry.

Invincible is certainly no exception. There is, however, one problem with *Invincible*; it was released too soon. Not all of the listeners of the world are ready for such an album. Mixing techno with pop and R&B has never been done so well before.

Invincible is the perfect party CD. It has slow songs, and it has fast songs, which are ordered perfectly.

With *Invincible* Michael Jackson is foreshadowing the future of music. In a few years other artists, who are not as bold as MJ, will dabble within this new field of music.

My prediction is that in a not-so-distant future, *Invincible* will be the *Thriller* of the 21st century.

Sam Closic

The Chronicle staff would like to thank you for your letter. It has been many seasons since a reader has cared enough to reply to an article, and we are thrilled to be able to respond to yours!

Although we, and the rest of the world, are very much aware of the fact that MJ is undeniably "Bad" and is practically a god when it comes to pop music, as news writers, we are driven to maintain some level of objectivity in our writing.

All of us here in the *Chronicle* office happen to think Michael Jackson rocks, in a pop star kind of way. It is agreed that his timeless style and bold musical endeavors transcend most barriers: nationality, age and even genre. Despite this very special place in our hearts for the indescribably cool 'man in the mirror', there is one barrier he cannot cross.

Our readership demands fair and balanced reporting--even on the A&E page. Without objective reporting which provides both praise *and* careful consideration of flaws in the album, the review might have come off sounding more like a long winded advertisement than actual news.

Sure, we could have said "Get this album because it's really really really really really great and we like it alot," instead of, "Overall, *Invincible* is worth a trip to the music store...When it comes down to putting out a flop of an album, Michael Jackson may very well be invincible," but chances are, our readers might just tell us to "Beat It" if we start bombarding them with glossed over reviews, that lack depth, or any semblance of useful information, just because we happen to like the artist.

Chronicle Staff

Washington Redskins name shows lack of sensitivity towards Native American culture



Churches scapegoat little wizard in effort to abolish evil

By Cyrus Shahin
Staff Writer

LETTER TO THE EDITOR

Japanese students evaluate life in America

By **Angel Ashton**
Staff Writer

If you walk into 101 Wesley, expect to be greeted with a warm room filled with four girls with bright smiles. They are different in their own way, except they are all Japanese.

"Genki" says Verntisha Walker, 21, an American who frequently visits the room.

"Genki-desu" Mieko Sekine answers. It is an on-going inside joke between the girls. "Genki" means "How are you doing?" in Japanese, and "Genki-desu" means "I'm doing fine," but it is one of the only phrases Verntisha can remember because it's also a name of a cartoon character.

Mieko, 21, and Ai Matsumoto, 20, live there, and Sayoko Oda, 21, and Haruka Goto, 21, are two close friends. They gather in Ai and Mieko's room to listen to music, hang out and watch tapes of Japanese shows.

Mieko is a cheerful girl known for her good sense of humor. She is from Saitama, Japan. She has a degree in English and is a junior majoring in business administration. "This university is small. Small universities are good for international students because they are not overwhelming like a large campus would be," Mieko said. Her hobbies are Karaoke, watching football and baseball games, driving, writing poems and singing Japanese songs.



Foreign exchange students

Ai Matsumoto, 20, is a small-framed girl with a short bob and glasses. She is from Fukuoka, Japan. "It's a coastal area, unlike High Point that is nowhere near the coast," says Ai. She is a junior majoring in business administration. She came to High Point because her international studying agency recommended it. Her favorite things to do are watching TV and listening to music.

Sayoko Oda, 20, is from Sapporo, Japan, a beautiful city that is famous because of its winter festival. She is a criminal justice major in her third year at High Point. Her hobbies include playing the flute and piano, reading books, painting and watching cooking shows. "I love watching the Food Network, but it always gets me hungry," says Sayoko.

Haruka Goto, 20, is from Yokohama, Japan. She is a freshman studying as an interior design major. Her hobbies are folding origami and listening to music. She came here because High Point is famous for furniture.

The two things that these students thought are the most different from Japan are the food and the behavior of Americans. They all generally disliked most of the food on campus, but they love hot dogs. "The food is too oily and fattening," says Haruka. Most Japanese food is not fried and often is a complex mix of flavors usually steamed or served raw with a side of rice.

However, they are all fond of American people and culture. "American people are so nice and are more outgoing than people in Japan," says Sayoko. The Japanese do not show open signs of affection like Americans. Haruka had never received a hug until she came to America. Also there are big differences in the way we eat, sleep and socialize. "Japanese students cannot sit and study in their beds, while Americans can," said Ai. In Japan, beds are futons that are laid on the floor at night and are rolled up and put away in the morning.

Music is another thing they really like about American culture. Haruka and Ai are big Green Day fans, while Mieko's favorite American band is Aerosmith. However, Japanese music magazines are very different from American ones; they are made to suit various tastes and genders. One magazine, Vicious, features all male rock bands, but first looks may be deceiving because most of them are wearing makeup and dresses. Some of the pictures in the magazine would be deemed inappropriate in America because they show band members murdered. In the midst of it all are a few bands that look like they could be the next Bon Jovi or N'Sync.

African American women shy from help for mental illness

By **Crystal Sherrod**
Staff Writer

As she stood in front of the dressing room's full-length mirror, Juanita, a 25-year-old African American single mother, should have been excited after comfortably zipping a pair of jeans in a size she had not worn since high school. The 15 extra pounds she had quickly shed should have been reason to rejoice, but her weight loss was accompanied by restlessness, irritability, severe fatigue, stomach problems and chronic back pain. After six months of suffering, Juanita visited the local women's health clinic. She did not tell them that she also felt sad, guilty and worthless and had frequent thoughts of suicide.

African American women suffer from clinical depression at a 50 percent higher rate than white women, yet African American women are less likely to seek treatment. Like Juanita, most African Americans do not recognize the symptoms of mental illness or do not report them, so most go undiagnosed.

Why has mental illness gone unrecognized and untreated in the African American community? According to the National Mental Health Association (NMHA), African Americans have a mistrust of doctors and hospitals, based on the historical element of racism as seen in infamous research projects, such as the Tuskegee syphilis experiment in which African Americans were unknowingly infected with the syphilis virus, and in the high percentage of African Americans who are institutionalized. However, African Americans face a greater barrier even before thinking about seeking professional help.

There is a deep-rooted stigma in the African American community attached to mental illness. African American communities stress self-reliance, and during periods of emotional stress, African Americans are encouraged to seek support through family and faith rather than mental health professionals. In a survey by the NMHA, close to 30 percent of African Americans said they would "handle it" themselves if they were depressed, and close to 20 percent said that they would seek help from friends and family. Almost two-thirds said that they believe prayer and faith could treat depression, "almost all of the time."

Loretta Simon, a psychiatric nurse with the Guilford Center, a behavioral health and disability service in Guilford County, said, "Blacks have always had emotional hardships. Especially black women. Because of our history, we are supposed to be strong. The reason many black women don't come in to get help is because they are afraid their friends and family will perceive them as weak." In the same NMHA survey, about 63 percent of African Americans said they believe that depression is sign of personal weakness. Only 31 percent said that they believe that depression is an illness.

A report by U.S. Surgeon General David Satcher, titled "Culture, Race, And Ethnicity: A Supplement to Mental Health," cited how the stigma toward mental illness had resulted in underdiagnoses in the African American community.

Because of the negative ideas African Americans share about people with mental illnesses, sufferers are often so ashamed that they hide their symptoms and fail to seek treatment. The Surgeon General said that stigma in the African American community is the "most formidable obstacle to future progress in the arena of mental illness and health."

How can the African American community overcome this stigma? Simon suggested that African Americans who experience symptoms of mental illness seek professionals for evaluation and treatment. She stressed that mental illness is just that, an illness that needs treatment. "African Americans with diabetes or high-blood pressure go to the doctor and take the medications they are prescribed. Their families and friends don't down them for taking charge of their health. Mental illness is no different. The black community needs to encourage and not deter its members from seeking treatment. In the end it helps the community as a whole, when its members are healthy, happy and active," said Simon.

Juanita, now a client at the Guilford Center, is relieved that her depression has been diagnosed and that she is now on medication. She said that treatment and therapy had given her back her life: "I knew in the back of my mind that something was wrong, but I didn't want to admit it to myself or anybody else. I didn't want anybody to think that I was crazy. I just got to a point where I wasn't being a good mother and then I knew I had to do something." Juanita added that although she has only shared her illness with her close family and her best friend for fear of what co-workers or friends may think, she has received ample support from those who know of her illness.

"I have to get better for me and my children. Without the help I am getting right now, who knows where I would be," said Juanita.

Writer reminisces about recess

By **Janet Francis**
Staff Writer

Second grade is a distant memory for most of us. We have vague recollections of recess and reciting the Pledge of Allegiance as though we wouldn't be saying it every morning for the next 10 years. I recently revisited this ancient time in my life on a trip with my Mom to eat lunch at Glade Elementary in Walkersville, Md. with my brother Joey. It was an experience I will not soon forget.

Upon entering the school, we heard a shuffling of small feet and jingling of lunch money when we recognized Joey's class tromping down the hall in a single-file line of 8-year-olds.

We caught up with Joey and headed to the lunch line where we purchased chicken nuggets and mashed potatoes. Joey directed us to the end of a long table teeming with little kids. Two boys across from me were playing with miniature skateboards. One stated confidently, "Ketchup is good on everything." The other agreed as they dipped graham cracker teddy bears into their ketchup.

The cafeteria was overflowing with life. The second graders encompassed their own society, oblivious to the outside world. A blonde girl wearing a sparkly top looked at me as though I was curiously out of place and quickly turned to swap snacks.

I was fascinated by the energy in the room and its strange familiarity. Everywhere I looked I saw so much liveliness. I observed the small world around me and suddenly I missed it. These kids weren't worried about anything but getting outside for recess. I felt too serious, too grown up and I wondered if Mom was feeling the same.

One of the boys across from me piped up, "Hey, Joey, is your sister coming outside for recess?" He giggled and grinned at me with one huge front tooth. It seems silly now but being acknowledged made me feel like I was fitting in. Somehow I did want to stay for recess and see what it would be like to run around the blacktop again. Then I remembered that I was in a hurry to get home and pack for the ride back to school. I wasn't an 8-year-old again and I wasn't in second grade either.

The point is to at least remember being silly, going out for recess and throwing birthday parties with balloons and games. Going back to second grade made me feel strange at first, but I realized that returning and relating to it all is what was important. Those kids were safe in their little world, and because I saw it, I was able to hold on to a piece of it myself.

It's odd that you spend the majority of your teenage years trying to find confidence and who you are when somewhere in your past, there was an 8-year-old who already knew everything.

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Professor brings much needed liberal view to HPU

By **Terence Houston**
Assistant Editor

Diversity summarizes what the newest political science professor, Dr. Anthony Gabrielli, brings to the department.

Gabrielli's teaching concentration is on the judicial process. He teaches Administrative Law, Civil Rights and Civil Liberties, Constitutional Law and U. S. Government.

Gabrielli feels he increases the quality of the department by providing students with an additional choice of teaching style. He believes all students need a professor they can really relate to. "If a student doesn't relate to [Dr.] Jim [Corey] or [Dr.] Linda [Petrou], there is a third option," says Gabrielli.

Gabrielli also serves as adviser of the College Democrats. After hearing that the organization had requested a change, Gabrielli was pleased to take the helm. "It gave me the opportunity in my first semester to get involved with a campus group," he says.

"He brings a lot of enthusiasm and new ideas," says College Democrats Co-President Judy Waters. "He's really excited and ready to work. It's a great presence to have in an organization."

"It's his willingness to help that impresses me," says Co-President Maria Carroll. "It's his first year here, and right away he takes over the College Democrats."

Carroll adds, "It's nice to have a younger voice, someone with different perspectives and new ideas. He's good at working with students."

Gabrielli's main goal is to have the organization elevate its campus profile. "My first goal was to increase the membership," he said. Since the group's number has increased from three to nearly a dozen, it would seem his initial goal has been a success. Gabrielli foresees much in store for the new, improved College Democrats.



Dr. Anthony Gabrielli

"By definition, the Democrats are going to be more liberally based than the College Republicans and cater to a different community that might otherwise be overlooked.

"I think there needs to be a debate between the College Republicans and the College Democrats," he says. Gabrielli feels this will give a greater diversity of opinions as well as provide students with the opportunity to hear both sides of the issues.

Although he believes there are many selfless acts the organization can perform, Gabrielli doesn't shy away from admitting what he would like to be the paramount political objective. "The ultimate goal, of course, for any group of this nature would be to elect more liberally-minded Democrats to office," he explains.

Ironically, Gabrielli grew up as a Republican. Gabrielli's reasoning for crashing the party of the Dems can be traced back to his first campaigning job for Congressman Bob Dornan. Gabrielli describes Dornan as an ultraconservative who would be the ideological twin of Pat Buchanan. Working that campaign showed Gabrielli what a true liberal Gabrielli really was. "After months and years of being involved in politics, I tend to follow the line of the Democrats," he says.

Gabrielli earned his doctorate from the University of Nebraska in 2000. He went on to gain a visiting assistant professorship at Boise State for a year before settling at HPU.

Gabrielli applied for his position and had a meeting with the department chair. After visiting the Triad last April, Gabrielli fell in love with the area. He describes HPU as a "place I could spend the next 25 years of my career."

Those who had Gabrielli last semester can vividly recall his initially severe attitude towards teaching. Gabrielli states he is not insulted to hear students say, "All throughout the semester I cursed your name, but I learned so much." In fact, he takes it as a compliment. "It shows me that they actually learned something from the class," says Gabrielli. "I think that's all any professor could hope for. It's very fulfilling and very rewarding when a student shows they've learned something."

Israeli leader addresses realities of terrorism

Former Prime Minister Barak, " America has a top-notch A-team for this mission"

By **Dr. Linda Petrou**
Special to the Chronicle

"You can't impose peace on someone who doesn't want it," said former Israeli Prime Minister Ehud Barak who spoke Jan. 16 at Elon University.

North Carolina Senator John Edwards, who just recently returned from Afghanistan, introduced Mr. Barak and spoke briefly about his trip. HPU students Laura French, Brent Smith, LeeAnn O'Malley, D.J. Hendricks, Drew McIntyre, Joel Stubblefield, Shandan alKassim, Matthew O'Neil and Cathy Campbell went to Elon along with Drs. Linda Petrou and Larry Simpson.

Barak's topic was "Peace of the Brave: Prospects for Peace in the Middle East. He stressed the world-wide implications of September 11 and the importance of eliminating terrorism around the world. Barak predicted that this will be a long fight and that "American leaders must have the iron spirit of leadership and be steady under pressure, determined and confident." He also said that America "has a topnotch A-team for this mission that will be focused on the target until the objective is achieved."

Barak is the most decorated soldier in the history of the Israeli defense forces and he was chief of military intelligence. He also discussed his lifelong struggle against terrorism, including stories of several covert operations he participated in. During his time as prime minister, Barak negotiated with Yasser Arafat, the Palestinian leader. He talked about his relationship with Arafat, and he had harsh words concerning him. He said that "Arafat is not an easy player and requires very careful consideration." The former Israeli leader explored where the world goes after Afghanistan. He listed a series of countries which sponsor terrorist forces and must stop. They included Syria, Lebanon, Iraq, Iran and Somalia. He is, however, not at all pessimistic. He, in fact, thinks that there are opportunities for cooperation with Russia and China. Both countries, he feels, will go a long way in combating terrorism -- Russia, because it has its own problems, and China because it is sponsoring the 2008 Olympics. Mr. Barak also called for a separate Palestinian state, but does not think that will occur until there is new Palestinian leadership.

karate continued from front page

He assures his students that his hands and feet look bad only because he came up through the ranks during the hardcore "Old School" days.

A bone in the top of his hand protrudes just under the skin and is a souvenir from board-breaking when Sensei was younger. He broke the bone, but never had it set correctly for healing. His sensei encouraged him to continue working out, despite the injury.

Sensei Lucas does not agree with making students fight when they are hurt. He keeps a watchful eye on his pupils and asks injured students to sit out when he thinks they may harm themselves.

Some of his students stay for only a semester and others for all four years of college, but he likes for them to walk away with two things. The first is respect for themselves. The second is that defending themselves is a matter of not panicking and remembering what Sensei Lucas calls, "the motion of the ocean." "Everything always leads to something else," he adds. What he's referring to is the ability to move with fluidity and not stop until an individual is out of danger.

The class has quickly picked up in numbers, since course credit could be earned, and students have the opportunity not only to learn self-defense, but also to learn more about themselves.

There are a few general terms that newcomers would find useful to know, so they do not mistake all the grunting of strange words and bowing as the result of adrenaline. Before any teaching begins, students always line up and bow in unity to the person starting the class.

Bowing is also done every time a student wishes to enter or leave the dojo. Black belts in the class are referred to as Sensei, followed by their first name, and whenever they ask a question, it is answered, "Yes, Sensei" or "No, Sensei." Failure to reply properly often results in push-ups. Every time a student does a block, strike or kick, they say, "Kia" (kee-yah).

The word itself does not have meaning, but it keeps students from suffocating, because many of them have a tendency to hold their breath when doing moves. The last important word to know is "oosa" (oo-sah), with the emphasis on the second syllable. It is used whenever a student does something that is pleasing to Sensei, such as a kick.

After the initial "bowing in" of the class, calisthenics are done so the students can work on their flexibility. Sensei Lucas likes to walk among the students and "help" them stretch their legs farther apart or get their hands closer to touching their toes.

It is not surprising to hear groans coming from students that are being "helped," but no one is ever pushed farther than the person can go.

The rest of the class can be filled with repetitive blocks or kicks, self-defense moves, board-breaking, sparring or combinations of moves called katas. Repetition helps students build strength and technique. Sensei Lucas uses the method to teach new moves to students. He has them lined up and kicking to his count as he works his way down the line, holding a pad in front of them to hit. If they make strong contact, the student will receive a rumbling "Oosa!" from Sensei.

Watching a student break boards can make any person feel uninhibited and willing to try it. The students approach any board with a calm face and a determined look in their eyes as their classmates cheer them on. Students that do not break the board on the first attempt always get it on the second, all without a wince.

Katas were traditionally a way for martial artists to practice a series of moves without having a partner to work out with. They are an elaborate combination of kicks, blocks and strikes that are used to fight an imaginary opponent. Now, katas are used more for artistic expression in competitions, because mastering the dance-like movements while maintaining strength and technique is an art in itself.

So for anyone who has extra time on a Tuesday or Thursday night, go observe Sensei Lucas' karate class. See and find "the motion of the ocean" for yourself.

Professor brings much needed liberal view to HPU

By Terrence Henshaw
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By Dr. Linda Petrou
Special to the Chronicle

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Karate continued from front page

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Miss Juanita spreads panther spirit and cheer

By **Donalee Goodrum-White**
Staff Writer

When Juanita Ward had knee surgery, why did over 70 people, most of them High Point students, athletes and coaches visit her in the hospital? Because she loves them.

Ward, 79, sits near one of the entrances to the cafeteria and scans students' meal cards. Beneath her perfectly coiffed, bright white hair, her soft round face beams as she greets each student by his or her name.

"Within two weeks after school has begun, she is calling us by our first names," said senior John Cavanaugh. Cavanaugh, 21, a baseball player, will walk across campus to retrieve Ward's car when she is sometimes forced to park some distance from the cafeteria. Cavanaugh, along with many of his baseball buddies, have also raked her leaves and mowed her grass, for free.

Knowing someone's name hardly explains such dedication from High Point athletes. Ward's interest in sports goes back to when she played guard on the Jamestown High School women's basketball team from 1937 to 1939. Her younger brother, James "Jimmy" Ward, was an all-around athlete at Jamestown High School, and later he played on the golf team here. Ward said that her whole family was into sports during those years.

Ward is a devoted High Point Panthers' fan. She has attended nearly every Panthers' basketball and baseball home game since 1965, long before beginning her retirement job in the High Point cafeteria in 1989. "I had season tickets when Gene Littles [an NAIA All-American and former NBA player and coach] was playing. That was in 1968," said Ward. Former women's basketball coach Joe Ellenburg said this about Ward's dedication to Panthers' sports: "She's an amazing lady. She's in great pain from her arthritis. But she will not miss a game unless she is bedridden. Her dedication to the school and to the students has been an amazing thing to watch. She has no real stake in it outside of just being a big fan and, of course, she loves students."



Juanita Ward

Ward has become such a fan of Panther sports that High Point cheerleaders created the Lifetime Panther Award in 1998, and Juanita Ward was their first recipient. Altogether, Ward has received three awards on Awards Day. High Point's Zeta Tau Alpha sorority gave Ward its Unsung Hero Award in 1999. Kappa Delta gave Ward a service award in 1997.

Ward shows her devotion to Panther sports by bringing home-baked goodies to the athletes. Cavanaugh said, "Sometimes she'll bring two or three strawberry cakes and a cooler of sodas. It's just amazing." Ellenburg supports Cavanaugh's claim: "Many a time we'd pulled out of here on the bus in the middle of the afternoon, and she'd have some cookies for us to take." Every source described in great detail Ward's abundant cookies, brownies and cakes offered over the last 12 years.

However, Ward's baking is no easy task. She has arthritis, and she said it is very painful to stand for long. Her arthritis makes it difficult for her to do as much baking for the ballplayers as she would like. She said with a sigh, "I love to bake, but there is only so much I can do in the kitchen sitting down."

Why does she do it? "The students keep me going," said Ward. She treats students like they were her grandchildren.

Many of High Point's students are from out of town. Ward's warmth helps to take the place of their missing families. Senior David White of Manteo, said, "She [Ward] is one of the nicest, most caring people I've ever met."

Ellenburg revealed the reason for students' commitment to Ward: "More students would know who she is probably than any other single person on this campus including any coach, including the president, because she is so personable. She knows all their names. What it says for her is that everybody's important to her."

Making students feel important is the secret to Ward's popularity. And the best part is her genuine interest and care. High Point students are very important to Ward.

What does Ward like best about High Point? "The students." What does Ward like best about her job? "The students." Ward said, "The students are just so good. I just love all of them. I'm up there for the students. I wouldn't be up there when I was aching and hurting if it wasn't for the students."

SGA tackles student complaints, requests

By **Terence Houston**
Assistant Editor

The Student Government Association's first meeting of the semester brought forth a massive number of ideas for improvements on campus. SGA broke into its separate committees to allow deliberation on what could be done to better campus life.

Ideas raised by members of the safety committee included expanding parking spaces behind Belk, North and around the gym, increasing interaction between different organizations and getting more money back when books are returned to the bookstore.

Other suggestions included providing all students on campus with channel eight access and increasing the times in which the C-store is open.

The changes suggested by the appropriations committee included lowering the prices in the Point and the C-store, serving ice cream on weekends, expanding computer lab hours, providing more places to "hang out" on campus and providing HBO and Cinemax to all dorm rooms in Finch Hall.

Complaints were taken from students after the SGA regrouped. They included concerns about lack of hot water in McEwen and a broken call box in the apartment complex, the need for extended hours in the weight room and pool and expansion of designated parking spaces for commuters.

The Executive Council then categorized all the suggestions by the committees which would investigate the problems and seek solutions. SGA President David Gouge urged students with additional suggestions to contact the SGA office at X9108.

Debate was initiated over whether or not the Homecoming court winners should be nominated for the court of the upcoming Snowball Dance. After Senate deliberation led to a virtual deadlock on the voice vote, an organizational roll call was required. The Homecoming court winners were allowed to be nominated again by a vote of 19 to 16 with three senators abstaining.

MLK continued from front page

Turner ended his speech by advising students, faculty, and visitors to "discover the greatness that is already in you."

In addition to Turner's inspirational words, the chapel was filled with soul-stirring music. With raised and animated brows, Richard Heard, a lyric tenor and assistant professor of music, gave an emotional tribute to Leontyne Price and Martin Luther King with "Guide My Feet." Hands clapped and feet tapped to an electric performance by Genesis Gospel Choir, led by Rev. James Brown.

The program, presided over by SGA President David Gouge and members of Black Cultural Awareness, was a rich and inspiring testimony to King's legacy.

Genesis member Darlene Brito said, "I thought it was beautiful. It was very emotional and the preacher had so many words of wisdom to help us carry on through the rest of the week."

"I think it's always good when you can get organizations on campus to finally come together for something good and something positive," added Genesis member Valerie Harris.

Got strays? HPU prof has solution

By **Angela Law**
Staff Writer

Georgeanna Sellers' love for animals leads her to life-threatening situations, camping out in the wilderness and keeping chicken livers handy.

The assistant professor of English works with a group of about five volunteers at a pair of shelters called Friends In Need Animal Rescue. This isn't just any animal shelter. Sellers said, "Ours is very strictly a no-kill animal rescue." This shelter is a nonprofit organization with the well-being of animals in mind.

It is surprising to know that the two Davidson County shelters are currently caring for over 110 dogs, 40 cats, four horses, 16 potbelly pigs and two iguanas. With these numbers, it is easy to assume that the shelters are very popular. "People don't call animal control," Sellers said. "They call us."



Georgeanna Sellers

When the group picks up an abused or stranded animal, they are required to have a sheriff's deputy with them. They would prefer to go alone. Sellers said, "Sheriff's deputies like to just shoot animals if they're running loose." This isn't the goal of the shelter.

The first experience that Sellers had with the shelter began when she spotted a dog that seemed to be abandoned. She asked neighbors, and they all agreed. She called one of the founders of Friends In Need instead of animal control. The group began tracking the dog and trying to capture it to take back to their shelter. "We camped out at a site and tried to make the animal feel at ease," Sellers said. "We tried to lure it into a trap with chicken livers."

The dog was eventually caught, and Sellers adopted her. The dog's name is Pretty Girl. Sellers bonded with Friends in Need. "I've always been kind of a nut like they are," Sellers said.

All of the animals at Friends In Need are well taken care of. "Our animals are happy," Sellers explained. "They know they are going to be given two meals a day. We beg for dollars and hold fundraisers to pay for the food and medicine."

Another adventure involved rescuing a deer. The shelter received a phone call from a lady who had seen a deer injured by a car in front of her house. The group went to the site. The deer was unconscious. One of the members wanted to transport the deer to the shelter, but it would be very dangerous. The deer could wake up scared during the drive, try to kick its way out of the vehicle and injure the driver.

This danger didn't stop the group. Instead, one of the members wrapped the deer up in a blanket and drove it to the shelter, where the group cared for it. When the deer was well, the group opened the cage and let the deer out into the woods. When the deer was released, he "looked back like [he was saying] 'Thanks, guys,'" Sellers said.

Sellers' latest rescue was on this campus. She found a dog and took him home with her. She named him Sporty and took care of the dog until an HPU professor adopted him.

Sellers has visitation privileges.

Miss Juanita spreads panther spirit and cheer



SGA tackles student complaints, requests

Got strays? HPU prof has solution

By Angela Lee
Staff Writer



MLK continued from front page

The concise guide to upcoming feature films

The Count of Monte Cristo
Actors: Jim Caviezel, Guy Pearce, Richard Harris
Genre: Action
The Lowdown: Based on Alexandre Dumas' tale of a wrongfully imprisoned man who escapes with a new identity in an effort to take vengeance on those who betrayed him.

I Am Sam
Actors: Sean Penn, Michelle Pfeiffe
Genre: Drama
The Lowdown: When a social worker threatens to take the daughter of



a mentally-challenged man, he fights back with a vain, but formidable attorney. Together, they go to court in an effort to prove he can raise his own daughter.

The Mothman Prophecies
Actors: Richard Gere
Genre: Horror
The Lowdown: In a story based on a true events in Point Pleasant, W. Va., Washington Post journalist John Klien investigates the mysterious death of his wife only to bear witness to a series of eerie experiences which have something to do with the legend of the Mothman.

Slackers
Actors: Robert B. Martin Jr., Devon Sawa
Genre: Comedy
The Lowdown: Three roommates who slacked their way through four years of college have to get in gear for their final exams.
Release Date: Feb. 1

Monster's Ball
Actors: Billy Bob Thornton, Halle Berry
Genre: Drama
The Lowdown: Set in the deep south amidst racial tension, a white man falls in love with the black wife of a death row inmate.
Release Date: Feb. 8

Crossroads
Actors: Britney Spears, Dan Akroyd
Genre: Comedy
The Lowdown: The pop music singer makes her big screen debut. Lucy



(Spears) and her friends set out on a road trip to find her estranged mother.
Release Date: Feb. 15

Hart's War
Actors: Bruce Willis
Genre: Drama
The Lowdown: A colonel becomes imprisoned in a brutal German POW camp. The colonel manages to organize an escape with his fellow inmates, but success may cost him his own life.
Release Date: Feb. 15

John Q
Actors: Denzel Washington, Robert Duvall, Anne Heche, James Woods
Genre: Drama
The Lowdown: A father learns that his insurance can't cover the heart transplant his son needs to survive. Consequently, the father takes over the hospital's emergency room until the doctors agree to operate.
Release Date: Feb. 15

Collateral Damage
Actors: Arnold Schwarzenegger
Genre: Action
The Lowdown: A firefighter takes matters into his own hands when his wife and child are killed in a terrorist bombing.
Release Date: Feb. 8

Kung Pow!: Enter the Fist
Actors: Steve Oedekerk, Jennifer Tung
Genre: Comedy



The Lowdown: A spoof of 1970s era action films. The Chosen One must avenge the death of his parents and battle the evil kung fu legend, Master Pain.

Look for the next issue of the Campus Chronicle to find out the upcoming movies.

RADIO STATION STAFF REPORT

Campus radio station WWIH is back on the air -- 24 hours a day.

WWIH broadcast between five and six hours of programming daily last semester, but not always in a single block. A student disc jockey might run a show from 10 a.m. to noon Saturdays, then take the station off the air until another show aired at 6 p.m. That left potential listeners with nothing but dead air in between. Students turned to other stations and eventually fell out of the habit of listening to campus radio.

Since mid-January, though, the station has run automatically when students aren't producing live broadcasts. Station identifications are carried at the top and bottom of the hour, while public service announcements are aired approximately every 30 minutes. The station plays music the rest of the time.

"It's been hard building an audience with the station off the air so much," said Greg Brown, a media studies instructor and WWIH's faculty adviser. "I think interest dwindled because most people didn't know when we actually had shows running. It was hard to remember."

WWIH DJs hope that will change now that the station can be heard anytime, day or night.

The station received a much-needed shot in the arm last fall, when the university's computer services department replaced an aging Pentium 90 computer the station received in 1994. The replacement box, a 400-mHz Pentium 11 with a 20-gigabyte hard drive and 256 megabytes of random access memory (RAM), was just what the (spin) doctors ordered.

"I had looked at computer automation systems last semester, planning the station's move from Cooke Hall to the new Hayworth Fine Arts Center," Brown said. "But they started at around $4,000 and went up to $20,000 and more, so I didn't have much hope of getting one."

That's when the station's new engineer, Charles Layno, an engineer at WGHP television in High Point, stepped in. Brown found Layno by searching for an engineer on the worldwide web. Layno, it turned out, is a former college radio station manager who operates his own internet radio station just for fun. He also beta-tests software applications and operating systems. He recommended automation software that costs only $225 but has most of the functionality of the more expensive systems.

With the new system, Brown rips music from CDs and converts them to the MP3 format on his office computer. The MP3 files are transferred to the automation computer and given written attributes (such as music genre). After that, a script is created incorporating the music, liners, PSAs and station I.D.s and a playlist generated. Then the computer is told when to start the playlist and when to stop it. In early tests, the station broadcast for 18 hours per day. A timer started the transmitter at 5:58 a.m., while the main computer started the music at 6 a.m. At midnight, the computer stopped the programming, and two minutes later the transmitter shut off.

Only 500 songs were loaded and played during the first week, but students should notice a change once DJs have their own music converted and added to the playlists. As time goes on, the station probably will offer specialty music shows on the weekend, like Christian and world music.

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The concise guide to upcoming feature films



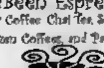




RADIO STATION STAFF REPORT

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This time Russell Crowe gets brains, not brawn

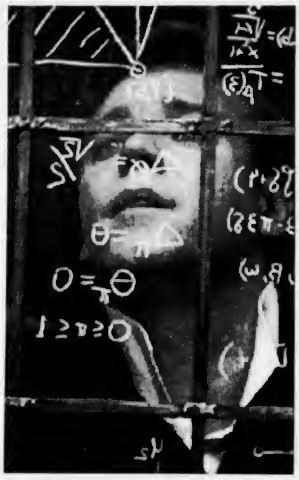
By **Tara Theile**
Staff Writer

"A Beautiful Mind" is the story of mathematical genius John Nash. Nash's most obvious problem is that he has absolutely no skill when it comes to dealing with people. The most interesting thing about this film is that it does not just tell about the boring accomplishments of a brilliant man. Instead, it shows a man who was strong enough to overcome a mental disability that leaves some people hospitalized for life. It is the story of a man who didn't need to be a genius to be extraordinary.

Nash begins as a college student whose academic abilities have won him a scholarship to Princeton. He is immediately in competition with his fellow students. He feels that they are ahead of him because their work has already been published. This gives him the push he needs to go out and find one original idea that he feels will give him the recognition he deserves.

This is actually an extremely private and personal journey because he has almost no friends and his professors don't like him because he never attends class. He does receive some support from his roommate Charles, who becomes an intricate part of his life. The two are complete opposites and Charles helps him to relax and enjoy being alive.

His friend's plans for relaxing really do pay off. Nash actually finds his idea while sitting in a bar staring at a beautiful blonde. This idea places him in a very powerful position. He is now asked to participate in top-secret government projects due to his ability to break codes so easily. Nash does not mind this part of the job, but what does bother him is the fact that it requires him to teach as well. Nash is extremely uncomfortable in the classroom and would much rather deal with figures than with people. Despite his lack of people skills, Nash falls in love with one of his students, and she quickly becomes his wife.



It all seems pretty much perfect, and this is where Nash's problems begin. His government job becomes a threat to his life. He spends hours trying to break codes because if he doesn't continue his work, the government will turn his name over to the Russians. He withdraws from his wife because he fears for her safety. He locks himself away from everyone he cares about and becomes paranoid. Is it merely paranoia, or are his fears real?

Russell Crowe plays Nash brilliantly. While Crowe is most commonly known for his looks, in this film he does absolutely nothing to exploit his sex appeal. He appears at times to be almost retarded. He has altered his walk, his speech and in some ways his appearance.

Jennifer Connelly plays Nash's wife Alicia. She is wonderful in this supporting role. Just like Crowe's character, Connelly must change throughout the film. She easily goes from the self-assured college student to the loving and supportive wife who fears that her world is about to collapse.

The most interesting character in the film is Nash's roommate Charles. Played by English actor Paul Bettany, Charles is outspoken, carefree and very amusing. The irony here is that for years Nash depends on this friend to help him keep his sanity, but in the end he finds out that Charles is his insanity.

This film deals with a mental disorder that many people know almost nothing about. It does so with care and concern, and it does it realistically. Crowe is not jumping around acting unstable. Instead, he seems competent and coherent most of the time.

The viewer is brought into Nash's reality. We accept it the same way that he does, without question. Ron Howard, who directed, did an incredible job making this illness understandable. The wonderful part is that this film does not just focus on Nash's sickness; it shows his whole life, from his family to his academic achievements. We are able to see him as a whole man, not a sick one.

We watch as a brilliant man is forced to become dependent on both pills and people to maintain his sanity. It is a truly deep journey into the life of an extraordinary man.

Hobbits, wizards seduce dollars from movie goers

By **Harry Leach**
A&E Editor

Magic is back on the silver screen. By now, most of you have already seen the two movies I'm talking about, "Harry Potter: the Sorcerer's Stone" and "The Lord of the Rings: the Fellowship of the Ring."

Both films have made quite an impression on the box office, although the Potter film undeniably swept the 11-year-old and younger contingent.



I've recently seen both films, and although seeing Harry Potter was not my independent choice, they both had enjoyable storylines. Harry Potter, the story of a young wizard who was only recently informed of his powers, is, of course, based on the recent popular children's books. This isn't to say it can't be enjoyed by the "older kids" though. Just see it without any pre-judgment and you should be able to enjoy it.

The most surprising magical movie released had to be "The Lord of the Rings." It was made in secrecy; only those involved with the film even knew it was in the works. Box office response has been strong, which is a reflection on the timelessness of J.R.R. Tolkien's classic "Lord of the Rings" trilogy. The cinematography in the movie is extraordinary. It follows the first book and immerses the viewer into the world that is Middle Earth. The few complaints I've heard about this movie have been about the "ending," so I need to make a note here. The credits roll where the first book ends. The story isn't over! The entire "Lord of the Rings" trilogy was made in one filming effort, but broken into three parts since it was deemed too long for a single movie. The following part, "The Two Towers," will be released this Christmas season, with the third movie "The Return of the King" following a year after that. So if you can't wait to see what happens next, I suggest buying the ever-popular trilogy and reading ahead.

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This time Russell Crowe gets brains, not brawn



Hobbits, wizards seduce dollars from movie goers



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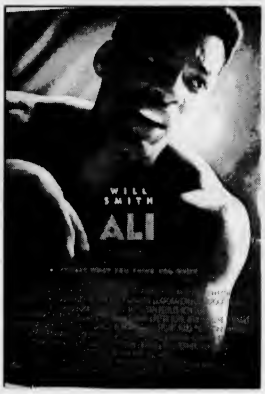
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'ALI' hard hitting flick, knockout at box office

By **Nicole Baker**
Staff Writer

The new movie "Ali" covers Muhammad Ali's life from 1960 to 1975 from a sociological and political point of view, and it does so successfully.

The plot was built around "The Thrilla in Manilla," Ali's 1975 rematch against Joe Frazier. The movie opens with Ali preparing for his match with "Smokin' Joe." Ali showed great intensity and emotion while becoming mentally energized to "float like a butterfly and sting like a bee," as he was urged by his handler Bundini Brown. The fight itself was a brutal battle in which viewers could feel each man's pain.



The film offers an overview of Ali's saga. As Cassius Clay, Jr., he came to fame when he amazed the world by an upset victory over heavyweight champ Sonny Liston. Hard blows and blood did all the talking at this match. This was nothing new in this film. Ali found himself spiritually at this point in his life. The new heavyweight champion announced his membership in the Nation of Islam, after being influenced by the teachings of Elijah Muhammad, just like another famous man, Malcolm X. Ali risked everything for his newfound faith, even the title. In the film Ali taught his brother Rudy about the Nation of Islam, and he later converted. Rudy was the typical little brother following in big brother's footsteps.

This film provided facts for inquiring minds such as myself. Ali was portrayed as "fresh" with women, and this stood out more than the heavyweight in him. Belinda, his wife, showed great courage when asking him to stop boxing before it killed him. Behind every champion, there is a strong woman, and Belinda portrayed that woman.

Before I saw the movie, Will Smith would have been my last choice for the lead role. One just cannot imagine the "Fresh Prince" throwing blows like "The Greatest." Proving me wrong, Smith was built like a heavyweight, and his acting abilities topped the charts, although he could never accomplish Muhammad Ali's smile of royalty. To play Ali from ages 18 to 33, Smith made a lot of physical changes. His masculinity was very effective and attractive. This caught the eyes of many women, including mine.

"Ali," lasted three hours, so you do receive your money's worth. This was a story that people from all walks of life can learn from or even relate to.

Go see this film. I give it both gloves up.

Kivett wins literary prize

By **Nickie Doyal**
Staff Writer

Senior Shawn Kivett did it on a guest check and received the winner's prize.

A short-short story with characters, plot and setting all within two typed doubled-spaced pages. Those were the rules for the recent 31st annual Phoenix Literary Contest. Many writers say it is more a feat of scratching out words and tearing out of hair than sitting down and just letting the words flow out. Some North Carolina authors have achieved fame with their novels after starting with short stories. Lee Smith, Jill McCorkle and Fred Chappell are some of these now famous authors. Now along comes Kivett, also a North Carolina native, with a penchant for daily writing and the required dream of "writing the great American novel."

Kivett beat out fellow students in the short-short story entries for the festival. Awards and prizes in poems and stories were handed out Nov.16. Out of the story entries from university students a few received honorable mention while Kivett's took the winner's prize.

Kivett stated, "Short shorts are the hardest to write. You need to build a theme, meld it together, edit it, cut out parts and get to the point." Kivett continued, "I've always been writing. I just keep a journal and write about what's going on or just make up short stories. Actually, there's so much stuff going on that's real that it's as crazy as anything you could make up."

About the winning story, Kivett stated, "Actually I wrote this story while I was at work at Vinterra Bistro on the back of a guest check . It was due about 3:30 and it was about 2. So I wrote the first sentence down, 'I think we broke its neck.' Kivett continued, "Then I asked myself some questions. The second sentence I wrote down was about who broke its neck and then why."

"Poster," Kivett's story does start out, "We must have broke its neck, said Hank, as he took a stick and began to poke at the animal that lay before them." Kivett explained, "I just did the five questions of who, what, where, when and why and came up with the story." He said, "I didn't even know mine was submitted. I turned it into Mrs. (Alice) Sink for an assignment, and she submitted the story to the contest. She later told me that I should be at the festival." Sink, commenting on Kivett's story stated, "It was tight and polished. He did something unique with the old plot of 'two rednecks run over a dog.' He presented a nice twist to it," Sink added.

Besides his daily journal writing, Kivett has even been known to interrupt a shower when he gets an idea for a story. "I get out and write it down and then at least I have the thesis statement." He also related that a story he wrote when he was 7 or 8 was published in a school flyer and "I've been writing ever since."

Kivett's dream job after he graduates in December is "not to have to listen to anyone and do what I want." He continued, "I've sent out many resumes. I had a job with a production company a couple of years ago," he said, "but I don't know if that will pan out." The production company was a dance caravan that traveled around the country to different cities putting on live dance productions. Kivett related, "Some shows lasted 5-6 hours. I would arrive ahead of the caravan and set up and then I ran the sound during the show." He said, "I did that for three summers."

In continuing about his dream job, Kivett related, "I want to do some kind of writing, maybe even something like art director or media consultant. Anything that has to do with my field of media and writing," he said.

Right now he is finishing school and working two jobs.. His parents and younger sister are still in the Triad. His family does have one claim to fame. A great-grandfather some generations removed was killed removing stumps from the land that he owned in the area. A road going through that land was then named in his honor and that's the story behind Kivett Drive.

Radio station expands spring semester lineup

By **Donalee Goodrum-White**
Staff Writer

As the spring semester kicked off, students in a new audio production class prepared for their radio debut beginning Jan. 20. A High Point professor poked his head into the radio studio and exclaimed, "I can't wait to hear the new shows." He was attracted to the photo shoot in progress to promote former hippy D. Ju-Ju-Bee's new show, "All That's Retro." Her psychedelic tie-dye, love beads and rose-colored glasses asserted a promise of plenty of Grateful Dead, Pink Floyd and assorted classic rock artists to be featured on her Tuesday lunch time (11-1) shows.

Gary Wingfield is back with his uptown presence playing those rhythm and blues. Do you need your dose of Hip Hop and Grunge? Be sure to check out Marisa DeSanto and Jennifer Puskar's shows. And, for alternative sounds, Tom White is your man. "Legendary Pop" takes off with Terence Houston at the helm. He promises pop music across the ages.

WWIH's new station secretary, sophomore Janiya Johnson, will keep us running smooth and glitch-free. Gregory Brown, chief cook and bottle washer (the professor behind it all), says besides the great new shows, WWIH will be playing some fab public affair programs courtesy of WAMC of Albany, N.Y. "The Zucchini Brothers" is a great new kids' show produced by three musicians. Brown said, "Even though it is a kids' show, most adults will enjoy the humor." If you saw "Shrek," you have an idea how humor can work on different levels. Other WAMC programs include "Fifty-One Per Cent," a show about women's issues, "The Environment Show," "The Law Show" and "Books." These programs promise to broaden listeners' awareness.

Keep an ear tuned to 90.3 to catch the times the shows will air. Watch for posters promoting students' new radio shows. Tune in and support High Point's 90.3 FM playing a wide variety of you r old and new favorites.

Maybe you can make it through another chick flick. Yeah, and maybe you're a Chinese jet pilot. Your mission, if you choose to accept it, is to take a stand and rent *Army of Darkness* starring Bruce Campbell next time you find yourself standing sheepishly aside as your partner stacks one testosterone-free movie after another into your arms. *Sweet November? All the Pretty Horses*? Please. If you're going to sit through two hours of beautiful people in romantic embraces, then surely your partner can appreciate your effort to bring a little masculine balance to your cinematic diet. She can tear up as star-crossed lovers realize their fate and you can tear up as Bruce Campbell sums up all of life's romantic quandaries with yet another brilliant one-liner, "Gimme some sugar, baby."



--Dingo

FUNYIONS MAN!!

--Doozer

If you own no other movie titles make sure these find their way into your collection: Half-baked, Spaceballs, office Space and The Matrix.

--Speedy

America: A Tribute to Heroes is the very best dedication to the 9-11 tragedy. It features somber, but noble music from great artists such as Bruce (The Boss) Springsteen, Mariah Carey, Stevie Wonder, and Billy Joel.

--Gore

‘ALI’ hard hitting flick, knockout at box office

By Mieshi Baker
Staff Writer

The new movie, A... Muhammad Ali's life from 1964 ... 1975 from a sociological and political point of view, and it shows ...



Radio station expands spring semester lineup

By Sandra Lockman-White
Staff Writer

As the spring semester kicked off Tuesday at a new radio ... [illegible]

Kivett wins literary prize

By Nicole Boyd
Staff Writer

Junior Sharon Kivett ... [illegible]

Maybe you can make it through another ... and maybe you're a ... [illegible]



[illegible]

Panhellenic lend helping hands at holiday service

By Jocelyn Paza
Greek Editor

Students, faculty, staff and the community gasped as they looked across the Greensward. Lighting hundreds of luminaries and placing them across the campus, Panhellenic encouraged the Christmas spirit as guests filed out of the annual "Lessons and Carols" service.

While service visitors escaped the chilly weather and warmed their hearts with Christmas tunes and verses, Panhellenic, as well as a few volunteers, worked against the wind in heavy jackets.

With the help of gloves and golf carts, the handful of sorority women, led by Rans Triplett, Panhellenic adviser, ran to perfect the luminaries in two hour's time.

"I was freezing and my fingers were numb. But the look on the people's faces when it was all said and done made working in the cold worthwhile," exclaimed one volunteer.

After the candle-light service, everyone was welcomed to walk along the luminaries to sing carols at the lit-up tree in front of Smith Library. Following the carols, hot chocolate, cookies and other holiday refreshments were served in the Wrenn lobby by a lit fireplace.

"These treats are the reward for running around for the past few hours," a Panhellenic representative stated.

Kappa Delta
ΓΓ Chapter

Kappa Delta would like to congratulate the sororities and fraternities on a great rush week and all of their new members! We know that they will be an excellent addition to the Greek community.

A big thanks to the baseball team for such a great mixer last weekend. We all had an awesome time. Special congratulations go to Sister Kirsten Gulbrandsen on her recent engagement to Chris Chandler.

Congratulations to our Rho Chis! You guys are doing a wonderful job and we cannot wait for you to be able to associate again! Also, congrats to Christy Brown and Jackie Smith for sharing the honor of the lead in the university's upcoming play!

Special congratulations to the chapter *on being number two out of the four sororities for highest GPA this semester* and being first of the four on cumulative GPA. The chapter has come a long way since being fourth grade-wise for the university!!!

Phi Mu
ΓΖ Chapter

We hope everyone is happy with the results of last semester and is off to a great start for this one. We would like to recognize our sisters who made Dean's List last semester: Jamie Regulski, Veronica Rondeau, Shannon Meroney, Brianne Russell and LeAnn O'Malley. Good luck to sisters Veronica Rondeau and Brianne Russell who are student-teaching this semester.

Congratulations to the new members of the Greek organizations here at HPU, especially to our wonderful new Phis! Welcome to the Bond, ladies.

Alpha Gamma Delta
ΓΗ Chapter

A warm welcome back is extended from the sisters of Alpha Gamma Delta to all who are new and returning to HPU for the spring semester. We hope everyone had a relaxing break and happy holidays.

New upcoming officers are eager to officially take their new positions in Alpha Gamma Delta. We would like to congratulate these officers, especially our new Executive Counsel: Allison Augustine, Lauren Virgin, April Goode, Lacey Eggert, Michele Grove, Nicole Webster, Betsy Edwards and Payton Woodard.

LeRae Rice, Misty Johnson, Shannon Shattuck and Susan Ammeter are four new sisters that make great new additions to our growing family.

Johanna Reynolds who graduated in December will be greatly missed as her job transfers her to the Windy City. Best wishes, Jo!

Alpha Gams Melanie Wall and Carly MacAllister return from a semester spent in England broadening their horizons. They are happy to set foot back on the common grounds of HPU and share stories of their overseas adventures.

We are looking forward to meeting new girls in rush. We wish all fraternities and sororities the best in recruiting new members to make wonderful additions to Greek Life.

This year's seniors--Lauren Woodburn, Alisha Choquette, Kathy Asplund, Joelle Davis, Johanna Reynolds, Carly MacAllister, Kelly Larkin, Erica Harper, Janet Robertson, Kelly Standridge, Michelle McKnight, April White, Erin Dempsy, and Nicole Quinn--are concluding their final semester and preparing to leave us. To us they have been leaders, our wisdom, officers, role models, family, companions, but most of all our sisters! No matter where the future takes them they will always be in our hearts. They will be greatly missed but never forgotten! Pikes are groovy guys!

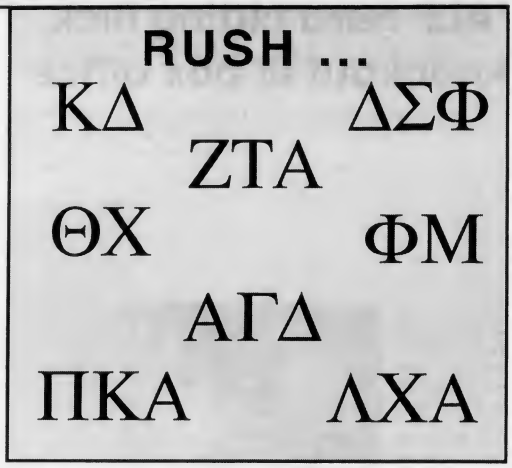
Zeta Tau Alpha
ΔΓ Chapter

The sisters of Zeta Tau Alpha hope rush went well for all the other sororities. We would like to congratulate them on their new girls!! Congratulations to our new executive council: Tiffany Clarke (president), Kelley Bizon (VP 1), Krista Kendrick (VP 2), Jenn Ridgeway (VP 3), Stacie Goss (secretary), Amy Powers (treasurer), Emily Perrine (historian), Ally Ross (Ritualist), and Rebecca Plescia (Panhellenic).

We hope everyone had a great holiday break and is ready for the new semester.

High Point Linux Users Group (HPLUG)

The first Friday of every month at 5 p.m., the HPLUG meet in the Haworth Science room 138. There will be a presentation by Wellington deSouza (from the campus IT staff) on setting up a mailing list and web archive for HPLUG. Also, we possibly might discuss the linux kernel and boot-up procedures.



Mens basketball marks its return to NCAA tournament

By Nick Zaio
Staff Writer

Panther basketball is back on the prowl again, and they're extremely hungry. This is the first time in five ye ars that High Point is able to play in the NCAA post-season tournament. The Panthers are ranked 209 out of 325 Division I teams. The guys (6-11 overall) have a 2-3 record in the Big South, defeating Charleston Southern and Coastal Carolina. The second half of the season is all conference play, and the team is looking to improve in the consistency department.

Although the record is slightly subpar so far, these guys are an exciting group to watch, with tons of energy and heart. Statistics from a week ago showed Dustin Van Weerduhizen was leading the squad in points (15.9 ppg), steals (30), and rebounds (103). And the consistent Brent Halsch was second on the team in the rebounds category (91), followed by Ron Barrow (66). Joe Knight, multiple recipient of the Big South Player of the Week award, was second on the squad in steals (28) and points (12.6 ppg).

Doug Alves is back into the rotation with his hot shot from the arc, along with John Stonehocker, who has been one of the most improved players on the team, down low. Freshman Steven Cornette, has been out lately for dental work, has also made an excellent contribution, along with senior Jay Wallace who has been swatting balls (16) left and right down in the paint.

The Panthers have plenty of talent on the floor. They are a huge threat when they play smart offense, keep pushing it up the floor and crashing the boards. Accompanied by some more talk and pressure on D, these hard-nosed Panthers are going to be kings of the jungle in the Big South.

But you can't become kings of the jungle without some crazy primates cheering you on. "Fans can win you two or three games a season," says Coach Jerry Steele. So why don't you come out, get rowdy and show some love for your HPU Panthers? Help bring the team to the top of the food chain in the Big South.

Greek community expands

By **Jocelyn Paza**
Greek Editor

January is the time of year when the Greek community relentlessly involves itself with annual formal recruitment, cleverly dubbed as "rush."

Sororities and fraternities throw themselves into one week of stress, schedules, and most importantly, introductions to potential members. Fraternities eliminate some of the madness by offering casual invitations to activities, such as bowling or dinner.

Sororities, on the other hand, prepare themselves for a week of total dedication to recruit their future members. Panhellenic, led by senior Erin Jackson and advised by Rans Triplett, volunteers many hours planning and scheduling the week to ensure successful recruitment.

Formal parties and meetings encourage and persuade HPU's women, especially freshmen, to join one of the campus's four sororities. The Rho Chi's for 2002 are Erica Harper, Brynne Fisher, Jana Craven, Amy Hanshaw, Jessica Walters, Allison Mouldin, Amber Martin and Laura Zimmerman. Over 50 of HPU's women have signed up to participate in 2002 Recruitment.

"I am really excited to rush. It seems like most of the influence and leadership on this campus is a result of the Greek community," one freshman woman stated.

Sorority formal recruitment ran the week of Jan. 21-26. On Bid Day (Saturday) the sororities will proudly show off their new members by driving them around campus with horns blaring, sisters screaming and streamers waving. The campus is strongly encouraged to wake up early and support the women on their special day.

The Greek community is thrilled about this time of year! The girls going through rush will make an amazing contribution to our chapters," junior Sam Routh, membership chair for Kappa Delta sorority, stated.

The men's recruitment is scheduled for the week after the women's. Weekend parties will serve as the fraternities' celebration of their new members.

Panhellenic lend helping hands at holiday service



Kappa Delta
Γ Γ Chapter

Phi Mu
Γ Γ Chapter

Alpha Gamma Delta
Γ Γ Chapter

Zeta Tau Alpha
ΔΔ Chapter

High Point Lions
Lion's Lingo (HPLLG)

RUSH ...

ΚΔ ΔΣΦ

ΖΤΑ

ΘΧ ΦΜ

ΑΓΔ

ΠΚΑ ΛΧΑ

Mens basketball marks its return to NCAA tournament

Greek community expands

By Jacelyn Pate
Guest Editor

Triple H brings rumble back to Wrestlemania

By **Derek Kocis**
Special to the Chronicle

Wrestling fans all over the world recognize Jan. 7 as a prominent day in history. Hunter Hearst Hemsley (Triple H), one of the most dominant and influential sports-entertainers, returned to television for the first time since May.

"The Cerebral Assassin," Triple H made his anticipated return to WWF television after six hard months of rehabilitation for torn quadriceps. The freak injury occurred in the main event during a live broadcast of "RAW is WAR".

Famed orthopedist Dr. James Andrews performed the surgery to repair the torn muscle and described the tear as "looking like a gun had been shot off inside the muscle." Despite the severity of the injury, Triple H proved why he is "that damn good" by finishing the match without revealing any hint of his injury to the spectators.

Prior to the return of Triple H, the WWF ran promotional videos of Triple H pieced with U2's "Beautiful Day" for three weeks in anticipation of "The Game's" comeback. As eager fans waited at Madison Square Garden, Triple H walked through the curtain for the first time since his career was threatened six months prior. Wrestling fans from all over sat in total amazement as their TV displayed the crowd's intense reaction as Triple H's theme music played. Nineteen minutes later, the crowd finally died down.

After receiving one of the largest standing ovations in pro-wrestling history, Triple H announced that he was going to enter the "Royal Rumble" pay-per-view on Sunday, Jan. 20 in Atlanta.

With "Wrestlemania" only 2 months away, Triple H seems like a prime candidate to win the Rumble match, allowing him to face the WWF champion at "Wrestlemania 18."

Before Triple H could finish his monologue, wrestler Kurt Angle interrupted him. As he teased Hunter about his serious injuries, Angle found himself lying flat on his back with Triple H's fists pounding into his head.

The Cerebral Assassin was back and making a statement. "The Game" had returned, and surprisingly improved his stature significantly during rehabilitation. His name should be changed to Quadruple H.

The wrestling scene continues to heat up as Wrestlemania draws closer and closer. Triple H will soon be the man with the undisputed title around his waist.

Around the Big South Conference

Oldsmobile

PONTIAC-GMC 3-ON-3 BASKETBALL TOURNAMENT IS HERE!

The Pontiac-GMC 3-ON-3 Basketball Tournament is coming to each Big South Conference market for students, fans and alumni to participate in. The winners from the student division in each market will advance to Roanoke, Va. to compete against each other at the Big South Basketball Championships. Overall winners will earn the right to go to a college football bowl game. For more information or to enter, please visit www.BigSouthSports.com

RADFORD'S ARRINGTON, ELON'S CHIKOS GARNER WEEKLY HONORS

Radford's Raymond Arrington and Elon's Jayme Chikos have been named the Big South Conference Players-of-the-Week for men's and women's basketball, respectively, for the week ending January 13 the Conference office announced Monday. The award is Arrington's second of the season, as the junior guard received the same recognition back on November 26. Arrington averaged 23.5 points and three rebounds per contest en route to leading Radford to two Conference victories last week. The junior guard was 10-of-15 from beyond the arc, draining five treys in each game. Arrington, a native of Bedford, Va., also shot 58 percent from the field and 75 percent from the line, while only committing two turnovers the entire week. Chikos led Elon to two League wins last week. Against Winthrop, the junior guard scored 19 points, grabbed three rebounds, dished out six assists and swiped two steals. Chikos followed that up by scoring 17 points versus Charleston Southern. The Baton Rouge, La. also collected nine assists and six steals against the Lady Bucs. For the week, Chikos averaged 18.0 points, 7.5 assists and 4.0 steals, while shooting 56 percent (14-of-25) from the field. Charleston Southern's Kevin Warzynski and Liberty's Kristal Tharp were tabbed as the League's Rookies-of-the-Week. Warzynski scored in double figures in both of the Buccaneers' games last week. The freshman forward from Alphretta, Ga. posted 15 points and four rebounds in a loss to High Point, and notched12 points and six rebounds in a win over Liberty. For the week, he shot 50 percent from the field connecting on 13-of-26 attempts. Warzynski also collected two steals in the two games. In three games last week, Tharp helped Liberty to three victories, averaging 7.7 points and 4.0 rebounds per contest. She also shot 83.3 percent (10-of-12) from the free throw line. Tharp, a Chillicothe, Ohio product, provided the Lady Flames with a solid game against Norfolk State, recording eight points, six boards, three steals and two assists. She also scored nine points at Coastal Carolina and added six points versus UNC Asheville.

DEEEEEE-FENSE

On January 9, Radford hosted Winthrop and defeated the Eagles, 69-48. The 48 points that the Highlanders surrendered that night was the lowest point total scored against RU since allowing 48 points to UMBC on Jan. 18, 1996. Winthrop also set a Dedmon Center record for lowest field goal percentage in a single game, shooting 23 percent from the floor.

ASCENDING THE RECORD BOOKS

Jayme Chikos continues to climb Elon's all-time career assists list. After beginning the season in 10th place, the junior guard now ranks third with 362 career assists. Chikos is also eighth in steals with 165 career thefts. Teammate Courtney Nyborg is joining in on the record-breaking action. With 33 blocks so far this season and 19 last year, the sophomore center is third in Elon history with 52 career blocks.

MILESTONE VICTORY

Liberty head coach Carey Green collected his 50th career win on January 12 with a 73-53 defeat of UNC Asheville. The Knoxville, Tenn. native became the quickest Lady Flames coach to tally 50 wins, reaching the milestone in just 76 games. Green eclipsed the previous mark by Rick Reeves, who reached the 50-win plateau in 107 games.

MAKING THE MOVE

Birmingham-Southern College is making the transition from NAIA to NCAA Division I. The Panthers will become full members of the Big South Conference in the fall of 2003. They will be eligible for all League championships beginning that fall, with the exception of men's basketball. Due to NCAA regulations, Birmingham-Southern will have to wait for two years after gaining full Division I status before becoming eligible to receive an automatic bid to the NCAA Tournament. The Panther's men's basketball team will be eligible to compete in the 2006 Big South men's basketball tournament. Birmingham-Southern would be eligible to receive an at-large bid to the NCAA men's basketball Tournament in the 2003-04 season.

SAME ADDRESS, NEW LOOK, NEW FEATURES

Over the summer, the Big South formed a new partnership with College Sporting News to redesign and host the League's website. The result is a revamped **BigSouthSports.com**, with new features, including a Fan Poll, improved Email Newsletters and an Ask the Commissioner section where fans can find out the answers to their most burning questions. Most importantly, the site will be the ONLY place on the web to get ALL of the latest scores, statistics and standings for every Big South institution.

THE RED LION
Blues & Jazz Club
"Come See the Big Show"
Karaoke & DJ Party
Every Tuesday & Wednesday
2107 Kirkwood Street
(near Winn-Dixie)
889-6679
Must be 21 years of age

Triple H brings rumble back to Wrestlemania

By Derek Roth
Special to the Chronicle

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Around the Big South Conference

Oldsmobile

POSTAL ... BIG SOUTH TOURNAMENT HERE

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www.BigSouthSports.com

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THE



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Cross Country ladies tread toward victory

By **Kristy Whitaker**
Staff Writer

Both the men's and the women's cross-country teams wrapped up their seasons at the Southeast Regional Championships Nov. 10.

The meet took place at Furman University's golf course. However, do not let the word golf course fool you. This course had plenty of rolling hills. Both teams were running a distance that they hadn't run in any previous races. The men ran a 10K, and the ladies did a 6K.

The young HPU ladies had a chance to experience competing with some of the best collegiate runners in the country.

Finishing first for the Panthers was Melissa Caudill (25:07). Caudill led the ladies all year long. Senior Jessica Healan followed closely in a time of 25:12. This was Jessica's last race of her college career (We'll miss you). Sophomores Erika Holder (25:41) and Cricket Indra (26:15) finished next for HPU. In the fifth spot was freshman Jamie Vetten (26:24). Stephanie Cabarcas and Denise Montgomery were both feeling ill and were unable to finish the race.

Head coach Al Barnes has stated many times that this was a growing year for the team. With so many young people on the squad, Barnes is excited about longer-term goals with the ladies that are currently freshmen and sophomores.

With a time of 30:53, Tommy Evans became the first HPU athlete to qualify for the NCAA Cross Country Championships and the third ever in Big South Conference history.

Evans was a little surprised he made it but credits his determination. "I guess all the hard work paid off," stated Evans. The men placed a respectable 15th in the team finish. This was the first race of the season that the men ran a 10K. Niran Pillay ran one of the best races of his season and finished behind Evans with a time of 33:06. Veteran Dan Gariepy (33:56) and freshman Jared Prunty (33:59) both had strong races. Next for the Panthers was Chris Pereschuk, finishing with a time of 34:03. Next was Alex Baikovs (dubbed "The Crazy Latvian") running a time of 34:38 and in the last spot for HPU was Taylor Milne (36:38).

Coach Barnes was a little disappointed with both the men and women's team finishes at this race but was very pleased with the season overall.

At the NCAA National Championships, held also at Furman University on Nov. 19, Tommy Evans finished with a time of 31:43. This placed him 174th. Although this time was slower than his previous race there, he was pleased with the fact that he got to race against the best college runners in the country. "I was disappointed with my time, but the experience was great," stated Evans. Many of the team members went to cheer Tommy on and marvel at the top finishers.

Congratulations on a great season! Congratulations also to Head Coach Al Barnes for saving a program that was going downhill. It is truly amazing what he has done to make HPU a known name in cross country. Look for all these athletes to do great things in their upcoming indoor and outdoor track seasons.

New coach up to bat with veteran players

By **Kenny Graff**
Staff Writer

The High Point University baseball team approaches the 2002 season with expectations of a significant improvement over last year.

The reasons for these hopes can be traced directly to new coach Sal Bando, Jr. He was named head coach of the baseball team after completing four successful years at the NCAA Division II University of Wisconsin-Parkside. In his final season at UW-Parkside, Bando posted a 38-18 record, the best in school history. This obviously leads to optimism.



This year's team will be a veteran one with 12 seniors, including outfielders John Cavanaugh and Chris Vinar, second baseman Michael Lowman and pitcher David White. The team will also include many returning underclassmen, such as junior pitcher Kevin Burch and sophomore catcher Jayson Hoffman and third baseman Matt O'Neil. Also joining the team this season will be six transfers. Among them outfielder Just Keegan, pitcher Riley Gostisha, first basemen Dan Jones and Ryan Thiede will be expected to have large roles in the 2002 season.

The strength will be the offense, especially team speed. Bando has a goal of 100 stolen bases. With a speedy offense, Bando hopes to complete a "180 degree turnaround" from last season. The coach believes in setting high goals, such as having a winning season, winning the Big South Conference and even the ultimate goal of going to the College World Series. Bando makes it clear that the goal is "by no means a .500 season."

Bando has a long history of winning. His father is Sal Bando Sr. who played 16 seasons with the Oakland Athletics and Milwaukee Brewers, winning three world championships with the A's. HPU's Bando was a member of the Pac-10 South Division championship team, and he played for an Oklahoma State club that reached the College World Series. He also won a New York-Penn League championship while in the St. Louis Cardinals' farm system.

"I've been spoiled as a winner," the coach says. "I expect to win. I came here to aim high and raise the bar."

Fans of the Panthers can expect an exciting season. The fun begins at Furman on Feb. 2, and the home opener is against Wofford on Feb. 9.

Officials add more drama to playoffs

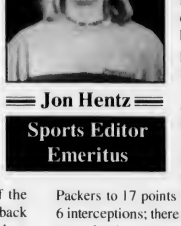
Tsk, Tsk....The referees suck! If you didn't watch the Oakland Raiders-New England Patriots game, don't worry the officials weren't watching either. The Raiders can single-handedly say that the officials took the game away from them, because they did.

With two minutes to play in the final quarter of the game cornerback Charles Woodson blitzed Patriot quarterback Tom Brady, resulting in an obvious fumble, which as the call originally made by the referee. However, the play was overturned after viewing the instant replay, allowing the Patriots to go on to win the game, 16-13, in overtime.

I wonder if any of the officials working this game were also involved in the Browns' game in which the officials had trouble with instant reply and got pelted by beer bottles thrown from Cleveland fans.

Alright Patriot fans you have already used up two of your three wishes from the genie in some magic lamp you must have, so what's next? First, you lose your starting quarterback, Drew Bledsoe, and pull Tom Brady out nowhere to win the AFC East, then you stole a victory that you didn't deserve from the Raiders.

What won't be next is the Patriots being named AFC Champions this year. In this week's upcoming game against the Pittsburgh Steelers, the Patriot Cinderella season will be coming to an end. The Steelers earned a right to play for the AFC championship, by thoroughly pounding a team whose season was over before it even started, the Baltimore Ravens.



Jon Hentz
Sports Editor Emeritus

The Ravens season was over when they lost running back, Jamal Lewis, to a season ending injury in the preseason. That injury combined with the horrible play of quarterback Elvis Grbac should have kept them out of the playoffs, but their sometimes really good defense won them enough games to make it to the postseason. The Steelers are good enough to win the AFC, but don't have enough to get past either of the NFC challengers. Steelers' quarterback Kordell Stewart holds the key to the Iron City's success, but I think that they will fall short of the coveted Super Bowl Ring.

That leaves the battle for NFC crown to determine the Super Bowl champion on February 3. The Philadelphia Eagles and the St. Louis Rams, two teams, two reasons I'm picking them.

The St. Louis Rams are the obvious choice, they destroyed the Packers 45-17; they're the "greatest show on turf," and that's what they'll be playing on for the rest of the season, as the Super Bowl will also be played in a domed stadium. They also have the greatest player in football in Marshall Faulk, a great passing quarterback in Kurt Warner, and a defense that held Brett Favre and the Green Bay Packers to 17 points and accounted for 6 interceptions; there isn't much to suggest why the Rams won't win the Super Bowl.

The Philadelphia Eagles are the team that has quietly crept to one step away from the Super Bowl. It's been over two decades since the Eagles have been to the NFC championship game, and the Rams won't intimidate them. On paper, the Eagles cannot compete with Rams, but these are the playoffs, a chance at shot for the ring, to be World Champions.

The Eagles are a team with a blitzing defense that is one of the best in the league. Things can happen in football games that can change an outcome; ask Chicago Bear's quarterback Jim Miller, who left Saturday's game against the Eagles with a separated shoulder. The Eagles hit hard and finish tackles; this could bring a Super Bowl Championship to Philadelphia for the first time in history. The Eagles did take the Rams to overtime in the first week of the season, losing 20-17. Eagles' quarterback Donavan McNabb is the X-factor, if he can take over the game like he did against the Bears I'll be a very happy person, not that I'm in any way biased to the Eagles, or that this is the reason why I think the Eagles have a shot. For the record McNabb had over 300 yards passing in the first meeting, should make for a good game.

If the Eagles score 24 points they beat the Rams and face the Steelers in New Orleans.

Enjoy the festivities, and don't drink and drive.

Cross Country ladies tread toward victory

By Katie Whitaker
Staff Writer

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New coach up to bat with veteran players

By Jeremy Schiff
Staff Writer

[illegible]



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Officials add more drama to playoffs

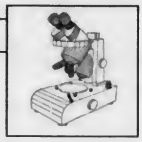
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High Point University

In Science: An ethical dissection of stem cell issue



HIGH POINT UNIVERSITY

Campus Chronicle

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SGA considers changes to come

By **Terence Houston**
Assistant Editor

Speakers expounded on the extensive changes in store for HPU during the Jan. 31 meeting of the Student Government Association.

Dr. Don Scarborough, vice president of external affairs, discussed the rapidly rising arts center on campus. "The big project that's underway right now that takes a lot of my time is the new performing arts center. That's going to be a wonderful and different kind of facility for us," he said.

The performance hall will have two balconies and 550 seats. "Everybody will feel like you have a front row seat. It will be almost acoustically perfect," said Scarborough.

There will be an art gallery, design lab, drawing studio, photography studio and a radio and television studio with updated equipment. Completion is scheduled in July. The grand opening will occur Nov. 22.

There are also plans to take the soccer stadium and "turn it into the finest soccer stadium in North Carolina and beyond, probably in the entire Southeast," as Scarborough professed. The new stadium will have chairs, a press box, guest seating, food service and restrooms. Further developmental ideas include new buildings for the business, education and home furnishings departments, updating the baseball stadium as well as purchasing new land.



The Executive Council PHOTO BY TIFFANY CHERRY

"I understand having been in higher education for 25 years, that I can't solve everything. But I can listen to everything and try to help as best I can," said Scarborough. His office is located on the top floor of Roberts Hall, across from Associate Dean of Academic Development Dr. Allen Goedeke.

Millford H. Miller, former director of campus safety, gave an update on his current career status. In December, Miller left HPU to become police chief in Graham.

"Really my job hasn't changed a whole lot except we carry guns. I don't get as many parking complaints," said Miller.

"I really enjoyed my time here. It was a tough decision to leave because I made a lot of friends here. I even got along with Tank [Floyd]," he said.

He showed confidence that his successor, HPU '67 alum Bob Clark, will do a great job. "I think you'll find him very easy to meet and talk to."

The Students for Environmental Awareness urged students to make use of the new recycling dumpsters by Belk, Finch and Millis. Students may purchase recycling bins for their own rooms for $5, which will be returned to them at the semester's end. The bins can be used for all recyclables collected by the city,

See SGA, page 5

Snowball dance surprises students

By **Jocelyn Paza**
Greek Editor

Overloaded buses drove a vast number of students and dates to the first annual Snowball Dance at the Radisson ballroom on Feb. 9. SGA agreed to sponsor the dance, causing the admission to be free and the crowd to be diverse.

"I think that there was a good cross-section of campus at the event. Not one group was represented more than another. Everyone came together," stated David Gouge, SGA President.

The dance, organized by senior Joelle Davis and a committee, originally prepared for a smaller crowd than Homecoming. Surprisingly, the dance floor was packed, the food was eaten almost immediately and the tables were full of guests waiting for the announcement of the Snowball Court. "I was very happy that SGA was finally able to give back to the students what they have deserved for so long," said Davis of the snowball festivities.

Gouge lined up the court, including Candi Harbottle, Bessie Fleming, Christy Everhart, Erin Jackson, MJ Gimbaar, John Neidecker, Andy Harney and Adam Canavazzi. Senior Jessica Hunter and sophomore Taylor Humphreys were crowned Snow Princess and Prince. As she was crowned, Hunter exclaimed, "I am very honored and flattered."



Snow Princess Jessica Hunter and Snow Prince Taylor Humphreys PHOTO BY JOCELYN PAZA

Humphreys expressed shock. "I was very surprised. The look on my face when they announced my name [as the prince] explained everything," he said. He was especially surprised because at Homecoming, only juniors and seniors receive such honors.

T-shirts and snow globes were distributed as the last guests reluctantly left the dance floor after the DJ played his last song. Many positive remarks were made as students filtered out of the ballroom doors.

"The dance was a success. It was about time that we had an event second semester to bring our campus together," remarked sophomore Samantha Routh, SGA's legislative vice-president.

Column One News

HPU takes part in national survey

HPU needs YOU! Freshmen and seniors will receive an invitation in the mail to go online and complete a national survey. The university will use information gathered from the survey to serve students better.

"It is important to freshmen, because, hopefully, between their freshman year and their senior year, they will see us become a better institution," said Dr. Morris Wray, vice president of internal affairs.

Wray also points out to seniors, "It's important to graduates because as the institution improves, so does their degree."

Although the survey will cost the students nothing but their time, it isn't free. Wray said, "There is a cost that the university has to pay, and we have to pay it whether or not the student fills out the survey." That is a big gamble.

This is the first time students will have the opportunity to complete this national survey. Completing or not completing the survey will reveal critical information regarding students' involvement in their studies and their non-academic activities. Not only is this survey a barometer for High Point to use to measure against itself, but also it will show how High Point measures up against other universities nationally.

An invitation to participate in the survey will come to selected students in the mail from the National Survey of Student Engagement (NSSE). It will contain instructions for obtaining and completing The College Report 2002 survey online.

*By **Donalee Goodrum-White***
Staff Writer

Special Easter service planned

A special Easter service has been planned in honor of loved ones who have passed away during the school year. Faculty, students and staff will gather for the service during Holy Week, on March 27 from 5: 30 to 6:15 p.m. Bishop Tom Stockton will preach, the Genesis Gospel Choir will perform and special flowers will be placed in the chapel in memory of those who have died.

Minister to the University Hal Warlick will be in charge of making sure no one is left out. Please call him if you have someone to add to the list of lost loved ones.

Chronicle Staff Report

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In Science: An ethical dissection of stem cell issue



HIGH POINT UNIVERSITY Campus Chronicle

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By Jacklyn Pace, Guest Editor



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Men's, women's basketball nearing end

John Walker-Lindh's parents were push overs

A traitor. Just "a bad seed." That seems to be the consensus on John Walker-Lindh, a boy from a suburban neighborhood in California who grew up to be an Islamic fundamentalist who would fight with Taliban forces against his homeland.

His parents are as American as they come—highly educated, well off and secure in the notion that they raised a gentle, loving child. In fact, their free-flowing, open-minded philosophy on parenting is very much like what I saw in many of my friends' parents when I lived in California.



Chelsta Laughlin
Editor

His mother, a Buddhist, and his father, an Irish-Catholic, are both firm believers in the right to religious freedom. When their son showed an intense interest in Islam after reading "The Autobiography of Malcolm X," they supported him. They even let him drop out of high school to devote more time to his study of the Quran. He mesmerized his parents with stories about how he wanted to help the poor and become a Muslim cleric. Apparently, they were convinced. They agreed to let him travel to Yemen for Arabic language studies at the ripe old age of 17.

Among all the Taliban soldiers captured so far, Walker seems to be the one appearing most in headlines. His parents told Newsweek that they just couldn't understand how he'd gone from the shy, scholarly kid they knew to an enemy prisoner of U.S. forces in the War on Terror. "He's a really good boy," they said.

Pardon me, but how would they know? He was only 16 years old when they gave him the thumbs-up on dropping out of school. A year later, they gave him some money and put him on a plane to go find himself somewhere in the Middle East. Parents shouldn't be wardens—but common sense is allowed, and should be expected, even in California.

John Walker talked his parents into letting him move to Yemen to become a Muslim cleric, much the way I once tried to talk mine into letting me move to L.A. to become an actress when I was 17. In fact, I don't know anyone who didn't have a wild proposal to pitch to their parents when they were a teen-ager. Granted, going into the entertainment industry isn't as noble as devoting your life to the study of religion and helping the poor, but I had chips of my own to bargain with.

I'd been studying acting since I was 12 years old. I'd won awards. I had been offered a chance to audition for a scholarship at Cal Arts, but I would have to leave high school early to prepare for the audition. I was every bit as determined as John Walker was to become successful. The difference? My mom said, "No."

Her message was not one often heard in other suburban households in California, but it was clear to me. I'd be free to pursue acting when I became an adult—after I had some inkling of who I really was and how to hang on to it. John Walker lost himself in a world of extremist ideals driven by terrorist agendas. Would he have been able to turn and walk away from Taliban recruiters if he'd been given a little more time to absorb his faith in his homeland where people are not killed for questioning or speaking out against the state of the nation?

John Walker's parents say he had respectable goals—he wanted to help the poor. How can a parent argue with that? Easy. Tell him to volunteer at the homeless shelter downtown. Help him organize a food drive. Let him help the poor right here in America until he's an adult with a high school diploma. It's not nearly as glamorous as being able to go on about your Islamic prodigy child abroad at cocktail parties, but it allows enough time for some semblance of personal growth to take place before he finds himself alone in a region of the world where holy wars have been a common occurrence for centuries.

After having cut the umbilical cord way too early, his parents now throw their arms up into the air and say they just don't understand how all this happened. As a result, the media takes the same predictable angle on almost every story about Walker. He had a picture-perfect upbringing. His parents did all the right things. They were hip to the whole "become an individual" thing. He wasn't unprepared; he was "brainwashed."

My verdict on John Walker is he's a 20-year-old guy who was left to his own devices in his early teens. Where would I be if my parents hadn't set a few limits? Hollywood Boulevard is crawling with actresses who can't remember who they are. Some of them can be seen standing on street corners or shooting up in alleyways. That may be a stretch, but the point is our country offers enough peril on its own. If I truly had the heart and the guts for Hollywood, that's where I would have gone when I turned 18.

If ever my son comes to me with a completely fabulous proposal, I won't be shoving a wad of cash into his hand and putting him on the first train to la-la land. And I certainly won't be putting him on a plane designated to land in hostile foreign territory. I don't care how good his pitch is. At the risk of defying the hip, new-age ideas on parenting, I'm going to say he'll just have to wait until I'm finished doing my job as his parent.



JOHN WALKER-LINDH PHOTOS FROM NEWSWEEK

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Word on the street:

What do you think about about the Campus Chronicle?

"It appears to me that what is covered in the Chronicle depends a lot on who is writing the articles because at times it appears that a lot of important issues are ignored or simply overlooked. But other times, I believe that the Chronicle does do a good job in trying to relate to a variety of people. Hopefully, the paper can continue to cover more campus issues such as the new campus wide recycling."



Mike Christensen-Sophomore



"The Chronicle is a very informative piece of work. It gives all the latest information... The Chronicle is showing that people on campus really care about the extra activities, lectures or events that happen...The Chronicle helps you decide on what fraternity or sorority that you're interested in joining. It states the community service projects that the clubs do...and that lets you know that you are not joining just to get drunk on the weekends but to help the community or the campus, too."

Venieca Anderson-Sophomore

"It's OK, but more promotion of the newspaper is needed and a variety of topics should be addressed."



Annika Burton-Senior

WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

John Walker-Lindh's parents were push overs





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Letters policy

Word on the street:

What do you think about about the Campus Chronicle?







Enron ties could spell trouble for Bush team

By **Terence Houston**
Assistant Editor

It's probably safe to say that President George W. Bush has little knowledge of any criminal wrongdoing in connection with Enron. Any scandal from Bush would likely involve pretzels, beer and episodes of unexplained unconsciousness. Vice President Dick Cheney, however, is another story.

No stranger to the world of business, he served as chief executive of Halliburton Inc. from 1995-2001. Cheney led the company to its position as the largest oil-drilling, engineering and construction services provider in the world with a 1999 revenue near $14.9 billion. The company acquired its main rival that same year. Yet, during his May 17, 2001 half-hour meeting with Kenneth L. Lay, chairman and chief executive of the Enron Corporation, Cheney denies there was discussion concerning Enron's financial status.

It's peculiar that two men with business expertise meet and do not discuss business. That's like stating Bill Clinton and political consultant James Carville had a meeting in which they didn't discuss politics. It's also peculiar how Attorney General John Ashcroft and his Chief of Staff David Ayres have "recused themselves in all matters arising out of allegations of misconduct by Enron Corporation due to the totality of the circumstances of the relationship between Enron and the Attorney General."



Kennneth L. Lay

Republicans rightfully argue that Bush wasn't the only one to receive campaign contributions from Lay. Indeed while 73 percent of its contributions over the past decade went to Republicans, 27 percent went to Democrats, including the campaigns of Bill Clinton and Al Gore. However, they were not close enough to Lay to call him "Kenny Boy" as Bush used to refer to his Texan comrade.

The Bush administration is packed with former business tycoons, likely to have looked the other way for their old pal Kenny Boy. Lay telephoned Treasury Secretary Paul O'Neill on Oct. 28 and Nov. 8, 2001, to tell him that Enron was headed for bankruptcy and apparently O'Neill took no action to help the company.

Furthermore, Bush's assurances that his administration is investigating the situation should not be calming. Nixon gave a similar initial reaction to Watergate: "I was appalled at this senseless, illegal action, and I was shocked to learn that employees of the Re-Election Committee were apparently among those guilty. I immediately ordered an investigation by appropriate Government authorities."

Kenny Boy and most other Enron execs have invoked their Fifth Amendment rights instead of testifying. "Invoking fifth Amendment rights" translates to "I'm guilty, but I'm rich," in the dialect of the wealthy. 4000 Enron employees have lost their jobs thanks to these people. Business executives should be treated just like the rest of us. If they break the law, they should go to jail. If they get off, others will feel they can get away too. Why our supposed chief lawman Ashcroft has ignored this is a mystery.

Recently the Washington Post ran a series on the War on Terrorism based largely on information released from the White House. If the Bush administration can release a detailed account of its handling of the "War on Terror," why can't it find detailed information concerning its Enron relations?

The Bush administration has every right to tout its successful foreign policy. Yet, recent history has shown that while Americans salute overseas victories, they are most concerned with how politicians handle issues closer to home. President George H. W. Bush's 1991 Gulf War victory wasn't enough to secure his reelection. Living in a safe world doesn't mean much if you're not financially secure. The mood of voters in 2002 and 2004 could very well be "congratulations Bush, I don't have anthrax. I don't have a job either."

IN THE WAKE OF TERROR

Bible stories provide enlightenment in season of despair

By **Justin Martin**
Staff Writer

Christmas morning, 1982, my father received a phone call from a woman in our congregation. A minister in western Pennsylvania, he often counseled members of our church in the small hub of Burgettstown.

Before my sister and I had finished upending our stockings, Dad was listening to this woman's hysterical screams. Her daughter, under a cloud of depression common during the holidays, had put a revolver in her mouth and ended her life.

With the coffee pot still percolating, presents unopened and his family barely vertical, my father flew out the door in his pajamas into the snowy morning.

Christmas morning for my father was quite different that year, as he arrived at the scene before officials removed the cold body. Christmas would be forever different for the family of this young girl.

Why the gruesome tale, you ask? The holidays this year were profoundly different for families whose relatives died in New York City, at the Pentagon and in a part of Pennsylvania not far from my hometown. The time of year we're told should be the happiest was far from joyful for some.

Suicide and depression rates leap in late December. For many, the love of Christmas and hope of the New Year serve only as a reminder of the way things were. Children of divorced families remember parents laughing on Christmas Eve. Widows wake up to bright trees but silent houses. Couples who have experienced miscarriage wonder what might have been.

Loneliness is the Christmas epidemic. For all who feel scared and alone during this time of year, the first Christmas was probably lonelier than yours.

Joseph and his teenage fiancee journeyed hundreds of miles with one mule to icy Bethlehem to be counted and pay their taxes. Nine months earlier, an angel told Mary that she would give birth to the Son of God.

As the couple roamed Bethlehem's cold streets, Mary's contractions began, and Joseph frantically searched for shelter. They found themselves in a barn, and before they had time to count 10 tiny fingers and toes, another angel appeared and told them to leave for Egypt. Israel's King Herod was jealous that their little boy would one day be called King of Kings, and wanted him killed.

The first few months of Joseph and Mary's "new year" were less than ideal. While they hid in the Egyptian desert, King Herod went on a rampage, slaughtering all the Jewish baby boys he could find.

This brutal start would have driven many parents over the edge. Stress during the holiday season when we celebrate the savior's arrival pushes many people to the brink. But not Joseph and Mary.

When believers in the sovereign God experience heartbreak or hardship, they turn to Him. The threat to their son's life reminded Joseph and Mary to praise God and rest in his arms much the same way the bombings on Sept. 11 urged Americans to shout "God Bless America."

Last year will never be forgotten. America's outlook on 2002, however, is a hopeful one. We hope for a successful stock market, the safe return of our troops and restoration of demolished structures and battered morale. We want things the way they were before everything changed.

Human bodies and minds dislike change. Bodies prefer a constant temperature, heart rate, diet and weight. Stress is experienced in the mind with change of career, relationships and even change of area codes. Regretfully, it seems like things are always changing. Some say the only thing that stays the same is change itself. That is *almost* true.

This year I'll try not to put my hope in a precarious stock exchange, military power or nationalistic ideals. I'm going to try instead to lean on the God who created this changing world, the God who holds up open arms when the winds of change blow.

In the book of Malachi, God speaks to the descendants of Jacob, telling them not to be afraid. He says, "I the Lord God do not change. So you will not be destroyed."

Turning to the Creator is what instills hope in Christians. Following the verse above, God tells Jacob's descendents, "Return to me, and I will return to you." Faith that an unchanging God is in control sets me at ease.

Whether yours is a hope for change in relationships or hope for change in America, adding a higher hope will draw strength to you for 2002. Just remember how one young couple overcame the trials of a tough Christmas and the uncertainty of an upcoming year.

Ground zero visit leads to realization on terrorist attacks

By **Gena Smith**
Staff Writer

"In loving memory of all those who perished on 9/11/01 as a result of the attack on the United States. And in commemoration of the fire, police, rescue personnel, and other persons who died helping others. Let us now rebuild on the founding principles of our homeland, 'ONE NATION, UNDER GOD, INDIVISIBLE, WITH LIBERTY AND JUST FOR ALL.'"

This was written next to a huge memorial of pictures, poems, letters, teddy bears and flowers. I had the chance to visit New York City during winter break. Ground zero was not the most incredible thing I had ever seen, but it was a reality I had forgotten until I set foot on that tainted ground. Back in September, I felt for the people who died and for their families or at least I thought I did. But the event truthfully did not change my outlook on life.

September 12 was just another day that consisted of school work and talking with friends. True, the conversation changed from "What are you doing this weekend?" to "Do you think we should bomb Afghanistan?" But life was still the same as it was since school started. I heard stories from my uncle, who works two blocks away from the World Trade Center, about the screams of people falling from the buildings, but the events of that dismal day hadn't really sunk in. I saw my family's joyful tears when they found out my other uncle, whose office was also in the WTC area, did not go into work that day because he woke up late. But still, my life seemed unaffected.

Walking around the area where the towers once stood, I saw with my own eyes a street length display of memorials crammed with stories about the lives of people I did not know. Swarms of people walked alongside me, questioning life. How is that other human beings could do this to us?

But it wasn't us. It happened to them—those who died. Although the trip was thought-provoking, it upsets me that my life is exactly the same. I thought something like this would definitely change me, change everyone.

Maybe I don't want to step out of my comfort zone. Perhaps I just had to be there that day, or maybe one has to be a resident of the city to comprehend all that has changed there. The city seems ordinary to me: bustling with people going on with their normal lives. It was a shock because the disaster didn't directly affect me, and my life goes on despite what I saw with a distant eye on that day in September.

Enron ties could spell trouble for Bush team

By [illegible]

[illegible]



[illegible]

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[illegible]

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[illegible]

Student makes a buck or two with hair styling talent

By **Angel Ashton**
Staff Writer

Listening to the smooth notes of Craig David's "You Know What," Sherissa Chapmen stands quietly braiding a customer's hair, among a group of girls, talking, laughing and hanging out. Her eyes are intensely focused as her fingers neatly weave her masterpiece.

Sherissa, 19, a sophomore majoring in CIS, is an on-campus hairstylist who braids, cornrows, twists, dreads and even adds extensions to hair. Her prices range from $5 for simple styles to $30 for more intricate styles. Walking down second floor North, you can catch a glimpse of her at work and see her living portfolio, as many residents don her styles. You wouldn't know the difference between her and a professional when she has done someone's hair. "She's a very good friend, and when it comes to doing hair, she has an amazing imagination," says Darlene Brito, a new customer.

Sherissa was born on St. Kitts, but was raised on St. Croix in the Virgin Islands where she's the middle child out of five. She is a quiet and studious girl whose voice is musical like a soft breeze caressing a wind chime. She modestly admits she taught herself how to do hair by doing her baby dolls' hair when she was about 7 years old. She started doing people's hair when she was in sixth grade. "I like to be creative with hairstyles. Also doing hair is the only way I can be creative because I can't draw or anything like that," she explains. Sometimes her clients tell her what they want her to do to their hair. Sometimes she creates something for them. "I don't know what I'm going to do when I start, but whatever happens, happens," she says.



Sherissa Chapmen

Doing hair is also a way Sherissa makes extra money. She does about two or three people's hair a week in between school, work and her other activities. She's not the type of hairstylist who gossips while doing hair, but she's a good listener.

Sherissa has done a few hair miracles, but has had a disaster or two. Once a customer of Chapmen's unbraided his hair because he thought his cornrows were too tight even though she had asked if they were making him uncomfortable. Another incident was a learning experience: "The first time I put in a perm, it was in my little cousin's hair and a large chunk of hair came out in the back. I looked at it quickly and threw it out of the window," Sherissa says. She later admitted that her cousin's hair was already a disaster before she put the perm in it because her cousin had taken her braids out wrong and cut some of the her hair off with it. Overall, most of Chapmen's customers are very happy and come back often to get their hair done. "When Sherissa does my hair, I know it will always be unique," says junior Latoya Malone.

Every time Sherissa finishes someone's hair, she sees it as an accomplishment. "I guess it's all about art. I like to create," she explains.

Sports medicine major helps fallen athletes

By **Cathy Roberts**
Staff Writer

There is only one person who watches the basketball games more intently than the fans and coaches at Southwest Guilford High School. She sits on the home team's bench, but doesn't wear a jersey. She is responsible for the health of every player on the team.

Junior Kelly Shamberger of the sports medicine program not only looks after the high school's basketball team, but the wrestling team as well. "I like sports, but I can't play them," she says.



Kelly Shamberger

Shamberger is the first person out on the court when an injury occurs. The injuries normally aren't severe. "Usually the player needs ice for the injury," she says.

When athletes are hurt, Shamberger also helps them every step of the way during recovery. The worst injury she has ever seen occurred when a tennis player broke her arm after falling on the court.

For those on campus who may not know, the hectic schedule of a student in the sports medicine program isn't for everyone, and only the best are accepted into the program their sophomore year. HPU had the first certified program in the state.

Besides classes and her current rotation at the high school, Shamberger has undergone detailed and time-consuming training for her major. In their freshman year, students go through training sessions involving basic wrapping and taping techniques.

During sophomore year, students apply to enter the program and go through two-week rotations with every sports team on campus. They also spend time in the clinic. Dedication to the program is expected of every student during these sessions, even though they haven't been admitted into the program yet.

When Shamberger applied to the program her sophomore year, there were 15 applicants and only 13 available spots. After interviews and submitting letters, Shamberger had to wait over Christmas break to find out if she was admitted. "The wait was the worst," she says.

What would she have done if she hadn't been accepted? "I would have finished my degree in secondary education in biology or done biology-related stuff."

The one part she dislikes about her major is all the paperwork, but it's the only way to avoid legal liabilities. She has to keep track of trips to the doctor and medications prescribed.

Once in the program, students continue with their hands-on experience. Knowing how to interact with athletes and staying calm when an injury occurs are as important as knowing how to wrap an ankle.

What's the main thing she has learned? "Always carry a pair of gloves in your pocket." She never knows when an injury will involve blood.

Despite the demands, the sports medicine program doesn't dominate Shamberger's college life completely. Rather nonchalantly, she listed her involvement with other things on campus. Along with being a resident assistant, she also tutors French, sings in the Choir, plays clarinet, enjoys her time as a sister in Alpha Delta Theta and functions as a member of the Campus Crusade Leadership Team.

For the next year-and-a-half, Shamberger will have a full schedule between her major and extracurricular activities, but she knows how to save some time for herself. "I have more time than people think I have," she says, grinning.

New director of public safety talks parking

By **Kristy Whitaker**
Staff Writer

As commencement draws near, there are many seniors who can't wait to graduate and think they will probably never see High Point University again. This was the case for one alumnus, Bob Clark.

This name probably doesn't sound familiar to current students; that's because Bob Clark graduated from High Point College in 1967. Although he left with a degree in business administration, Clark is returning to HPU as the new director of public safety.

"I couldn't stand to sit behind a desk all day. I needed to be out doing something," said Clark of the reasoning behind his decision to enter law enforcement though it didn't really relate to his degree.

Clark worked in the North Carolina State Bureau of Investigation for 30 years. Before his retirement, he was special agent in charge of the Northern Piedmont District, which covers a nine-county radius.

Asked what brought him back to High Point, Clark smiled and said, "Fate." He had planned on retiring in July. He was looking forward to some relaxing days working around the house and in the yard. But he got a phone call from a friend at HPU telling him about the job and saying what a shame it was that he wasn't retiring earlier so he could apply for it.

"I submitted my retirement on Jan. 31, 2002. I couldn't let this incredible opportunity pass me by," he said.

Clark has only been here a couple of weeks, but he is already trying to tackle a huge problem—parking.

Picture this. It's very late at night, you have just gotten home from work and you just want to get into bed. You drive circles around campus, and there are, of course, no parking places. You are very tired, so you park illegally but so many other people have parked in that same spot before that you think it's OK. The next morning you wake up a small, yellow ticket on your windshield, compliments of HPU security. You think how unfair it is that you got a ticket, considering your best friend's car was parked in that same spot for three days and she didn't get a ticket.

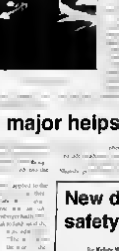
This is a common scenario at HPU, and Bob Clark realizes that. His first priority is to come up with a uniform way of enforcing parking regulations. Since Clark has only been on the job a few weeks, he feels that he should get familiar with the campus before pursuing any larger changes. "I am a firm believer that you change things because they need to be changed and not so you can say you changed something," said Clark.

Clark said he never had dreams of being a rock star, an actor or even an astronaut. "I have been in law enforcement for 30 years and I wouldn't ever want to do anything else. I hope that my background will help make campus life better for everyone," he said.

Clark wants all students to know that if they have any problems or questions to call him or come by his office. "This department is here to aid students," he emphasized.

Student makes a buck or two with hair styling talent

By Abigail Ashburn
Staff Writer



Sports medicine major helps fallen athletes

By Kelsey Robert
Staff Writer



New director of public safety talks parking

By Kelsey Whitehurst
Staff Writer

HPU's first African American alumna reflects

By **Crystal Sherrod**
Staff Writer

An overlooked source of African American history sits on a shelf in Smith Library. There, the 1968 Zenith, the High Point College yearbook, holds the story of Shelby J. Wilkes, the first African American to graduate from this institution.

Seven years after the Little Rock Nine were escorted by the National Guard into Central High School in Arkansas and just two years after James Meredith challenged the University of Mississippi's white-only policy in court, Wilkes stepped onto this campus without so much as a security guard.

Although 1964 marked the historic passage of the Civil Rights Act in which the federal government was given authority to use the law to desegregate schools, Wilkes' choice to apply here was a practical instead of political one.

Wilkes, quiet and smart, graduated from William Penn High School in High Point. William Penn was built on a slave market and is now part of the National Registry of Historic sites. It boasts jazz legend John Coltrane as one of its alums.

Wilkes was offered a scholarship to Johnson C. Smith University after graduating from high school, but she was unable to attend the historically black college in Charlotte. Her aspiration to go on to college never diminished so when she heard of a possible opportunity to attend this college, she eagerly applied and was accepted in the biology program. In the fall of 1964, Wilkes was the only African American student at the college that would become High Point University.

"Certainly you'd have to say that I was standing out in the class like the old saying, like the fly in the buttermilk, because I was black," said Wilkes.

"It was strange. It was different from anything that I had gone through...but I was there hopefully for the same reason that they [whites] were there, to learn, to better myself," she added.



Shelby J. Wilkes

In contrast to the racial slurs and physical violence experienced by other African American students caught up in the cyclone of integration across the nation, Wilkes said that her reception here was a lukewarm one.

"I was pretty more or less accepted among the students and the teachers. I didn't have any problems getting along with my studies or with the people," said Wilkes.

Get along she did. After taking several drama classes, Wilkes joined the Tower Players, a small theater ensemble. She was the first African American member. Wilkes served as prop master and stage manager for several productions including an opera based on Shakespeare's "The Merchant of Venice," written by a music professor. Wilkes said that it was one of the most enriching and enjoyable experiences she had here.

Wilkes' experience at an all-white university may have been positive, but there still existed a struggle for racial equality throughout the country. However, the issues of race and civil rights rarely made it to the cafeteria tables on this campus.

"There were not that many conversations on race," said Wilkes.

Wilkes added that although the students sometimes briefly discussed different local situations involving integration or politics, her being there did not open up any formal dialogue on race relations.

In the three years that followed, several African American basketball players including Gene Littles, who went on to play and coach in the NBA, joined Wilkes. However, the slight increase in African American student presence did not increase communication on the race issue.

During Wilkes' senior year, an historic event would reveal the urgency of the civil rights issue to students here. On April 4, 1968, Martin Luther King was assassinated. Wilkes was working on a biology research project when someone came in and told her that King had been shot.

Shocked, Wilkes left the campus to be with her mother and grandmother in High Point. The Wilkes matriarchs were "sorrowful" over King's death and concerned about Wilkes' well being on the predominantly white campus.

"I think they were a bit more apprehensive about my situation, but I told them there was no reason to be concerned. There was very little outward reaction to what was going on there," said Wilkes.

Although there was no formal meeting among the African American students following the assassination, Wilkes said that there was a memorial service held in the chapel. She added that the tragedy created more understanding of the racial situation but did not create any campus-wide social change.

Wilkes feels that the historical value of her experiences and the struggles of others within the civil rights era are immeasurable. When asked about African American history's place in a college curriculum, she acknowledged the importance of documentaries such as "Eyes on the Prize," an episode of which is used in English 221, as teaching tools in college classrooms.

"I think that pieces like 'Eyes on the Prize' and other historical documentaries are important to the learning process," said Wilkes.

What can be learned from Wilkes' story and from the many stories from this era in American history?

"We have accomplished a great deal, but it's important to understand where we've come from [and] how far we've come, so we can better understand how much further we have to go...things we still have to accomplish," said Wilkes.

Wilkes, now 58, is enjoying retirement in Charlotte after years of working in the medical field.

Editor's Corner

Students, start your engines. There's a new sheriff in town and campus security isn't playing around when it comes to parking violations.

Effective March 11 at 7 a.m. campus security is adopting the "three strikes and your out" policy by charging the usual $10 dollar fine the first three times your vehicle is cited. A fourth parking citation will result in the same $10 fine, having your vehicle towed to an "on-campus impound lot" and a $25 towing fee.

If you find yourself having to park illegally a fifth time, watch out. This action could result in another $10 fine, having your car towed to C&B impound lot, a $75 impound fee, $21 per day storage fee, and a recommendation that the dean revoke your on-campus parking privileges for the remainder of the semester.



In order to maintain fire lanes on campus, any vehicle illegally parked on grass, sidewalks or along yellow curbs will be towed without question. Further more, in order to maintain a "safe and secure campus" any unregistered vehicle without a parking pass will be towed, regardless of where it is parked.

These new regulations may have some students dizzy with disbelief. Especially those who've had the honor of participating in what has become a daily ritual because of increased enrollment at HPU—the frantic search for a space as their class starts without them. With 1,090 parking spaces on campus, and a student population that easily dwarfs that number, students may find themselves asking this question: Where is this "on-campus impound lot," and can we park there?

To the Editor:

As an educator, I want to thank Dr. Linda Petrou for her piece in the Jan. 25 Chronicle on the recent talk Ehud Barak gave at Elon University. I understand that her purpose was probably to give a report on that event.

In the interests of journalistic accuracy, I would also like to report that there were many people outside the hall where Barak spoke to protest his views. I imagine that there was a question and answer period after the talk, and I would like to know about the nature of those questions. Was everyone at the talk in agreement with Prime Minister Barak?

The readers of this newspaper should be aware that the crisis in the Middle East is complicated and that there are many problems with the Israeli government's response to the Palestinians. One important point is that the Israeli government is illegally occupying Palestinian land and building settlements on this land. U. N. resolution 242 condemns the Israeli government for these actions.

When we consider the issue of terrorism, we are involved in more difficulties. We should condemn all terrorism, both Palestinian and Israeli. And so I must ask why the U.S. government and the mainstream press condemn only the Palestinians. By any fair definition, the Israeli government is guilty of terrorism, too. Even Jews in Israel are mounting protests against the present Prime Minister Sharon's brutal strategies.

Lee Baker
Professor of English

SGA, continued from front page

cluding all types of paper, metal, plastic and glass.

"It's only going to work if people want it to work," explained Dean of Students Gart Evans. He added that bins are being distributed to faculty and staff offices and urged students to lend suggestions as to other places of distribution. One suggestion was made to Evans about distributing bins to the fraternity houses because of the massive amount of "newspapers" they use.

By Feb. 12, the student senate passed six bills. The majority of them provide funds to allow chartered organizations to attend outside conferences for the purpose of improving themselves.

The first allocated $3,660 to the Student Activities Board. The money will cover the cost of a trip to Indianapolis, Ind., Feb. 23-27. "The delegates get to participate in sessions where we learn more about how to properly run our organization," said Social Vice President Haley Dejarnette.

SAB also obtained $1,594.31 for the purchase of additional sound equipment. The equipment will allegedly enhance the audio production of SGA meetings, SAB events and other campus activities.

The Interfraternity Council was granted $828.54 to attend the organization's Southeastern Conference in Atlanta.

The Physical Education Majors' Club received $4396 to attend the American Alliance for Health, Physical Education, Recreation and Dance national conference in San Diego. Due to its initial high cost, this bill was reduced from $8792 by cutting participants from eight to four.

The North Carolina Student Legislature allocated $625 to allow five of its most dedicated members to attend its conference in Raleigh.

Submitted by the Executive Council, the final bill received $2,120 for the Emerging Leaders Conference to be held March 16 at HPU from 9:30 a.m. to 3 p.m. One member of each of the 50 organizations currently chartered on campus will attend. The bill was amended to allow 15 additional members from each organization to participate in the conference.

The Executive Council announced that the SGA webpage is nearing completion. The site will reportedly link from the student life icon. It is anticipated that its completion will set in motion the formation of web pages for other campus organizations.

"The purpose of the Student Government web page is to kick-start this initiative to get more organizations on line and to make those clubs and organizations more accessible to students on campus," said Executive President David Gouge.

HPU's first African American alumna reflects

By Crystal Hawood
Staff Writer





To the Editor

SGA, continued from front page

Acrobats set to play in High Point

By **Chelsta Laughlin**
Editor



You won't have to sit through goofy clown skits or elephants parading around an arena just to get to the good stuff when the Peking Acrobats make their appearance at the High Point Theatre on March 13 at 7:30 p.m. Their entire performance is designed to do one thing—take your breath away.

Having been an audience member at one of their performances in the past, Vice President of Internal Affairs Morris Wray spoke highly of the troupe, calling their upcoming performance, "the biggest thing that the university has ever seen, and probably, the biggest thing [the city] has ever seen."

According to reviews of their performances on Broadway in New York City last year, The Peking Acrobats go above and beyond what one would expect from those skilled at acrobatics. Theirs is a style that dates back nearly 2000 years in China. Using only their bodies and ordinary household objects, the acrobats mirror the struggles and joys of their culture, using skills passed down to them from people who lived during the Ch'in Dynasty (225-207 B.C.).



Originating as an offshoot of the Chinese Circus in 1956, the Peking Acrobats are handpicked at the age of 5 to learn the ancient arts of strength, balance and contortion. As masters at gymnastics and performance art, the acrobats make the balancing of chairs, dishes and even potted plants look deceptively simple.

The Peking Acrobats are most famous for their daring, gravity-defying routines, one of which is a spectacle known as "The Tower of Chairs."

To find out what else this tower is made of, get your ticket at Office 212 in Slane University Center. The university will provide tickets and transportation free of charge to faculty, students and their spouses. Others can purchase a ticket at High Point Bank and Trust for $10. Buses will be leaving Slane at 6:45 and 7 p.m. before the performance begins at 7:30 on March 13.

Student boosts confidence with body art

By **Erin Sullivan**
Staff Writer

I imagined what it would feel like during the entire drive over there. Would it feel like a shot?

Or maybe when you use a needle to get a splinter out? I had wanted one since I was 8 years old, and even more so when my older sister got one.

Now, at that I had reached the legal age of 18, various thoughts flooded my brain, which were soon interrupted when my friend Heather, who was sitting in the passenger seat, said, "I can't believe you're getting a tattoo."

I hadn't planned on getting a tattoo the week before my high school graduation. It was just a spur of the moment decision. It seemed like the right thing to do. A time of change surrounded my fellow classmates and me.

In any case, there I was in the car with my friend Heather, who was not the type of person to even think of getting a tattoo. My parents didn't know about it. I distinctly remember my dad's face resembling the color of a ripe country tomato when he discovered my sister's small butterfly on her ankle.

In addition, my sister was 22 at the time and living on her own. In that car, on the way to the tattoo parlor, I was five months into my eighteenth year.

The place looked harmless enough, with the exception of two women at a desk. One had numerous piercings, four of them in her nose. The other had black dominatrix clothing and at least five brightly colored tattoos one each arm.

There were a few people waiting on two vintage white couches. Heather and I spent at least 20 minutes looking at the various tattoo samples on the wall. I already had an idea of what I wanted and where I wanted it, so I was really just stalling. I was then informed about who would perform the job, and his name was Scott.

I nervously fiddled with a loose string that hung from my shorts, as Heather babbled on about upcoming school events. "Bzzzzzz!" The sound of a needle on someone's skin engulfed my mind, so much that I didn't remember what Heath had said or that she was even sitting next to me. Just then a leather-clad, bearded man appeared in the hallway and beckoned me to follow him.

The hall was really only 15 feet long, but at that time it seemed like an eternity's length. I entered a small, surprisingly bright room. Scott pointed at a bench as he cleaned a few of his tools. I sat on cold metal with my back towards him as I faced the mirror. He asked me if it was my first tattoo, and after receiving my nervous affirmative, he predicted I would want a second one. The second he turned on the needle, that all-too-familiar sound filled the air.

At first, I was startled by the vibrations on my lower back. Surprisingly, it didn't hurt as much as I thought it would. Certain strokes of the needle made me wince more than others. After 30 minutes of contemplating whether what I was feeling was pain, it was over.

Before Scott covered it with a bandage, he let me take a look at it in the mirror. I was stunned to see that the design looked more beautiful on my back than it did on paper. I was so excited and relieved that I wanted to wrap my arms around leather-clad Scott. Instead, I said thank you and tipped him. As I paid the ladies at the desk, I noticed that they were looking at me differently than they had when I walked in. It was as if they had a newfound respect for me.

I had never felt as proud of myself as I did on that day. Yes, it is just a drawing on my back. But to me it's a permanent confidence booster. And Scott was right. I do want a second one.



Tiffany Cherry (right) and Gena Smith (left) are programming a Lip-synching contest Feb. 26 at 7 p.m. in the Indigo Club.

Please come out and support the RA Olympics. Winner of competition will receive $20. (That's a lot of quarters for laundry!)

Everyone is welcome, so come out for some fun times and who knows, you might meet the next Britney Spears.

Student finds more confidence by resisting rush

By **Janet Francis**
Staff Writer

I didn't rush into Greek life last year, and I often wonder what life would be like had I joined in on the hectic time fittingly named "rush week." It has come and gone again, and dozens of new members have now been accepted into their new community.

Now that I am a rising sophomore, there is no way I would be able to find the time required to join, given my extensive workload. Not that I regret my decision to remain independent. I'll admit that it can be difficult to meet new people who, like myself, are not a part of the Greek society at HPU. Instead of being introduced by one of my sisters or thrust into a social event such as a mixer, I am one that dares to venture out and vie for myself in a world where social skills and connections are crucial. It sounds pretty brave, doesn't it?

The thing is, I'm still searching for how I want to represent myself and who I am. It might have been easier had I joined a sorority like several of my freshman acquaintances did, but now that I look back on all I've learned, I'm not so sure it would have been the right choice for me.

I can remember walking into the cafeteria the first few weeks of freshman year and wondering what it would be like to have my own table to sit at with dozens of girls waving me over to give me the latest gossip. I almost gave in. Then I made my own friends and found my own table to sit at and realized that I don't need a keychain with Greek letters on it to make me complete.

My choice has forced me to be friendlier and more confident. There is something very comforting about being accepted into a group of friends that will support you in your endeavors. Just as there is something intimidating about working for each and every relationship and acquaintance and contending with the rest of the world as an independent.

I have chosen this road for a reason.

The majority of the campus is indeed Greek. I have never been the trendsetter, but I have always had a need for autonomy and knowing my self-worth. I decided to embrace my independence and force myself to develop those all too important skills one learns about life in college alone.

I have nothing against sororities. Actually I have made some great friends who happen to be Greek, and joining these groups has helped many of them blossom with confidence. I simply feel that I have made the right choice in taking the road less traveled for once.

So, for all those independents out there wondering if they have made the right decision, ask yourself what it is you're looking for. If you feel the longing for a second family and a lot of great opportunities to make friendships with some wonderful people and expand the horizon of your future, then Greek life may be just what you need. But if you're still looking to find yourself and want to test whether you're up for that independent challenge, whatever you do, don't rush it.

Acrobats set to play in High Point



Student finds more confidence by resisting rush

By Janet Francis
Staff Writer

I didn't even miss Greek life until my sister told me a woman who she would be best paired with on the Interfraternity Council's social committee was a member of Alpha Chi Omega. I knew then that I had to do something.

How dare my young sophomore sister be so much more outgoing than me? How dare she be so much more confident than me? How dare she be so much more successful than me?

I had resisted the pressure to rush Greek for two years. I had been content with my life as an independent student. I had a great group of friends, a boyfriend I loved and a job I enjoyed. I was happy. I didn't need Greek life.

But my sister's words struck a nerve. I realized that I was missing out on a lot of opportunities to meet people and get involved on campus. I was missing out on a lot of fun.

I decided that I would rush the spring semester of my junior year. I was nervous about the process, but I was also excited. I knew that I would be meeting a lot of new people and that I would be getting involved in a lot of new activities.

I went through the rush process with a group of girls I had met in my Spanish class. We were all nervous and excited about the prospect of joining a sorority. We went to each house and talked to the members about their sorority. We learned about their philanthropies, their traditions and their values.

I was surprised at how much I enjoyed the process. I met a lot of interesting girls and I learned a lot about myself. I realized that I was looking for a sorority that would challenge me to be a better person, not just a sorority that would throw parties.

I received a bid from my first choice sorority, and I was thrilled. I had been hoping that I would get a bid from them, and I was relieved that I had made the right decision.

I have been a member of my sorority for almost a year now, and I have had a great experience. I have met a lot of new friends, I have been involved in a lot of activities and I have learned a lot about myself.

I am glad that I resisted the pressure to rush Greek. I am glad that I took the time to get to know myself before I made a decision. I am glad that I found a sorority that is a good fit for me.

If you are considering rushing, I encourage you to do your research and to find a sorority that is a good fit for you. Don't just rush because your friends are doing it. Rush because you want to be a part of a sisterhood that will challenge you to be a better person.

Student boosts confidence with body art

By Erin Stallman
Staff Writer

Everyone knows what it would feel like to get a tattoo. Some have even thought about getting one. But only a few have actually gone through the pain and permanence of getting a tattoo.

Junior Jessica Hudson is one of those few. She got her first tattoo, a small butterfly on her ankle, at the end of her freshman year. Since then, she has had two more tattoos done.

Hudson said she got her first tattoo because she wanted to do something to boost her confidence.

"I was really shy in high school and I wanted to do something that would make me more outgoing," she said.

Hudson said she got the butterfly because it symbolizes change.

"I was going through a lot of changes at the time," she said. "I was changing my major, I was changing my friends, I was changing my whole lifestyle."

Hudson said she got her second tattoo, a Celtic knot, because she wanted to get a tattoo that had a meaning behind it.

"I wanted to get a tattoo that was more than just a picture," she said. "I wanted it to have a meaning behind it."

Hudson said she got her third tattoo, a Celtic cross, because she wanted to get a tattoo that would symbolize her faith.

"I wanted to get a tattoo that would show my faith in God," she said.

Hudson said she got her tattoos in Greensboro at Tattoo Heaven. She said she chose Tattoo Heaven because she knew the artists there and trusted them to do a good job.

Hudson said she has no regrets about getting her tattoos.

"I'm glad I got them," she said. "I'm glad I did it."

Hudson said she would encourage others to get tattoos if they are sure that they want them.

"I would tell them to do it if they really want it," she said. "But I would tell them to be sure that they want it because it's permanent."

Dangers, advantages considered in stem cell debate

By **Drew McIntyre**
Staff Writer

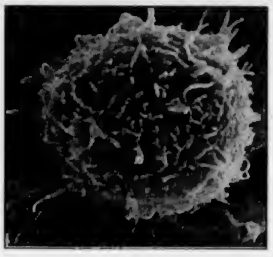
In the wake of Sept. 11, the sanctity of human life appears more fragile than ever. Continuing technological advances create new and ever-intensifying debates as scientists, politicians and ethicists scramble to be heard. Yet in some ways, the debates are not all that new. Much of the current controversy involves the definition of human life. No one would argue against the fact that human life should be protected, but just what should be protected has been hotly contested since Roe vs. Wade made abortion legal.

The science of genetics has grown by leaps and bounds in recent years. The first successful animal cloning of a sheep named Dolly sent shockwaves around the world. The most recent and almost as controversial advancement occurred in late November, when Advanced Cell Technology (ACT) of Worcester, Mass. cloned a human embryo. Many were quick to comment.

"Cloning violates the dignity and the identity of human life," said Archbishop Tarcisio Bertone, Archbishop emeritus of Vercelli, a province in northern Italy, and Secretary of the Congregation for the Doctrine of the Faith.

"ACT's success could drive people into panic mode…but the fact is that if we use cloning for therapeutic purposes, this is a major advance," the company's director and founder Firuza Parikh said.

Countries around the world were quick to respond following the new discovery, as many did not have laws on the books that prevented human clones from being born. The issue is far from resolved, however, as the debate over cloning has a new facet: stem-cell research.



Stem cells are the early master cells that have the potential to become any type of cell in the body. Scientists hope to use stem cells to eventually treat a whole host of maladies, including AIDS, diabetes, Parkinson's and Alzheimer's. The main goal of cloning embryos at this point is not to produce full humans, but to harvest stem cells for research. Because harvesting destroys the embryo, many question the ethics of this technology.

President Bush has decided to allow federal funding for stem-cell research, but only with existing cell lines. The current question is whether or not government money should fund embryonic cloning for stem cell research. Last month, Bush put his Council on Bioethics to the task of investigating the matter; findings are expected as soon as this summer.

There are several alternatives to cloning human embryos for research. The most common source for stem cells is making use of extraneous embryos that result from artificial impregnations and abortions; scientists say that this supply offers insufficient numbers of embryos. Another method involves taking stem cells from adults, but scientists almost wholly reject this notion due to the increased difficulty in using adult cells.

There are three sides that one can take with the issue: completely outlaw it, allow stem cell research but without creating cloned embryos to do so or allow unlimited research and fund cloning to facilitate it. In forming one's own



opinion on the issue, one cannot ignore the possibilities that this research carries with it. Let us not forget, however, as Archbishop Bertone said, if the process involves "production and destruction of human beings to treat other human beings…the end doesn't justify the means." Perhaps the best solution is to allow research only with those embryos that, created naturally, are slated for destruction; using them for life-saving research might in some small measure make up for the disservice done to nature and human life in choosing to play God.

The possibilities both for good and evil are almost limitless with genetic science. In the future, things are sure to grow more complex and difficult for us to judge. At the very least, we can hope that scientists and lawmakers will understand that just because we can do something, it does not automatically follow that we should.

Neo-natal nurse fights for tiny lives

Amy Myers remembers almost every child she has cared for during her four years of nursing in the Neonatal Intensive Care Unit (NICU) at Women's Hospital in Greensboro.

"Every child has a story, a personality, even if they are babies," Myers said as she held her own 6-month-old, Matthew, close. Matthew was lucky. He was born only two days early and has been very healthy. Some babies aren't as lucky as Matthew.

Myers remembers the first baby she ever cared for at Women's Hospital. His name was Bryan, and he was born at 26 weeks, compared to the full term of 36 to 40 weeks.

Bryan weighed only 1 pound and 6 ounces when he was delivered and suffered from respiratory distress syndrome. "He was so small, only 9 or 10 inches long when he was born," Myers said. She held her hands out flat in front of her. "He could have laid in my hands if he wasn't in the [incubator]."

Bryan couldn't breathe on his own because his lungs were not formed properly. He did get better and went home with his parents in a few months. Bryan is a healthy child now.

"Before Bryan, I had never seen a baby so small. Of course, textbooks have pictures and instructors tell you about it, but you can never really know until you have dealt with it yourself," Myers recounts.

Myers' neonatal training consists of hospital experience. She has a bachelor's degree in nursing, but school never gave her the hands-on experience she gained from the NICU.

Another baby that Myers remembers was named Noah. Unlike most babies, Noah was full-term. When he was born, Noah weighed almost 8 pounds. "Noah was in NICU for 6 months because he has problems with his lymphatic system," Myers said.

Mothers of premature babies do not necessarily abuse drugs and alcohol during pregnancy. "Most babies are born early because the mother has pregnancy induced hypertension," Myers explains. This means that the mothers become in risk of death if their babies are not delivered early. "Sometimes a mother's water breaks and the baby has to be delivered to prevent infection," Myers added.

The NICU at Women's Hospital is large, with an average of 33 babies at one time. The mortality rate is much higher in NICU than in any other area of labor and delivery. If a baby is born less than 26 weeks after conception, it has only a 50-50 chance of living. These odds are too high for people like Amy Myers. "I take my job very personally. I try to treat each and every child like they are my own while still being a professional," she said.

She hadn't been working at Women's Hospital long before a baby died in the NICU. "I wasn't the nurse who was in charge of this particular child, but I took it very hard," Myers said. She remembers crying for days, thinking that somehow she could have helped prevent the child's death. "Sometimes you do all you can, and it still isn't enough. You just have to go on and try to use what you've learned to help another baby," she said.

Even though Myers works fewer hours since the birth of her son, she still feels that each child she cares for is a part of her life. "I will always do my best to make any child I work with healthy," Myers said.

Forsyth Tech student makes grad school plans despite brain injury

By **Donalee-Goodrum-White**
Staff Writer

Clay Tew doesn't remember the accident except in nightmares.

He doesn't remember leaving the motorcycle, becoming airborne, hitting the oak tree or falling 14 feet into a ditch—just the curve of the road as he sped along at 85 mph. When he woke up in the hospital after a month-long coma, he struggled out of bed over the guardrails and collapsed when his right leg failed to support his weight.

He had sustained a traumatic brain injury. "It was like someone turned off the right side of my body," said Tew.

"The biggest thing I got from coming out of a coma wasn't learning how to talk; it was getting up out of that wheel chair. The doctors said I would never walk again. I knew that was a crock," he said.

He was 19 years old and in school to become an aircraft mechanic when the accident happened. His parents, shocked and disappointed by his disregard for safety and life, refused to allow him to return home after his release from the hospital.

Goodwill services of Winston-Salem took him in, and he began his vocational rehabilitation. Tew is grateful for what his parents did, saying, "It made me grow up a lot more." After he spent a year and a half at Goodwill, Tew's parents allowed him to return home.

Today, Tew has a slight limp as if his right leg is stiff, but he gets around fine. Despite discouraging proclamations from the doctors, a college administrator who didn't believe he would be able to finish his degree and the struggle with his parents, Tew overcame his obstacles and emerged with a new vision for his future. He has decided to become a physical therapist.

"I want to teach other people how to walk. Since I have been through an incident of losing the ability to walk, it would be the best thing I could do with my life. Society has given me so much, and I would love to give it back," he said.

People with traumatic brain injuries often have difficulty in assimilating information. "I took pre-college level chemistry four times before I passed it. Getting started takes a little bit, but once I get going, I can hang in there to the end of it." Hanging in there is an understatement. Tew is currently struggling through Chemistry 152. It is the only class he is taking, and he says he works on it six hours a day.

Tew takes full advantage of the free tutoring and has logged in more hours for tutoring than any other student at Forsyth Tech. He graduated from Surry Community College with a 3.103 grade point average, and has increased his average to 3.47 at Forsyth Tech.

After working on his undergraduate degree for 10 years, Tew must maintain his g.p.a. to be considered as a candidate for graduate school. "They don't take just anyone who falls off the turnip truck," he said.

Though his progress has been slowed by his injury, Tew, now 30, remains determined. "I've worked too hard and too long to quit. Winners never quit, and quitters never win," he said.

Dangers, advantages considered in stem cell debate

Neo-natal nurse fights for tiny lives

Forsyth Tech student makes grad school plans despite brain injury

'Monte Cristo' brings 1800s to the big screen

By **Tara Theile**
Staff Writer

A tale of deceit, lust, betrayal and love, "The Count of Monte Cristo" is a definite success.

Based on the 1846 novel by Alexandre Dumas, "The Count" is the story of Edmond Dantes, the son of a clerk who appears to have luck on his side. He is a poor, uneducated sailor who waits only to receive his captain's papers so that he can marry the woman he has loved for years. A very courageous act, that he should have been punished for, earns him these rights, and the hand of Mercedes, the woman he loves.

Any man this decent, courageous, and lucky probably has enemies. Edmond's most dangerous opponent happens to be his closest friend, Fernand Mondego. Fernand was born into a wealthy family; his father is a count, making him nobility, a fact that opens up many doors for him. But Fernand cannot help but look at his close friend and be jealous. Edmond has worked for all of the same opportunities that Fernand was handed. He is an admirable human being who has won the love of a beautiful young woman, and for this Fernand wants his friend dead.

Edmond's trusting nature has led him unknowingly to commit treason. His crime would have gone unnoticed, but his trusted friend has turned him in. For his crimes, Edmond is sent to a horrible prison.



After years of being alone in a cell, he meets Abbe Faria, a man he often calls Priest. Priest educates Edmond. He teaches a poor boy who couldn't read to understand languages, geography, economics and life in general. His "priest" is able to give him everything he will need to walk back out into the world a new man.

Years pass and while Edmond's faith in God has faded, his faith in revenge is stronger than ever. This faith leads to a daring escape and a wonderful journey home so that Edmond can enjoy his payback.

The actors in this film are incredible. They were able to bring to life France in the 1800's. James Caviezel, who can be seen in both "Frequency" and "Pay It Forward," plays Edmond Dantes. His talent is undeniable as we watch Edmond grow and change over the course of 16 years. Caviezel's portrayal of Dantes is not only believable but also extremely emotional. The viewer can almost feel the desperation of a man who feels that everyone he loved has betrayed him.

Guy Pearce plays Fernand Mondego chillingly. His ability to appear stable one moment and insane the next is amazing. We see his growing hatred for his friend, his desire to be with Mercedes and the lengths he will take in an attempt to achieve his own happiness.

Dagmara Dominczyk plays the fair Mercedes. She is a beautiful young girl who is in love with Edmond but is forced to move on when faced with his supposed death. She turns to Fernand believing that he cares for her the way she saw him care for her beloved. She too was deceived by him.

While the acting was truly memorable, the setting was breathtaking. Everything was set near water, which allowed not only for more exciting action scenes but also for beautiful cliffs, underwater caverns and a cold, dark, prison. The scenery took everything just one step further. The Count of Monte Cristo's home was exquisite, even for today's standards.

The dialogue used in this film seemed more modern than most would probably expect. There were no incredibly thick dialects. There were also no long-winded Shakespearean speeches that the average viewer would need a dictionary to get through. This film almost went out of its way to get the viewers interested and then hold them right up until the end.

From beginning to end, the Count can definitely deliver. The story that it tells is timeless. The film itself is also relatively self-explanatory. It helps you along the way, emphasizing the major points that you will need to recognize. This makes the film even more exciting, relaxing and enjoyable.

90.3 XL Radio DJ of the Month

Name: Legendary Pop
Air time: Sunday 1-6 p.m.
Description: Pop and Rock with a twist of soul
Terence Houston mixes modern day rock with a touch of '80s pop. His favorites include the legendary king of pop, Michael Jackson, as well as Aerosmith, U2 and the Boss, Bruce Springsteen.





Calling all CD spinners

Play the music you want, get your own show

By **Marisa A. De Santo**
Staff Writer

Our campus radio station, WWIH 90.3 FM, is looking for "reliable, dependable people who have something to say," explained Mr. Greg Brown, faculty adviser to the station and instructor of media studies.



Previously known as the Enigma, newly christened "Excel Radio" wants to increase listeners. What better way to achieve this? Have more students on-air, playing the music audiences want to hear.

Experience is not necessary. Brown will be giving mini-training sessions to those who are interested and don't know how to work the equipment. If being a radio disc jockey sounds interesting to you, jump on this opportunity because after this semester, it'll be mandatory for students to take the radio broadcasting course if they want to be on air.

Two hours, once a week is the usual time slot for a program. This may be too hectic for some carrying full loads. Brown explained that more options do exist. The radio station's programming doesn't have to be filled with two-hour music shows. WWIH is also seeking individuals who want to participate in specialty shows. Perhaps, you're in a club or organization. You could come on during the week and brief the students about its news and events. Those who are interested in broadcast journalism can hold interviews with the administration, faculty members, athletes or students. An outlet for creative ideas does exist.

If you want to spin some discs or have an idea that is worth reporting about, join Brown and the current staff members on Feb. 27 in Room 232 of Cooke Hall. They'll be serving up pizza, chips and drinks at their open house. Just bring yourself and a promotional piece. In other words, write about four sentences describing what kind of show you'd be interesting in doing. Oh, yeah, and dress nicely because your picture will be taken!

THE RED LION
Blues & Jazz Club

"Come See the Big Show"

Karaoke & DJ Party

Every Tuesday & Wednesday
2107 Kirkwood Street
(near Winn-Dixie)

889-6679

Must be 21 years of age

'Monte Cristo' brings 1800s to the big screen

By Tara Duffy
Staff Writer



90.3 XL Radio DJ of the Month



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Terence Houston mixes modern day rock with a touch of '80s pop. His favorites include the legendary king of pop Michael Jackson, as well as Aerosmith, U2 and the Boss, Bruce Springsteen.

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Staff Writer





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Road to understanding begins at "Graceland"

By **Casey Daigle**
Staff Writer

Ah, Graceland, a mecca for Elvis fans and curious tourists alike.

For those of us who thought it was just a trap for unsuspecting Elvis supporters, playwright Ellen Byron shows us otherwise. In the short play "Graceland," Byron portrays it as a holy land. It is common ground for people from all walks of life; it brings people together; it saves. It certainly did this for Bev and Rootie, two walking stereotypes who found understanding and acceptance in the race to be the first fan to pass through those golden gates.

Bev, played by Kelly Remington, is a woman who is hardly classifiable as a housewife, though that is her profession. She has compromised herself because of external expectations. We are introduced to her as a bitter, slightly overweight, determined woman. She is set on proving her appreciation to Elvis because fantasies of him saved her marriage. Rootie, played by Christie Brown, is little more than a simpleminded girl who has compromised herself in order to please her abusive husband. She is almost immediately jealous of Bev who is free to eat Twinkies and Snowballs and cares little about her appearance. Bev is a listener, and Rootie takes her on as a confidant, divulging the traumatic details that led her to Graceland.



Between Remington's antics and Brown's naïve confusion, the audience was laughing out loud. The anecdotes each character offered were charming, absurd and delivered superbly. Above all of the laughter in the audience and the bickering on stage, the play had heart. It was not lacking in style, either; the actors made the two characters uniquely their own.

Despite the lighthearted moments, which truly made the performance, there was a weakness. I have always been fond of subtlety, and this play could have used some. The connection the women made was clear. It was nice; it was like a little whisper of comfort to know that even these two could find compassion in each other. I enjoyed it as a whisper, but as Brown's character relived the moments that led her there, I began to view her as a caricature. She was just a little too much. Remington's reaction was awkward, but that was appropriate; anyone would have felt awkward if faced with a confession.

This little drift from an all-around well-done performance was quickly forgotten. The end of the play left me curious and longing for more, yet satisfied. It even changed the way I viewed things. I always thought that people who went to Graceland were the same people that bought tabloid magazines with articles about Elvis and Bigfoot's alien lovechild. While I am sure that those people do visit, it seems that most of the people are there to honor Elvis, understand him or even to see what all the fuss is about. I fit into the last category, but there is nothing wrong with that. In fact, after seeing this play, I'm going to Graceland.

'Super Troopers' wouldn't allow for a 'Black Hawk Down'

By **Harry Leach**
A&E Editor

What do you get when you cross a small town, extreme boredom and the law? "Super Troopers," that's what you get.

In the small town of Spurbury, you will find a group of six highway patrolmen who love their jobs and love to mess with the head of John Q. Public. The movie unfolds around the Spurbury Highway Patrol office that finds itself facing a state budget cut that will eliminate the post all together. The local police department finds this to be great news, since there is only a 50 mile stretch of highway near Spurbury and the locals see no reason for the Highway Patrol to do what the locals think they can handle.

Just before cut time, the Highway Patrol makes a large drug bust that brings them to the attention of the state legislature, but they still face closure. The rest of the movie follows the Highway Patrol while they continue to gather evidence in the drug case, leading them to discover corruption in unlikely places with, of course, antics the entire time.

If you like quick-moving, off-the-wall comedy, this movie is for you. Once it comes out on DVD, I would rank it up with the likes of "Office Space" and "Half Baked."

Another worthwhile movie in theaters now is "Black Hawk Down." It's based on a true story and set around a UN incident in Somalia. War is brought to the audience the way we've become acclimated to seeing it. In your face, uncensored, and borderline sickening, the action's about as close as you can get to war without ducking bullets yourself.

The movie is centered around a mission by the United States to remove a warlord from the heavily defended city of Mogadishu amid the heavy civil war raging in the surrounding country. The mission starts out the way you would expect for a mix of the United States top Special Forces units. However, when the Americans are easily outnumbered 30 to one, casualties start adding up in a hurry. Compounding the situation is the Special Forces creed never to leave a man behind, and you have a major problem when one of the infiltration helicopters is shot down over another part of the city. Due to this mind-set, the Special Forces are pinned down for about 24 hours solid as they find their ammunition running low and have two downed helicopters to attend to before evacuating. Reinforcements arrive in the form of UN troops rolling with armored personnel carriers and a convoy of Humvees topped with .50 caliber machine guns to extract the pinned-down units after attempting a mission during which nearly everything went wrong.

This movie sucks you in and makes you a part of the on-screen adrenaline and emotion. It does, however, lack a bit in bringing a personal element to the characters. This could push some audiences away from the screen, leaving them bored and unable to comprehend the intense mental pressure faced by someone in that situation. All in all, this movie is best appreciated by intense drama lovers, so remember to leave your humorous demeanor at the ticket counter.

Behind closed doors: Great Trash heap helps Chronicle find mascot

By **Harry Leach**
A&E Editor

One of the ways we judge our publication is to listen to our readers in passing. Surprisingly, we heard several comments about our staff box addition of the Chronicle Mascot in our last issue; but received no letters to the editor requesting an official explanation. Ordinarily, our antics would have to go unexplained, and yet another wacky print item would be lost to history, but this is monumental.



Actually, there is a pretty simple explanation. The entire editorial staff was gathered in the upscale Chronicle Office (on second floor Slane, feel free to visit) trying to prepare yet another issue for your reading pleasure. This usually happens quite late at night since college life and class schedules are hectic at best. Arranging the text and finding pictures to enhance the look of the paper are easy enough, but the usual stumbling block of every issue has to be writing headlines.

Once your night passes you by and you find yourself staring at the next day, earlier than any college student should without being at a party, you take all the help you can get. With the advice of the Great Trash Heap, which resides in the corner, we started applying size appropriate headlines to all the topless articles. Suddenly we were on a roll and it appeared we could actually get more than four hours of sleep on the final night of layouts, and then the worst possible result struck. Writer's block afflicted everyone in the office; it wasn't until the Doozers emerged to begin their night shift that we were able to take our mind off the paper and let the creative juices flow.

We still had several stories title and the night wasn't getting any younger, but we still could not come up with headlines that everyone could agree on. As we continued into the night, patience was wearing thin, but we slowly trudged along (sort of like this article), even when we found ourselves constantly scolding Sprocket for chasing fraggles for no real reason. Somewhere around 2 am, as Venus was aligning with the moon, we found ourselves down to the last story.

Donning our safety goggles and bicycle helmets, we spouted feverish verbiage, and a headline was formed. Amid the celebration, a new title was added to the staff box, the Chronicle mascot, and Keith Gates was the nearest new person, and thus received the honor. The heavens opened, and there was much rejoicing.

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Road to understanding begins at "Graceland"

By Casey Bridge
Staff Writer



'Super Troopers' wouldn't allow for a 'Black Hawk Down'

By Barry Leeds
A&E Editor

Behind closed doors: Great Trash heap helps Chronicle find mascot

By Barry Leeds
A&E Editor



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Look for the next issue of the Campus Chronicle March 22.



Phi Mu Bid Day Spring 2002

PHOTO BY EMILY STILWELL

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to thank Delta Sigma Phi fraternity for an excellent mixer. We would also like to thank Triangle Billiards, our dates and our social chair, Robin Godley, for our annual Crush Party. It was an awesome event that will be hard to top!

Congratulations to Candi Harbottle for making the Snowball Court and to our own Jessica Hunter for being crowned Snowball Princess 2002! Many congrats to the other members of the court, including our favorite boys, MJ Gimbar, Taylor Humphreys, John Neidecker, Andy Harney and Adam Canabonnie! More congratulations to our 2002 KD Sweetheart Brent Halsch! You are our Romeo!

Kudos to Jackie Smith and Christy Brown for awesome performances in both Graceland and Cabaret!!!

Congratulations to all of the Greeks on their new additions!

And most importantly....OUR NEW GIRLS!!!: April Shields, Stephanie Arnett, Sarah Baxendale, Lindsey Condray, Ashley Cox, Kayla Folsom, Megan Greene, Emma Kennaugh, Julie Marx, Sondra Morris, Kellie Neighborgall, Lisa Pettigrew, Robin Simpson, Mishelle Valesey, Kimrey Cranford. You girls are da bomb!

The sisters are looking forward to Spring Break...Jamaica and Disneyworld, here we come!

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta would like to congratulate all fraternities and sororities on the outcome of spring rush. We know that you found some great new editions for our Greek Community.

We would also like to congratulate and formally welcome our Spring 2002 New Member class, including Ann Matlosz, Jenn Carpenter, Holly Gerdes, Kristen Tingley, Mary Julia Grogan, Larin Canella, Maureen Delanter, Lindsay Huddleston, Beth Baker, Mandy Kuhn, Ashley Shelton and Nicole Armor. You girls ROCK!

Congratulations go to our sister Joelle Davis for her help in creating an incredible Snowball. Awesome job, Joelle! Also, congratulations to Taylor Humphreys and Jessica Hunter in being the first Snow Prince and Princess.

The sisters of Alpha Gamma Delta would like to wish everyone good luck on their upcoming midterms. Just remember, Spring Break is right around the corner! We hope that you have a great one, with lots of time to relax. Also, remember to stay safe and have tons of fun!

RA Olympics

Tiffany Cherry and Gena Smith are programming a lip syncing contest on Feb. 26 at 7 p.m. in the Indigo Club. Please come out and support the RA Olympics. The winner of the competition will receive $20. (That's a lot of quarters for laundry!) Everyone is welcome, so come out for some fun times and who knows, you might meet the next Britney Spears.

A pie eating contest will be held on Tuesday, Feb. 26 in front of Slane at 11:30. All students are invited to participate or watch!

Alpha Phi Omega ΜΞ Chapter

The members of Alpha Phi Omega, co-ed service fraternity, would like to welcome our new pledge class, Rho Lambda. Members of the pledge class are: Nicole Carter, Jose Dominguez, Adrienne Furio, Adriana Lima, Jason Mann and Dawn Scheier. Congratulations to all of you!

This semester, we have been working on a number of service projects. We hosted a "Field Day" for Big Brothers/Big Sisters in Harrison Gym during our rush week. We assisted small children at a dance recital. We have also visited the residents of Skeet Club Manor, once to play Bingo and once for our annual, highly-anticipated Senior Prom. We welcome suggestions for service projects from other students, faculty and staff, so if there is anything service-related that you would like to see done around campus, please give us a call at X4554. We hope that the remainder of everyone's semester is wonderful!

Phi Mu ΓΖ Chapter

The Sisters of Phi Mu welcome 10 wonderful new Phis this semester into our bond: Suzanne Dexter, Clark Henderson, Shantell Howard, Virginia Provencher, Kelly Remington, Emily Stillwell, Amanda Troy, Kristen Via, Laura Wachter and Anita Williams. We are confident that you girls will have many thrilling experiences as not only Phis but throughout your lives as Phi Mus. Again, congratulations to all new members of the Greek Organizations on campus

In an exciting change from years past, Gamma Zeta Chapter welcomed a new Executive Committee into office in February. The new officers are: Markiesha Edgerton = President; Maeghan Birkett = Vice President; Stephanie Sharp = Treasurer; Jeanelle McKenney= Panhellenic and Shannon Meroney = Membership. Good luck, ladies, we know you will lead the chapter with the confidence and determination you all possess.

The sisters have had some thrilling events so far this semester, including most recently Crush Party. Good times were had by all and the sisters would like to recognize Dave's wonderful dancing ability! A repeat performance is a must!! Upcoming activities for Phi Mu this semester are Carnation Sister Ceremony, Initiation, Giant Twister and Carnation Ball. We would also like to wish everyone a fun and safe Spring Break for whatever your plans may be.

Theta Chi ΕΑ Chapter

The brothers of Theta Chi would like to congratulate all of the fraternities and sororities on a successful rush week. Applause also goes out to all of our new members, whose names will be left anonymous to protect the innocent. Our annual See-Saw event for The American Diabetes Association will be held on the weekend of April 5-7. We hope that everyone can make an appearance at the house that weekend to help make the event a success. We would like to thank the other teams for participating completely through the intramural flag football season, as our top team picked up its third consecutive flag football championship; it was also our fraternity's third intramural championship of the year. Good luck to all the teams in this basketball season.

Lambda Chi Alpha ΙΦΖ Chapter

The Lambda Chi Alpha Fraternity, Iota Phi Zeta chapter, at High Point University recently inducted fourteen new members. These young men, along with the help of older brothers and leadership figures, hope to achieve brotherly love and an understanding of the strong teachings, principles, and ideals of Lambda Chi Alpha. True to the ideal of diversity and individualism, the new Lambda Chi Alpha Associates come from very different parts of the world and contribute different, positive ideas that allow success in every aspect of life.

The underclassmen rush week of Jan. 28 to Feb. 1 had a successful turnout, thriving with candidates worthy of being Associate Members. New Associates include, Bill Aird, , Ed Boogaard, Andrew Coulter, Antonio Donnel, Brandon English, Matt Gillard, Hunter Gray, Steven Kramer, Dan Matteson, Matthew Mckinney, Damien Morrison, Conor Riley, J.R. Utt , and Jason Ward . The new Associate Members are vital parts to the structure and foundation of the Lambda Chi Alpha Fraternity. Progress continues to be made, and new prospects are continually being considered in the year round rush activity in hope of strengthening the future of Lambda Chi Alpha with deserving and qualified members. As the new Associates take their first steps they should remember that they are all important and valued members. Congratulations to all new Associate Members. You are key to the future success of Lambda Chi Alpha.

Zeta Tau Alpha ΔΓ Chapter

Zeta Tau Alpha would like to congratulate our fifteen new members: Tess Bousquet, Ashley Ellingsworth, Nikki England, Amanda Frisbee, Angela Garvin, Mary Gulino, Jill Henney, Julie Kassler, Laura Kassler, Natalie Knoll, Lynn Nickolaisen, Christy Reed, Kristin Thomas, Courtney Walker, and Christina Zeid! We are extremely excited to have them!! We are also excited to

Welcome back our 2002 Rho Chi's: Brynne Fisher, Allison Mauldin, Amy Hanshaw, and Jana Craven. We missed you four!!

Zeta's Christy Everheart and Erin Jackson did an awesome job on this year's First Annual Snowball Dance court. Congratulations to Jessica Hunter and Taylor Humphreys for being the Snow Prince and Princess.

The sisters express a job well done to Brynne Fisher, Erin Jackson, and McKenzie Burkhardt with Cabaret.

We hope everyone has a relaxing Spring Break. We know we are excited to have the week off!!

Panhellenic

Panhellenic is celebrating another successful Rush led by council Erin Jackson (President), Jocelyn Paza (Vice-President), Markiesha Edgerton (Treasurer), and Betsy Edwards (Secretary). Thank you to the Rho Chis and Rans Triplett for helping Panhellenic get through another week of Rush.

Congratulation to all the Greek organizations for an awesome Rush!

Council is preparing to attend the National Panhellenic Conference in Atlanta during April 4-6.

All Organizational News due to hpunews@yahoo.com by March 15 for next issue.

Look for the next issue of the Campus Chronicle March 22.



Phi Mu Bid Day Spring 2002

Kappa Delta
ΓΓ Chapter

The sisters of Kappa Delta would like to thank Delta Sigma Phi fraternity [illegible] and [illegible] Kappa Delta [illegible].

Congratulations to [illegible] for being crowned Snowball Princess 2002. [illegible] Congratulations to our 2002 Phi Delta Theta [illegible] You are our Rookies!

Thanks to [illegible] for their [illegible] performances [illegible].

Congratulations to all of the Greeks on their new additions!

Anyone remember our new pledges? [illegible] You girls are the best!

The sisters are looking forward to Spring Break. [illegible]

Alpha Gamma Delta
ΓΔ Chapter

The sisters of Alpha Gamma Delta would like to congratulate all sororities and fraternities on the outcome of spring rush. We know all of you brought in great new additions for our HPU Community.

We would also like to congratulate and formally welcome our Spring 2002 New Members [illegible]. You girls ROCK.

Congratulations go to our sister [illegible] for her help in creating an unreal Snowball. Awesome job. [illegible]

The sisters of Alpha Gamma Delta would like to wish everyone good luck [illegible]. Spring Break is right around the corner! We hope that you all have a great time [illegible]. Also, remember to stay safe and have tons of fun.

ΣΑ Olympics

[illegible]

Alpha Phi Omega
ΒΞ Chapter

The members of Alpha Phi Omega [illegible] would like to welcome our new pledge class. [illegible] Congratulations to all of you!

This semester we have been working on a number of service projects. We hosted a "Buddy Day" for Big Brothers/Big Sisters in Harrison Gym during our rush week. [illegible]

Phi Mu
ΓΓ Chapter

The Sisters of Phi Mu welcome [illegible] our [illegible] new members [illegible]. We are very proud of you girls and have many exciting experiences to not only Phi Mu but throughout your lives as Phi Mus. Again, congratulations to all new members of the Greek Organizations on campus.

In exciting things from years past, [illegible] welcomed a new [illegible]. The new officers are [illegible]. Good luck ladies, we know you will lead the chapter with the confidence and determination you all possess.

Theta Chi
ΣΑ Chapter

The brothers of Theta Chi would like to congratulate all of the fraternities and sororities on a successful rush week. [illegible]

Lambda Chi Alpha
ΔΓ Chapter

The Lambda Chi Alpha Fraternity [illegible] High Point University [illegible]

Zeta Tau Alpha
ΔΓ Chapter

Zeta Tau Alpha would like to congratulate our fabulous new members [illegible]. We are extremely excited to have them. We are also excited to [illegible].

Welcome back our 2002 Bid Club [illegible]. We missed you two.

Zeta's [illegible] and [illegible] Snowball Dance [illegible]. Congratulations to [illegible] for being the Snow Prince and Princess.

The sisters would like to welcome [illegible].

We hope everyone has a relaxing Spring Break. We know we are excited to have the week off!

Panhellenic

Panhellenic is celebrating another successful Rush led by [illegible]. Thank you to [illegible] for helping Panhellenic get through another week of Rush.

Congratulations to all the Greek organizations on a successful Rush.

[illegible]

All Organizational News due to hpunews@yahoo.com by March 15 for next issue.

Track teams have youthful advantage

By **Ken Diaz**
Staff Writer

The 2001-2002 season marks the beginning of a era for the High Point track and field team. Previously in the hands of Bob Davidson, the track team's reins have been passed on to a new bearer for the first time in nearly 40 years.

Enter Al Barnes. An All-American distance runner from the University of North Florida and ex-coach at Radford, Barnes is well rounded when it comes to knowing various track and field events. Despite this being his first year as head coach, Barnes has lofty expectations for both the men and women's track and field teams.

He describes the men's team as "young, talented and full of potential." Indeed, Barnes realizes the promise of having such a young team. Meeting goals means intensive training for the athletes involved. There is, however, no lack of confidence in the HPU performers on his part.

Among the men, the ones to look out for include Tommy Evans, Taylor Milne, Alex Baikovs and Kirk Rudder. Alex Baikovs returns to defend his title as conference champion in the 800 meters event. Kirk Rudder is back after earning the runner-up spot in the 200 meters. Taylor Milne reenters the fray after placing third in the conference by running the 1500 meters. All three of them accomplished these feats as freshmen, no less. Of course, junior Tommy Evans is the man with the master plan, as he aspires to become a national qualifier in either the 5,000 or 10,000 meter events.

"We lost some key seniors and replaced them with talented freshmen this year," says Barnes. "It's always difficult to replace talented seniors. However, I'm sure in the next few months those individuals will rise to the surface."

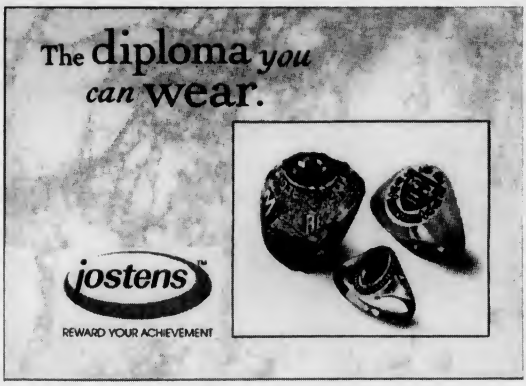
With the indoor season coming to a close and the outdoor season looming on the horizon, the women's team has already set a number of new school records. Barnes is especially eager to discuss this squad, saying: "They're equally young, but the talent level in the team is at a very high level compared to other women's teams. Other schools have a person here and there, but don't have the depth we have."

Take a quick glance at the female competitors and what he refers to immediately becomes evident. In the 4 x 400 meter event, Stephanie Amponsah, Kai Westbrook and Melissa Henderson aim to win top honors in the conference. Melissa also does the 400 meter hurdles and is the lone senior on the women's team. Meanwhile, Barnes believes sprinters Tiffany Cherry and Ty Ryans could very well end up with all-conference honors.

The field events on the women's side also look promising. Long and triple jumper Denise Morgan performs extremely well. She also runs the 4 x 400 meters and may pull off a national qualifying time this year. Moving on to the other field events, the female throwers sport a lineup chock full of depth. According to Barnes, Nicole Garner, Starr Church and Amber Chastain, "all have the talent level to be all-conference." Tossing the shot put, javelin and discus around is not an easy task; making it all the more impressive that the throwers consist of freshmen and sophomores.

Due to their quality at a young age, High Point's track and field teams possess a huge amount of potential. Make no mistake, however, they do have their work cut out for them. Liberty's men's and women's teams have captured the Big South championship for the nine consecutive years. Besides remaining hopeful, Barnes gets right down to the point when he states, "The women have a legitimate chance of competing against Liberty for the Big South championship."

Expect big things from Barnes, assistant coaches Tim Langford and Jimmy Burchette and both track and field teams throughout the future.



Wrestlemania XVIII looks to bring stars of the past and present together

By **Derek Kocis**
Staff Writer

The Super Bowl of sports entertainment is shaping up to be one of the most interesting pay-per-views in recent memory.

Wrestlemania 18 will take place on March 17 at the SkyDome in Toronto and has a lot of build-up already going into it.

If you saw "No Way Out" this past Sunday, you witnessed the unlikely return of Hulk Hogan, Kevin Nash and Scott Hall to WWF television. The NWO is back, and it has now invaded the WWF.

The NWO made its name in the old WCW in 1996 when Hulk Hogan became a bad guy and joined forces with then recently departed WWF stars Hall and Nash. The NWO was what propelled WCW to the top of the wrestling world, thereby forcing Vince McMahon to completely change his product in the WWF to its now edgier and more controversial form.

With the recent slide in ratings of WWF television, McMahon felt he had to do something to spice the product up. After McMahon signed three of the old WCW's biggest stars, "Big Poppa Pump" Scott Steiner remains the only big name left for Vince to entice. Steiner will probably be free to negotiate in the upcoming weeks. It wouldn't be surprising at all to see him appear on WWF television prior to Wrestlemania or at least a little after.

The Wreslemania card looks to be shaping up as two matches have already been announced. Chris Jericho is scheduled to defend his undisputed world championship against Triple H in the main event, and The Rock is challenging the immortal Hollywood Hulk Hogan. With those two matches alone, this Wrestlemania looks like a winner. Throw the NWO into the mix, as well as Steve Austin, Kurt Angle and the Undertaker, you've probably got the greatest Wrestlemania of all-time.



Track teams have youthful advantage

By Ken Diaz
Staff Writer



Wrestlemania XVIII looks to bring stars of the past and present together



SPORTS COMMENTARY

Daytona ended with excitement, rather than tears

There are a bunch of people that might say that stock car racing is boring and not any fun to watch. These are people that failed to watch last Sunday's 44th annual Daytona 500.

While last year's 500 left us with a heavy heart after the death of Dale Earnhardt, this year's produced nothing but excitement and entertainment. After it was all sorted out, Ward Burton became the 28th different driver to win the "Great American Race." Burton, who took the lead for first time with five laps to go, prevailed victorious after a restart with only three laps remaining.



Jon Hentz
Sports Editor

The victory may have never been if it weren't for a penalty that was assessed against Sterling Marlin for working on his car while the race was under a red flag with five laps to go. This penalty sent Marlin to the back of the field for the restart, and put Burton out front, to watch the rest of the field only from his rear view mirror for the final few laps. The victory was the fourth of Burton's career and was worth $1,389,017.

Before the shoot-out ending of the race, there was a great deal of excitement involving many of the favorites and big name drivers involved in the race. Five different cautions in the last 61 laps made the race one of great viewing pleasure to the fans; cars were spinning and sliding off the track in every direction.

The caution that played the biggest part in the outcome of the race happened on a restart with six laps remaining. With the cars coming around for the restart, Sterling Marlin slowed down, bogging up the field behind him, trying to set up a pass on leader Jeff Gordon. After cars starting spinning out behind Marlin because of the congestion, Marlin accelerated and got tangled up with Gordon. This sent Gordon spinning onto the infield as the caution flew. Marlin then out-ran Burton by inches back to the line to give him the front spot after the race had been red-flagged by NASCAR. While Burton was racing back to the line, it was clear that there was smoke coming from Marlin's car, and this is what caused Marlin to jump out of his car and receive the penalty for working on his vehicle during the stoppage, giving Burton his chance for victory.

One of the earlier wrecks caused the field to drop from 32 cars on the lead lap to only 18. The caution came at lap 139 and occurred when second place Kevin Harvick and third place Jeff Gordon got into a dispute over the same piece of race track. The crash at lap 139 involved no less than 18 cars, including six drivers who had led the race, and was the biggest statement against the restrictor plate and the aerodynamic package that were put in place for this race last fall and adjusted no less than three times since Winston Cup testing in January.

Dale Earnhardt Jr., who had been one of the favorites entering the race, ran into some bad luck all day long as he encountered a flat tire on lap 20, and then another flat later in the race, putting him 11 laps down just after the halfway point; he finished 29th. Tony Stewart, another favorite to win the 500, ran into the worst luck of the day as his number 20 Home Depot Pontiac blew the engine on only the third lap.

On Monday, Ward Burton's No. 22 Caterpillar Dodge was installed in Daytona's USA's victory lane. The "Official Motorsports Attraction of NASCAR" is located outside Turn 4 of Daytona International Speedway. Commenting on his triumph, Burton said, "It's an awesome feeling, the accomplishment of the race team. Those guys kept telling me back at the shop that I wasn't going to be able to bring the car back home – they were right."

This NASCAR season could be a good one if all of the races turn out like the Daytona 500, so tune in on Sunday, for the race at the North Carolina Speedway, in Rockingham.

Baseball team hopes that successful start continues

By **Kenny Graff**
Staff Writer

The High Point University baseball team is off to its best start in recent memory. The Panthers had a five and three record following a split of last weekend's home-and-home series with Gardner-Webb.

In the away game last Saturday, the Panthers scored six runs in the second inning and never relinquished the lead, winning 8-4. Chris Cronin went 2 for 5 while scoring three runs, and Michael Lowman had a 2 for 5 afternoon that produced three RBI.



Coach Sal Bando Jr.

In the home game Sunday, the opponents' Joey Saik threw a two-hit shutout, and the Panthers received an 8-0 stomping. Kevin Burch lost some of the magic he had in his first two starts, giving up six runs in six innings.

After losing their opening game of the season against Furman, the team went on to win the three game series and beat North Carolina A&T. Head Coach Sal Bando Jr. is happy to "get out of the gate on a positive (note)."

In the opening defeat, Furman grabbed two runs in the first inning and maintained the lead with the game ending in a 4-2 victory over the Panthers. Game two of the series had a different plot. High Point fell behind 3-1 early, but managed to score three runs in the seventh inning. After Furman tied the game in the second half of the inning, John Cavanaugh singled in the winning run in extra innings.

Nerves were noticed in the first two games with a combined 21 strikeouts to start the season. The final game of the series was the Kevin Burch and Matt O'Neil story. Burch allowed one run in 7 2/3 innings of work, while O'Neil was 3-for-5 with three RBI in the 9-1 victory.

The team then played a close game against North Carolina A&T. Ken Keesee scored the go-ahead run when the score was tied at 4-4. The Panthers would add an insurance run before the game was called due to sleet and rain in the eighth.

In the home opening double-header against Wofford, High Point managed a split. The Panthers lost the first game 3-1, but Kevin Burch and Chris Chandler shutout Wofford in the tail end of the double-header to earn a 2-0 victory.

Bando knows that the strong start is "vital" to the team, but realizes there is a lot of work ahead to be done. He wants to increase the team's walks and decrease the strikeouts. Another emphasis will be on getting individuals more playing time.

"I want to make sure when players get up in key situations they haven't only been up once or twice," Bando said.

The strong start gives the High Point baseball team confidence, which is what they need at the beginning of a long season.

Basketball season winding down for the men and women

Men looking to find spark to lead team to tournament

From Staff Reports

Call it a double barn-burner. Call it a wang-dang-doodle.

One of the most sensational games in the annals of High Point court history as well as the storied career of coach Jerry Steele culminated in a double overtime victory over the Liberty Flames Feb. 16.

Joe Knight worked his way through congestion in the lane and hit a high-light-film layup to guarantee the 99-98 win in the men's final showing this season at the Millis Center.

It was a desperately needed triumph because the squad had been languishing lately. Their performance had drifted to a 9-17 overall record and a 5-8 mark in Big South Conference play.

Coach Steele and his charges hoped that Knight's knifing manuever would have a continuing therapeutic effect against Elon (which occurs on the day this paper goes to press) and in the Big South tournament opening Feb. 27 in Roanoke, Va.

The men would like to erase all memory of a 78-60 loss to Radford at home and before a regional TV audience. That defeat put a damper on Valentine's Day for the home folks.

The bulk of the offense this season has been admirably shouldered by Dustin Van Weerdhuizen who has averaged 16.5 points and 7.5 rebounds per game. Other double figure scorers have been Knight at 13 per game and Ron Barrow at 10.5. Barrow has an exceptional field goal percentage of .624. Brent Halsch is second in "boards," nabbing 6.7 caroms per game.

Christmas is supposedly the season of glad tidings, but it's actually March for basketball teams. If the Panthers could catch fire and win the tournament, they would bring the campus its first NCAA bid.

Women's team is one step away from breaking out

John Feinstein titled his best-selling book about former Indiana basketball coach Bobby Knight, "A Season on the Brink." That title could also easily apply to the fortunes of the women's basketball team, although coach Tooey Loy could never be equated with the ever-irate Mr. Knight.

The truth is the Panthers have been on the verge of a breakthrough all season long. Headed into Saturday's away contest with arch-rival Elon, the team has a 12-14 overall record and a 6-7 mark in Big South Conference competition. A victory over the Phoenix (formerly the Fightin' Christians) would create a great leap upward and onward for this streaky squad. In addition, it would give the Panthers maximum momentum for the conference tournament beginning Feb. 27 in Roanoke, Va.

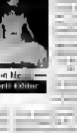
The last two conference games have had disappointing outcomes. The women suffered losses by six points to Liberty and Winthrop. On Feb. 16, a formidable comeback by the Liberty Lady Flames melted a five-point Panther lead in the final three minutes and generated a 77-71 loss for the home team at the Millis Center. It did not, however, qualify a gallant performance by junior guard Misty Brockman who tallied a career-topping 26 points. On Feb. 13, the women were defeated by Winthrop, 81-75, on the road.

Although these two losses were painful, they showed once again how close the women are to becoming a good team. Six-point deficits can be measured by a few turnovers or a couple of missed stickbacks.

The last High Point triumph came on the home floor against UNC Asheville Feb. 9.

If the Panthers are a few turnovers away from their ideal selves, perhaps a few more fans could produce a healthy atmosphere for success. Why not wear the purple at Elon Saturday?

Daytona ended with excitement, rather than tears



Jon Mc Spiceli Editor

Bsseball team hopes that successful start continues



Coach Al Bender Jr.

Basketball season winding down for the men and woman

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High Point University

In A&E: War, what is it good for? Movie ticket sales!



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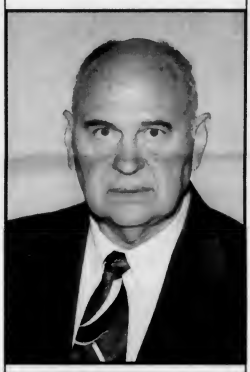
Column One News

Men's basketball coach honored for numerous victories

HPU men's basketball coach Jerry Steele will be inducted into the North Carolina Sports Hall of Fame May 15.

Steele just completed his 30th season with the Panthers. He has 621 career victories (with 497 losses) and sports a 470-423 mark at HPU. This season, the Panthers made their first appearance in the Big South Tournament title game before falling to Winthrop.

Steele became the youngest inductee ever into the NAIA Hall of Fame in 1987. Prior to HPU's move to NCAA



Coach Jerry Steele

Division I, Steele led the Panthers to eight Carolinas Conference titles.

Additonal inductees will include former NBA star Dominique Wilkins; former Virginia basketball coach and current athletic director Terry Holland; former major league pitcher Tony Cloninger; former East Carolina and Buffalo Bills running back Carlester Crumpler; former North Carolina Central and San Diego Chargers star Doug Wilkerson; and former Pfeiffer College and Rowan County American Legion baseball coach Joe Ferebee.

Leadership conference overwhelming success

The Student Government Association held its first Emerging Leaders Conference on campus March 13. Over 40 organizations sent representatives. SGA President David Gouge believed the event was a success. "If anything, this is illustrative of the SGA's commitment to professional development," said Gouge.

Chronicle Staff Reports

Dole drops by HPU



Elizabeth Dole interacts with College Republicans PHOTO BY DAVID CHESCLEY

By **L. Dominic Watkins**
Special to the Chronicle

The College Republicans welcomed U.S. Senate candidate Elizabeth Dole to campus on Feb. 16, with over 75 jubilant students getting posters, signs and sheets ready for the next week's big kickoff rally in Salisbury.

"I look forward to working with each and every one of you. High Point University holds a dear place in my heart. Three or four years ago, I was invited by President Dr. Jacob Martinson to come be the guest speaker at one of the commencement addresses. Unfortunately, I could not attend because of prior engagements," she told the crowd.

In her remarks, Dole stressed that national defense must have the highest priority and pledged to support President Bush's call for higher pay and better benefits for the armed forces. "No more food stamps! No more substandard housing [for the military]!" she exclaimed.

See *Dole*, page

Samantha Routh wins SGA election

By **Jocelyn Paza**
Greek Editor

"I feel confident handing over the reins to Samantha Routh," SGA President David Gouge admitted as he revealed that Routh had won the Student Government presidency for the 2002-2003 school year.

The rising junior celebrated her victory after the results of the run-off showed a close race. Routh's opponent, Jon Bandy, shared the majority vote following the original election held March 6-8.

A run-off occurred March 13-15, giving the opponents another chance to collect votes for the position.



PHOTO BY TIFFANY CHERRY
Samantha Routh

Routh, a chemistry major, serves as legislative vice-president and shoulders an impressive list of other responsibilities, including being vice president of membership of Kappa Delta Sorority, a Presidential Scholar and a University Ambassador. She is the former freshman class president and former female Freshman of the Year, and she was the first freshman to be appointed to the Judiciary Board.

"I am very proud of Samantha and the job she has done as Legislative VP. The Student Senate has implemented many new ideas

See *SGA* , page 6

Radio station needs money

By **Cathy Roberts**
Staff Writer

Inside the studio of the campus radio station, the CD player stops in the middle of a song. Listeners to WWIH 90.3 can only wonder why their radios are silent for a few seconds. A new song comes on the air without an explanation.

"When a CD player cuts off in the middle of a song, people think the DJ pushed the wrong button," senior Donalee Goodrum-White said. "It's a little embarrassing."

She is referring to the 20-year-old equipment that consists of two microphones, a switchboard, a tape player, speakers, a dusty record player and two CD players. There used to be three CD players, but one of them doesn't work now.

"You can't say, 'Sorry folks, our sub-par equipment isn't working,'" Goodrum-White said. She has saved many of her scripts from previous shows. The margins are filled with notations of when and how the equipment has failed. DJ frustration has become an annual phenomenon.

Others are familiar with the run-down condition of the station. During the recording of *Da Take Ovah* with Janiya and Da D.C. Bandit, a visitor sitting near the desk brushed her foot against the wood and the entire back panel came off the desk.

"[The equipment is] kind of out-of-date, but it keeps up," D.C. Bandit said.

When the current adviser of the radio station, media studies instructor Greg Brown, came along two and a half years ago, the station had not received much funding in a couple of years. The school did pay for an engineer and some repairs but not much else. "It takes a minimum of $6,000 to run the station each year," Brown said. "The station had run for two years on just $900 from SGA."

Now, the English department allocates money to pay for license fees, minimal repairs and an engineer. The equipment, however, continues to fall into disrepair.

Keeping the station in good standing has been a challenge, too. When Brown became adviser, the sta

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Page 5 — New fine arts center brings HPU into 21st century

Page 12 — After quick start, baseball team dips to .500

In AAE War what is it good for? Movie ticket sales!

HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 8 NO. 8 FRIDAY, MARCH 15, 2002 HIGH POINT, NC

Column One News

Men's basketball coach honored for numerous victories

HPU men's basketball head coach Steele will be inducted into the North Carolina Sports Hall of Fame May 11.

Steele just completed his 30th season with the Panthers. He has a career Panthers (with 497 to date) and upon a 430-412 mark at HPU.

Also, the Panthers coach then-Big South Conference game before falling to Winthrop.

Steele became the sixth m during a career that NAIA, 1st all time, 1st Panther HPU alone is NAIA

Carolina 1, Steele led the Panthers to eight Carolina Conference titles.

Additional achievers will be Forward Hill, the Tennessee Wildcats, former Virginia basketball coach and current athletic director Terry Holland, former major league pitcher They Cleveland Indians' Jim Carolina and Outlaw Jeep Basketball Hall of Fame Dougherty, the Hoop Williamson, and former Pfeiffer College and Kansas City Kings Lenoir Legion baseball coach Jim Perkins.

Leadership conference overwhelming success

The Student Government Association held its first Emerging Leaders Conference on campus March 10. Over 40 organizations and representatives, SGA President Dr. Jeff believed the event was successful, saying, this conference is the beginning of a continuous development and emp

Jump to page 6

Dole drops by HPU

Elizabeth Dole interacts with College Republicans

By F. Dominic Waldron
Special to the Chronicle

The College Republicans welcomed U.S. Senate candidate Elizabeth Dole to campus earlier in a rally over 75 jubilant students, young parents, signs and shouts, ready for the visit, much like a kid off school for Valentine's.

Dole, onboard a motorcoach with reporters and special aids, kept Point University behind her schedule, arriving around 1:30 p.m.

President Dr. Jacobson welcome the the guest speaker, as the Commander-in-Chief addressed the highest priority, and pledged to support President Bush's call for higher pay and better benefits for the armed forces. "This means fixed weapons that never malfunctioned [ensuring] for the military," she exclaimed.

See Dole page

Samantha Routh wins SGA election

By Jocelyn Pate
Local Editor

"I feel confident [with the election] Samantha Routh, SGA President-elect. Several things advertising on her own and campaigning. Routh will receive Student Government presidency for the 2002-2003 school year.

The young candidate defeated the other two candidates, Ken Routh, SGA Parliamentarian, by a majority vote follow-up the original election. Routh defeated Routh 6-4.

A run-off occurred because of ignoring the opposing candidate, hence no effect on

Samantha Routh

let the process.

Routh, a business major, serves as president and shoulders responsibilities [illegible] as acting being [illegible] recruitment of minorities [illegible] Kappa Alpha Psi fraternity, and a University Ambassador. She is also [illegible] Student Government and Black Freshman Task Force. Now, the new President has experienced in the Advisory Board.

The inauguration of Samantha and the job she has done as Legislative VP. The Student Senate [illegible] appreciation recognized

See SGA page 6

Radio station needs money

By Colby Roberts
Staff Writer

Inside the studio at the campus radio station, the CD player stops in the middle of a song. Listeners to WWH 90.3 can only wonder why the DJ makes an silent for a few seconds. A new song comes on the air without an explanation.

"When a CD player runs off in the middle of song, people from the DJ booth at the wrong button, station Station Operations Whitesell. "It is a little embarrassing.

She is referring to the 20-year-old equipment that consists of two stereo players, two reel-to-reel tape players, two record players and two CD players. Jeff would be the first CD players, but one of those doesn't work now.

"You can't say 'Sandy Sallie, come up for experience' can't working," Coordinator-in-Chief said. "We have several years of new records from performances. The stations are filled with containers of wires and have the equipment has failed. Now, the station has become an annual phenomenon.

Others say Gunther with the station down Pandemic of the station. During the recording of The Fatz Crook with Jenny around Dr. B.C. Bandit, a station setting said that deal, Sandrell has lost against the wood-and the entire international name of the band.

Now that equipment is[illegible] of out-of-date, has to ramp up. D.C. Bandit said.

While the current advisor of the radio station, alumni station Inc. Greg Bruton, came along two-and a half years ago, the station had been operated since funding in a couple of years. The annual did pay for an engineer and station, but the fee and much after. "It takes a minimum of $6,000 to run the station each year," Bruton said. "The annual and run the station are just $900 from HPU.

Now the English-Williamson alumni money to pay for Bruton fees, weekend repairs and equipment. The equipment, however, continues to fail and disrupts.

Keeping and station a good standing is a challenge, too. When Bruton became advisor, the on

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Career patterns teach student how to listen

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New fine arts center brings HPU into 21st century

After quick start, baseball team dips to .500

Spring break experience brings self satisfaction

My closest friends admit without hesitation that I have always been a little "off." So they weren't surprised when I announced that the main event during my spring break would be a trip to my parents' house to spearhead a movement that would result in the cleaning and reorganization of their garage (I use the term "garage" very loosely.)

The structure might have been better described as an ancient tomb containing relics (read: junk) collected over the course of three decades by the world's most renowned collector (read: pack rat) of rare artifacts—my mother.

Having never really seen its contents, but hearing stories from my sister about the treasures (read: broken stereos, appliances and hideous home décor hopefuls rescued from yard sales), I made the six-hour trip and arrived at the tomb, ready to do battle with Black Widows and other unmentionable tomb-dwelling pests.

I stood in front of the barn-style entrance with my hands on my hips and peered through dusty windowpanes into the depths of the 'temple of doom.' My sister, who'd been told of my intention but didn't really believe it until I called her into the backyard with me, stood pale and disgruntled next to me.

"Dad should be helping. He started this mess," she hissed. "Don't call him out here," I warned. "This was our (read: my) idea, not his." We glanced back at dad, who was peering at us through the kitchen window, sipping his coffee. Because I own all of the Indiana Jones movies and have watched them religiously since their inception, I had developed a theory about how we would enlist, without open solicitation, the help of quirky sidekicks (read: dad) for the cause.

As remnants from unfinished man projects were heaped into piles on the lawn, I pulled from the depths a thing that must have been created by the holiest of beings—a clock that held within its plastic dome a spinning bouquet of green and pink (neon pink, mind you) fiber-optic flowers. Suddenly, the skies darkened and we heard a rumbling.



Chelsta Laughlin
Editor

Dad came rolling down the back steps like a giant boulder (Run, Indie! Run!) as heavy rains pelted the multitude of electronic "projects" scattered on the lawn. But he walked into what was once the forbidden zone and suddenly shared in my vision. Beneath the tangled graveyard of tools and lawn equipment, dad saw the mother of all workbenches; it was finely crafted by the hands of a previous owner who undoubtedly shared my father's love of all things electronic and broken.

I could go on and on about the treasures (you know how to read it) uncovered that day and the next, but the point is, we all worked vigilantly to clear out the garage, which is now well on its way to being a fully functioning workshop and art studio.

After renovating the tomb, it had occurred to me—with $150 in my pocket, a road map in the glove compartment and the freedom to take one of the many exits to the beach that I'd passed on way to the parents, I could have conceivably spent my break whiling away the hours sipping iced tea (read: Long Island) on the balcony of beachfront hotel room.

While it could be that I am simply in denial about my rather unusual (read it however you want) choice to engage in hard physical labor instead of, well, total relaxation, I am inclined to believe that I was inspired to volunteer my time because something told me I would eventually arrive at a greater sense of satisfaction by exerting myself, knowing I wouldn't gain anything tangible from it.

After three truckloads to the dump and several trips to a Salvation Army drop-off point, the last pile of dust was swept from the floor out the door. My fingers were raw from ripping open old boxes. My back panged with random aches. I was dirty and sore, but I felt better than I had in a long time. Dad beamed over his newly reorganized workbench. He unearthed projects from five years ago and set them up to begin work on them. My sister's complexion glowed as she chattered excitedly about how she could use the deep sink in the garage for a darkroom space.

I have often wondered about those people who, after a long week at work, spend their weekends doing "things" in the community. I'd think, how do they do it? *Why* do they do it? They might spend their one two-week vacation for the year volunteering to help build a new house for a poor family or picking up trash along highways. Sometimes they make the news because of their noble endeavors, but most of the time they don't. I think I know their secret now. I'm confident that I returned as much, if not more revitalized for my studies than those who spent their vacation at a ski resort or a condo at the beach.

Friends and other family members (who shall remain nameless because my mother will eventually receive a copy of this paper) don't understand what I did over break because they believe my family would never spend their vacation helping me in my garage. Having fully reflected on what I gained from the endeavor, though, I can say with confidence, "No, they wouldn't. But that's not the point."

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Word on the street:

How many times have you changed your major and why?



"I have changed my major three times. The reason for this is because my interest level changed, as I got older. I am a sports management major because I like dealing with sports and interacting with people."
-Ron Barrow, Junior

"Twice because my intended major was a little too difficult. My major now is sports management because it is in the field of what I like to do."
-Danny Gathings, Sophomore





"I changed my major twice because I thought my hobby could become my career, until I realized it would only decrease my desire to write. My major is now Psychology because I hope to help people with problems in their lives."
-Janiya Johnson, Sophomore

I have changed my major once because I entered some of the required courses and chose the most interesting course to pursue. Sociology is my major so that I can pursue a job career in social work. This catches my interest because it deals with an ever-changing society, which is always interesting.
-Tiffany Harris, Freshman



WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

Spring break experience brings self satisfsction



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-Jaclyn Johnson, Sophomore

... major once because ... of the ...

Tiffany Harris, Freshman



Racial etiquette: knowing how to use the 'n-word'

Five rules to keep you from getting beat down.

The political correctness of using the word "nigger" continues to plague society. I do not feel the need to use the word to anybody in any situation. My sentiment is the word should have died with the slaveholders who used it to degrade black Americans.

Then again, I'll admit that I'm not always hip to the mainstream. My profane vocabulary is limited to occasional use of the word "freakin" (for example, Saddam Hussein's a freakin' nut). I realize that many others have less censored jargon. The most illustrious rappers such as Dr. Dre, the Notorious B.I.G. and DMX use the word "nigger" on a regular basis. But in urban culture, its usage is more akin to four- letter words like "bitch" and "ho" than it is a racial slur. However, the difference between it and other profane words lies in the fact that only blacks are permitted to use it and get away with being politically correct.

I believe there are situations that support and negate this. Therefore I am presenting one final set of rules that will strive to bring clarity and reason to why some get away with using the word while others are condemned:



Terence Houston
Assistant Editor

1) Anyone of an authoritative or elite stature (black or white) such as professors, law enforcement agents or administrators should not use the word in public, while on duty or at work. These people are supposed to command some manner of intellectual respect and integrity. They should not be expected to utter the word "nigger" on the job anymore than they should use profanity.

2) Black acquaintances should refrain from using the word. Using such language can often lead to a wrong impression among the judgmental as well as tolerant.

3) White acquaintances should refrain for the same reasons. Additionally among whites, though, the word's usage can lead one to believe you possess insensitivity or racist views (often rightfully so).

4) Friends of all colors should feel free to use "nigger" in the same manner they use all other types of profanity with one another. This is the case in which using "nigger" is most like using the word "bitch." Women (and men to some degree) may refer to their female friends as "bitches." Likewise, blacks are free to refer to other blacks as "niggers." As certain close relationships allow men to playfully refer to women as "bitches," whites should feel free to playfully refer to their black friends as "niggers." However, *playfully* is the operative word and I don't know of anyone who enjoys being referred to as "bitch" or "nigger" on a daily oreven weekly basis.

5) Using the word from a quote from a work of literature or a rap song should be permitted for all types of people. The mere fact that one takes a quote from a rap song demonstrates openness to different music genres, especially among white Americans. At times, using such quotes can even be comical (again, especially among whites).

Increased voter education, not posterboard saturation

By **Drew McIntyre**
Staff Writer

Student government, until recently, was not a great concern of mine. My interest has been aroused, however, by the manner of the recent campaigns as well as the election process itself, especially in regard to the selection of the SGA President.

I hope I'm not the only person (and from talking to fellow students I believe I am not) who was at least slightly irritated by the hundreds of flyers and signs placed throughout campus and/or puzzled by the second presidential election. While I am criticizing the process, I hope to do more than gripe by suggesting some changes that might correct these problems.

Our campus was turned into a three-ring circus during SGA elections (rounds one and two). It is unreasonable to suggest that campaign materials such as flyers and posters be banned, but I do think calling for a scaling down of such campaigning is warranted. Flyers and posters in and on buildings do not bother me; it is the great number of signs placed in the ground throughout campus that I think is an eyesore.

Once again, it is unreasonable to suggest that this form of campaigning be reduced simply to appease my taste or that of the few students who may agree with me. Doing so to keep the campus orderly for visiting guests, however, such as the board of trustees who met on Wednesday, March 13, or for all those attending the Open House on Sat., March 16, does have some merit. At the very least, a fraction of the materials that recently dotted our campus is all that is needed to get the candidates' names out. Reduction of campaign signs would mean less waste of paper (for those of you who fancy yourselves environmentalists) and, more importantly, less trash to litter our campus. I would venture that none of us wants to pay upwards of $19,000 a year to step on a campaign flyer every 50 feet while walking across our campus.

As this author understands, none of the three Presidential candidates received a majority of the vote, so a runoff of the two top vote recipients was conducted. Keeping in mind the size of our student body and the absence of an Electoral College system, shouldn't whoever received the most votes win? Also, where is the virtue in forcing a vote between two candidates just to ensure that someone gets 51 percent? It would seem to me that taking one candidate off the ballot hurts the democratic process instead of helping it. For better or worse, third party candidates in national presidential elections have made significant impacts on the outcomes - a phenomenon seen in the 2000 election as well as the 1992 defeat of George Herbert Walker Bush after Ross Perot received a surprisingly significant vote. While the losing sides were understandably perturbed at the effects of third-party candidates in each case, our government did not see it necessary to do a second vote minus the least popular candidate. I would suggest that in the future, our student government take a cue from the national government and let the elections reflect the will of the voters.

I would like to propose a possible solution to these problems. I found myself making voting decisions based almost solely on secondhand knowledge of the candidates from campaign materials and from students who knew a candidate (or at least knew more about the opponents than I did). From talking to people, I believe this was a common occurrence at the voting table. This forced the candidates to campaign by saturation, trying only to one-up each other through wittier or more numerous signs, posters and the like. Were the candidates to have a forum where they could speak directly to and be questioned by the students, we could make more informed decisions and not have to depend on unreliable information.

While I know that the candidates spoke at an SGA meeting, I think it is common knowledge that SGA meetings are attended by few outside of student government representatives. Furthermore, it would seem to me that candidates seeking office do not need to speak to the SGA, but to the student population as a whole. In theory, a candidate forum could decrease the need for great quantities of posters and flyers as well as lead to results that, in lieu of a candidate receiving over 50 percent of the vote, were facilitated by educated voters.

Would students attend such a forum? Would candidates respect the appearance of our campus after being seen and heard by the students? No one can say for sure. What is certain is that voter education needs to be increased somehow. Similarly, the use of the almost comical number of signs and flyers placed around campus and the recent runoff at least need to be questioned. If we do not question the way things are done, we cannot expect to see improvement, nor do we have the right to complain when we are unhappy with the status quo.

University profits from lack of student parking

By **Janet Francis**
Staff Writer

A student makes the rounds of the parking lots on campus, searching for a spot. Not an empty space is to be found, only rows of cars jeering from their snug places. Suddenly a spot appears and the student pulls in and rushes to class late.

Sound familiar? It gets worse.

Returning to the vehicle, the student finds a small yellow slip on the windshield, stating that a $10 fine has been issued for illegal parking by blocking the campus fire lane. Outraged, the student pays the fee and vows to arrive even earlier next time to find a place but has no greater case in the next attempt.

There is a severe shortage of parking on campus. I have heard too many times the frustrated voices of my peers on the subject and am yet to see a solution being provided.

Many students are aware of a new policy going into effect that will supposedly reduce the number of parking tickets issued on campus. The "three strikes and you're out" policy charges the usual $10 fine the first three times a vehicle is cited. The fourth parking violation will result in the same fine and the convenience of the vehicle being towed to an "on-campus impound lot" with a mere $25 towing fee. Finally, those lucky students who find themselves having to park illegally a fifth time get the usual $10 fine, their car towed to C&B impound lot, a $75 impound fee, $21 per day storage fee and a recommendation that the dean revoke their on-campus parking privileges.

Now if that isn't Southern hospitality, I don't know what is.

Many parking tickets are issued due to the aforementioned blocking of fire lanes. This idea of an actual fire truck being able to squeeze through the narrow streets between the dorms is of particular interest to me.

I recall one day a few months ago when my roommate and I were riding between Belk and North Hall and came upon a school bus stuck as it tried to round the bend into the parking circle in front of North. A terrible metal-on-metal screeching quickly drew the attention of nearby students. The side of the bus had a bright red streak of paint running from where it had been rubbing up against a small red car parked on the end of a row. The children on the bus watched in amazement as the bus scooted backward, continuing to scrape itself alongside the back end of the car.

This spectacle went on for at least 10 minutes before we decided to turn around and take a different route. It made me wonder what would happen should an actual fire truck be needed in a situation like this. What would we all do if the truck got lodged between two cars like the bus? What about the poor student whose car now has an enormous scratch although it was legally parked?

What seems to be happening is that an enterprise is being created out of the shortage of parking on campus. Couldn't the new on-campus impound lot simply be turned into a parking lot? Perhaps those who administer parking permits could do so on a need-based or first-come-first-serve basis instead of issuing too many permits and making money off the lack of space.

Racial etiquette: knowing how to use the 'n-word'



Increased voter education, not posterboard saturation

University profits from lack of student parking

Volunteer gains insight from cancer patients



Cathy Roberts
Staff Writer

Looking at the quarter-sized origami crane in my hand, I listened as the Japanese-American woman explained why she gave the paper birds to everyone in the waiting room.

"If you give them to people, it helps them get better," she said with a Japanese accent. She was the first of many interesting people that I met in the waiting room.

I once made the mistake of thinking that people with cancer and their families, were nothing like me. They were the people who had 10,000 grams of cancer-causing Nutra Sweet a day and spent eight hours in the sun without a drop of sunscreen. Then, I volunteered for the Cancer Patient Support Program (CPSP) at Bowman Gray Baptist Hospital in Winston-Salem.

Although keeping the Oreos, crackers and sodas stocked in the waiting room was vital to my position, the important aspect of volunteering for the CPSP was interacting with patients and their families in the waiting room. That's how I met the woman doing the origami. She learned how to make the paper cranes from her mother when she was a little girl in Japan. She told me that they were good to talk to because they listened.

Like the Japanese-American woman, I remembered when my mother showed me how to fold strips of paper into stars for Christmas ornaments when I was younger.

Two weeks and at least 100 origami cranes later, I learned that the woman was there while her husband received radiation treatment. She had been a U.S. citizen for 25 years.

Some of the patients, along with the doctors and nurses, still carry paper birds in their pockets. Maybe I imagined that there were more laughter and smiles within everyone who had a crane.

"What's my point?" the middle-aged man in the waiting room asked me. His brain tumor caused him to lose his focus in every conversation. The tumor couldn't be operated on, so he was depending on radiation therapy to shrink the lump in his brain.

"I know I'm talking your ear off, but what was the question?" he asked.

"You were telling me about the furniture market in the Piedmont," I answered.

"Oh," the man said. His brow was furrowed as he shook his head in confusion. "Well, like I was saying...."

and he would begin again. He told me about furniture stores in Virginia and Maryland and how he and his wife once traveled through High Point to Hickory to look at the furniture stores.

He was telling me about furniture and the foreigners that came into town to buy, but I had actually asked where he was from and if he had any children. I didn't want to embarrass him in front of the people that had just sat down in the waiting room and were listening to our conversation. They hadn't heard my question in the beginning.

"What's my point?" the man asked five minutes later. Instead of reminding him of what he was talking about, I asked another question. He launched into the answer and was soon asking me what his point was.

I didn't mind. He reminded me of a resident in my dorm.

A middle-aged woman with short, dark hair was sitting at the far end of the narrow room, next to the window. She was watching the rainfall. "I can't believe this weather," she said, shaking her head as she turned to me.

She was waiting for her mother to finish treatment. Her mother had multiple tumors on her body, and her daughter, the dark-haired woman, was taking care of her.

"She's so determined to prove to me that she is still independent," the woman said between sips of coffee. All the daughter wanted was for her mother to take it easy, at least until her treatment was finished.

She told me of one occasion when she left the house and returned to a startling sight: "I wasn't gone more than 10 minutes, and she was out of her wheelchair and walking the garbage out to the dumpster!" Her mother's wheelchair wasn't just for looks or even standard equipment for all cancer patients. Her mother couldn't take two steps without nearly collapsing, but she was determined to prove she could take care of herself. And as any self-reliant person knew, the trash had to be taken out.

A scrape on the door of the waiting room always reminded me of my one encounter with the dark-haired woman's mother. Despite my offers to help, the mother had poured her own coffee and positioned herself in a corner of the room where her wheelchair was out of the way. She drank de-caf with two sugars and no cream, the exact way that her daughter had.

"My daughter should be taking care of her own children, not me," the mother said.

When the mother was called to the nurses' station in the back, I offered to help her maneuver out of the room, but she insisted that she could do it herself. She was moving along smoothly until she tried to fit her chair through the doorway. She made it through, but not before scraping the full length of the wooden door.

I was scolding myself silently about not preventing the damage when I recognized the dark-haired woman walking up to the mother in the wheelchair.

"You got to meet my mother," the dark-haired woman said to me.

"We had a nice talk," I replied.

"Look, dear," the mother said to her daughter, "I got out of the room all by myself."

The scrape on the door was a small price to pay for the accepting smile that the daughter gave her mother. I didn't care if my supervisor yelled at me for the mark on the door.

I couldn't imagine how difficult it was for the daughter to watch her mother go through cancer.

Every person in the waiting room reminded me of someone I knew or an aspect of my life. The 12-year-old girl with a brain tumor had blonde hair the same shade as my sister's. There was a woman with a Scottish terrier printed on her t-shirt that looked exactly like my terrier at home.

The 80-year-old woman with a hole in her throat from a trachea tube sat with a note-pad and pen to write down what she wanted to say to people. She always had a smile on her face, just as my grandfather always did. It was a smile that suggested she knew something that the rest of us in the room didn't, and was satisfied because she was the only one who knew.

Most of the people wanted to talk. They would talk to anyone willing to learn about who they were, anyone that would listen to their fears about dying. They didn't want to be comforted, just listened to. They didn't want to be told about miracles. They weren't fools.

I stared at the origami crane resting in my hand, poised for listening and being spoken to. I folded it so that it would stay flat in my pocket, then turned in my seat to face the man next to me and balanced myself on the edge of the cushion. I gave my complete attention to the man. I was ready to listen. I was ready to be spoken to.

School needs better way to gauge roommate compatibility

By **Gena Smith**
Staff Writer

The alarm blares at six, and your roommate keeps punching the snooze button for the next two hours. Sound familiar? The freshman curse is that while we are trying to survive in a strange environment, we have conflicts with those who should be our friends. Many of us have sisters and brothers; some don't. Most of us think we are pretty easy to get along with. But it seems like everyday there's a new argument. I am tired of hearing, "My roommate and I got in a fight again."

The 12 questions on the present University roommate compatibility questionnaire appear insufficient. It seems as though the basic problem is that although the questions are relevant questions, the form doesn't offer a range of answers. If the questionnaire had questions based on a scale, there is a possibility that some of these issues might be resolved before roommates are matched. Also, some deeper questions need to be asked. Not just what type of music you listen to, but how often and how loud, and would you be willing to wear headphones if your roommate was bothered by the music?

Rans Triplett, director of residential life, stated that roommate switches occur at least once every three or four days from the beginning of school until the week before graduation. He also stated that more freshmen change rooms than sophomores and more girls than guys. This does not surprise me. Girls are much more meticulous about things and more likely to hold grudges against each other than guys are. And freshmen are coming into a new environment, not knowing exactly how they are going to live their new freedom-filled lives.

If about 25 percent of the student body changes roommates in a year, is it truly a significant problem? I say yes if there is a way that number can be reduced to 15 or 10. You never know until you try. And the personnel in the Student Life office do try. They "modernize the survey," Triplett said, every few years. But maybe that is not enough or maybe the student body does not do its part to improve the process.

These surveys are intended to benefit the student, who is the only one holding the key to roommate success. Even the addition of one insightful question could prevent a lot of unnecessary headaches. As Triplett said, "You cannot put personality down on paper." There is nothing closer to this truth. However, the deeper and more intense the questions on the form are, the more likely a person's true colors will come forth.

I talked with two freshman, one who gets along with her roommate and the other who doesn't. They both pointed out the success of the relationship all comes down to respect. "Common courtesy tells us to turn our alarm clocks off, to not hog the shower for too long and to listen to your roommate when they confront you with problems, but my roommate doesn't understand that," said the disgruntled roommate. The girl who gets along with her roommate said, "Even though we are totally opposite people, we have the same pet peeves, we both take school very seriously and we both understand how important respect is."

So before saying, "Sure, I'll room with you next year," find out more about your friend. You may be good friends, but as Triplett pointed out, "Just because you can spend the night with each other every so often and maintain a friendship, doesn't mean you can live together." Ask yourself (and your possible roommate) the following questions:

On a scale of 1-10 (10 being the most)....

1. How tidy a person are you?
2. How often do you go/intend to go out partying? During the week?
3. What kind of music do you listen to, and how often do you listen to it?
4. How often do you watch television?
5. How often do you shower? At least once a week?
6. How important are your religious beliefs and does that affect your lifestyle?
7. How often do you drink alcohol?
8. If you smoke, how often do you smoke?
9. How often do you plan on having a member of the opposite sex in your room?

Of course, these questions are not going to solve all your problems. There will always be arguments, because there will always be diversity. But if we learn to respect others despite our differences, our campus will no longer be filled with so many gripes about roommate problems. Rather, I will hear people say, "My roommate takes this approach to such-and-such, I've never thought about it that way." Our complaining gets in the way of learning from each other. Why should we let such petty things ruin a broad outlook on life?

*On April 10, 11 and 12, there will be signups for roommates for next year. Each student will receive a packet in the mail within the next 10 days.

Volunteer gains insight from cancer patients



Staff Writer

School needs better way to gauge roommate compatibility

Pacificism may be tough to sell after Sept. 11

By **Donalee Goodrum-White**
Staff Writer

During this time of flag-waving, patriotism and war cries, there is one man who is lecturing on pacifism. On March 12, Dr. Richard A. Rempel gave a thought-provoking commentary on "Pacifism in the Twentieth Century" in Hayworth Chapel.

"What the pacifist has given us is a yardstick with which to question policy (even when the pacifists are wrong), to expose propaganda and to suggest alternative policy," said Rempel. He admits that pacifism has waned, but much can be learned from its rich history, including the peace demonstrations against the Vietnam War in the 1960s and 1970s. But pacifism in the twentieth century has its roots in late 19th century Great Britain.

"The British peace movements were the first of any great significance in the world," said Rempel. Because England is an island and not threatened as easily as the continental countries, dissenters within its own government arose to attack conventional Britain foreign policy. "This became a legitimate and honorable way to question the values, the war policies [and] attempt to counteract war policies and to suggest alternative war policies which they thought to be right," said Rempel.

British businessmen asserted that free trade was a way to world peace. They believed that aristocrats created wars as a means of controlling trade. Remple quoted Bertrand Russell, British philosopher and activist, as writing, "Free trade is the last piece of sane internationalism, and if it should go, I think I should cut my throat." Remple said that Russell viewed free trade as "the ark of the covenant."



PHOTO BY DONALEE GOODRUM-WHITE

Dr. Richard A. Rempel

Besides this secular movement towards pacifism in the early 1900s, there was a religious pacifism arising among British Quakers. According to Remple, the Quaker philosophy of the "inner light" says Christ is a part of each one of us, and that if we harm one another, we are harming Christ. If we are all the same, we could treat each other with greater humanity. He added that pacifists believed "war was irrational; war was something we want to get rid of as we move towards a more rational, reasonable, decent society."

After the presentation, junior Nickie Doyal commented on Remple's outlook in the light of the Sept. 11 attacks. "It's a real nice thought," she said, "but I don't think it would work in this world because not everyone will be passive. We have terrorists that would just love it if we don't strike back. They could just keep on terrorizing us. We would lose more people through terrorist attacks than we would lose the soldiers fighting against them."

Along with its new site, station will need dollars

Campus Radio, continued from front page

tion was on the verge of losing its class D license. To maintain the license, the Federal Communications Commission guidelines state that while class is in session, the radio station must be on the air for five hours a day.

To get on the air, students once had to have taken the introduction to telecommunications course and be enrolled in the radio practicum. "There were not enough people in audio courses to do shows for five hours a day," Brown said. Now, the station is open to any student interested in doing a show, but there are still not enough DJ's to stay on the air five hours.

A newly acquired automation system has helped keep the station on the air for the specified amount of time this semester. Such systems play songs randomly selected from a database of mp3 files and cost between $4,000 and $20,000. The station's engineer, Charlie Layno, a transmitter engineer for WGHP *FOX 8* , suggested buying the new system that cost about $400.

Despite this beneficial change, Brown is still concerned about monetary issues. "Where will long-term funding come from?" he asked. "The station needs to be treated as a business."



PHOTO BY TIFFANY CHERRY

Radio station adviser, Mr. Greg Brown

As a nonprofit, educational station, campus radio cannot solicit advertisements from local businesses. According to Brown, there is a way to generate revenue. "The station could accept donations and give acknowledgment on the air to the donors," he said.

For the station to be self-supporting, there must be a team to solicit grant donations. "It takes money to do this [operate effectively], and we cannot lie at the whim of SGA or anyone else," Brown said. "We should be allowed to go out and raise money."

The radio station does not have a budget with SGA, but is sending a representative to meetings so that it can acquire one next semester.

Brown hopes that the new fine arts building will allow the station to improve its status on campus. A tour of the building reveals that the new site contains about three times more space than the old station. However, the administration has not said with certainty what new equipment, if any, will furnish the new studio. "I've turned in a wish list," Brown said.

Dr. Don Scarborough, vice president for external affairs, has the radio station's $60,500 wish list in his office. "After construction is finished, we don't know how much we'll be over or under [on the budget]," Scarborough said. "I understand that the station's priority is a new transmitter, and hopefully we'll be able to give that to them."

Until the administration knows how much money will be spent on the completed fine arts building, it cannot make any promises on what new equipment may be purchased for the station. The university is attempting to fundraise. It recently received a $100,000 grant from the Cannon Foundation, but that money is more likely to be spent on TV equipment than on the radio station, according to insiders. All that Brown and station personnel can do now is wait.

The opening of the fine arts building is the closest solution to some of the radio station's problems. It is the opportunity for a new beginning that will probably never happen again. "I hope we do it right," Brown said.

Fine arts center will be more than beauty mark on campus



PHOTO BY TIFFANY CHERRY

Charles and Pauline Hayworth Fine Arts Center

By **Chelsta Laughlin**
Editor

The past shapes the exterior of the building, while the future lies within.

Do not be deceived by the classic beauty of the 40-foot tall blue dome that crowns the new fine arts center.

Towering over what was once a parking lot and the remains of the Evening Degree Program building, the Charles and Pauline Hayworth Fine Arts Center will be a beauty with "beastly" communications capabilities.

According to Dr. Donald Scarborough, vice president of external affairs, the facility will be able to receive Internet and satellite productions from around the world. This could revolutionize IDS courses because students will be able to attend lectures and speeches given by scholars from as far away as St. Andrews University in Scotland.

Scarborough believes the building will greatly enhance the cultural and academic lives of HPU students. "They'll be able to perform and do their work in one of the finest facilities in the Southeast," he said.

Though it brings with it new radio and television studios and even a C.A.D. lab, there is something to be said for its aesthetic allure—and the impact it will have on prospective students.

"As they travel around to different colleges, [they] won't see a building like this, particularly in new construction," added Scarborough.

Chair of the Fine Arts Department Andrea Wheless mentioned the faculty's anticipation of the art gallery and the new theater, which she described as having a design reminiscent of theaters in Europe.

"We put on our hard hats and were able to walk through before [spring] break. It is going to be truly beautiful," she said.

With a gallery that features a permanent collection of art from the 18th century as well as space for students to display their own works, the interior will be well matched with the magnificence of the exterior, according to Wheless.

Having watched the building grow from piles of tractor tread-marked dirt into the blue-crowned wonder that it is today, students who are graduating before the building opens in November might be interested to know that theatrical productions and the art gallery will be open to the community.

Pacificism may be tough to sell after Sept. 11

By Andrea Anderson White
Staff Writer

During this week's flag-waving, peace and anti-nuclear, there is one man who remains pacifistic. Dr. Richard B. Rempel knew he might be considering on "Pacifism in the Twentieth Century" to Keyworth Chapel.

"What the pacifist movement is a movement with which to express policy issues when the pacifists are wrong," to quote pro-peace activists caught unawares before policy," said Rempel. Although that pacifism has existed, but hasn't can be traced back to the early 19th century, the time of the peace movement was against the Mexican War, 1846 and 1848. The period was up to the twentieth century that its roots in late 19th-century Quaker friends.

"The Friends [sect] were certainly were the first of any great significance in the world," said Rempel. Because England is overruled and not threatened to easily in the continental countries, dissenters workers is more government groups pacific conscientious objectors because policy. "Has become legitimate and historical way to pacifism the validity, the way politics," said Rempel is constructed war refused to engage alternatives war politics which they thought to be right, said Rempel.

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Certain is part such and one of the harm can another is opposition Christ. In the war, opinion, we could look acts other work greater humanity. He added that pacifists believed with man individual, war him something is wrong to get rid of the we

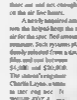
Along with its new site, station will need dollars

Campus Radio, continued from front page

loan can be used to help the station become the Federal Communications Commission guidelines state that while has to be vocate the radio station must be on the air for four hours a day.

To provide the audience once had to have taken the manufacturers to telecommunications course and be enrolled as the radio personnel. "There were not enough people to make courses to do shows for four hours a day," Brown said. Now the station is open to any student interested in doing a show for three and not enough for's to stay on the air for hours.

A newly-installed automated system has helped keep the station on the air for the past. Set amounts of cues that resumes. Such systems play a song or two already selected from a number of re-



Radio station adviser Mr. Greg Brown

The radio station does not have budget yet for 1982, and seeking regular advertisers or sponsors is much can is opposed to any such measures.

Brown hopes that the new site on funding will allow the station to improve its status to attract a wider audience. He said funding events that the new station could attract other music and appeal to the old station. However, he admitted that he has not given much consideration about other music and how to meet the new station. "It's natural to wish the future good.

He said Scarborough, vice president for external affairs, has the station station's $60,000 wish list in the office of "Any considerations submitted, we need hours less much as it be over or on the line for budget. Scarborough said. "I said 'Can't we station [illegible]



Fine arts center will be more than beauty mark on campus

By Thelma Knoglich
Editor

The new shapes the exterior of the evolving while the forum the center

Do not be deceived by the classic look of the 40-foot tall blue dome that crowns the new fine arts center.

Covering more than one acre, with a part up top and the remainder of that Evening Program Building, the Charles and Pauline Hayworth Fine Arts Center will be a beauty with "beauty" communication underpass

According to Dr. Donald Scarborough, vice president of external affairs, the facility will be that to achieve talented and multiple performance form around the world. This could revolutionize the campus because the center will be able to attract performers and speakers given by industry. Such as the group as Dr. Andrews University as their host.

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Though it brings with it new audio and television studios and events C.A.D.





Student describes reality of dorm life

By **Erin Sullivan**
Staff Writer

Having gone through my first semester, I now find dorm life to be a funny thing. Typically, students come from a home where they have their own things where they want them to be. They can do whatever, whenever, and they can choose whether or not to share their room. Such freedom does not hold true for dorm life.

Oh sure, on that very first tour as a wide-eyed, naive, prospective freshman, the tour guide shows you the best room the campus offers, a room that you will never see again. The room that you do see on that first day as a freshman closely resembles what would be called a "nice" jail cell. Granted, I am exaggerating a tad, but when you're surrounded by cinderblock, it's difficult to be appreciative. In all fairness, the room you eventually get is definitely not the room you saw during the tour.

Compared to the room, the roommate is a whole other subject entirely. It's obvious that roommates are paired randomly through a computer, and that the questionnaires are just used to make you believe you actually have a choice in the matter. I'm lucky to be blessed with such a good roommate, but others aren't as fortunate. When you think about it, why can't two people cohabitate for a year? I mean, unless you come back from class and see that your roommate is sprawled out, naked, with a bowl of Cheerios in his or her lap. How do you respond to that anyway? "Watch where you put that spoon…?" No. The normal reaction would take the form of two steps. First, run away. The second would be to get a room change as soon as possible.

Speaking from a female's point of view, the reality of dorm life can best be described as a math equation gone crazy. The school takes a bunch of girls and then crams them into a small space. It adds exams and deadlines, and for the poor souls like myself, a community bathroom. I'm not purposefully speaking against my gender when I say that most girls tend to be high-strung and overly sensitive at times. These qualities combined with the stress dorm life brings create a recipe for disaster.

Maybe dorm life is just a part of the college experience that everyone needs to go through. I know I've learned a few things. After all, there is a point in life where you need to realize that some people deserve padded rooms more than others.

Apologies and corrections for Feb. issue of Campus Chronicle

The staff regrets that Angela Law's byline was omitted from the story, "Neo-natal nurse fights for tiny lives," in the Feb. 22 Chronicle.

Colin Cronin's name was misspelled in the sports article titled, "Baseball team hopes that successful start continues." Our sincerest apologies to Mr. Cronin.

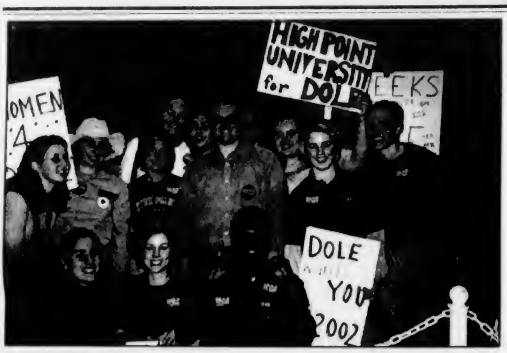
Dole, continued from front page

Acknowledging "the painful transition" in North Carolina's economy, she expressed her support for "free and fair trade." She also called for elimination of what she called unfair trade practices and enforcement of trade laws.

She said she would work to bring more federal transportation dollars to the state, open overseas markets for farmers, reduce regulations on business and push for a buy-out of tobacco quotas. She pledged not to hike taxes. "Raising taxes in a recession and at a time of war is exactly the wrong policy," she said. She also called for a major shift in education policy through fewer regulations and more local control.

Dole said she would love to return for the candidate forum the College Republicans are hosting on March 26 and for the chapter's end of the year banquet.

On Feb. 23, the College Republicans returned to Dole's campaign trail in her hometown of Salisbury to help launch what she pledged would be "a positive campaign worthy of the challenges we confront and the sacrifices being made in defense of American democracy." Dole, who is seeking the seat being vacated by retiring Senator Jesse Helms, told a crowd of more than 3,000 supporters that she would stand up for them and for North Carolina in the U.S. Senate. She pledged to run a positive campaign on the issues important to North Carolinians, including national security, economic stability and jobs.



Students show support for senatorial candidate Elizabeth Dole.

"The people of North Carolina deserve better than name-calling and finger-pointing. They deserve what they demand - serious people addressing serious issues in thoughtful and creative ways, and my positive campaign will reflect that desire," said Dole.

She noted that North Carolina's economy has suffered a downturn. "As I've crisscrossed this state, I've heard from people who have either lost their jobs or are worried about losing their jobs. They're worried about car payments, college funds, mortgages," she said.

Dole touted her 35 years in public life , including her role as president of the American Red Cross.

Her opponents are Ven Challa of Winston-Salem, Ada Fisher and Douglas Sellers of Rowan County, Jim Parker of Lumberton and Jim Snyder of Lexington.

On March 26, at 7 p.m., there will be a Candidate Forum at Hayworth Chapel featuring the Republican candidates running for office. There will also be a question and answer session followed by a voter registration drive.

SGA, continued from front page

to become more effective under her leadership," Gouge said. "In a way, I see this as a mandate from campus for SGA to continue an era of progress and efficiency."

Routh, a native of Flowery Branch, Ga., doesn't admit to having any plans for the student body's future. She doesn't want to promise anything, but instead, to be prepared for anything that SGA comes up with.

As far as changes, Routh wants to keep what is presently effective, unless the student body disagrees. The students' opinions are Routh's main guidelines.

"I am glad I could support someone who is genuine about the job, is of good character and holds such an outstanding relationship with the faculty and the students," Routh's campaign manager Dominic Watkins stated.

"I can leave HPU assured that our future SGA president will do the job as well as Gouge. Sam is perfect for this job and is not using it just for a resume-builder."

Although a run-off for the rest of Executive Council was not needed, the competition was just as serious.

The new Executive Council is: Executive Vice-President, junior Jennifer Roddy; Treasurer, freshman Sam Closic; and Secretary, junior Markiesha Edgerton.

Routh stated that she is pleased about working with such a diverse Executive Council, each member with his or her own ideas.

"I am excited about the position I've been elected to. I look forward to the opportunity to be a leader for the students," she said.



PHOTO BY TIFFANY CHERRY

SGA President-Elect Samantha Routh with current President David Gouge.

Help Improve the Sound!

W W I H 9 0 . 3 Raffle March 25-28 during lunch and dinner in the cafeteria.

Prizes include certificates to local restaurants and clubs!

Student describes reality of dorm life

By Erin Sullivan
Staff Writer



SGA site would earn front page



SGA President Susan Booth ... Photo by David George

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Help Improve the Sound

WWIH90.3
Raffle March 25-28 during lunch and dinner in the cafeteria

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FILM REFLECTS REVIVAL OF PATRIOTISM

Mel reprises 'Braveheart,' this time with guns

By **Ken Diaz**
Staff Writer

"We Were Soldiers" is the latest in a string of films riding the resurgence of the war movie genre. Since the success of "Saving Private Ryan," Hollywood studios have been eager to hop on the bandwagon and release their own blockbuster war epic.

And judging by the cast, one would be hard pressed to call it anything but a blockbuster: Madeleine Stowe, Kerri Russell, Greg Kinnear, Chris Klein, Barry Pepper, Sam Elliot and, of course, Mel Gibson. That's right, Mel Gibson reprises his role as a war hero, this time fighting the Vietnamese.

Based on the book "We Were Soldiers Once ... and Young" by Lt. Gen. Harold G. Moore and Joseph L. Galloway, the story involves Lt. Colonel Hal Moore's (Gibson) and Sergeant Major Plumley's (Elliot) orders to take a group of 400 young, inexperienced soldiers into the Ia Drang Valley, otherwise known as the "Valley of Death." Severely outnumbered by the North Vietnamese, Moore's army quickly finds itself surrounded and overwhelmed. After the carnage in the Ia Drang, American involvement in Vietnam could no longer be euphemized as a police action; it became a war.

The soldiers' wives represent the film's flip side of the coin. Left behind on an Army base as homebodies, they must come to terms with the reality of being soldiers' wives. A taxi cab driver begins delivering telegrams to the families of the deceased as the casualties start pouring in. Noticing what a tactless decision the Army has made, Julie Moore (Stowe) and Barbara Geoghegan (Russell) take it upon themselves to deliver the death announcements.

For the most part, the actors perform well. Mel Gibson effectively plays the part of Hal Moore, a religious family man with razor-sharp leadership skills. Sam Elliot, however, executes his role of Sergeant Major Plumley to near perfection. Moore's right-hand man is a hardened veteran of World War II and the Korean War. The man is so hardcore that he takes out enemies left and right with a mere pop gun! When urged by Moore to equip himself with an M-16 before entering the fray, the stone-cold Plumley replies, "By the time I need one, there'll be plenty of them lying on the ground." He is without a doubt the coolest old man I have ever seen in a movie. The other actors perform decently (Chris Klein), if not exceptionally (Madeleine Stowe and Barry Pepper).



Mel Gibson, doing everything he can to get his men out of harm's way.

Director Randall Wallace, who also wrote "Braveheart" and "Pearl Harbor," may very well be in Oscar contention come 2003. The combat scenes, which make up a large portion of the film, are handled with painstaking precision. Directing hundreds upon hundreds of both American and Vietnamese actors across a battlefield is no easy task. Yet, Wallace pulls it off with such epic authenticity that it recalls the battles of his own "Braveheart." In fact, it makes one wonder if Mel Gibson had any directorial input on this film.

As previously mentioned, the movie is mostly comprised of combat sequences which are graphic. Take the bloodiest scenes from "Saving Private Ryan," multiply their gore factor by 10 and you start to get an idea of how graphic "We Were Soldiers" is. Even the most desensitized person will have a hard time not flinching in horror at the sheer lack of humanity depicted onscreen.

Like most recent Hollywood war pieces, "We Were Soldiers" has a patriotic flavor. Especially following the events of Sept. 11, war movies have tried more than ever to come across as flag-waving tributes, and this one is no exception. Where it does stand out among its competitors, however, is in dedicating itself to not only the deceased American soldiers of the Ia Drang Valley, but to the fallen North Vietnamese troops as well.

Not for the faint of heart, "We Were Soldiers" is a man's war movie combining hard- hitting heroism with a touch of sentimentality. The viewer may feel weary as the bloody action ensues, but that sense of battle fatigue demonstrates how effective a portrayal of the Vietnam War the film actually is. For fans of the genre, it is a definite must-see.

'Hart's War' shows a different side of WWII

By **Tara Theile**
Staff Writer

When World War II is mentioned, many of us think of the capture, torture and murder of the Jews. We remember all of the things that we have learned about the concentration camps, the suffering, the starvation and the senseless murders. Many films from "The Diary of Anne Frank" to "Schindler's List" have documented the Holocaust.

In "Hart's War," we are able to see things from another angle, from the point of view of the American soldiers who have been captured. They are kept separate from the other prisoners in the camp and are treated with a great deal more respect, but they are still in danger.

Hart (Colin Farrell) is seen as weak by his fellow prisoners. Colonel McNamara wants nothing to do with him and ensures that Hart is not housed with his fellow officers. Instead he is lodged with men of lower rank.

The only other officers placed with him are two Tuskegee Airmen. The Germans quickly kill the first of these two black aviators. The second is put on trial after he is accused of killing a fellow officer who is white. The American hostages are able to convince their captors that due to army regulations, he cannot be punished without a court-martial.

Hart is quickly put in charge of the man's defense but soon learns that his job is not really to defend this man, but to create a cover so his fellow officers can escape. Hart must now choose the path that he believes is more honorable. Is one man's life expendable if it means a better chance for his country to win the war?



Bruce Willis Stars in the latest Hollywood WWII film, 'Hart's War', In theaters now.

This film pulls the viewer in from the beginning with a basic irony. The Americans are at war to prove that the Jews are equal to any other person who walks the earth, but these same Americans refuse to give a black officer respect because they believe he is a lesser person.

Farrell adequately plays the role of Hart. While he is convincing, he does not yet possess any outstanding on-screen presence. He was apparently the second choice for the role after Edward Norton walked away from negotiations.

The often heartless Colonel McNamara is played by Bruce Willis. Once again Willis has chosen to take a smaller pivotal role rather than a lead, and, as in "The Sixth Sense," it works for him. While McNamara and Hart are on the same side, they often disagree about the best course of action when it comes to their fellow soldiers.

In one more truly surprising and ironic twist, Hart does find an ally. The only problem is that his new friend happens to run the camp where he and his fellow Americans are being held prisoner. Marcel Iures plays Hart's new buddy, Colonel Visser. This extraordinarily manipulative character is unforgettable.

This is director Gregory Hoblit's fourth film. He is obviously a true believer that variety is the spice of life. His other films have included a courtroom drama, a story of a man who can't seem to get anything to go his way and a tale of a young man who is able to communicate with his dead father when he finds an old radio. Hoblit has also worked with some big names in the business including Richard Gere, and Michael Douglas.

If you are looking for the basic war film where the body count is higher than Einstein's I.Q., then "Hart's War" is not for you. Instead this movie explores betrayal, honor and intrigue. Almost every character has deceived someone who trusts him, and most do it seemingly without concern for the consequences of their actions.

An interesting take on World War II, this film keeps you on your toes from beginning to end. It also does not leave you with that happy feeling because the hero does the right thing and saves the world. This movie does not have a hero. Instead, it has a group of ordinary men who are willing to do whatever they have to in order to survive and be able to live with their decisions.

FILM REFLECTS REVIVAL OF PATRIOTISM

Mel reprises 'Braveheart,' this time with guns

By Kris Thiss
Staff Writer



'Hart's War' shows a different side of WWII

By Sam Thalle
Staff Writer



Hart's War In theaters now

The low-down on what's happening in March

3/22/02	Superglide	Chumley's of High Point
3/22/02	Denison Witmer and The Six Parts Seven	Gate City Noise
3/22/02	Evan Olson with Hazel Virtue	Blind Tiger
3/22/02	Cosmic Charlie	Ziggy's Tavern
3/22/02	The Catalinas	The Clubhouse
3/22/02	Live Reggae	Montego Bay
3/22/02	Envision Band & Show	Thea's Blues & Jazz Clut
3/22/02	The Promise Breakers	Rubber Soul Music Hous
3/23/02	Carter Brothers' Band	Chumley's of High Point
3/23/02	To The Nines	Blind Tiger
3/23/02	Flashback	Clubhouse, The
3/23/02	None the Wiser	Rhinoceros Club
3/24/02	Swearing at Motorists and My Morning Jacket	Gate City Noise
3/24/02	The Tim Betts Band	Blind Tiger
3/26/02	Reckless Kelly with Cross Canadian Ragweed	Ziggy's Tavern
3/28/02	The Honey James Band	Blind Tiger
3/28/02	Coastline Band	Clubhouse, The
3/28/02	2 Skinny Js with Squeeze Toy	Ziggy's Tavern
3/28/02	Rhino Unplugged featuring Benj-O-Matic	Rhinoceros Club
3/29/02	The Breakfast Club	Blind Tiger
3/29/02	Soul Glo	Clubhouse, The
3/29/02	Emma Gibbs Band with Railroad Earth	Ziggy's Tavern
3/29/02	40 OZ	Rhinoceros Club
3/29/02	Live Reggae	Montego Bay
3/30/02	Walrus	Chumley's of High Point
3/30/02	Legless Blue	Blind Tiger
3/30/02	Cookie	Clubhouse, The
3/30/02	Charles Walker & Blues Band	Thea's Blues & Jazz Club
3/31/02	GWAR with Soilent Green and Disarray	Ziggy's Tavern





Best to wait '40 Days and 40 Nights' before seeing this film

As with most things in life, timing is everything. For the benefit of everyone that may not know, we are in the middle of Lent. This test of religious devotion typically causes followers to give up a vice or something they hold very dear for 40 days and 40 nights in order to show their religious belief, as well as their will power in following the tests faced by Christ. It's with this background that the movie (surprise) "40 Days and 40 Nights" unfolds.



Harry Leach
A&E Editor

The movie begins with the audience meeting the main character Matt (Josh Hartnett) as he attempts to get over his last serious girlfriend amid his promiscuity and related guilt from his relationships with many other women. Only after several meetings with his brother, a training priest, does Matt figure out how he can move on. The solution? Celibacy, total and complete celibacy, by avoiding all stimuli.

Many friends, including his brother, try to convince Matt not to attempt his vow for the entire duration of Lent, to no avail. Matt is determined to move past his ex-girlfriend Nicole (Vinessa Shaw) by any means necessary, even though he meets the girl of his dreams in the middle of everything.

Not only is Erica (Shannyn Sossamon) forced to deal with his strange behavior, she's also subjected to dealing with his vow after finding out about it on the Internet. Matt's co-workers started an online betting pool as entertainment for his vow, where the object is to place a bet on the day that Matt breaks his fast.

Torn between wanting to be with this new girl and staying true to his pledge, Matt is confronted by several hard-to-resist offers and pep talks from co-workers who want to win the pool money. Even though Matt makes the first 15 days look easy, everyone in the audience feels his pressure by the time day 40 nears the end.

The disappointing thing about the movie is the ending. With all the antics and build-up, the end was so anti-climatic that it killed the entertaining momentum the film built up to that point. While the picture was funny and largely entertaining, the only way I can seriously recommend this movie is if you really have money to burn and can't see something better. Otherwise, wait a while and rent it.

PHOTO FROM THE INTERNET



Josh Hartnett and Shannyn Sossamon are worth seeing in '40 days', not worth paying for now.

COOL DEALS

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SPECIAL EVENTS

- **Crazy Daze**-The Fun Wacky Weekend-March 2 & 3, 2002
- **Harris Teeter Winter Carnival Weekend**-March 9 & 10,2002
  ✓Shovel Race ✓Mt. Bike Slalom Race ✓Cardboard Box Race
- **Beach Party Weekend and Tube Race**-March 16 & 17, 2002
- **End-Of-Season-Blow-Out Party!**-March 23 & 24, 2002
- Open 8am on Weekends and Holidays and 9 am on Weekdays.

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Lift Ticket	$23.95	$20.95
Rental Equipment*	$15.95	$15 .95

* Rental Equipment includes skis, boots, and poles. Deposit Required.

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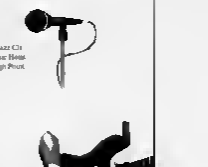
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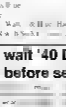
The low-down on what's happening in March

3/22/02 Spongelight
3/22/02 Benison Winter and The Six Parts Seven
3/22/02 Evan Olsen with Hazel Winter
3/22/02 Cosmic Charlie
3/28/02 The Canadians
3/22/02 Live Reggae
3/22/02 Elevation Band & Show
3/22/02 The Promise Breakers
3/23/02 Carter Brothers Band
3/23/02 To The Power
3/23/02 Flashback
3/23/02 Shane the Wave
3/24/02 Sweating at Monrovia and My Many 1g Jacket
3/24/02 The Tim Bern Band
3/26/02 Rockhoo Kit'y with Cross Canadian Ragweed
3/28/02 The Honey James Band
3/28/02 Cupid nc Band
3/28/02 1 Sit 11'y Is with Squeeze Toy
3/28/02 Bb no Diaphragm featuring Bery-O-Nuts
3/29/02 The Breakfast Club
3/29/02 Sany Gin
3/29/02 Emery Gibbs Band with Railroad Earth
3/29/02 40 OZ
3/29/02 Live Reggae
3/29/02 Walrus
3/30/02 Legless Brute
3/30/02 Cookie
3/30/02 Battle Wards & Blue Hand
3/ /02 TWAN & Friends Band Dynasty

Chumley's of High Point
Gate City Noise
Blind Tiger
Ziggy's Tavern
The Clubhouse
Montagu Bay
Theo's Blues & Jazz Cit
Rubber Soul Music Room
Chumley's of High Point
Blind Tiger
Clubhouse The
Rhinoceros Club
Gate City Noise
Blind Tiger
Ziggy's Tavern
Blind Tiger
Clubhouse, The
Zeddy's Tavern
Rhinoceros Club
Blind Tiger
Clubhouse The
Ziggy's Tavern
Rhinoceros Club
Montagu Bay
Chumley's of High Point
Blind Tiger
Clubhouse The
The Blues & Jazz Cl



Best to wait '40 Days and 40 Nights' before seeing this film



A&E Fellow



Josh Hartnett in "40 Days and 40 Nights"

Sara Isenson agreeing to be with this new girl and not to let his pledge, Matt [illegible] by sexual hard- offers and pop stills [illegible] who tries to [illegible] money. Given [illegible] makes the mis- [illegible] look pay everyone in [illegible] audience looks his pressure- [illegible] on the hour they 40 many the [illegible]

The disappointing thing about the [illegible] by reading. With all the gore [illegible] and nicely set, the end wraps as soon [illegible] as it starts. Being the entertaining movie [illegible] on where the [illegible] up to that point. While the premise was funny and largely [illegible] entertaining, the early [illegible] and [illegible] recommend that movie to if you [illegible] have money to burn and can see [illegible] something better. Otherwise, wait [illegible] it.

COOL DEALS

It's March Madness At Winterplace Ski Resort!
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•Crazy Bums-The Fun Wacky Weekend, March 2 & 3, 2002!
•Mardi Gras or Winter Carnival Weekend-March 8 & 10, 2002
✓Street Race ✓Mr. Bare Salmon Race ✓Cardboard Sled Race
•Beach Party Weekend and Tube Race-March 16 & 17, 2002
•End-Of-Season-Blow-Out Party!-March 23 & 24, 2002
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Lift Ticket	$32.95	$26.95
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New show brings funny faces to home design

By **Chelsta Laughlin**
Editor

Move over MTV. "The Real World's" getting old, and The Learning Channel's got a new show that doesn't need cast members with opposing religious, political or sexual preferences to entertain.

Viewers tune in everyday at 4 p.m. to watch real people get down and dirty redecorating their friends' homes on TLC's hip new spin on how-to shows, "Trading Spaces."

The show's host, Paige Davis, stands between two couples, usually friends or neighbors, who've agreed to swap house keys for 48 hours. Meanwhile, a dual transformation takes place as they attempt to redesign each other's rooms into something worthy of show in the best home design magazines—with a budget of only $1000.

The golden rule is neither couple can enter their home while redecoration is in progress. They have to wait until the end of the 48 hours when their room is revealed to them, or, as "Trading Spaces" calls it, "the moment of truth." Sometimes there are tears of joy, and sometimes there are tears of despair. It all depends on the whim of the professional designer chosen by "Trading Spaces" to lead their friends in their quest to renovate and redecorate.



Genevieve Gorder (designer)
Paige Davis (host)

What can possibly be done to a room on a budget of $1000? Carpet can be torn up, floors and furniture can be stripped and cheap ornamentation made of glue, hay and moss (yes, living moss) can find its way onto the walls.



Douglas Wilson (designer)
PHOTOS FROM TLC.COM

The quirky designers featured on the show know no limits, and although their designs are often received favorably, guests, who are left to bear permanent responsibility when the cameras go off, do have the power to veto the designer. Well, sometimes.

The infamous 'moss' episode, which left a woman's bedroom smelling like dirt, proved that the combination of strong-willed designers and soft-spoken guests can often lead to disaster.

The woman was more gracious than other guests have been when she walked into her mossy (or musky) new love den. On more than one occasion, "Trading Spaces" has had to "bleep" some guests' responses.

But usually, guests are pleased with the outcome, and the addition of at least one new piece of furniture, built by the show's resident wood and tool wrangler, Ty Pennington.



Ty Pennington
(Carpenter)

Pennington functions as the show's carpenter slave, and the verbal play between him and the demanding designers gives "Trading Spaces" a comedic quality that rivals some of the best sitcoms on TV.

Overall, TLC hits another homerun with "Trading Spaces," where viewers are granted the chance to sympathize with design victims and rejoice with design victors, while at the same time learning the ins and outs of designing on a budget.



A Los Angeles apartment after 'Trading Spaces'

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90.3
DJ of the month

Name: All That's Retro
Air Time: Tuesday 11am -1pm
Stage Name: D-Ju-Ju-Be



Description: Donalee Goodrum-White plays nothing but classic music. From rock to bluegrass, from big bands to Celtic. If has been played before, Goodrum-White will play it on her show!

Listen to All That's Retro for all of the campus's up and coming events!



New show brings funny faces to home design

By Christy Laughlin
Editor

Move over HGTV - "The Real Weddy" getting old, and The Learning Channel's got a new show that doesn't need any members with opinions, religious, political or sexual preferences to entertain.

Virtually into its everyday at 9 p.m. In which or people get dirty and dirty redecorating their living houses on TLC's hit new spin on home design - The Big Spaces.

The show's host, Paige Davis, smooth, hip, complete, usually friendly to neighbors, who seems to swap home key for all hosts. Meanwhile, some transformation plan that they attempt each other's homes may something nearly as silly the local home design magazines - with a budget only $1000.

The golden ... couple cut some ... home while redecorating ... program. They've ... might spoil the ... revealed to them ... to "Trading Spaces" ... radio it, "the ... of truth. ... there are ... and were ... are work ... all days ... when ... mixed ... are ... Spaces ... Friends ... to ... and ...





Paige Da...

decorate.

What can possibly be done ... room on a budget of $1000? Target can be here up, floors and furniture can be stripped and ... accessories ... paint or wall, but old sweat pans. Doing ... for ...

The women are ... pretty ... that other person hurts ... when she realized ... her money ... usually ... new ideas. The money ... exception. "Trading Spaces" ... has had to "skimp" some ... sometimes.

But usually ... are pleasantly ... to see the addition of a ... ... are both by the ... ...



The quirky designers ... the power tools, and although ... occasional hiccup, ... are ... ... the power to ... the design. ...

The ... ... budget.



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DJ of the month
Name: All That's Retro
Air Time: The other 11am - 1pm
Stage Name: D-Jo Jo-Bo
Description Genius:
Goodness. White plays nothing but classic music. From rock to bluegrass, from big bands, and disco. If it has been played before. Good rock-White will play it on her show!
I tend to All That's Retro for all of the campus's up and coming events!

Annual Shamrock 5K Fun Run proves successful

By **Jocelyn Paza**
Greek Editor

Over a hundred members of the community and campus joined Kappa Delta Sorority March 16 to participate in the annual Shamrock Project 5K Fun Run. Adult and children runners piled behind the starting line, some with baby strollers and others with dogs.

"I thought this year was a great improvement as far as attendance and our equipment. We made huge step forward," commented Erin Hall, Shamrock chair for Kappa Delta. Hall was able to obtain a starting gun, a single file finish line, and trophies for the first time ever for this run.

Over $800 was raised to support the Hallelujah House of High Point, a home for abused, neglected, and abandoned children, and Prevent Child Abuse America. T-shirts were sold and prizes were raffled off to help raise the proceeds. Local businesses, such as Liberty and Chumley's, and families made donations, giving them space to advertise on the shirts.

"All of the advertised businesses we very excited, not only "This year's run was a huge success. I am sure that this year proved an example for future Shamrock runs!" Hall said.



Kappa Deltas at their Shamrock 5K Fun Run PHOTO BY: JOCELYN PAZA

Lambda Chi Alpha
ΙΦΖ Chapter

The Lambda Chi Alpha Fraternity would like to welcome everyone back from a short but sweet spring break. Recently, the members of Lambda Chi Alpha have been busy volunteering their time at the Father's Table and being ushers at the Peking Acrobats Show at the High Point Theatre. The act was a huge success, and everyone enjoyed the show. Congratulations to everyone on a job well done.

On March 22, brothers and new members will be traveling to Myrtle Beach, S.C. for the annual White Rose Formal. It should be a very exciting experience, full of memories. Also, on April 19, the fraternity will be holding Rock-a-thon. We hope everyone can make an appearance to help make the event a success and raise money for the American Cancer Society. Good luck to the future of all Greek organizations and their members.

Kappa Delta
ΓΓ Chapter

Kappa Delta would like to thank everyone that helped to make our annual Shamrock Project 5K Fun Run a success. Special thanks to the Greek and athletic organizations that came out for the run. The sisters would like to praise Erin Hall, Lea Newport and Christie McGroarty for making this even such a success.

Our annual White Rose Formal Dance is Saturday! Thanks to Robin Godley for putting so much effort into our last dance of the year.

Congratulations to our newest additions on being initiated March 22. We are so proud of you girls and are looking forward to a lifetime of sisterhood with you.

Happy 21st birthday to Carolyn Hassett and Laura Zimmerman!

Phi Mu
ΓΖ Chapter

The Sisters of Phi Mu would like to welcome everyone back from spring break. We hope everyone enjoyed the time off and feels refreshed for the remainder of the semester.

Before break our Phis learned, after a very exciting week, who their Carnation Sisters were. The pairs are: Maeghan Birkett-Laura Wachter; Amanda Grutka-Virginia Provencher; Mandee Lasseter-Amanda Troy; Shannon Meroney-Clark Henderson; Jamie Regulski-Anita Williams; Veronica Rondeau-Emily Stillwell; Brianne Russell-Suzanne Dexter; Stephanie Sharp-Kristen Via; Ruth Smith-Kelly Remington and Deneta Somerville-Shantell Howard. You girls are perfect additions to your CS families!

The Chapter would also like to recognize the scholastic achievements of Sisters Mandee Lasseter, Jamie Regulski and LeAnn O'Malley for being named to Who's Who Among American Colleges and Universities.

Congratulations to the newly elected SGA officers and good luck in your upcoming terms.

Our annual Giant Twister will be held on April 3 on the Greensward, so we hope to see everyone out twisting for Children's Miracle Network!

Alpha Gamma Delta
ΓΗ Chapter

Alpha Gamma Delta welcomes everyone back from spring break. We hope you had a great one! We would also like to congratulate the women's and men's basketball teams for doing so well in the Big South Conference tournament

Our sisters have been busy planning our annual Jailhouse Rock, which will be held on April 12, so mark your calendars. There will be food along with live music, a volleyball tournament and a new twist, so make sure you don't miss it!

We hope that everyone's midterm exams went as well as planned...just remember, less than two months left until summer vacation. Have fun, but don't forget to study!

College Democrats

The College Democrats were excited about our voter registration drive, held outside the cafeteria during lunches for the week of the 18th through 22nd. With support from the College Republicans, we hope we were able to help several students register to vote in North Carolina, regardless of personal party affiliations. Voting is a privilege and responsibility for all Americans, and we urge every High Point student to register and take part in their state's elections.

On March 16, the College Democrats got out and served their community. We prepared and served a lunch meal at Open Door Ministries to show our support and thanks to surrounding organizations. We all enjoyed the experience.

Alpha Delta Theta

Alpha Delta Theta would like to thank all the girls that came out to both of our open houses. We were excited to see such a large turnout.

The sisters would like to congratulate our pledges on a job well done so far at attending socials and helping with our service projects. Keep up the good work! We would like to encourage any other young women who may have missed the open houses but are interested to come out and see what we are about. We still have several service projects and socials planned for the remainder of the year. It's never too late! If you have any questions or are interested but unable to attend, feel free to call Jennifer at x4923 or Kelly at x9072. Or you can send us e-mail at alpha_delta_theta@hotmail.com.

Alpha Phi Omega
ΜΞ Chapter

The members of Alpha Phi Omega hope that everyone had a wonderful spring break. This is a busy part of the semester for us as we have numerous ceremonies, service projects and fellowship activities planned.

We had our Big Brother Ceremony on March 12, followed by our camping trip on the weekend of March 15, 16 and 17. These are times in which our pledges get to know us a lot better, and we get to know them better as well.

As for service projects, we played Bingo with the residents of High Point Place on March 14. This was our first time visiting High Point Place, and we hope that we will be able to visit again soon. We will be working with the YMCA on its annual Easter Egg Hunt and Healthy Kids Day. We will also be working on the High Point University Easter Egg Hunt.

Lastly, we would like to congratulate one of our members, Jenn Roddy, on her recent election to the position of SGA executive vice-president. We know that she will do an excellent job in her new position.

If you would like more information about Alpha Phi Omega or would like to suggest a service project, please feel free to call us at x4554. We hope to hear from you soon!

Theta Chi
ΕΑ Chapter

The brothers of Theta Chi would like to welcome everyone back from hopefully a safe Spring Break. As the end of the year approaches there are many activities that we have planned.

This Friday night, we will be holding our auction up at the house. We hope to that you can support us in our event. On the weekend of April 5-7 we will be holding our See Saw Athon for The American Diabetes Association. Also over the Easter holiday we will be holding our annual Dream Girl in Myrtle Beach. With the weather getting warm, the second annual "Dump Ball" season will begin at the house on sunny afternoons.

Panhellenic

Panhellenic Council is preparing for National Panhellenic Conference in Atlanta April 4-6. Panhellenic, advised by Rans Triplett, hopes to uses the information from the conference to provide a more effective Greek system and formal rush on HPU's campus.

Campus Chronicle

The *Campus Chronicle* is looking for staff writers, photographers, and layout artists for next year. Anyone interest is encouraged to visit the *Chronicle* office in 210 Slane during office hours, or e-mail at hpunews@yahoo.com. No experience is need although it is appreciated.

Look for the next issue of the Campus Chronicle April 19. All copy, art, and organizational news are due by Friday, April 12. hpunews@ yahoo.com

Annual Shamrock 5K Fun Run proves successful



Kappa Delta at their Shamrock 5K Fun Run

Lambda Chi Alpha
169th Chapter

The Lambda Chi Alpha Fraternity would like to congratulate the women of Alpha Delta Pi on their Anchor Splash as the Philanthropy Event of the year. It was a huge success and we enjoyed the time we spent with everyone. It was well planned and executed.

The March 8 brothers and new initiates would like to congratulate Brother Myrtle Beach, SC on receiving the Most Valuable Brother award for every thing he does for our chapter. Myrtle has been a great asset to our brotherhood. He is always there for us when we need him. Also, to the new brothers, we are glad to have you as brothers and look forward to many years of fun and memories.

Kappa Delta
17th Chapter

Kappa Delta would like to thank everyone that helped us make our annual Shamrock Project 5K Fun Run a success. Special thanks to the Greek and athletic organizations that came out for the run. The runner-up prizes were three $100 Lee Jeans and Chrome McCreary Gift Certificates worth a minimum.

Our annual Whole Kappa Pizzeria Dinner is Saturday's Thanks to Robin Godfrey for putting on much effort into our final dinner of the year.

Congratulations to our newest addition on being initiated March 12. We are so proud of you girls and we're looking forward to a lifetime of sisterhood with you.

Happy 21st birthday to Carolyn Hassett and Laura Zimmerman!

Phi Mu
17th Chapter

The Sisters of Phi Mu would like to welcome everyone back from spring break. We hope everyone enjoyed the time off and feels refreshed for the weekends of fun ahead.

Before break our Pizza Supreme, after a very exciting week, when Pizza Supreme

Alpha Delta Pi
17th Chapter

Alpha Delta Pi would like to thank all the greeks that participated in our anchor splash. We were very excited to see such large turnout.

We would also like to congratulate our pledge class, with their theme on the anchor splash, as well as bringing with them very unique pledges. Keep up the good work!! We would also like to congratulate our many sisters who have been initiated this past semester, but are interested in many more and see what we are about. We will have several service projects and meetings planned for the remainder of this year. Be sure to see them. If you have any questions, or are interested but unable to attend, feel free to call Jennifer at 492 to Kelly at 4927. Or you can send an e mail at alpha_delta_pi@hotmail.com.

Alpha Phi Omega
84th Chapter

The members of Alpha Phi Omega have their eyes set on a successful spring break. This is a busy part of the summer for us as we have numerous ceremonies, service projects and fellowship activities planned.

We will end our Brother Ceremony on March 1 followed by our membership on the weekend of March 2, 10 and 11. There are times in which our pledges get to know us a bit better, and we get to know them better as well.

As for service projects we played Bingo with the residents of High Point Plaza on March 14. This was our first time visiting High Point Plaza, and we hope that we will be able to visit again soon. We held the weeding with the YMCA on an annual Easter Egg Hunt and Healthy Kids Day. We will also be working on the High Point University Easter Egg Hunt.

Alpha Sigma Tau
17th Chapter

Alpha Sigma Tau would like to congratulate our pledges on their successful initiation. We are very proud of you and welcome you with open arms. We would like to congratulate Jessica Kelly on her engagement to Jason Hall and Jessica Hall said.

Theta Chi
8A Chapter

The brothers of Theta Chi would like to welcome a very nice back from hopefully a safe Spring Break. At the end of the year approximately from we many activities that we have planned.

This Friday night, we will be holding our annual Luau at the house. We hope to show you our support as in our event. On the weekend of April 5-7 we will be holding our first Slow Motion For The American Brothers Awareness Ribbon over the Easter holidays we will be holding our annual Dream Girl in Myrtle Beach. With the weather getting warm, the second annual "Dragon Ball" session and keeps up this house we many afternoons.

Panhellenic

Panhellenic Council is preparing for their Panhellenic Conference in April 16 Panhellenic advisor by Kara Tapies, hopes to have the conference term the conference provide a more effective system and formal such as IFC's campus.

Campus Chronicle

The Campus Chronicle is in helping Panhellenic returns, photographers, and layout artists for the year. Anyone number, I encouraged to take the Chronicle office at 249 Stone during office hours, or e-mail to hpunews@yahoo.com. The experience to send although to be congratulate

Look for the next issue of the Campus Chronicle April 19. All copy, ert, and organizational news are due by Friday, April 12 - hpunews@ yahoo.com

Women battle, but get ousted in first round

From Staff Reports

Good luck eluded the women's basketball team in the Big South Conference tournament, and the Panthers suffered a narrow loss in the first round.

Victory tantalized the squad's fingertips and slithered away like a errant pass during a 74-69 defeat to Charleston Southern in Roanoke, Va. The fourth-seeded women finished the season with a 13-15 mark.

Part of High Point's misfortune occurred when stalwart guard Misty Brockman received an ankle injury and left the game after nine minutes.

"[Brockman's departure] took a lot of wind out of our sails," said Head Coach Tooey Loy The women closed within three points of Charleston Southern with about a minute remaining in the contest on a three-pointer by Mary Brewer. But this is as close as the Panthers would be able to get.

"We showed that we have heart and that we're going to battle," said Brewer, who had 12 points and a game-topping 12 boards.

Brewer, a senior, went out in style. She, Brockman and Narelle Henry were named to the All-Big South Conference second team. Brewer was also honored for her scholarship when she was selected to join the conference's all-academic team.

The *Chronicle* regrets that final statistics for the women's team were unavailable at the time this story was written.

With so much returning talent, the women are looking to brighter horizons next season.

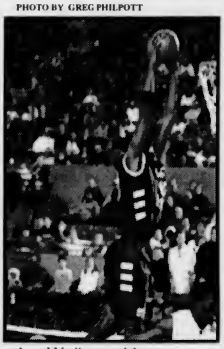
Panthers battled through Big South Tourney but fall short in final round

From Staff Reports

With one more victory, the men's basketball team would have faced off with the Duke Blue Devils in the first round of March Madness.

But the seventh-seeded Panthers missed out on that distinction by losing the Big South Conference championship game to perennial powerhouse Winthrop, 70-48 at Roanoke, Va. The defeat came after two heart-stopping tourney triumphs over third-seeded Radford, 72-70, and 72-71 over second-seeded UNC Asheville in the opening round.

PHOTO BY GREG PHILPOTT



Jay Wallace skies

The men closed the season at 11-19. After the Winthrop game, Head Coach Jerry Steele said, "It's tough right now, but we're proud of some of the things that happened. We went through a tough [pre-tournament] stretch where we lost seven of eight. There's a tendency to hang your head whenever you go through something like that, but our players never did."

After the tournament, Steele had even greater reason to hold his head high. The illustrious coach has been tapped to enter the North Carolina Sports Hall of Fame in May. His fellow inductees offer glittering company.

They include former NBA scoring star Dominique Wilkins, dubbed "The Human Highlight Film"; fireballing major league pitcher Tony Cloninger, one-time ace for the Atlanta Braves; and former University of Virginia basketball coach Terry Holland, mentor of Ralph Sampson.

Steele won't forget the way his Panthers rocked in Roanoke. Fleet pointguard Joe Knight hit a three-pointer that thrust the Radford contest into overtime. Then big-man Jay Wallace took charge, scoring seven consecutive points in OT, including a jam that made SportsCenter.

For the season, three averaged double-figure point totals—Dustin Van Weerdhuizen (16.5), Knight (13) and Ron Barrow (10.5). Van Weerdhuizen led the squad in rebounds with 7.5 per game, followed by Brent Halsch with 6.7.

With all four of the stats leaders returning next year, the Panther prospectus looks promising.

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Women battle, but get ousted in first round

Panthers battled through Big South Tourney but fall short in final round



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With conference play ahead HPU looks to improve

By **Kenny Graff**
Staff Writer



PHOTO BY BRAD GORDNER

Clayton Gordner on the mound.

The baseball team is coming off a rough stretch of games, winning only two of six games and causing their record to drop to .500. Despite the recent troubles, Head Coach Sal Bando still sees that the offensive production has improved but is aware that the team's strikeout total needs to decrease. The problem for the Panthers over the first 18 games is the consistency of the pitching. The pitching staff often follows superb outings with mediocre outings at best.

The March 5 doubleheader against Mount St. Mary's demonstrates High Point's lack of consistency. In the opening game of the series, Kevin Burch threw a complete game shutout in the 2-0 win for the Panthers. John Cavanaugh was responsible for both High Point runs with a RBI and a run scored in the bottom of the second. In the second game, three pitchers combined for seven earned runs allowed in a 9-8 loss.

High Point's next opponent was the eight and three UNC Wilmington Seahawks. The Seahawks proved to be more than the Panthers could handle, winning 6-1. UNCW snagged six runs and eight hits against the Panthers' starter Clayton Gordner, while the Seahawks starter Jeff Moore allowed zero runs in over six innings of work.

The Panthers handled Mount St. Mary's in their third game in less than a week March 8. High Point's offense exploded for 14 hits in the 15-2 stomping.

Michael Lowman and Andy Harney combined for seven RBI while Riley Gostisha surrendered only two runs in eight innings of work. Following the rout, the Panthers headed to the University of North Carolina where they put up a fight but fell short in the 9-4 loss.

Conference play begins on March 29 against UNC Asheville. Bando has set goals for before conference games. Obviously he said he wants more wins than losses, but in order to accomplish this feat he realizes "a few players need to get hot" and "play up to their potential."

"There is no quit in this team," states Bando. "We just need to clean up some aspects."

Tennis teams looking to get hot to close out Big South

By **Johan Dorfh**
Staff Writer

Coming off a well-deserved spring break, the men's and women's tennis teams are now looking to have a successful second half of the 2002 season.

After making it through the early part of the spring with a 5-8 record for the men and a 3-7 mark for the women, the primarily international tennis squads are now up to the challenge of reversing those numbers. Under the supervision of Head Coach Jerry Tertazagian and new Assistant Coach Steve Macdermut, the two teams will fight through several remaining Big South Conference matches in order to attain a satisfactory seed for success in the tournament. "Coach T" and his innovative assistant are guiding the players in their quest for their first Big South Conference championships.

The women have a 2-1 conference record. "We have had some tough out-of-conference matches," Tertzagian, in his seventh season at the helm, said. "We are working hard and trying to maintain a competitive edge in our conference."

"The new recruits are making a solid contribution to the team," the coach added. He was fortunate to sign Londoner Emma Kennaugh to fill the coveted No. 1 spot after last year's star, Mirva Maenpaa, graduated. Bringing experience to the fairly young team is senior Elisabeth Ericson.

The men have posted a 1-2 conference record. Swede Tomas Sjoberg's performance has been exceptional. As the No. 5 singles player, he achieved a 10-match winning streak.

"Tomas, a freshman, has set a good example for others to follow with his strong game and never-give-up attitude," Tertzagian said.

The coach is seeking recruits to replace six team members who will depart after this season. This a large number of players that includes the valuable Jakob Widange.

March will be the busiest month of the year, leading up to the conference tournament in mid-April. Home matches are played on the courts next to the Millis Center. Students are encouraged to get out there and support the Panthers.



PHOTO BY BRAD GORDNER

Panthers celebrate after a hard game.

SPORTS COMMENTARY

NCAA Tournament comes out of the gate roaring



Jon Hentz
Sports Editor

"March Madness!" There is no better term to describe this time of year, and this year's men's NCAA basketball tournament has been nothing but "madness." We've only made it through the first two rounds of the tournament and have already seen the big upsets, the overtime games and the great basketball that should be played this time of year.

What is it that makes this time of year so special? Why is it that people who haven't really paid attention to college basketball all season are now so interested?

It could be that unlike the bowl system that college football uses college basketball has a way to determine a true champion. The field starts out at 65 teams, and when the toumament is over, only one team remains. The two teams that have fought their way through the field, through the overachieving underdogs, through the juggernauts that were supposed to be in the final, will be the teams that will meet for the national championship.

Unpredictability, maybe that is the reason that millions of people glue themselves to their televisions through the five rounds of the greatest sports toumament in history. The Cincinnati Bearcats entered the tournament with only three losses in the regular season, only to suffer the defeat that would end their hopes for a national title, falling in the second round to the Bruins from UCLA in a double overtime affair.

Every team that makes it to the big dance has a chance to win the national championship. Maybe this is the reason that people continue to watch. Teams like Southern Illinois that entered as an eleven seed in the East and is now only two games away from making it to the Final Four in Atlanta, GA..

All right, I know the chances of that happening are slim; Southern Illinois would have to beat the University of Connecticut, the No. 2 seed and then top one of the best and hottest teams in the country, the University of Maryland, the 1 seed in the East that won their last game by 30.

Not going to happen, right? Tell that to Bobby Knight's Texas Tech Red Raiders and the Bulldogs from Georgia who got clipped by the overachievers from Southern Illinois. Teams like Missouri, who were given a 12 seed when they are much better than that, are now showing the college basketball world why they should have been mentioned when Dick Vitale and Jay Bilas were picking their Final Four choices.

There are 16 teams that still have a chance to be named national champions. Most of the top teams still remain, and there are a few Cinderella teams hoping they can continue the upset trend. "March Madness" is one of the greatest times of year in American sports. To transfer the old NBA slogan to the collegiate front, "I love this game," and so do you, no matter why you're watching.

With conference play ahead HPU looks to improve

By Kenny Graf
Staff Writer



Clayton Gr[illegible]

game of the series, Kayla Burch threw... [illegible]

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Michael Lowman and Andy Harvey combined for seven RBI while Riley Cousins appeared only two runs in eight innings of work. Following the rout, the Panthers headed to the University of North Carolina where they put up a fight the full duel in the 9-4 loss.

Conference play begins on March 21 against UNC Asheville. ... [illegible]

Tennis teams looking to get hot to close out Big South

By Jason Booth
Staff Writer

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SPORTS COMMENTARY

NCAA Tournament comes out of the gate roaring



Sports Editor



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HIGH POINT UNIVERSITY

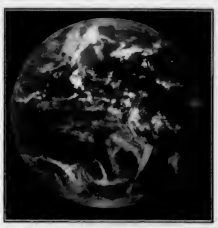
Campus Chronicle

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Column One News

Club hosts Earth Day celebration

The Students for Environmental Awareness (SEA) will be hosting Earth Day festivities on Monday, April 22 from 4 to 7 p.m. The club encourages students and faculty to come out and enjoy dinner on the lawn behind Finch Hall. Also in attendance will be local environmentalists who will be available to answer questions



The Earth

and offer suggestions about how to be more environmentally aware.

This celebration will offer more than food, drink and pamphlets. The first 50 students to visit the SEA table will receive a free mini-plant for their dorm or home, and a raffle will be held to distribute the following prizes: $5 gift certificate to High Point Juice-n-Java, $20 gift certificate to Deep Roots, free weekend camping gear rental from Blue Ridge Mountain Sports, all natural dietary supplements and topical ointments from Nature's Balance. The club plans to celebrate come rain or shine.

Students recognized, honored for academic accomplishments

The most academically successful HPU juniors were tapped as Junior Marshals on Honors Day Tuesday.

With 4.0 GPAs, Christy P. Brown and William K. Lowman will be the Co-Chiefs. Other Dean's list veterans gaining the honor include Allison R. Augustine, Jennifer Bowling, Catherine M. Bush, Blair A. Byrd, Tiffany L. Clarke, Jonathan G. Davis, Anna G. Draughan, Matthew N. Howell, Lindy L. Maness, Justin D. Martin, Jennifer McLaughln, Frances A. Oakley, Lauren M. Parnell, Ashley M. Quigley, Bruce A. Quigley, Ava R. Roddy, Gina L. Rosser, Kristen D. Sigmon, Holly White, Andrea M. Williams and Scott A. Williams.

- by the Chronicle staff

SEA has big plans for campus

By **Chelsta Laughlin**
Editor

One might never suspect the informal gathering of students in front of Slane was actually a meeting of environmentally aware minds with big plans for HPU.

Sitting in a semicircle, some on a nearby bench, others Indian style on the ground, members of the Students for Environmental Awareness presented their ideas, in no particular speaking order, about issues like recycling and the upcoming Earth Day celebration scheduled for Monday, April 22 from 4 to 7 p.m.

"What's great about our club is that we don't have titles," said SEA member Frana Prochaska. "We believe this allows everyone to feel like they benefit the club, the campus and the environment in an equal way."

She referred to the nine people who meet to discuss club goals as "active members," and said they've worked hard to bring recycling bins and dumpsters to campus to give nonmembers the opportunity to consider themselves part of the cause to protect the environment, whether they attend SEA meetings or not. "It takes [everyone] to really make a recycling plan work," she said.

After lobbying for donations from High Point Recycling and receiving portable bins and dumpsters for recycling plastics, glass and aluminum, the SEA decided to go a step further and use club funds to purchase personal bins for use inside student dorms and apartments.



September 11 memorial daffodils in bloom

PHOTO BY TIFFANY CHERRY

"SGA gave us a budget and we haven't had a problem using every dime they gave us," stated Prochaska.

An ongoing project for the club will be making better use of discarded textbooks. Currently, SEA members take turns loading old books and carting them off to the High Point Public Library where they can be put to good use. Prochaska praised managers and employees at the bookstore for their assistance with the textbook recycling program and said their effort has "really made a difference" in cutting down on paper waste on campus.

Response to the club's vigor for recycling has been mixed. "We've had a little hesitation from people to get a move on and act on our requests," admitted Prochaska. But bins full of recyclable materials in dorm hallways are evidence that the club's hard work has paid off.

Still in their first year, the SEA is determined to make it known that they intend to be around for a long time. Priority goals for the club include the continuation of the book recycling program and talking to the administration about reserving a "green area" on campus so that as HPU expands to accommodate more students, certain areas will be safe from parking lot and building development.

For meeting times or questions regarding the club and its projects, e-mail Prochaska at prochask10@hotmail.com.

History professor nominated for Pulitzer Prize

By **Nickie Doyal**
Staff Writer

A Civil War poster hangs outside his office while inside Disney figurines fill shelves next to coat hooks holding a cap and gown and strings of multicolored Mardi Gras beads that include the coveted Zulu Coconut big bead. This is the big bead that, according to Dr. Richard McCaslin, means "You are much man."

McCaslin, professor of history, author of 11 books, including "Tainted Breeze: The Great Hanging at Gainsville, Texas, Oct. 1862," "Andrew Johnson: A Bibliography" and "Lee in the Shadow of Washington," and enough articles to fill three-and-a half typed pages of resume, knows how to work, but he also knows how to play.

McCaslin is an avid collector, with interests ranging from fine English porcelain to dusty Civil War bonds and including "anything I can find that's great; but I only have to pay a buck for," he said. "I love the thrill of the hunt."



PHOTO BY TIFFANY CHERRY

Dr. McCaslin

In January, however, he started a new collection when he received a letter nominating his book, "Lee in the Shadow of Washington," for the Pulitzer Prize in biography, one of America's highest literary awards.

"When I received the letter, I had to call to see if they made a mistake," he said. "I'm like the strange little man in the foreign films. I know I won't win the Oscar, but it's an honor to be nominated," he said. He added, "It would be a kick just to get an honorable mention."

See *McCaslin*, page 5

In this issue:

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Assistant Editor spouts off one last time	Sorority contributes to breast cancer awareness	STD testing exposes student risk	Baseball team needs renewed spark

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[illegible]

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By Nicole Boyd
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Dr McCasin

[illegible]

See McCasin, page 6

In this issue:
Page 3 — Assistant Editor speaks off one last time
Security ... awareness
Page 7 — STD testing exposes student risk
Baseball team needs renewed spark

Springtime stress? Editor says, 'chill'

Term projects, meetings, papers, 9 a.m. classes and internships—oh my! What I am about to say is quite hypocritical since I am at this very moment *not* doing what I am about to instruct you to do. Everybody, RELAX!

Ah, spring. Flowers are in bloom. Birds are-a-chirpin'. North Carolina weather has finally chosen a personality (Don't hold me to that), and somewhere, everywhere, students are pulling their hair out, cursing into the warm, floral-fragrant wind about all the work, and well, just cursing in general. If you haven't considered chucking this whole school thing at least once during your college career, you just aren't normal.



Chelsta Laughlin
Editor

After a brief but deafening fit brought on by college senior stress the other day, I did something I haven't done for the past two semesters. I came home on Friday, shoved my books, papers and anything else relating to school into a dark closet, shut the door and didn't look back.

A friend choked on whatever she was drinking when she got me instead of my answering machine, for once. There would be no phone call screening this weekend! There would be no whining (or cursing), no professors wrongfully accused of expecting entirely too much from me and most importantly, no empty promises to myself about getting up early on Saturday to catch up, get ahead or just function like a good student should.

With full self-permission to slack and no real inclination to go furniture shopping, naturally, I decided to leave High Point. Destination: Raleigh. Road trip music of choice: giddy, mood-enhancing Weezer geek rock. What could be better? I'll tell you.

Once in the presence of friends who would have pardoned my absence at gatherings 10 times too many because of my schoolwork, I remembered what life was like before college. I also remembered to believe that it would someday be that way again.

Yes, the day will come when the only critical thinking you'll have to do will involve deciding which flavor of General Foods International Coffee you should have as you lounge on the living room couch at 10 a.m. (OK, noon) on Saturday. Your workday will have ended at around five the day before, and you won't care that your printer is out of ink and you have the final draft of some paper due on Monday. Why? Because there will be no paper due!

Sure, some of us might go on to more prestigious jobs that require work on the weekends, but you haven't foiled my plan to force you into happy thoughts about a calm and relaxing future just yet. You won't be some cog in the great higher education machine anymore. You'll be a cog in the great work force machine. Some might argue that being a cog, in any case, is undesirable. But consider this: spending thousands every semester to be a cog? Or *earning* thousands every month to be a cog? Now you see.

If a story written at one in the morning by someone who has numerous assignments due by nine the next morning can possibly have a moral, I guess it would be this: The closer you get to the end, the farther away it seems. Don't spend your last days at HPU pacing to the rhythm of your eyes twitching. Pick a weekend. Store your misery in a dark closet. Answer the phone—give a friend a heart attack. The work will still be there on Sunday. Isn't that usually when you end up getting around to it anyway? Of course, it is.

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Senior advises students to savor time at college

By **Kristy Whitaker**
Staff Writer

It's that time of year when seniors like me are so excited, but also sad and a little scared. My four years are coming to a close, and "real life" is about to give me a swift kick in the behind. These past years have contained some of the best and worst memories that I have in my life.

Who could ever forget the day that their parents dropped you off freshman year? I know I cried like a little schoolgirl when my parents left. I didn't know anyone here and like most 18-year-olds, I had never lived anywhere but with my parents. I quickly got over my anguish when I met some of my hallmates (Yadkin 1st Floor) and realized that I was going to be just fine. To this day some of my best friends are the people I met that first week of school.

I experienced drinking at a college level that week and I will never be able to forget that three-day hangover. I didn't know this at the time, but this was my first training exercise for the craziness of spring breaks to come. Like most freshmen, I went a little wild just because I could. Coming home at dawn, eating Raman Noodles like they were a gourmet meal and wearing your pajamas in public are some of the best things that you learn as a freshman. I didn't go completely crazy and I have to think my parents for that, not because I thought about them when I considered some crazy idea that often involved beer and other temptations but because they were once hippies. If any of you had parents that were once flower children, then you know that they often let you do things and go places that other kids in high school weren't allowed to even think about, much less do.

Also during my years here I got to run cross-country and track at the Division I level. Running had always been a part of my life, and a scholarship for it is what actually brought me to HPU. Running took on a whole new meaning to me here. I didn't rush any sororities because my team was like our own sorority. I know all athletic teams always say the same thing, but it really makes sense. You spend at least three hours a day with your teammates and over a four-year period, you have been on numerous trips with them. I think I feel so close to my team because everyone in a small way is experiencing the same thing. All of you practice everyday and know what it feels like to push yourself, and when you experience victory or defeat, your team feels it together. I have so many great memories from my team.

College has been great, but there have been some very dark times during the past four years. I battled anorexia for two years. No one could help me, not even my boyfriend of three years. There was so much pressure for me to be thin, especially because I was a runner. Unless you have had an eating disorder, you can't imagine what it feels like to have food in front of you and your stomach hurting so badly because you haven't eaten in three days, but even though you want to, you can't make yourself take a bite. It almost destroyed me, but I was surrounded by people who loved me and would not let me kill myself. I will forever be grateful to the people that helped me out.

Death came and took a friend in a car accident and a grandfather to a heart attack. But I also lost friends, not to death but some other force; some of my friends from home I just lost touch with. I had to watch people walk away from me and not because they were bad people, but because people grow and change and go in different ways. If it hasn't happened to you yet, it will, but, don't worry, it is just evolution. I am a firm believer that for every friend you lose, you will find another who is just as great as the one you so often miss. Forgive me, I am a hopeless optimist.

The happy times by far outweigh the bad, so relish the times you are happy; you will remember them for the rest of your life. College is like no other time in your life, so don't rush it. You can never live like this again. Party like a champ and eat greasy, fattening food at 3 a.m. because this is the only time that you can get away with this frequently.

Hold on to your true friends and the memories that you make at HPU, and take lots of pictures. Don't be afraid to tell your friends that you love them; you never know if they'll be here tomorrow. Be kind to people, especially strangers; your kind words might be the only they ever hear. Make friends with at least one person who isn't like you because you can learn so much. I did, and he turned out to be the love of my life.

I loved college, but I am ready for a new chapter in my life to start.

Thanks to all my friends and professors. What a fabulous time!

Springtime stress? Editor says, 'chill'



Editor

Senior advises students to savor time at college

By Kelly Whitaker
Staff Writer

THE CAMPUS CHRONICLE STAFF

Letters policy

Columnist goes, but liberalism persists

Yesterday's gone. Yesterday has truly gone. This last Democrat dog may not have died yet, but his days of editorial writing for the *Campus Chronicle* are over.

I bet upon reading that opening sentence, the College Republicans dropped what they were doing and started a party, blaring the song "Celebration."

Shifting through the *Chronicle* archives, I found that former staffers usually signed off by giving you an extensive lesson in how they became affiliated with the paper. I figured, why not start off with something similar?

The class that forever altered my HPU life was English 221. We had a discussion on the candidates of the 2000 election. When it was my turn to speak, I declared that then Vice President Al Gore was the most obvious choice for president. The teacher, Mr. Michael Gaspeny, asked to see me after class. I did not receive a severe chastising for my assertions, but a commendation of my editorial ability and an offer to be the author of an article for the campus newspaper, which was to extol the vice president as a favorable candidate.

In February of that year, my debut article appeared--"Gore promises change as Bush ignores important issues." The only comment I remember getting came from my former U. S. Government teacher and adviser to the College Republicans, Dr. Linda Petrou, who, despite its obvious Democratic overtones, congratulated me on writing a great article. That first piece would branch out into some of the most unabashedly liberal, but politically informative opinion pieces to grace this newspaper in years.



Terence Houston
Assistant Editor

Of course, I'd have to admit I gained the most acclaim/notoriety for my articles that focused on racial issues like "Please remove flag," "Student shocked by exposure to racism," "Bush should help blacks," and my controversial stance against monetary reparations for the descendants of slaves last year. I don't view race relations as an issue of "black empowerment." The objective should be to bring blacks to the same level of equality as whites. It should be about treating all human beings the same.

Why the interest in politics? Why the (annoying to many) liberal point of view?

Many people complain about what's wrong with this country all the time, yet few people are willing to step up and take advantage of their power to make a difference. This world would be so much better if everyone paid attention to the politicians who are making decisions which affect our daily lives. Thank God the *Chronicle* will have future Editorial Editor Drew McIntyre to keep students aware of the issues. I foresee he will become a fine writer.

As for my liberal perspective, the chastised liberals were the ones who brought about change. Conservatism means keeping things the way they are, avoiding or fearing change. Those historical figures renowned today as ahead of their time were the ultra-leftist, liberal-minded people with such weird, impossible and outrageous ideas as ending segregation and forming a democracy.

I believe if God gave humanity the right to choose to follow him or go to hell, humanity can give itself the right to choose something as simple as whether or not to have an abortion. Abortion may not be Christian, but people should be able to choose whether they behave as Christians, especially the many Americans who aren't.

I believe the rich are getting richer and the poor are getting poorer. That's why I prefer minimum wage increases instead of tax cuts that go to "all" people.

To paraphrase a line from the Jodie Foster movie "Contact," "if we are alone in the universe, what a waste of space." We need to keep funding the space program to chart the vast undiscovered universe that lies beyond our galaxy.

Throughout history humanity has always persecuted minority groups based on physical or ideological differences. I believe world peace cannot exist until all levels of discrimination are ended. We have to remember we're all human beings.

Like the Native American tribes, I believe that the earth is a part of us and that we are a part of it. We cannot harm it without it eventually harming us back. This is why environmental protection should be paramount. As Teddy Roosevelt (a *liberal* Republican) once said, "We are not building this country of ours for a day. It is to last through the ages."

I'll leave you with a line from the all-time greatest campaign theme song in history: "Don't stop thinking about tomorrow."

Reparations are divisive, country before currency

By **Drew McIntyre**
Staff Writer

The debate over slave reparations was reopened last month, as a former law student, Deadria Farmer-Paellmann, filed a lawsuit on behalf of 35 million African-Americans. Fleet Boston financial, CSX (a railroad firm) and Aetna insurance were named as the main defendants, with many more said to be included soon. The suit accuses the defendants of human rights violations, conspiracy and profiting from the slave trade, among other things.

The plaintiffs seek financial compensation for "stolen labor" and for companies to give up "illicit profits" from the slave trade. In addition, compensatory and punitive damages are being pursued.

"These are corporations that benefited from stealing people, from stealing labor, from forced breeding, from torture, from committing numerous horrendous acts, and there's no reason why they should be able to hold onto assets they acquired through such horrendous acts," said Farmer-Paellmann.

Aetna was named because its parent company once insured slave owners against the loss of their "human chattel," as the suit put it. Richmond-based CSX is a descendant of a company that ran many railroads built or run by slaves, at least partly. FleetBoston, an heir to Providence Bank, has roots that go back to the slave trade.

Aetna was quick to respond to the suit. "We do not believe a court would permit a lawsuit over events which — however regrettable — occurred hundreds of years ago. These issues in no way reflect Aetna today," said a spokesman.

CSX had a similar statement, claiming the lawsuit was, "wholly without merit and should be dismissed. The claimants named CSX because slave labor was used to construct portions of some U.S. rail lines under the political and legal system in place more than a century before CSX was formed in 1980."

This issue is a great divider between black and white communities. Polls regarding reparations are split down racial lines, not surprisingly. Should the government or any entity that profited from the institution of slavery be forced to pay reparations to descendants of slaves? I think not, for several reasons.

The punishment does not fit the crime. Paying off the descendants of slaves cannot make up for whatever suffering may have occurred when their ancestors were in bondage. In addition, the companies being sued so far are not the original companies themselves. Punishing companies that bought out or split from organizations that once profited from slavery is immoral.

Lastly, forcing the government or individual companies to pay enormous sums of money (estimates of the value of slave labor as specified in this suit run as high as $1.4 trillion) would only hurt our economy. The millions or even billions of dollars that these kinds of suits could take out of the federal government would be better spent on things that are already a stretch to provide, such as the growing cost of homeland security. In addition, asking individual corporations to pay that kind of money would no doubt lead to layoffs and possibly bankruptcies. It is not worth further injury to our already shaky economy to pay people for something that caused them no harm and happened over a century ago.

Our country does not need this right now. We have come together since September 11, united in a way we have not been in quite some time. We are fighting a war, perhaps an unconventional one, but one that no one can doubt is ongoing. As I write, a suicide bomber has struck Israeli civilians even as our own secretary of state is there on behalf of peace. The war against terrorism is far from over, and the unification we have experienced as a result of 9/11 should not be threatened unless absolutely necessary. Frankly, I cannot fathom why anyone would risk damaging everything that has been done for the sake of money and media exposure.

Slavery, by anyone's estimation, was a terrible institution, as was the resulting bigotry of much of the 20th century. Slavery in America is *history*. No amount of money can erase it from our past. Instead of dwelling on the mistakes of bygone eras, let us move forward, recognizing all that has been accomplished and continuing to work toward an America and a world where the next generation is free from the hatreds that divided our ancestors.

Bottlecap packrat's guide to dodging parental rage

By **Erin Sullivan**
Staff Writer

Ever noticed how many "inappropriate" things are in your room?

This usually doesn't become evident until the end of the school year. You scramble around the room, gathering every object your parents would call "inexcusable." Sure, you would have packed a few days in advance, but you were too busy celebrating the end of finals. Now your parents will enter your room in a few hours. What would they say if they saw some of the unexplainable things?

What about that picture taken at the beach on your road trip where it's obvious you're not yourself and not just because you're sitting on some guy's lap whose name you can't remember? What about all of the alcohol souvenirs you've collected? I know my dad wouldn't be amused by my collection of Smirnoff bottle caps or my sign that lights up with risque commands.

Objects aren't the only things that need to be taken care of. Your roommate needs to be briefed on what not to say when your parents arrive. No matter how close you are to your roommate, he or she has at least one story that will turn your parents against you. Be sure to run and cover your roommate's mouth if any conversation begins with, "Do you know what your daughter did Friday night?" or "Do you know why that trash can is permanently next to your son's bed?" So, be nice to your roommate in those last few days. Your life depends on it.

If you fail to follow this advice and get busted by your parents at the end of the semester, just do what I do. Either have the phrase, "That belongs to my roommate," in your head or call out "Bees!" at the top of your lungs as you run like crazy out of your room. Your parents will be more concerned with your mental health than that beer bong sitting in the corner, next to your bed.

Columnist goes, but liberalism persists



Assistant Editor

Reparations are divisive, country before currency

by Jason McAllister
Staff Writer

Bottlecap packrat's guide to dodging parental rage

by Kate Sullivan

Student discovers, survives dreaded 'sophomore slump'

By **Janet Francis**
Staff Writer

When you're a freshman, it's the dreaded freshman 15. Many seniors suffer the dreaded seniioritis, but what about the maladies of those two years in between? Fairly recently, I became aware of an epidemic aptly coined sophomore slump. I have no experience with being a junior, so I cannot vouch for anyone there, but I can affirm that indeed there is a noticeable slump in many a sophomore's year.

I first noticed it a few months ago when I became swallowed whole by my studies. I didn't seem to have any free time, and when I did, all I wanted was sleep. Confused and disoriented, as any party-deprived student would be, I fell into my own slump of irritability, stress and contempt for anyone with less than one hour of homework each night. A few weeks later, I spoke with my close friend Mark, who attends Western Carolina University via instant messenger and learned that he, too, was feeling scorn toward his current situation socially and academically. Feeling unsure of himself, he began to search for outlets and even considered transferring. Another of my good friends, Jenny, who attends the College of Charleston, later called me and confessed that she, too, was in her own slump, but hers consisted of nonstop partying and an absence of concentration on school altogether.

None of us knew what to do.

Then Jenny spoke with her father who happens to be a professor at our hometown community college and confessed her academic neglect in a plea for help. Her father answered nonchalantly, "Oh, Jenny, you're just in your sophomore slump. That's all." Jenny and I were relieved, but we also felt betrayed. No one had ever mentioned to us that there was any such thing, and we were utterly unprepared for it. Who would have thought? Freshman year it's supposedly difficult to mesh with your new surroundings and all that, so I had always assumed that sophomore year would be a breeze.

Why has neither Jenny nor I ever heard of the sophomore slump? Where does it come from?

I spoke with our director of counseling, Dr. Wendy Charkow, and together we looked for an explanation for all this slumping. First, she found the origin of "sophomore slump," which is often used as a term for a less-than-exciting sequel to a movie or music album. Next, she offered a few explanations for feelings of starring in a bad sequel sophomore year. By the second year of college, a student may have either settled in or may have feelings of regret toward the freshman year. This can promote slumping socially.

Another source of stress is often the sudden commitment that comes with harder classes and the pressure to pick a major and keep your grades up, maybe to make up for the slacking you did in your first year. This is also sure to promote slumping and many times impacts the student harshly. If you feel that you don't know how to handle your own slump, the campus counselors can be reached at x9121 or found in the Slane Center, Room 202.

Students react differently in every situation, and no one can predict when a slump is coming. Many will run into problems and, unable to find the answers confidently, begin to look for the solutions in strange places. I buried myself in my books, Mark blamed his unhappiness on everything tangible and Jenny stepped out for a night or two on the town. There is a different solution for each student.

I am not trying to scare you into thinking that you are abnormal for not having experienced the sophomore slump nor am I implying that everyone experiences it, but for those out there wondering why you've gotten a case of the blues in one form or another and you're in your second year, you just may have caught the slumps.

Word on the street:

What do you think the hardest thing about college life is?



The hardest thing about college is waking up in the morning. Because you know you have the choice of lying in bed all day, but you know you have to make the mature decision to get up and handle your daily business.
-Tyrone Hines, Freshman



Staying on the right track seems to be the hardest thing about college life. If you want to graduate in a certain year, you really have to focus and work hard to maintain your academic standings. For example, if you come in the year 2002 you really have to buckle down so that you will graduate in the year 2006.
-Judy Waters, Junior



The hardest thing about college is trying to keep a happy balance between academics, social life, religion and all areas of life. Trying to be a responsible adult and still finding ways to have fun.
-Valerie Harris, Senior

WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

Future editor's outlook good

By **Harry Leach**
A&E Editor

It seems just last week I was meeting Chelsta Laughlin and Terence Houston for the first time, knowing that the Chronicle would be in their hands beginning in the fall of 2001. I was already working under the graduating editor Mike Graff and alongside returning sports editor Jon Hentz the previous spring semester, but was nowhere near ready to handle publication and editorial duties myself. And now, after a prosperous couple of semesters, Chelsta, Terence and Jon are graduating.

Even though I had quite a bit more experience in the production end of a school publication than either of the editors, I was amazed at how much I learned from both of them, and I'm truly saddened that they are leaving, yet happy that their successes have paved the way for their continued prosperity.

From Chelsta, I learned that it's OK to speak your mind when something is bothering you, since it brings positive changes quicker when they're desperately needed. More than once, she put aside pleasantries to get directly to the point, and the result was a string of outstanding-looking publications. Thank you for helping me move past my constant attempts at subtlety when trying to address Chronicle related problems.

From Terence, I learned that not everyone has the same work habits I do and that it is usually a nice thing when the assistant editor doesn't have to worry about whether the paper will be done. In Terence I also found someone that I could discuss political and racial issues with, without the worry of coming off narrow-minded or harsh in my bluntness and attitude towards other outlooks I encounter on campus. I hope you find something that fits your personality; it would be a shame for you to have to quell this mixture of an easy-going style with a hard drive to complete a task.

From Hentz, I discovered that anything with the word "sports" in the description is worth watching for one reason or another and that nothing in this world is really that bad once you describe it as simply and precisely as can be. Good luck in all of your future endeavors, Mr. Hentz.

Since I've started school here, the editorial staff has grown, and the staff lined up for next year is no exception. Returning to bring you organizational news as well as stepping up to do some Opinion and Editorial input will be Jocelyn Paza.

New to the staff for next year will be Drew McIntyre covering Op/Ed, Trish Mitchell bringing you the campus happenings, Katie Estler and Dennis Kern in A&E, and Kenny Graff for sports. I look forward to working with all of these individuals and hope to bring the student body an outstanding paper for the upcoming school year.

Save time for friends at college

By **Gena Smith**
Staff Writer

It's been quite a transition from high school to college, but not in the obvious ways such as not seeing parents everyday, having to share a room with another person or learning to pay for everything imaginable.

Although these have been big changes, the biggest adjustment I have gone through is from playing on an athletic team in high school to not playing here. I did play intramural soccer, which was a blast, but it only lasted a month. That's not even the getting-in-shape part.

What is so hard to find now that I had in high school was that group of girls I hung out with everyday. It was that yearning for a bond that went deeper than just playing soccer. At first all we talked about was soccer because that is all we did. But then we became more involved in each other's social lives, academic lives and family lives. We ate, shopped, bummed and sang NSYNC songs together. We challenged each other, we learned from each other and we were strengthened by just being in each other's presence. In season and out, we were the "soccer girls" whether we liked the title or not.

Since then, one of the growing pains I have struggled with is learning that it takes a huge amount of energy to keep the friends I have. With a club meeting here and voice lesson there, when classes end, all I want to do is sleep. And I wonder if it is my own fault that I no longer hang out with my "soccer girls" from intramurals.

Going out to eat with two friends whom I had not hung out with in a long time was an eye-opener. We all are so busy with clubs and sororities or getting in shape that it's hard for us to hang out. We had a great time just chatting away. I didn't want it to be over. One of the girls may not be coming back next year, which is what prompted me to invite her out to eat. It is a shame that her transferring was my motivation.

It's as if I think everything will always be the same. I take for granted people's presence and friendship. I thought at the end of high school I had learned the lesson not to take friendship for granted. I suppose it may be something I must constantly relearn.

When life has faded from my fingertips, I will look back and probably not remember what the alpha star in the constellation Orion is, but I will remember the people I learned with. I will remember how they helped me understand myself a little better and hopefully how I helped them understand themselves. And I will remember the times we spent supposedly wasting time and chatting the hours away.

If a week has gone by and you have not wasted time with friends, I advise you to do so. As Muhammad Ali said, "Friendship is the hardest thing in the world to explain. It's not something you learn in school. But if you haven't learned the meaning of friendship, you really haven't learned anything."

Student discovers, survives dreaded 'sophomore slump'

By Janet Friedle
Staff Writer

Word on the street:

What do you think the hardest thing about college life is?



Nate Wilson, Freshman



-Judy Winters, Junior



Valerie Harris, Senior

Future editor's outlook good

By Barry Leach
A&E Editor

Save time for friends at college

By Gena Smith
Staff Writer

Student takes hard look at serious disease

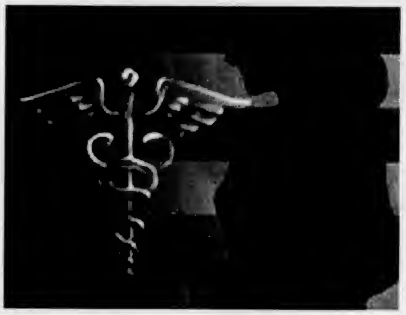
By **Courtney Griffin**
Staff Writer

The patient watches the hands of the doctor, which always show concern with a slow gradual movement. Then there is a sudden stop, indicating that something is wrong. Continuing in the same spot, the doctor moves his hand in a circle, tracing a small lump found in the breast--in your best friend, your mother, in so many women every year.

Breast cancer is the most common cancer among women, other than skin cancer. It is the second leading cause of cancer death in women after lung cancer. The American Cancer Society states that about 203,500 women in the United States will be diagnosed with invasive breast cancer in 2002. In addition, about 40,000 women will die from the disease. For many young people today, these statistics hit home when, with their own ears, they hear a loved one express a doctor's diagnosis.

"I felt destroyed, torn up, sad... I didn't know what to do," states Andrew Foglesong, a student in Maryland. "I'm still going through it, but I had to learn to deal with it. I had to tell myself that everything would be OK." When Andrew was told about his mother's breast cancer in October of 2001, his first thought was the fear of losing his mother. His day-to-day life changed, while his mother, after months of chemotherapy along with surgery, is still dealing with small amounts of cancer found throughout her body.

With so many people being affected by breast cancer, it is surprising how little some know about the subject. On this campus, Zeta Tau Alpha provides a certain amount of awareness for students. With the group's philanthropy being Breast Cancer Awareness, many activities are provided to heighten awareness. Paint the Cafeteria Pink, the Don't Be a Fool Campaign, the Wishing Well at basketball games and the annual golf tournament are all set up to reach out to students and the community. The most memorable event that Zeta Tau Alpha contributes to is the Race for the Cure, held every year at different dates throughout the country.



"Once you talk to the survivors, you get to see what you're really helping," states Brynne Fisher, a member of Zeta Tau Alpha. Fisher adds, "I think we have a bigger impact on the community [than on campus] because it's harder to reach younger people unless they've been affected in some way."

One of the largest myths that keeps young people from worrying is that breast cancer has often been known as an older woman's disease. The truth is that about 20 percent of all breast cancers take place in women under 50, while about 80 percent of breast cancers are found in women above 50. Although the numbers for younger people still do not seem to be that large, knowing that the risk is greater than the false belief of having no risk at all should help younger people to realize that they, too, need to watch out.

Sophomore Kristen Puckett found out that her aunt had breast cancer. She said, "I felt really sad, but it was weird, too, because my aunt was so young. She was 26, so at first I didn't think it was going to be that serious. I was so surprised when I found out. I really had no idea what caused it because her family has no cancer in its background, so it had to be something outside that had caused it."

What causes cancer is still a mystery. There are many risk factors that a person cannot change. Although men also face risk of breast cancer, simply being a woman is the main risk factor. The chance of getting breast cancer also gets higher as a woman gets older. The American Cancer Society reveals that white women are slightly more likely to develop breast cancer than are African-American women. However, African-American women are more likely to die of this cancer. Asian, Hispanic and American Indian women have a lower risk.

Following a three-step program of breast examination is essential in fighting breast cancer. The American Cancer Society states that a mammogram should be had yearly for women 40 and over. In addition, women between the ages of 20 and 39 should have a clinical breast exam every three years. All women over 20 should do a breast self-examination every month.

Although widespread use of screening mammography has increased the number of breast cancers found before they cause any symptoms, some are not discovered because the test was not done or because mammography cannot find every breast cancer. The most common sign of breast cancer is a new lump or mass. A lump that is painless, hard and has irregular edges is likely to be cancer. However, some rare cancers are the exact opposite, being tender, soft and rounded, so it is important to have anything unusual checked by your doctor. Other signs of breast cancer include a swelling of a part of the breast, skin irritation or dimpling, nipple pain or the nipple turning inward, redness or scaliness of the nipple or breast skin, a nipple discharge other than breast milk and a lump in the underarm area.

The best way to keep you and your loved ones protected is by keeping up with your examinations, along with spreading the word. Let those around you know that, although they are young, they are also at risk for this disease.

Kristen Puckett said, "Seeing breast cancer affect my aunt made me change my day-to-day view on the disease. Now I realize that since I'm 20, I need to start watching out for it, even though I wish I didn't have to."

McCaslin, Continued from front page

His publisher, LSU Press, made the nomination. He said, "They go through their catalogue and decide what can be a contender or what won't embarrass them." One of the competitors for this year's honor is Pulitzer Prize holder David McCullough, who won in 1993 for his book "Truman." McCullough's book in this year's nomination is "John Adams," and that is the one that has McCaslin concerned. A committee at Columbia University in New York will make the final decision, and the winner will receive not only the glory of the Pulitzer Prize but $7,500. The decision should come by the end of this semester.

McCaslin now has publishers asking him to write books, but it wasn't always that way. When he graduated from high school, he had a wife, Jana, and infant daughter, Christy. They immediately headed off to college with intentions for McCaslin to become a lawyer. "We were lucky in that our families were very supportive," said McCaslin. "We packed up the baby carriage and all our belongings and set out, two young kids with a baby," he said.

As a Presidential Scholar and National Merit Scholar, he received a full ride to Delta State University. His wife also received a full ride to Delta State. McCaslin had been a football star in high school and thought he would play in college, but after two weeks, he knew it wasn't for him. With energy to spare, he decided to cram a B.A. into two and a half years while working on and off at three jobs. It took him a year afterward to get his master's degree from LSU, when he was 22. From there he went on to get his doctorate at the University of Texas at Austin.

It was while earning his B.A that he learned how to write. "My first English class at Delta State, English 200, was taught by Mariah Butler, a 63-year-old spinster built like a linebacker, who had a big gravely voice," he said.

"I was scared to death of her. Everyone had told me not to take her class," he said. He recalled that "when she handed back the first essay assignment, she said, 'McCaslin, I want to see you in my office.' I was thinking, 'Wow, she thinks I'm a genius.'" The surprise came when McCaslin was told that his writing was junk, and she proceeded to teach him the basics of organizing a good paper. "Truthfully," said McCaslin, "what I think she saw was a guy that had a talent for writing but no structure or training. She was mean and scary, but she did wonders for my writing. I probably wouldn't have listened to anyone else. I was absolutely terrified of her, but I was a more structured and deliberate writer by the time she got done with me."

While earning his master's, he recognized his love of history, and now McCaslin has been able to combine that passion with his ability to write.

When McCaslin begins researching a book, his method "is the shotgun approach," he said. "I look at everything." Although he has had research assistants,

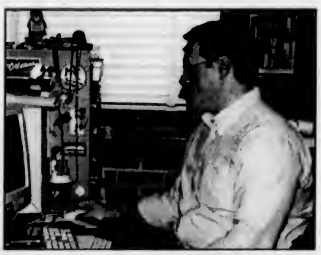


PHOTO BY TIFFANY CHERRY

"I would rather do my own work," he said.

Doing all the work himself takes longer, and right now he is a little behind in his projects. But he also knows the work is his own. Which it turns out is a sore subject stemming from two incidents when he was getting his Ph.D. During that time he was asked to write the history of the Texas State Senate. He was paid $200 a chapter and received his money but expected his name to be on the cover as the author when the volumes were published. It wasn't.

"You learn as you go along," he said. "I didn't have a contract."

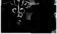
Another work, "Commitment of Excellence: One Hundred Years of Engineering Education at the University of Texas," that McCaslin wrote nearly in its entirety came out with his name as coauthor rather than author because he lacked a contract that spelled everything out and a doctorate. His professor had written two pages of the book and listed himself as author. Now that McCaslin has his Ph.D., he does his own research, and his own writing and knows that his name will appear on anything he writes because he also gets a spelled-out contract.

A mentor once told him, "Some of the most dramatic changes you'll make are between the ages of 18 and 25, and if you're lucky, you and your wife will grow together rather than apart." McCaslin said about his wife Jana, "We're lucky, we've grown together." The McCaslins have been married for 25 years and enjoy the time they spend with daughter Christy and 5-year-old grandson, Caleb.

McCaslin has always had a plan for his life. No one has had to tell him to keep working to get what he wants. He has packed his shelves with his books, class assignments and research papers, but he has also filled them with other things from another side of life, the fun side, the lighthearted side. As his achievements and the big bead Zulu Coconut testify, "he is much man."

Student takes hard look at serious disease

By Courtney Griffin
Staff Writer



McCaslin, Continued from front page

Registration flaws soon to be resolved

By **Angela Law**
Staff Writer

Inside Harrison Gym at 7:45 a.m., a line wraps around half of the room. Students are still wearing their pajamas. Their hair is tousled, and their eyes are tired. They know that registration for next semester's classes doesn't begin until 8:30 a.m. and they may be waiting a while.

Registration is a part of life that all college students must deal with. However, students at HPU have more difficulty than students at other colleges and universities.

Senior Nickie Doyal remembers how she registered for classes when she attended GTCC. "At GTCC the counselor supplies you with a code, and all you do is call in," Doyal said. She was referring to a phone bank set up to register students. This method of registration is relatively easy. That is not the case at HPU.

However, when students first register for classes here, it is easy. They pre-register before they even get out of high school.

The next experience can be a shock. Instead of simply telling your advisor what classes you want and not worrying about it again, students find that they must stand in line and draw a ticket. The ticket tells what time the student is to come back and register. When the students return, they find another line.

Rising Senior Cathy Roberts remembers her first experience with the registration process. The freshman class draws tickets for a time to register. If you draw a ticket for a time when you have a class, you either switch tickets with someone or miss class. "They [the administrators] don't say you should skip classes, but when you draw a card for a time when you have classes, you have to go then," said Roberts.



This process of registration may seem like an initiation into college life. Why can't there be an easier way to register? There can. One method frequently suggested by students is on-line registration. This method is used by many other institutions around the world.

On-line registration would inevitably do away with lines. This method allows students to register from their own computers. Even if students weren't allowed to register from their rooms, they would be able to register with their advisors when they meet to have their schedules approved.

On-line registration would greatly lessen the biggest stress of the experience: waiting in line. Dr. Vance Davis, vice president for academic affairs, said that "the lines are definitely a problem."

"We've already begun to use wireless computers to help the process move more quickly," Davis said.

Davis also disclosed that a switch to on-line registration is in the works. The process will not be available to day students by fall registration. The on-line registration will be making a trial run first in the Evening Degree Program. Davis said that he wasn't sure if the process would be implemented for the summer session of EDP or if it would have to wait until fall. If all goes well in the EDP program, the process will be given consideration for day students.

Starting with the EDP will be easier because these students do not have faculty advisors in the sense that day students do.

Maybe the advisors will be able to register students by giving them a password or simply doing it during the students' meetings to gain advisors' approval for their schedules. Davis hopes this will be effective enough to replace the mystuff site, which is used to give students access to their transcripts and status on campus.

This is not the first time HPU has tried to change the registration process. The other times, though, were unsuccessful. Davis said that registration has been this way for a while. "We've tried several options. We even tried to register everyone in one day. That was a madhouse," Davis said. He was positive that the upcoming change would be more successful than the past attempts.

Whatever the change is, students need an easier way to register. Davis agrees that "we need to move quickly toward computer registration."

Sanders enlightens students on power of God

By **Crystal Sherrod**
Staff Writer

The voices of ex-slaves, abolitionists, grassroots activists and Southern preachers reverberated through Haworth Chapel on March 21. The vessel for these voices was Dr. Cheryl Sanders, Keller Visiting Scholar in Religion for this semester.

Before the lecture, Sanders acknowledged students from her seminar in African American Spirituality which she teaches as part of her responsibilities here. Sanders, a professor of ethics at Howard University School of Divinity, then outlined her seven part lecture, "The Role of the Bible in African American Spiritual Formation. However, when she moved to the first part of the lecture on spirituality and the slave testimony, she took on the spirited animation and vernacular of the ex-slave.

Sanders spoke of the slaves' religious conversion experiences, testimonies against slavery and interpretations of scriptures despite illiteracy. Throughout this part of the lecture, audience members frequently gestured and "Amen-ed" in agreement. Quoting an ex-slave, Sanders said, "Not a slave on place could read da Bible, but some few could repeat a verse or two doy had ketched from da white folks and dem that was smart enough, made up a heap of verses that went long with the one's learned by heart."

Sanders shared several other narratives from "The American Slave" a collection of interviews with ex-slaves from 1936 to 1938. She said that the slaves held on firmly to the belief that "the God who saved their souls from sin would also save them from slavery."

However, as Sanders pointed out in the second part of the lecture, some believed that faith alone could not free the slaves. Her focus turned to David Walker, an African American abolitionist, whose 1929 pamphlet "The Appeal" was one of the most radical documents of the anti-slavery movement.

Sanders noted that Walker urged slaves to take responsibility for their situation in bondage. Citing Walker's twist on the biblical Golden Rule, Sanders said that Walker suggested that slaves "Don't take the abuse from others that they wouldn't take from you."

Aside from promoting personal responsibility among slaves, other abolitionists worked to eradicate racial and gender inequality. According to Sanders, she cited Julia Foote and Amanda Berry Smith, both evangelists and missionaries whose autobiographies in the late 1800s linked spirituality and activism.

The Sanctified Church also played a significant role in shaping African American spirituality. Members of this church, called "people of the book," were "liberal literalist," Sanders said. This meant that they could not be conservative because of their opposition to slavery and that they were unwilling to leave the Bible to interpretation.

Sanders then cited the deeds of Howard Thurman, Fannie Lou Hamer, and James Earl Massey. Howard Thurman, theologian, religious leader and author of "Jesus and the Disinherited," encouraged the disenfranchised to use Jesus' life as an example. Fannie Lou Hamer, a grassroots civil rights activist in the 1960s and leader of the Mississippi Freedom Democratic Party, used the Bible as a framework for her political and social activism. Sanders quoted Hamer, who was jailed and beaten after a Student Non-violence Coordinating Committee demonstration in Mississippi, "I'm sick and tired of being sick and tired." Sanders noted that James Earl Massey, leading theologian and editor of "The New Interpreters Bible," suggested that the Bible never be read for analytical purposes, but for the purpose of deliverance.

To conclude her lecture, Sanders offered "A Scholar's Benediction," an excerpt from "Conversations with God" by James Washington. "Sweet spirit grant us the faith to resist our resistance to thee," said Sanders.

After the lecture, James Brown, one of Sander's seminar students, said, "I found it to be very enlightening and challenging. I enjoyed the presentation, the background, and the history."

For seminar student, Jeannine Boulware, the lecture was a powerful reflection of African Americans' accomplishments. "Because of that spiritual connection to that higher divine power, African Americans today have excelled as doctors, lawyers, educators and journalists. We as African Americans have to continue to press on, to excel and to focus on our connection to that divine power."

Registration flaws soon to be resolved



Sanders enlightens students on power of God

STD infection proves important issue

By **Jocelyn Paza**
Greek Editor

Over 100 students with concerned expressions filled the Slane Center Lobby on March 20 as one by one they lined up to get free testing for sexually transmitted diseases. They were led to a large gray bus, which had been turned into a medical center outside of Slane, to have their blood drawn.

When the Student Health Center received the female students' chlamydia results from exams in January, there was a 25 percent positive rate, as opposed to a 10 percent national average, according to Mrs. Robin Hale-Lindsay, the infirmary's physician assistant. The number of cases could not be released, however, due to policies governing confidentiality. But, since January, the HPU results have significantly improved: the rate has dropped to 8.33 percent; that is below the national average.

"It could be that [in January] more students were getting tested who had been put at risk for chlamydia," Lindsay said. "Those who came to get tested were aware that they had been put at risk."

Chlamydia affects more than 3 million people each year in the U.S., making it one of the most common, yet curable STDs. It is a bacterial disease that can be easily treated by antibiotics if diagnosed early. Usually, 65 percent of infected females do not have symptoms, making it easy to spread unknowingly. Gonorrhea, another common and curable STD, usually co-exists with chlamydia, allowing one test to detect both. The health center offers this test for $25.



Joceyln Paza
Greek Editor

"I agree to get tested at each of my yearly exams. I do it because it is cheap and it is better to just make sure," said one female student.

"We don't see a lot of male students coming for testing or exams. They should be just as concerned as the females," Lindsay stated.

Other common sexually transmitted diseases on college campuses are human papillomavirus (HPV) and genital herpes. HPV, or genital warts, is an incurable STD that affects 400,000 to 600,000 Americans each year. Although treatable, HPV almost always comes back and can cause cervical cancer. Herpes is another incurable but treatable STD that affects as many Americans as HPV. Genital warts and herpes can result in infertility. The Health Center offers treatment for both diseases unless HPV develops into cervical cancer.

The Health Center not only offers treatment for most STDs, but also prevention education, free exams, confidential testing, counseling and birth control. The Student Life Office has requested that every residence hall provide a seminar on STDs as a mandatory program. The Guilford County Health Department also participates in these programs, providing a slide show to demonstrate the effects of STDs on human bodies. The Health Department also offers screening, but it requires up to a two-month waiting period due to the number of people waiting to be tested within the community.

Graduating seniors reflect on life at HPU

By **Kristy Whitaker**
Staff Writer

Name- Shana Stephens
Age- 22
Hometown- Jamestown
Major-Human Relations, concentration in social work
Clubs, Teams, or School Activities- Volleyball (3 years), Intramural basketball (4 years) Mappa Kappa Sappa (secret society)

Q.- What are your plans after graduation?

A.- I plan on moving out of North Carolina and becoming a social worker. Hopefully, I will get married and start a family soon. I also plan on going to grad school for my master's in a few years.

Q.
What will you miss the most and least about HPU?

A.
I will miss my friends and all the late hours and early mornings that we have shared. I will not miss all the papers, presentations, clogged-up showers and the broken heater.

Q.
What's the best memory you have from HPU?

A.
I think it would have to be my 21st birthday party and I will leave it at that.

Q.
If you hadn't gone to HPU, what would you have done for the last four years?

A.
I would have gone to UNC Charlotte and played volleyball, but I'm happy at the way it ended up because I've learned a lot and gained so much.

Q.
What advice would you leave your younger classmates?

A. To enjoy these years in college because it goes by quick. Oh, and take lots of pictures!

Name- Gary Wingfield
Age- 22
Hometown- Orangeburg, S.C.
Major-Sports management
Clubs, Teams, or School Activities- BCA (4 years), Judicial Board (2 years), RA (2 years) Women's basketball manager (2 years)

Q.
What are your plans after graduation?

A.
I want to get into the record industry.

Q.
What will you miss the most and least about HPU?

A.
I will miss the people and the experiences that I have had because over four years I have grown as a person and met people that I will always keep in contact with. I will not miss the small atmosphere of the campus and how everyone knows all your business.

Q.
What's the best memory you have from HPU?

A.
The first day I arrived because I didn't come on a visit, so everything was new to me and I was happy to be away from home.

Q.
If you could leave one piece of advice for upcoming students, what would it be?

A.
Don't just let four years pass you by. Be active and participate in whatever clubs and organizations you want to.

Final thought- While a part of me is sad to go, another part of me knows this chapter of my life has to close, so I can start a new chapter.

Name- Scott E. Donley
Age- 22
Hometown-Columbus, Ohio
Major- Human Relations
Clubs, Teams, or School Activities- University Ambassador, Member of Delta Sigma Phi (president for 2 years), March of Dimes, Summer Advantage mentor

Q.
What are your plans after graduation?

A.
I am moving to New York City and working for a movie production company called Scott Rudin productions. I will be an assistant to Scott Rudin.

Q.
What will you miss most from college?

A.
My fraternity brothers and friends because they are always there for me whenever I need them.

Q.
What's the best memory you have from HPU?

A.
The day I became a brother of Delta Sigma Phi. The fraternity means the world to me and I respect it 110 percent.

Q.
If you could leave one piece of advice for upcoming students, what would it be?

A.
Give HPU a chance, it really is the best university in the world. The people are great and the friends are unforgettable.

Q.
If you hadn't gone to HPU, what would you have done for the last couple of years?

A.
I would probably have stock shares in Chumley's Bar.

Name- Jessica Healan
Age- 22
Hometown- Willoughby, Ohio
Major- Elementary Education
Clubs, Teams, or School Activities- Cross country (3 years), RA (2 years), Study abroad (1 semester)

Q.
What are your plans after graduation?

A.
To teach in Raleigh, then get my master's and eventually my Ph.D.

Q.
What's the best memory you have from HPU?

A.
It would probably be running on the cross-country team, especially my senior year because it was so much fun. Also, my first semester of my freshman year because it was so new and crazy.

Q.
If you could leave one piece of advice for upcoming students, what would it be?

A.
Have fun and enjoy college, but make sure you keep your grades up because that's what counts in the end. It's your future.

Q.
What will you miss the most and least from college?

A. I will miss the professors and environment. I am not going to miss the parties because they always close down so early it makes people go off campus and risk their lives drinking and driving.

Final thought- There were a lot of times during my four years at HPU that I felt like transferring because of the smallness of the school, but looking back, I'm really going to miss this place. I've made a lot of good friends and had a lot of fun. I've also grown a lot as a person coming in as an 18-year-old freshman and leaving as a 22-year-old senior.

Name- John Sitaridis
Age- 23
Hometown- Toronto, Canada
Major- Sports management, Business Administration, CIS (analyst track)
Clubs, Teams, or School Activities- Soccer team (4 years), intramural basketball and softball (2 years), Student Athlete Mentor (1 year)

Q.
What are your plans after graduation?

A.
I am going home for the summer and plan to make a decision during that time.

Q.
What's the best memory you have from HPU?

A.
It has to be playing collegiate soccer. Also being a team captain and almost winning a conference championship with a group of teammates and friends will always be memorable to me.

Q.
If you could leave one piece of advice for other students, what would it be?

A.
Stay busy and network. The time flies by pretty quickly so make the most of it by being active and participating in new things. Networking is important for fun and business. After all, good jobs are often found through contacts. The more contacts you make, the greater opportunities you have to do something you like in your future career.

Q.
What would you be doing if you hadn't come to HPU?

A. Good question, I would probably still be in Canada working, playing soccer or continuing my education at a Canadian university.

STD infection proves important issue

By Jocelyn Ross
Greek Editor



Greek Editor

Graduating seniors reflect on life at HPU

By Kristy Whitaker
Staff Writer

Radio station may be receiving necessary funding

By **Donalee Goodrum-White**
Staff Writer

Campus radio WWIH may be receiving the much-needed help it must have to become a major force once more.

Following the March 22 *Chronicle* article, "Radio station needs money," in which staff writer Cathy Roberts described the many ways WWIH has "fallen into disrepair," the Communications Committee, chaired by Mrs. Alice Sink, unanimously passed a five-part proposal drafted and presented by WWIH's faculty adviser, Mr. Greg Brown.

On April 10, Brown's proposal went before Dr. Vance Davis, vice president for academic affairs, for his evaluation. Brown said that Davis gave it his wholehearted approval. This is encouraging because there are several ways the proposal will empower the station to raise the funds to replace old equipment.

Increasing community awareness is the first step to fund-raising. One way is to make the connection between the university and the station stronger by changing the call letters from WWIH to WHPU.

The next step is reaching the listeners that frequent the businesses that might support the radio station, and this can happen by switching the frequency to expand the range from the 2 to 3 mile radius around High Point University to reach listeners from southern Greensboro to Archdale and all of High Point. This would increase students' success in obtaining outside funding through grants from local businesses in return for recognition of these businesses on a radio station that reaches customers. Permission to solicit businesses is the fifth part in Brown's proposal.



Finally, establishing the radio station staff as a student organization funded in part through student fees, instead of relying on money from the English department, will allow students to control how the funds are acquired and spent.

The final step is gaining President Jacob C. Martinson's approval. Brown said, "We can go out and raise money if we could just get started." He hopes that a decision will be reached by the end of April, so that when students return in the fall, everything the station needs will be ready to roll.

There were mixed reactions to Brown's encouraging update on his proposal in the radio staff meeting on April 10. Senior Jennifer Puskar said, "I'll believe it when I see, but I do hope for the best. I'll be excited if it goes through."

Station volunteer Andrew White stressed that it was more important to be growing than reaching a goal. "We are becoming more of a force on campus. At the beginning of this semester, nobody knew about the radio station," said White. Agreeing with him, Brown said that the increase in disc jockeys from eight in the fall to 20 this semester is evidence of the heightened interest in the station.

Senior Station Manager Marisa Desanto was encouraged by the approval from the Communications Committee and Davis. She has recently researched archives to better understand the history of the station.

She said, "WWIH used to be a big deal on campus. But I think it has lost that because of lack of money and support from the administration. Once we gain that, we will be able to promote the radio station a lot easier, and eventually, once we promote it and everybody knows about us, we will bring students into our communications department, and this will be better for the university overall, not just our English majors. It will help to diversify our community."

T-shirts and bumper stickers are among the promotional ideas that need funding. But nothing can happen until Brown's proposal gains Martinson's approval.

Students fail to bring school spirit for athletic competitions

By **Angel Ashton**
Staff Writer

In the Millis Center during a typical men's basketball game, the stands are sprinkled with an occasionally involved, but sometimes listless crowd of students, faculty and members of the Panther Club. The Panthers score, and the crowd cheers; however, the response is drowned out by the announcer and the pep band. Despite the crowd's effort, the arena seems quiet, considering there is a game going on.

Some of the student spectators are true fans that come to watch the game, while others are there just to hang out with their friends. What many of the onlookers lack is school spirit.

"If your crowd is silent," says Gerritt Smith, coordinator of athletic marketing, "and is not into it, that kind of takes some of that adrenalin and emotion out of you [the player]."

School spirit may seem insignificant to many students, but to an athlete it's encouragement to win. "School spirit is always important because if we don't have any fans, there's nobody to support us," says Jay Wallace, a senior frontcourt man.

Occasionally, the opposing team's fans out-cheer the home crowd at Millis, or the spectators boo the cheerleaders at halftime, because disgruntled fans desire different routines. "It makes our school look really bad, when other schools come and see us booing our own school," said sophomore April Leek.

During the season, the men's basketball players put in 20 hours a week of training and playing games, in addition to attending classes and doing homework, giving them little time for much else. Yet, the Panthers get only minimal acknowledgment and support.

"It's like people don't care," says Joe Knight, a freshman guard.

The Millis Center seats 2,565, but average attendance is only 913. When the Panthers played UNC Wilmington at the beginning of the season, the attendance was 1,896, but the Panthers were defeated 74-66. By the next game with Warren Wilson, the attendance was 307. Despite that fact, the Panthers won 91-42.

During March Madness, people forgot that the Panthers stood one win away from playing in the NCAA tournament, only to be defeated by Winthrop in the Big South championship game. That doesn't seem like much compared to Duke or UCLA, but for a former Division II school that has only been in the Division I Big South Conference for three years, this is an important achievement.

Big schools like Kentucky and Maryland don't depend on spotless records to lure the crowds because it is tradition for fans to go to the games.

"High Point won a lot of games in Division II, but there really wasn't that rich tradition of basketball. Now in Division I, we're struggling a little bit, but we're winning, but there's still not that rich tradition. I think it's going to take a few years of winning consistently," says Gerrit Smith, who is optimistic about improving the audience's mood.

This season the Panthers finished 11-19, with two of their victories in the Big South Conference Tournament. They had a slow start, losing seven of the first 10 games, leading to fans' disappointment. Nevertheless, they came back with a three-game winning streak that lost its luster when they fell back into a four-game losing streak. At one point, they upset Liberty and dumped Elon by 10 points, but they fell into another losing phase that lasted until they beat Liberty 99-98 again, only to be struck by Elon's revenge.

However, the Panthers were truly full of surprises when they beat higher-seeded UNC Asheville and Radford, in the tournament.

Brent Reed, an assistant coach, is positive that school spirit will rise in a few years, saying, "I believe this year's [performance] was an indication of the promise and potential our men's basketball team has. Our tournament run was very exciting, and we are proud to have competed in the championship game in our first year or eligibility."

The key to the Panthers' success is patience. Despite the loss of key players like Mantas Ignatavicius, Doug Alves and Jay Wallace, they'll still have a strong foundation of returning players like Joe Knight, Ron Barrow and Dustin Van Weerdhuizen.

Gerritt Smith is responsible for finding ways to raise campus support of sports. He's only been here for about a year, but he has already started to try to increase school spirit.

"A couple things that I tried to do this year were to have giveaways," he said. This has made him come to the realization that promotions alone will not boost interest. "You can give away everything in America, but if your team loses, you're not going to have good crowds at your games."

He stresses that the Panthers will have to win more games to gain the school's devotion. "I can't expect anyone to come to a game, unless we're winning some games," Smith said. "I think it's gonna take a few years of us winning constantly. But winning is everything. Winning controls your crowd."

Students had a multitude of excuses for the lack of school spirit. Some were dissatisfied with the team's play, while others said they didn't have the time to go to the games.

What it measures up to is that the Panthers need to catch the fans attention early and quickly.

"All they have to do is win the first few games to get everyone behind them," says junior Kenneth "JR" Taylor.

Or maybe school spirit stems from something more all-inclusive than winning records by the basketball team. "We don't have enough school spirit or do enough things on campus to come together and have school spirit," says junior Dedra Gibson.

Chapel Choir hits the road

By **Andrea Griffith**
Staff Writer

The Chapel Choir and University Singers have had a busy spring semester. At the start of the semester, the choirs welcomed Dr. Billy Summers as their new director. Summers also serves as minister of music at First Baptist Church in Reidsville and teaches at Rockingham Community College. "A professor of mine at UNC-G told me about the opening," Summers said.

Summers wasted no time and began planning the group's spring tour. On March 13, 16 singers departed by bus for Orlando, Fla. The excursion was an extended spring break for the singers, as they spent three days lounging at the beach and pool and seeing the sights at Universal's Islands of Adventure, Disney World and Downtown Disney. On Saturday evening, the group did what it does best, singing at Central Manor Retirement Village in Daytona Beach for a delighted audience of residents. Mrs. Marcia Dills served as accompanist for the choir.

The trip provided a needed relaxation for the choir, which has faced a tumultuous year. At the end of last year, its beloved director Mr. Todd Carter lost his battle to cancer.

"The trip was a great group-building time for the choir. With everything that has happened in the past year, they needed to do something fun," Summers said.

"Todd's shoes were almost impossible for anyone to fill, but Billy's taking us on the trip definitely brought us together," said singer Christy Brown.

In addition, the trip helped the veteran members become acquainted with the freshmen new to the group.

"After four days, I really learned about the people I had been singing with for nearly a year. We had a lot of laughs, and it will forever be remembered as one of my personal highlights of my freshman year," recalls Phifer Powley.

The group is now back at work, preparing for its final appearances at Chapel as well as Baccalaureate.

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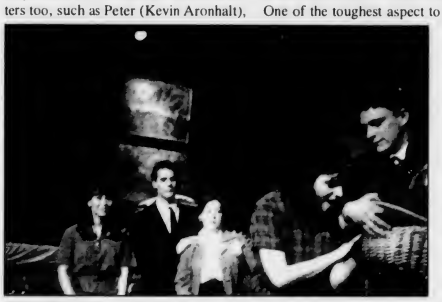
Actors bring historical characters to life

By **Casey Daigle**
Staff Writer

Everyone knows the "The Diary of Anne Frank," but how well? Eight years separated me from Anne's words, but I did not realize how inaccurate my understanding was. I expected to hear the story that I have heard a thousand times, the story of a little girl forced into hiding who eventually died of typhus in a concentration camp. Somehow over the years Anne had been abstracted to a black and white photo and a diary. The power of her words was left behind. Who knew a reminder was needed?

No sooner did Anne Frank (Libby Maddox) bounce onto the stage than my amazement began. Maddox embodied every aspect of Anne from the goofy, energetic girl that went into hiding into the mature woman that was stolen away by the Nazis. The sincerity of her portrayal was jarring. She made the audience laugh out loud and was just as quick with the tears. Above everything, it seemed like Maddox knew something about Anne that was secret to everyone else, which coaxed the audience into the palm of her hand.

This play was almost completely character-driven, and the cast took their roles with seriousness and intensity. It was easy to fall in love with the other characters too, such as Peter (Kevin Aronhalt),



and Otto, Anne's father, (Chris Holmes) while just as easy to hate others, particularly Mr. and Mrs. Van Daan (Charlie White and Victoria L. Steele) for thinking only of themselves. The actors all played their roles to perfection, including Pam Grier as Edith Frank, Christy Brown as Margot Frank, Sarah Slattery as Miep Gies, Afton Mosley as Mrs. Kraler and Steven L. Coard as Mr. Dussel. One of the toughest aspect to overcome was, thanks to the work of Michael Hood, was to convince this critic that a southern accent in Amsterdam was not only common, but charming.

The set (courtesy of Brad Archer) was a multilevel sardine can, focused around the kitchen with its single table. Even if space was conserved for the sake of the stage, it did not feel like an exaggeration of the actual apartment. With at least eight people on the stage at any given time, the amount of movement was engrossing, but not overwhelming. If you did not know where to look, then the chances were great something would be missed, which is a shame but makes for great post-play conversations with other theater-goers. The play was punctuated with excerpts from the diary and newsreel clips from World War II, which only enhanced the emotion of the audience by reminding us of the world beyond the little apartment.

Everything about the play was done with beauty and precision. The emphasis was placed on the individuals in the apartment, giving them each a little place in your heart before Otto Frank, the single man on a darkened stage, revealed the fates of each character. Even though I knew the outcome, I hoped that this time might be different. So Otto bowed his head at the loss of his family and the lights fell away leaving the audience with sorrow and affection for the characters we had come to love.

Movie previews: a guide to prospective summer blockbusters

By **Terence Houston**
Assistant Editor

Spiderman
Actors: Tobey Maguire, Willem Dafoe, Kirsten Dunst
Genre: Action
The Lowdown: Based on the infamous Marvel Comics character, a young photographer is bitten by a radioactive spider. Initially Peter Parker uses his newfound powers for money. Yet, the tragic death of his uncle teaches Peter that "with great power comes great responsibility." Using his abilities for good leads him to a showdown with a powerful super-criminal: The Green Goblin.
Release Date: May 3

Star Wars: Attack of the Clones
Actors: Ewan McGregor, Natalie Portman, Hayden Christensen
Genre: Sci-Fi, Fantasy, Action
The Lowdown: Ten years have passed since the phantom attack on Padme Amidala's planet of Naboo. Now a senator, Amidala finds herself once again under the assault of dark forces. Obi-Wan Kenobi and his apprentice Anakin Skywalker spring into action to save their old friend. The reunification stirs a forbidden relationship between Amidala and Skywalker. The climax ignites into a raging battle between Jedi knights and clone soldiers.
Release Date: May 16

Enough
Actors: Jennifer Lopez, Billy Campbell
Genre: Thriller
The Lowdown: The life of a waitress Slim (Lopez) is forever transformed when she marries a wealthy contractor. The marriage turns ugly when Slim finds out that her husband is obsessive and abusive and possesses a lethal henchman. Inspired by her 5-year-old daughter, Slim toughens up to tell off the spouse.
Release Date: May 24

Insomnia
Actors: Al Pacino, Hillary Swank, Robin Williams
Genre: Thriller
The Lowdown: A veteran police officer teams with a young detective to match wits with the prime suspect in a comrade's murder.
Release Date: May 24

The Sum of All Fears
Actors: Ben Affleck, Morgan Freeman
Genre: Action
The Lowdown: Ben Affleck takes on the role of intelligence agent Jack Ryan (last portrayed by Harrison Ford in *Patriot Games* and *Clear and Present Danger*). When terrorists bomb a Russian city, the finger is pointed at the United States. Ryan must prove America's innocence while the two nations stand at the brink of war.
Release Date: May 31

Undercover Brother
Actors: Eddie Griffin, Denise Richards, Chris Kattan
Genre: Comedy
The Lowdown: A seemingly harmless man secretly works for an all-black organization called BROTHERHOOD whose main objective is to combat the white establishment, referred to as The Man.
Release Date: May 31

Bad Company
Actors: Anthony Hopkins, Chris Rock
Genre: Action, Comedy
The Lowdown: When a CIA operative is killed on a crucial mission, his substantially less experienced twin brother is recruited to replace him. A veteran CIA agent has nine days to train him before having to negotiate a nuclear weapons deal with terrorists.
Release Date: June 7

The Tuxedo
Actors: Jackie Chan, Jennifer Love Hewitt
Genre: Action, Comedy
The Lowdown: A seemingly normal tuxedo brings together a chauffeur and a beautiful, but inexperienced secret agent. Bestowed with combat powers by the tuxedo, the two take on an important mission from the U. S. government.
Release Date: June 7

The Bourne Identity
Actors: Matt Damon
Genre: Thriller
The Lowdown: Based on a novel of the same name, a secret agent with amnesia must recover his identity while being pursued by hired killers.
Release Date: June 14

Scooby-Doo
Actors: Sarah Michelle Gellar, Freddie Prinze Jr.
Genre: Comedy
The Lowdown: Based on the popular cartoon, a group of young people and their reluctant great dane must thwart seemingly supernatural bad guys.
Release Date: June 14

Minority Report
Actors: Tom Cruise
Genre: Sci-Fi, Action
The Lowdown: In the year 2080, technological advancement has allowed criminals to be arrested before they commit crimes. Yet, the tables turn on one cop who is charged with a crime that he has yet to perpetrate. To clear himself (and keep from getting jailed) he must find out what caused him to commit murder and alter his future.
Release Date: June 21

Mr. Deeds
Actors: Adam Sandler, Winona Ryder
Genre: Comedy
The Lowdown: Longfellow Deeds is a restaurant owner with a simplistic, but happy life. His life becomes less simplistic when he learns he has inherited $40 billion. Being filthy rich helps him understand the true meaning of life.
Release Date: June 28

Men In Black 2
Actors: Tommy Lee Jones, Will Smith
Genre: Sci-Fi, Comedy
The Lowdown: The world's best last and only line of defense against foreign invaders is taken hostage by an alien who disguises herself as a seductive lingerie model. Jay must recruit his former partner Kay to once again save the galaxy.
Release Date: July 3

Halloween: Resurrection
Actors: Jamie Lee Curtis, Busta Rhymes
Genre: Horror
The Lowdown: In a reality show gone really bad, teens are picked to have their lives taped in the old Myers residence. Yet, the fight between roommates quickly turns into a fight to get out of the house alive, posing the question: Will Michael Myers ever die?
Release Date: July 19

K-19: The Widow Maker
Actors: Harrison Ford, Liam Neeson
Genre: Drama, Thriller
The Lowdown: Based on the true story of Russia's first ballistic nuclear submarine which suffered a malfunction in 1961. Captain and crew of the K-19 must prevent the ship from undergoing a nuclear meltdown. The ship's explosion could be interpreted as the first strike in a war between the world's superpowers.
Release Date: July 19

Austin Powers in Goldmember
Actors: Mike Myers, Beyonce Knowles, Heather Graham
Genre: Comedy
The Lowdown: Dr. Evil and Mini-me escape from a maximum security prison and travel back in time. Teaming with the mysteriously peculiar, yet powerful Goldmember, they kidnap Austin Power's father, Nigel Powers. Austin pursues and along the way, runs into his old flame, Foxxy Cleopatra. Joining forces, Austin and Foxxy endeavor to put an end to Evil, once and for all.
Release Date: July 26

Actors bring historical characters to life

By Cindy Bdilo
Staff Writer

Everyone knows the "The Diary of Anne Frank," the true story about Anne's words, ... [illegible]



[illegible]

Movie previews: a guide to prospective summer blockbusters

By [illegible]
Assistant Editor

Spider-Man
Actors: Tobey Maguire, Willem Dafoe, Kirsten Dunst
Genre: Action
The Lowdown: [illegible]
Release Date: May 3

Star Wars: Attack of the Clones
Actors: Ewan McGregor, Natalie Portman, Hayden Christensen
Genre: Sci-Fi, Fantasy, Action
The Lowdown: [illegible]
Release Date: May 16

Enough
Actors: Jennifer Lopez, Billy Campbell
Genre: Thriller
The Lowdown: [illegible]
Release Date: May 24

Insomnia
Actors: Al Pacino, Hilary Swank, Robin Williams
Genre: Drama
The Lowdown: [illegible]
Release Date: May 24

The Sum of All Fears
Actors: Ben Affleck, Morgan Freeman
Genre: Action
The Lowdown: [illegible]
Release Date: May 31

Undercover Brother
Actors: Eddie Griffin, Denise Richards, Chris Kattan
Genre: Comedy
The Lowdown: [illegible]
Release Date: May 31

Bad Company
Actors: Anthony Hopkins, Chris Rock
Genre: Action, Comedy
The Lowdown: [illegible]
Release Date: June 7

The Tuxedo
Actors: Jackie Chan, Jennifer Love Hewitt
Genre: Action, Comedy
The Lowdown: [illegible]
Release Date: June 7

The Bourne Identity
Actors: Matt Damon
Genre: Thriller
The Lowdown: [illegible]
Release Date: June 14

Scooby-Doo
Actors: Sarah Michelle Gellar, Freddie Prinze Jr.
Genre: Comedy
The Lowdown: [illegible]
Release Date: June 14

Minority Report
Actors: Tom Cruise
Genre: Sci-Fi, Action
The Lowdown: [illegible]
Release Date: June 21

Mr. Deeds
Actors: Adam Sandler, Winona Ryder
Genre: Comedy
The Lowdown: [illegible]
Release Date: June 28

Men In Black 2
Actors: Tommy Lee Jones, Will Smith
Genre: Sci-Fi, Comedy
The Lowdown: [illegible]
Release Date: July 3

Halloween: Resurrection
Actors: [illegible]
Genre: Horror
The Lowdown: [illegible]
Release Date: July 12

K-19: The Widowmaker
Actors: Harrison Ford, Liam Neeson
Genre: Drama, Thriller
The Lowdown: [illegible]
Release Date: July 19

Austin Powers in Goldmember
Actors: Mike Myers, Beyonce Knowles, Heather Graham
Genre: Comedy
The Lowdown: [illegible]
Release Date: July 26

Classics never die, they just get covered

By **Dennis Kern**
Staff Writer

It was one of those moments that only became important in hindsight. I mean, if I *knew* that my life was about to change, I would have paid more attention to the details.

What I *can* tell you is that I first became acquainted with Albert King in one of those record stores that allow you to preview CD's. I had only recently begun listening to the blues, and Albert King's name had kept coming up as an artist whose work was worth checking out. I picked up a copy of *The Tomato Years*, and within 30 seconds I was a true believer. In ways that I can barely articulate, the music *spoke* to me.

One CD soon became a half dozen or more, and my connection to King's music grew. Songs like "Born Under a Bad Sign" and "I'll Play the Blues For You" triggered the same responses in me that the works of Michelangelo did when I first saw them. I began to think of King's guitar playing as *precision crunch* with a grace and menace equal to a Donald E. Westlake "Parker" novel. This was art at its zenith, and if I were to play guitar, I'd want to sound just like Albert.

Like so many blues legends, Albert King's odyssey began in Mississippi. He was born in 1923 in Indiana, birthplace of B.B. King, whom at times Albert would claim to be related to but wasn't. He was 6'4", 250 pounds, and he could shoot pool almost as well as he could play the blues. He demanded the same amount of dedication from sound engineers and the musicians he played with as he did of himself, and those who didn't measure up were fired, *onstage*. For Albert King, the blues was serious business.

The blues, and by extension, jazz, are the only true indigenous American art forms, and Albert King was the most influential artist upon young rock guitarists, both British and American. Discerning listeners familiar with King's work will be able to hear an almost note for note rip-off of Albert king to be found on the Cream era recordings of Eric Clapton. The guitar playing on Cream's *Disraeli Gears* CD in particular is such mimicry of King's that it borders on sampling. It boggles my mind how Eric Clapton can be a three-time inductee into the Rock and Roll Hall of Fame, yet Albert King languishes outside the walls of musical immortality. The fact that Clapton has never acknowledged the debt he owes to King is shocking.

Not all guitarists have been so hesitant to give Albert his due. During his own all too short life, Stevie Ray Vaughn never failed to credit King for being a profound influence. There was a genuine friendship between the two legends, and this can be heard on the 1999 Stax release *In Session*. The two had gotten together for a Canadian television production in 1983 and played some classic blues standards as well as the then recent release of the SRV song "Pride and Joy." As a sign of respect to Stevie, Albert played rhythm guitar on the song, something he rarely, if ever, did.

I wish I had gotten the opportunity to see Albert King play before his death on December 21, 1992, but I never did. That's a mistake I will always regret. Don't you make the mistake of not giving Albert King a listen. Like Albert used to say, "If you don't like this, you have a hole in your soul."

Food for thought: The Grateful Bread

By **Chelsta Laughlin**
Editor

Aside from a couple of medium-sized road signs that say "High Point University," underscored by an arrow pointing in the direction of the University, motorists passing through High Point have no clue that one of the finest learning institutions in the nation is located in this city—unless they decide to stop at the Grateful Bread for lunch.

Usually packed with hungry residents looking for a healthy alternative to greasy fast food, Grateful Bread is located on Main Street in High Point. This popular bakery and lunch stop offers more than hearty sandwiches and the best coffee in town; the staff also serves up a healthy portion of student art to the community.

An autumn-colored mono-print of a woman's face, created by art student Rachel Smith, is just one of eight works by HPU students currently on display at Grateful Bread. According to Art Club President Chad Christian, Grateful Bread contacted him last year about showcasing an exhibit for the university.

Christian was eager to get a collection together and worked with Dr. Cheryl Harrison of the fine arts department to get things ready for the October debut. Though both agree the main purpose of the exhibit is to give students a venue for displaying their work and to make the community aware that creative minds are hard at work at their local university, there have been some unexpected benefits for students who've put their art on display at the eatery.

Artist Kelly Green was surprised when she received a call from a Grateful Bread customer who wanted to purchase one of her pieces. "She wanted to buy it for her boyfriend for Valentine's Day. I was really excited because it was the first piece I'd ever sold," Green said.

A Lexington resident remarked that she was glad she'd kept driving when she'd almost stopped at a MacDonald's because she was pressed for time. She looked at the art display and laughed as she explained, "I didn't even know about High Point University! It's nice to see businesses that go out of their way to make a connection with [what's] really the most defining element of a community."

Surviving 'Van Wilder'



Harry Leach
A&E Editor

For most of you that have seen this movie, you're probably chuckling quietly already. For those that haven't, I'm here to shed some more light on the latest hilarious flick to bear the marking of National Lampoon, which is of course, Van Wilder.

This isn't an intellectual comedy, but it is certainly comical. Due to some on-screen pranks, however, I would suggest that you eat after the movie if you make it a date (trust me, it's better this way).

True to the National Lampoon style, Van Wilder is a spoof of sorts. The main character Van (Ryan Reynolds) is a popular college senior, in his seventh year at wonderful Coolidge College. Due to his long tenure, Van is something of a campus celebrity and gets instant recognition everywhere he goes, especially when he throws a party. Basking in this fun as the son of a wealthy businessman, Van is in no hurry to graduate and in fact is trying to stay in school as long as possible. This is made significantly harder once Van's father cuts off his tuition, forcing Van, his personal assistant Taj (Kal Penn) and his friend Hutch (Teck Holmes, from MTV's "The Real World") into some creative fund-raising schemes to stay in school.

To complicate matters, a school newspaper reporter Gwen Pearson has been trying do a feature on Van that has never been accomplished since Van has attended. I think it's easy to figure out the plot by now.

Reading reviews from some of the largest newspapers in the country, you would think that all the movie critics have forgotten what it's like to accept and enjoy a little brainless and sometimes vulgar humor to break the monotony of everyday life. If that kind of attitude is something you can deal with, I encourage you to see "National Lampoon's Van Wilder," and if you can't, then I encourage you to see it with someone who already has seen the picture so that they can warn you of the "questionable" parts. With this guidance, maybe you can still learn the lesson the film tries to present. You should have fun in life, as long as you can still get things done. If you concentrate too much on work or play, your life will be imbalanced and incomplete.

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DJ of the Month



DJ: Nick Coppedge
Show(s): "Reggae Monday" and "Dead Air"
Time: Monday and Wednesday 11pm(ish)-12am(ish)
Description: Reggae Monday- Nick, along with sidekick Nick Tallmadge, play different types of reggae, including Bob Marley and Lee Scratch Perry. The DJs attempt to introduce listeners to different types of reggae, especially by unknown artists. This program is intended to introduce a different genre of music, avoiding the common pop/rock show. Jamaican culture and history is emphasized in the show, especially when the Nicks arrive on "Jamaican-time."

Dead Air- Wednesday nights, Nick and his co-host play nothing but the Grateful Dead, including "Cassidy," "A Touch of Gray," and "Lay Me Down." Because the Dead are such incredible musicians, Nick dedicates the entire night to them, realizing that after five weeks of programs they have not repeated a song.

Some skits are included in both shows, but Nick and his assistant prefer to ad-lib his program, encouraging the audience to not only laugh with them but also at them.

Classics never die, they just get covered

Food for thought: The Grateful Bread

Surviving 'Van Wilder'



A&E Editor

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DJ of the Month



African American greeks enhance sorority life

By **Crystal Sherrod**
Staff Writer

Vaneisha Paynter knows who she is. A member of Kappa Delta sorority and one of only a few African American students to join predominantly white sororities, she maintains her cultural identity within the group and celebrates the sharing among her Greek sisters.

"I know where I'm from and I'm never going to disrespect that. These girls love to learn from me and I love to learn from them," said Paynter.

Markeisha Edgerton, president of Phi Mu, said that being African American has never been an issue in her sorority. "I've never seen myself as different," said Edgerton. Like Paynter, Edgerton says she has no identity issues within her sorority.

"I don't think I lost any of my blackness. My strong family background and my friends keep me grounded," said Edgerton.

A solid sense of self and ties to cultural roots are important to black students within predominantly white Greek organizations. However, as Dr. Alberta Herron, whose background is in psychology, stated, sometimes the need for acceptance can lead to changes in one's behavior despite one's cultural anchor.

"If a person is attracted to a social group and then seeks and gains membership, his or her behavior may change. The appeal to be like other group members can be powerful, especially when a person believes conformity is the way to improve his or her status in the group," said Herron, who is dean of the graduate school.

She added that a student's desire to conform may signal some internal need.

Although their ethnicity is an irrelevant factor in their role in the sororities, Paynter and Edgerton admit that there is an amount of cultural sharing within the groups. Something as simple as hairstyling can be a learning experience.



PHOTO BY TIFFANY CHERRY
Phi Mu President Markeisha Edgerton

"Most of my sisters always want me to do their hair. They want me to put in braids or flat twists. That reminds me constantly of where I'm from and what I have to offer them," said Paynter.

Former Phi Mu President Jamie Regulski agrees. "After you leave college, you're going to interact with people from different backgrounds; knowing things like that prepares you so that you're not ignorant to it later in life," said Regulski.

Paynter and Edgerton also bring more to the group than bits of cultural education. Paynter said that Kappa Delta's openness to help kids through its work with Hallelujah House and child abuse prevention was one of the things that attracted her to the organization. She recruited several of her sisters to volunteer with the Big Brothers Big Sisters program. Paynter feels that she contributes just as much to her community within her predominantly white organization as she would within a historically black sorority.

"I was doing that [Big Brothers Big Sisters] before I joined Kappa Delta and I encouraged them to get involved with that. I've offered a lot as far as community service," said Paynter.

Regulski said that Edgerton also adds something else significant to Phi Mu. "Markeisha is everywhere. She is very active on campus and because she's president now, she obviously has leadership ability," said Regulski.

Paynter and Edgerton agree on the value of the contributions each makes to her sorority, but when asked if either would have considered a black sorority if one had been represented at rush, their answers differed.

Paynter said that if black sororities had existed here, she probably would have considered them. She added that the lack of black Greek representation during her rush period was disheartening. "It's kind of detrimental and it's kind of sad to see," said Paynter.

Edgerton said that more options would not have affected her choice to rush Phi Mu. "I picked the best situation for me," said Edgerton.

Now that Alpha Kappa Alpha, the first black sorority on the campus, has joined the Greek system, more options are available for black students. Senior Valerie Harris of Alpha Kappa Alpha said that although she supports any black student who joins any organization, there are distinctions.

"There are different organizations. They do things different, but it's fine if you want to do it a different way," said Harris.

Paynter and Edgerton are confident and comfortable within their sororities. But Paynter hopes that students don't allow the color difference to deter them from joining a positive organization.

"These girls have accepted me as Vaneisha, not by my color, and I've done the same thing with these girls. I really do wish other people on campus would accept that and do the same," said Paynter.

Zeta Tau Alpha
ΔZ Chapter

The spring semester is coming closer to the end and the sisters of Zeta Tau Alpha are going to greatly miss our seniors: Brooke Wharton, Christy Everhart, Brynne Fisher, Cortney Goude, Amy Hanshaw, Erin Jackson, Laura Johnston, Jennifer Layton, Jana Craven, Alison Mauldin and Jackie Bailey.

It has been a great couple of years, and the bonds of sisterhood will go well beyond the day they wear a cap and gown.

We would also like to announce our annual golf tournament on April 27th.

If you are interested, please contact any Zeta sister for information.

Congratulations to the entire graduating class of 2002 and good luck on exams everyone.

Phi Mu
ΓZ Chapter

Gamma Zeta Chapter proudly welcomed 10 new sisters into our bond during initiation on March 19. We would also like to congratulate the new initiates of all the Greek organizations on campus as well as the new members of Alpha Kappa Alpha. Greek unity grows stronger every year, and we see only good things for us in the future.

The chapter would also like to recognize all our members who are being initiated into honor societies this year. Great work girls! Good luck to Sisters Jeanelle McKenney and Markiesha Edgerton in your new ARD positions for next year, also returning RA Stephanie Sharp and newly appointed RA Virginia Proventer.

Annually, when the chapter chooses a sweetheart we look for someone with whom many sisters have a good friendship and someone who has provided support for the sisters over the years. This year we gladly chose Matt Fry, who in the eyes of the chapter deserved recognition.

Last but not least, the chapter would like to wish all our graduating seniors good luck. Jamie, Amanda, Veronica, Maddee, Brianne, LeAnn, Cary, Ashley, Deneta and Anna-Warren, we will never forget all that you have done for the chapter. You ladies will be missed!

Good luck to everyone on your finals and have a great summer break.

Alpha Gamma Delta
ΓH Chapter

The Sisters of Alpha Gamma Delta say hello once again! We hope that you had a great Easter Break, and it set your mind at ease for these last few weeks left of school.

Our Annual Jailhouse Rock was held on April 12 and was a great success. Thank you to all the Sisters who put lots of time and attention into planning this event. Thanks to all of those who came out and enjoyed some fun in the sun, along with contributing to the fundraising for juvenile diabetes. Also, a big thanks to our DJ, Matt Hill, for providing some great tunes, along with all of those wonderful people that allowed us to put them in jail! Another thank you goes out to all of those in the community that helped by giving their time and donations for a great cause!

Our Annual Roseball was held on April 13 at the lovely Radisson Hotel. The sisters hope that everyone had a great time; we know we did! A special THANK YOU goes out to Shannon Shattuck for all of her hard work in planning this year's event. Also, thanks to those who helped with decorations and food for such a wonderful night. Good job, girls!

The Sisters of Alpha Gamma Delta would like to give a big SHOUT OUT to all of the fraternities! Thanks for the good times this year, guys!

To all of our seniors that are leaving us this year, you will be missed greatly! The sisters wish you all congratulations on your approaching graduation. To Kathy Asplund, Alisha Choquette, Joelle Davis, Erin Dempsey, LeAnn Durham, Erica Harper, Kelly Larkin, Carly MacAllister, Michelle McKnight, Janet Robertson, Kelly Standridge and April White; thank you all for the good times, the laughter and the wisdom shared. Good luck on your journeys out into the real world.

The sisters would also like to wish a great big HAPPY BIRTHDAY to all of those that have birthdays over the summer. It is no fun that we cannot all celebrate together, but we hope those certain Sisters still have great days.

To all of our fellow students at HPU, this year is passing so quickly, and summer is soon to come. We wish you all good luck on you finals! Study hard and try not to get too distracted by the warm weather. Also, have a great summer. The Sisters of Alpha Gamma Delta hope that it is a happy and safe one for all.

Signing off with a great big smile—So long, ya'll.

Lambda Chi Alpha
ΙΦZ Chapter

The Lambda Chi Alpha Fraternity is pleased to welcome thirteen new brothers into our bond. We would also like to wish everyone good luck on the quickly approaching exam week. Enjoy the warm weather and have fun, but don't forget to study. The recent White Rose Formal in South Carolina was a huge success and everyone had a great time socializing with each other and Alumni. The brothers of Lambda Chi Alpha would also like to thank the Kappa Delta Sorority for coming out to the Greek Olympics with us. We had an excellent time partying with you.

We would also like to remind everyone that our annual Rock-A-Thon is coming up on April 19th-21st. Brothers will be "rocking" for seventy-two hours without a break. We hope everyone will come out and support us in raising money for the American Cancer Society. We would also like to congratulate all new brothers and sisters to their Greek organizations.

Delta Sigma Phi
ΔZ Chapter

The Brothers of Delta Sigma Phi would like to thank all that participated in our 45th Anniversary Celebration (1957-2002) in making it a true reflection of history this past weekend. The celebration started off with a golf outing on Saturday followed by a black tie formal at the Adams Mark Hotel in Winston-Salem. Celebrating Brotherhood was the theme of the evening, which anyone could understand just by being around for a few short seconds.

The Brothers of Delta Sigrna Phi would also like thank and congratulate all of our graduating seniors: Keith DePre, Thomas Korrell, Patrick McDermott, Adam Orlando, Timothy Rossi, Scott Donley, and Chris Crecelius. These seniors have helped keep the tradition and excellence alive in what Delta Sigma Phi truly means; Brotherhood. Their hard work and dedication to the Fraternity will never be forgotten.

The Sigs wish everyone a safe and exciting summer; whatever you destination or next chapter in your life may be.

African American greeks enhance sorority life

By [illegible]
Staff Writer

[illegible]



[illegible]

Zeta Tau Alpha
ΔZ Chapter

[illegible]

Phi Mu
ΓZ Chapter

[illegible]

Alpha Gamma Delta
ΓΣ Chapter

[illegible]

Lambda Chi Alpha
ΘZ Chapter

[illegible]

Delta Sigma Phi
ΔZ Chapter

[illegible]

Slipping baseball team seeks to return to form

By **Kenny Graff**
Staff Writer

The baseball team hopes for a quick turnaround after losing four straight, including suffering a three-game sweep last weekend against Coastal Carolina. Games will not get any easier, as the Panthers play Baseball America's No. 5-ranked team Wake Forest on Tuesday.

Prior to the four-game skid, the Panthers took the April 6th three game series from the Radford Highlanders. High Point won the first game of the series 8-5. Matt O'Neil's bases-loaded triple in the seventh inning proved to be the highlight of the game, putting the Panthers up by two. With an insurance run added later in the inning, Chris Chandler had little trouble recording his fifth save of the year.

The tail end of the double header ended a little differently for High Point. Radford got a quick six-run lead off starter Kevin Burch, but the Panthers managed to score four runs on a two-out rally in the fourth and added three more in the fifth. Andy Harney had a three-run homer. The Highlanders were not through with their offense, however, tallying a combined five runs in the fifth and sixth innings. Kemp Smith's two-run dinger in the bottom of the seventh was not enough for High Point as they lost 12-9.

The final game of the series will not be remembered as much for the Panthers 6-5 victory as it will for the triple play turned in the sixth with the bases loaded. High Point starter Riley Gostisha induced Radford's Matt Mantione to line the ball to center fielder John Cavanaugh, who threw the ball to second baseman Michael Lowman in time to double up the runner at second base. Lowman then fired the ball home to catcher Jayson Hoffman who tagged the runner out to complete the triple play. It was not the traditional triple play, but it got the job done.

The Panther's woes started with a 9-1 loss at Wofford University. The Panthers then ran into a brick wall at Coastal Carolina. The Chants pitching only allowed one run in the opening double header, while the Chant bats pounded in 24 runs. The opening game's starter for Coastal was Steven Carter, who pitched a three-hit, complete game shutout. He improved his season record to 7-2.

In contrast, High Point starter Nick Zaio lasted only one-third of an inning, letting the first six batters reach base and allowing three runs. Clayton Gordner got the Panthers out of the first inning without surrendering another run. Over the next four innings, however, Gordner conceded 12 runs, 10 earned in the 16-0 loss.

The second game in the double header began better as the Panthers jumped to a 1-0 lead off a pair of doubles by Chris Vinar and Ken Keesee. The Chants did not let the lead last long. Coastal tied the game in the third and tacked on three more in the fourth, only to add four more in the sixth for a 8-1 victory.

The final game of the series looked different from the first two, at least for seven innings. Coastal opened the game with two runs in the first inning, but High Point's Andy Harney and Justin Keegan each hit solo homers in the second and third innings to bring the Panthers within one after Coastal plated another run. Keegan tied the game in the fifth with an RBI single. The Chants took the lead back in the sixth, scoring one run on an error by catcher Jayson Hoffman. Coastal waited until the eighth inning to explode for five runs, including two homeruns. The game ended with a 9-3 win for the Chants.

The Panthers will have to use these losses to fire them up for the Wake Forest game and an Elon three-game series this weekend.

NFL draft generates excitement



Jon Hentz
Sports Editor

This Saturday is when football fans can again begin to salivate. On April 20, the NFL draft will take place, and teams and fans alike will be hoping that the young superstars recruited will be the ones to lead them to the Super Bowl.

But there is no certain way to determine which players are going to pan out in the NFL. Great expectations can evaporate, while gloom is transformed into joy. The draft makes fans cheer and jeer. I remember Eagles fans booing when Philadelphia selected quarterback Donovan McNabb instead of runningback Ricky Williams. However, since then, McNabb almost led his team to a Super Bowl victory while Williams has been dispatched by the Saints to the Dolphins for (you guessed it) draft picks.

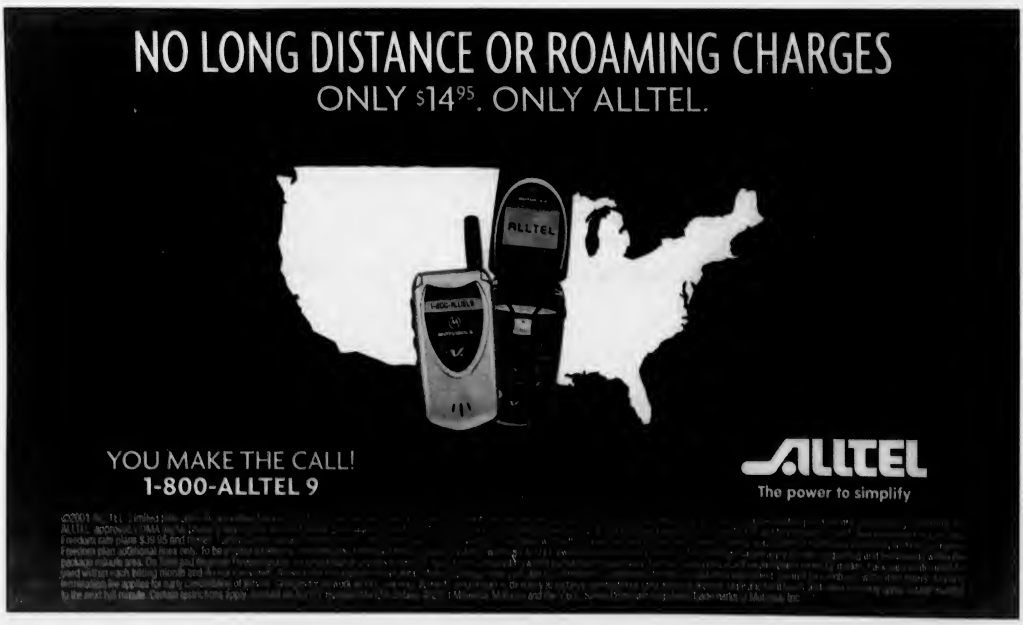
One thing is almost a sure bet, the Houston Texans have already announced their plans to take quarterback David Carr out of Fresno State with the No. 1 pick in the draft. The second pick belongs to the team that causes many football fans in our area to cringe, the Carolina Panthers. They are a basement team that is extremely boring to watch. Carolina needs help in every facet of the game. The smart choice would be to take defensive end Julius Peppers from the University of North Carolina. Peppers is considered the best defensive player in the draft and an obvious choice to play in Carolina as he will be an immediate fan favorite in Charlotte.

The Detroit Lions have the third pick and it is uncertain whom they are going to take. Many say they might take cornerback Quentin Jammer of Texas. Jammer would help out considerably. If Peppers were to slip past the Panthers, the Lions would most likely pick him. They need a good deal of help in the draft and may end up trading down for multiple picks.

The Buffalo Bills have the fourth pick and also may end up trading down. The Bills are interested in acquiring New England's Drew Bledsoe. Joey Harrington from Oregon is their second choice. His draft status is uncertain as he may slide to a middle first round pick. The Bills also need a defensive lineman or an offensive lineman. If they go with the latter, they will probably pick Mike Williams from Texas.

The fifth pick belongs to the San Diego Chargers, desperate for an offensive lineman. They will be looking to draft either Williams from Texas or Bryant McKinnie from Miami.

The NFL draft is one of the most exciting in professional sports because many of the first-rounders will be immediate impact players. Because of draft day, the NFL is watched closely from the first pick to the final whistle. This year's draft doesn't look like it will disappoint.



Slipping baseball team seeks to return to form

By Kenny Schiff
Staff Writer

NFL draft generates excitement


Joe Bell
Sports Editor

Thefirst

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The fifth pick belongs to the San Diego Chargers, ... Williams from Texas or Bryant McKinnie from Miami.

The 2002 draft is one of the most exciting in professional sports history because many of the first-rounders will be ... the NFL, is searched already from the first pick to the final whistle. This year's draft doesn't look like it will disappoint.

